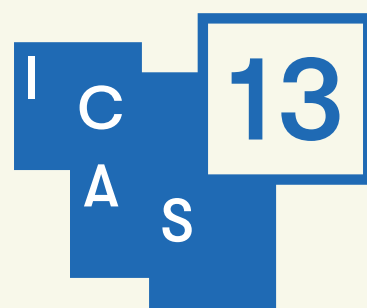




## Conference and Festival Programme



## Crossways of Knowledge

The 13th  
International  
Convention  
of Asia Scholars

Conference - Festival

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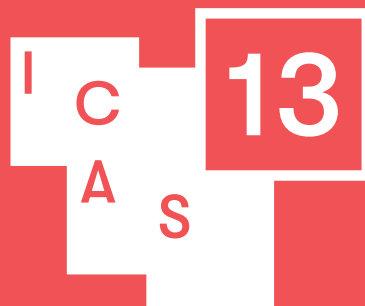
28 July -  
1 August 2024

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Surabaya, Indonesia









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## Welcome to ICAS 13 Conference-Festival in Surabaya

I am delighted to extend a warm welcome to all attendees of the Thirteenth International Convention of Asia Scholars to the captivating city of Surabaya and its prestigious university. Surabaya offers numerous advantages that make it an excellent choice for hosting this Conference-Festival. Universitas Airlangga is widely recognised as a prominent centre of knowledge in Indonesia and Southeast Asia. Universitas Airlangga, established shortly after Indonesia gained independence, played a significant role in advancing studies in the southern hemisphere. As a result of the Asia-Africa Conference held in Bandung in 1955, the university established a Center for African Studies to further promote intellectual exchange.

Throughout the past decade, Universitas Airlangga has been dedicated to positioning itself as a leading university. This involves improving the international curriculum, equipping students with skills that are in line with the global education system, integrating global values into all aspects of international education, and forming partnerships with governmental and non-governmental organisations to enhance educational services.

---

### From AIIOC

After a long preparation, I, on behalf of every individual who has devoted their time and energy to realise this Conference-Festival, proudly welcome you to ICAS 13. This ICAS marks a return to in-person engagements between various communities that encompass all sectors, whether purely academic, artistic, governmental, or other.

This ICAS serves as a significant event for Universitas Airlangga (UNAIR), Airlangga Institute of Indian Ocean Crossroads (AIIOC), Surabaya and even Indonesia. It marks the first time ICAS is held in Indonesia, a country whose multiple cultures, arts and expressions are entangled in vast and diverse networks. All these riches are connected under our national motto, *Bhinneka Tunggal Ika* (Unity in Diversity). This inter-connection becomes a fitting rationale for the theme of our Conference-Festival: 'Crossways of Knowledge'. This theme is further concretised within the more localised context of Surabaya, where the triadic relationship of International Institute for Asian Studies (IIAS), UNAIR and AIIOC is built and continues to deepen through ICAS 13.

As a city known for its historical connection to Dutch military aggression and Indonesia's early attempts at decolonisation, Surabaya is often overlooked with respect to academic, artistic, and cultural spheres.

We value collaboration and understand that working alone may not be possible. Thus, we view inter-university collaboration and cooperation as highly valuable. By fostering internationalisation and encouraging collaboration among universities, numerous academic institutions, such as Universitas Airlangga, have witnessed significant enhancements in the quality of their education.

Universitas Airlangga is actively broadening its global network by establishing connections with a number of international universities and institutions. As part of this effort, the university is organizing this conference, especially via the recently established Airlangga Institute of Indian Ocean Crossroads (AIIOC). I hope that ICAS 13 in Surabaya will enhance the reputation of this institute as a genuine Southeast Asia-Africa hub, a meeting place where scholars, professors, students, and artists from around the world can collaborate. Universitas Airlangga is delighted to extend a warm welcome to all of you in Surabaya. We hope you have a rewarding experience engaging with colleagues and participating in captivating discussions.

**Mohammad Nasih**  
Rector Universitas Airlangga

Its rapid urbanisation and coastal geographic location produce a view of the city characterised by modern, bustling spaces. The imprints of interconnections that Surabaya possesses are something worth looking for, something that you will see during this ICAS.

This 'opening up' for Surabaya is one of the missions that AIIOC advocates alongside a commitment to South-South initiatives with our national and international partners. ICAS is our avenue to further propel collaborations with colleagues. Specifically, we formulate our foci in cultivating alternative and trans-sectoral knowledge productions by interconnecting Surabaya and the Indian Ocean. For some, it may sound either strange or daring. However, the virtuality of the Indian Ocean presence in Surabaya is a starting point for us to position Surabaya in an interconnected paradigm. ICAS 13 is an initial step toward this goal.

Once again, we welcome you to ICAS 13. Enjoy the multiplexity of Surabaya!

**Lina Puryanti**  
AIIOC Director



## From the International Institute for Asian Studies

This 13th edition of the International Convention for Asia Scholars in Surabaya, Indonesia, marks a significant development in our institute's efforts to transform knowledge exchange about, in, with, and beyond Asia. ICAS 13 is a Conference-Festival (ConFest), a new meeting format that is both rigorous and welcoming, academic and creative, globally minded and locally contextualised.

Its occurrence follows a period of uncertainty and deep questioning created by the COVID-19 pandemic, which saw ICAS 12 in Kyoto take place as an online virtual event in 2022. In the aftermath of the epidemic intermezzo, we chose to go further into reimagining the academic conference model, now under threat of obsolescence by the very instruments that allowed us to 'save' ICAS 12 – that is, the possibility of organising entirely virtual academic events through screens and the Internet.

We made the conscious choice to believe that now more than ever, people need to meet in person and engage with one another in a unique lived moment made of different activities. To do so in a way that would not mobilise undue costs or be too environmentally wasteful, we thought of deepening the experiential approach, ensuring that even when traveling from far away, participants engage with counterparts from the world over, in context, with the local social and environmental fabric operating as mediating agent.

This conviction became clear after we were contacted by our old partners and friends from Universitas Airlangga (UNAIR), Surabaya, who sought advice in their efforts to revamp their 'Area Studies' capacities, which they wanted to frame on the basis of the university's existing strengths, including its unique geographical and historical location. In the past, IIAS worked closely with UNAIR to develop the Southeast Asia Neighborhoods Network (SEANNET), an ongoing, pioneering initiative that made us all aware of the importance played by Indonesian urban neighbourhood communities – the *kampungs* – in grassroots knowledge generation and sharing.

This partnership between UNAIR and IIAS has proved extremely fertile because of our shared and expansive vision as academic and civic organisations. Both of our institutions have converged into rethinking our roles. For UNAIR, as a large scale 'universal' university, this entailed a desire to endow itself with an out-of-campus, inter-faculty, autonomous institute-platform much like IIAS, capable of boosting exchanges and partnerships inside and outside the university, inside and outside Indonesia. This was the impetus behind the Airlangga Institute for Indian Ocean Crossroads (AIIOC), the new platform which we and our other colleagues from Southeast Asia and Africa helped to inaugurate in February 2023.

Since then, our collaboration has further intensified, notably with the decision last year to organise ICAS 13 in partnership with AIIOC, UNAIR, and different civic and artistic communities in Surabaya. This move should help put AIIOC on the map, asserting its valuable intellectual, programmatic, and civic presence in the university, in Surabaya, in Indonesia, and in the world. This development aligns well with IIAS' own plans to cultivate close strategic partnerships within an increasingly difficult geopolitical international context. We continue to develop the South-South-North paradigm, in which IIAS increasingly acts as a knowledge broker, facilitating exchanges, connections, and collaborations between diverse institutions around the world, in line with Leiden University's new international strategy.

More than any previous IIAS event, this ConFest in Surabaya represents a three-tiered innovation. First, it is an international academic platform ('conference') embedded in the social, artistic, and cultural fabric of Surabaya ('festival'). Second, it is an event directly linked to the institutional growth of a new organisation, AIIOC, and its promise to serve as a multi-functional Southern platform. Third, it is a truly collegial exchange, bringing together Europe and Southeast Asia to co-create a model that transcends the traditional boundaries separating academia, the arts, and civil society.

The ICAS 13 ConFest thus stands as a unique example of inter-regional and inter-cultural partnership, one in which all lines have been blurred in the service of an exceptional, serendipitous sharing experience, the very essence of humanistic knowledge fertilisation.

On behalf of the AIIOC and IIAS teams, we wish you a wonderful experience in Surabaya!

**Philippe Peycam**

IIAS Director

# ICAS 13 Organising Institutions







Established on 10 November 1954, Universitas Airlangga (UNAIR) is home to 15 faculties and 2 schools, with 174 study programs which cover fields ranging from life science, health science, technological science and social science. Its vision is to become an independent, innovative, and leading university, both at national and international level, as well as the pioneer of the development in science, technology, and humanities, based on religious morality. Headquartered in Surabaya, UNAIR has six campuses spread across the East Java region, from Surabaya, Banyuwangi and Lamongan.



The International Institute for Asian Studies (IIAS) is a global research organisation and knowledge exchange platform, based in Leiden, The Netherlands. The Institute initiates and promotes interdisciplinary and trans-sectoral programmes that engage partners in - and with - Asia, in the world. The Institute seeks to promote a contextualized understanding of Asian realities and to pioneer new approaches to the studies of Asia and the 'Asian factor' in a changing global environment. It does so through an array of activities in the realms of research, education, publications, dissemination, network development, institutional support, and services to the community outside academia. It seeks to contribute to a culturally and socially-informed policy-relevant knowledge on/in/with Asia.

One of IIAS's flagship initiatives is ICAS. IIAS hosts and supports the ICAS Secretariat.



**AIIOC**

Airlangga Institute of Indian Ocean Crossroads or AIIOC was officially established on May 8, 2023. Its initiators include four faculties of Universitas Airlangga, namely Faculty of Humanities, Faculty of Social and Political Sciences, Faculty of Public Health, and Faculty of Medicine. Other than these four faculties, the establishment of AIIOC is carried out in a constant collaboration with the International Institute of Asian Studies (IIAS). The spirit of multiple-scales (local, regional, global) collaboration and trans-disciplinary research programmes has always resonated during the first ideation of AIIOC in 2021 and will always become the vein of any agenda of the center.



The International Convention of Asia Scholars (ICAS) is a global immersive platform enabling individuals and institutions from all over the world to come together to exchange views on a variety of issues pertaining to Asia. Its Secretariat is hosted by the IIAS. ICAS is a global space in which Asia scholars and social and cultural actors from the whole world can directly interact. It is organised by local hosts (universities, organisations and cities) in cooperation with the ICAS Secretariat. ICAS offers the organising host a unique opportunity to profile itself in the global framework of Asian studies. ICAS also connects in a dynamic way to the host city and attracts participants from all continents to engage in interdisciplinary dialogues on Asia that transcend boundaries between academic disciplines and geographic regions. Since 1997, ICAS has brought more than 20,000 scholars, civil society representatives, practitioners and artists together at, previously, 12 conventions. Publishers, institutes and NGOs converge to display their products, services, and research outcomes in the ICAS exhibition hall.

# Organising Committees

## ICAS 13 Academic Committee

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Aarti Kawlra  
Adrian Perkasa  
Andi Hamim Zaidan  
Diah Arimbi  
Ben Linder  
Deasy Simandjuntak  
Ibrahima Niang  
Intan Innayatun Soeparna  
Lalita Hanwong  
Laura Erber  
Martina van den Haak  
Michiel Baas  
Nisful Laila  
Nur Wulan  
Philippe Peycam  
Priyo Budi Purwono  
Rachmah Ida  
Satrya Wibawa  
Sheyla Zandonai  
Sulistiawati  
Sylvia Tidey  
Toetik Koesbardiati  
Tom Hoogervorst  
Trias Mahmudiono  
Ying-kit Chan

## ICAS 13 Organising Committee

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### AIIOC

Lina Purganti  
Irfan Wahyudi  
Alexei Wahyudiputra  
Petrik Akhtabi  
Abdika Amrullah

### ICAS Secretariat

Adrian Perkasa  
Wai Cheung  
Narutai Riangkruar  
Erik Jansen  
Thomas Voorter

## ICAS 13 Festival Team

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### Festival Coordinator

Ayos Purwoaji

### Festival Coordination and Production Committee

Anitha Silvia  
Bintang Chairul Putra  
Gata Guruh Mahardika  
Satriagama Rakantaseta  
Galuh Yunita  
Eugenia Lin  
Nissal Nur Afriansyah  
Alif Edi Irmawan  
Lucky Childa Pratama  
Pingki Ayako

### Local Collaborators

Achmad Assifa  
Advan Beryl Primana  
Amnesty International Indonesia UNAIR  
Arek Institute  
Gladhys Elliona  
Lutfiah Setyo Cahyani  
Lidya Lestari Sihotang  
Oud Soerabaja Hunter  
Paguyuban Warga Stren Kali Surabaya  
Pingki Ayako Saputro  
Sarah Inassari Santoso  
Subzine Fest  
Surabaya Sketchwalk  
Suyono  
Veronica Ajeng



# Sponsors and Partners

ICAS 13 was made possible thanks to the generous financial and logistical support of the following organisations:

## Main Organisers



## Supporting Partners



## Festival Partners

Balai Pemuda  
Bungkul Park  
C2O Library & Collabtive  
De Javasche Bank  
Kampung Baru Stren Kali Jagir  
Kampung Plampitan

Kampung Tambak Bayan  
Museum of Ethnography and Death Study Center  
Museum Kedokteran  
Museum Pendidikan  
Rumah Abu Han

## ICAS Book Prize 2023 Sponsors and Organisers



Universiteit  
Leiden  
Leiden University Libraries



# General Information

## Registration Times and Locations

Sunday, 28 July | 12:00 – 16:00

- Balai Pemuda, Jl. Gubernur Suryo No.15, Embong Kaliasin, Kec. Genteng, Surabaya 60271

Monday, 29 July | 8:00 – 16:00

- ASEEC Tower, Universitas Airlangga, Jl. Airlangga No.4-6, Airlangga, Kec. Gubeng, Surabaya 60286

Tuesday, 30 July | 8:00 – 16:00

- ASEEC Tower, Universitas Airlangga, Jl. Airlangga No.4-6, Airlangga, Kec. Gubeng, Surabaya 60286

Wednesday, 31 July | 8:00 – 16:00

- ASEEC Tower, Universitas Airlangga, Jl. Airlangga No.4-6, Airlangga, Kec. Gubeng, Surabaya 60286

Thursday, 1 August | 8:00 – 14:00

- ASEEC Tower, Universitas Airlangga, Jl. Airlangga No.4-6, Airlangga, Kec. Gubeng, Surabaya 60286

## Registration Badge

Your badge is your proof of registration. A registration badge is required to attend the academic sessions and opening ceremony. Additionally, with your badge you receive complimentary shuttle services from the conference hotels to the campus, lunch and coffee breaks during ICAS 13. Shuttle services are subject to availability. Shuttle service to festival session locations outside of the campus will also be provided, please note that it is required to sign up in advance for these festival sessions. An overview of these sessions can be found on the ICAS 13 programme website.

## Badge Pick-up

Participants should go directly to the Registration Counters at the venues and times stated above to collect the conference materials, which include badge, conference bag, and Conference Programme.

## On-site Registration

Attendees who have not yet paid the registration fee should visit the registration counter at the ASEEC Tower during the regular registration hours.

## Conference Programme

The sessions, participants, and affiliations listed on the programme book only reflect the participants and sessions confirmed on and before 6 June 2024. Any changes to the programme after 6 June are shown on the ICAS 13 Online Programme.

## Asian Studies Book Fair

ICAS 13 Book Fair will take place at the ground floor of ASEEC Tower. The ICAS 13 Book Fair's opening hours are as follows:

Monday, 29 July: 8:30 – 16:30

Tuesday, 30 July: 8:30 – 16:30

Wednesday, 31 July: 8:30 – 16:30

Thursday, 1 August 8:30 – 14:15

## Food and Beverages During ICAS 13

ICAS 13 participants will receive a lunchbox during the lunch breaks. Please show your conference badge at the pick-up. Coffee and tea break locations are shown on the floor plans of each campus building.

Morning breaks:

10:45 – 11:15 (29 July-1 August)

Lunch breaks:

13:00 – 14:00 (29 July-1 August)

Afternoon breaks:

15:45 – 16:15 (28 July-31 July)

## First Aid Locations

**Pusat Layanan Kesehatan (Health Center) Airlangga**

Jl. Dharmawangsa No.3, Airlangga, Kec. Gubeng

## Hospitals

**Regional General Hospital Dr. Soetomo**

Jl. Prof. DR. Moestopo No.6-8, Airlangga, Kec. Gubeng, Surabaya

**Universitas Airlangga Hospital**

Jl. Dharmasusada Permai, Mulyorejo, Kec. Mulyorejo, Surabaya

**Husada Utama Hospital**

Jl. Prof. DR. Moestopo No.31-35, Pacar Keling, Kec. Tambaksari

## Pharmacies

**Airlangga Pharmacy**

Jl. Dharmawangsa No.1, Airlangga, Kec. Gubeng, Surabaya



**Apotek Kimia Farma**

Jl. Dharmawangsa No.24, Airlangga, Kec. Gubeng, Surabaya

Jl. Karang Menjangan No.9, Mojo, Kec. Gubeng

**Apotek K24**

Jl. Raya Menur No.14, Airlangga, Kec. Gubeng

**Apotek Parahita**

Jl. Dharmawangsa No.66, Airlangga, Kec. Gubeng

**Transportation**

ICAS 13 Participants enjoy complimentary shuttle services between ICAS 13 Conference Hotel\* locations and Campus B, Universitas Airlangga. Additionally, ICAS 13 Organising Committee also prepares shuttle buses to bring participants to various festival locations in Surabaya. ICAS 13 Shuttle Services only operate with specific schedules and drop-off points. Please see the Shuttle Schedule on the ICAS 13 programme website for more information.

Next to the ICAS 13 Shuttle services, there are several private transportation options in Surabaya, e.g., Taxis, motorbikes, and ride hailing services. Gojek and Grab are the most recommended ride hailing apps. Public transportation, such as buses, are limited and may be unreliable.

ICAS 13 Organising Committee does not provide airport shuttle services.

\*ICAS 13 Conference Hotels are Bumi Surabaya City Resort, Hotel Majapahit Surabaya, Hotel Platinum Tunjungan Surabaya, Wyndham Hotel Surabaya, Oakwood Residence, MaxOne@Dharmahusada, and Hotel Dafam Pacific Caesar Surabaya.

**Mobile Phones**

As a courtesy to other participants and delegates, we request that all mobile devices are switched off or to silent mode before entering sessions.

**Liability Disclaimer**

If the ICAS 13 Organising Committee is prevented from carrying out its obligations as it pertains to the ICAS 13 Conference you registered for as a result of any cause beyond its control, or if the ICAS 13 Conference cannot be conducted due to fire, natural disasters, strikes, labour disputes, civil, governmental or military authority, acts of terrorism, acts of war, epidemics,

pandemics, or any other comparable calamity, casualty or condition (collectively a "Force Majeure"), the ICAS 13 Organising Committee shall have the right to immediately alter or cancel the ICAS 13 Conference or any arrangements, timetables, plans or other items relating directly or indirectly to ICAS 13 without liability and shall be relieved of its obligations to the registrant. The participants shall not be entitled to any compensation for damage that results from such alteration or cancellation. The Conference Organisers accept no liability for injuries/losses of whatever nature incurred by participants and/or accompanying persons, nor for loss or damage to their luggage and/or personal belongings. Delegates should make their own arrangements with respect to personal insurance.

**Photography and Video Disclaimers**

The ICAS 13 Organising Committee takes photographic and video material of participants at the ICAS 13 events. By registering for ICAS 13, you acknowledge that we may include images of yourself intact or in part for material used in various publications, press releases, promotional activities, or other related endeavours. This material may also appear on the ICAS internet web pages or related social media pages. Please inform the staff at the registration desk or email [icas13@iias.nl](mailto:icas13@iias.nl) if you have concerns about the issue.

**WiFi**

Free WiFi is available during the conference dates at the following locations:


ASEEC Tower

Postgraduate School Building

The Faculty of Social and Political Sciences Building

The Faculty of Humanities Building

Please see the signages at the above-mentioned venues for log-in details.




## ICAS 13 Crossways of Knowledge



**ICAS 13 is the first ICAS in the post-COVID-19 era at which we can meet again in-person. We are convinced that in spite of the expediency of digital platforms, in-person academic events are still important. The Conference-Festival (ConFest) is organized at the very center of the realities of Asia to provide an engaging and embedded conference experience within the local context of Surabaya.**

By utilizing the rich resources offered by the city and the people of East Java ICAS 13 creates an experiential local-global ConFest that celebrates diversity, fostering collaboration across academia, civil society and the arts.



Surabaya is a compelling case study for the practical application and relevance of the cross-disciplinary approach in addressing emerging socio-cultural issues. As a multicultural and densely populated city, any phenomenon in Surabaya necessitates a multi-faceted perspective. During the COVID 19 pandemonium, the assessment and resolution of cases in various specific sites and scales in Surabaya required medical efforts as well as cultural and sociological approaches. From the beginning of the 2020s until now, the period has been a transformative time for people to view Surabaya not in a fragmentary state (historical, cultural, or nationalist-jingoistic only) but in its holistic condition. This reality underscores the importance of a cross-disciplinary approach in Surabaya, making it an ideal location for ICAS and Asian Studies in the post-COVID-19 era.

The main theme of the ICAS 13 ConFest 'Crossways of Knowledge' also represents how this ICAS is constructed through the collaboration between IIAS and AlIOC. IIAS, home of the ICAS Secretariat, has been an important facilitator for establishing AlIOC. As an institution that navigates Asian Studies in transdisciplinary, trans-sectoral, and transnational contexts, IIAS inspires Universitas Airlangga's AlIOC to operate similarly. The four faculties that initiated AlIOC, Faculty of Humanities, Faculty of Social and Political Sciences, Faculty of Medicine and Faculty of Public Health, are a testament to the interlinked nature of AlIOC, even within its internal organizational structure.





**STILL  
IN MOTION**





# SURABAYA

Every part of Surabaya has its own distinctive identity. The northern part, known for its popular historical sites, consists of coastal areas, bustling urban kampungs, trade and commerce centers, heritage sites, and nationally known religious sites. The

eastern part is known for educational spaces, home to two of Surabaya's largest universities, Universitas

Airlangga and Institut Teknologi Sepuluh Nopember. The most dualistic western part features lavish lifestyles and crowded kampungs coexisting in the same region. The central part houses Tunjungan Plaza, Surabaya's first and largest mall, and the East Java governor's residence. The southern part, which borders the neighboring city of Sidoarjo, also serves as the international entrance where Juanda International Airport is located. This division is not rigid. Some aspects of each part overlap with one another. Shopping malls can be found in the eastern and western parts, and urban kampungs are in every part of the city.

Surabaya's cultural, artistic, and creative contributions are often overlooked. The city is frequently viewed as a transitory space for tourists who wish to explore East Java's natural scenery. The intersection of many elements in the city is often seen as insignificant. But its historical identity never fades. Through ICAS, the city will demonstrate its identity, culture, and history richness.

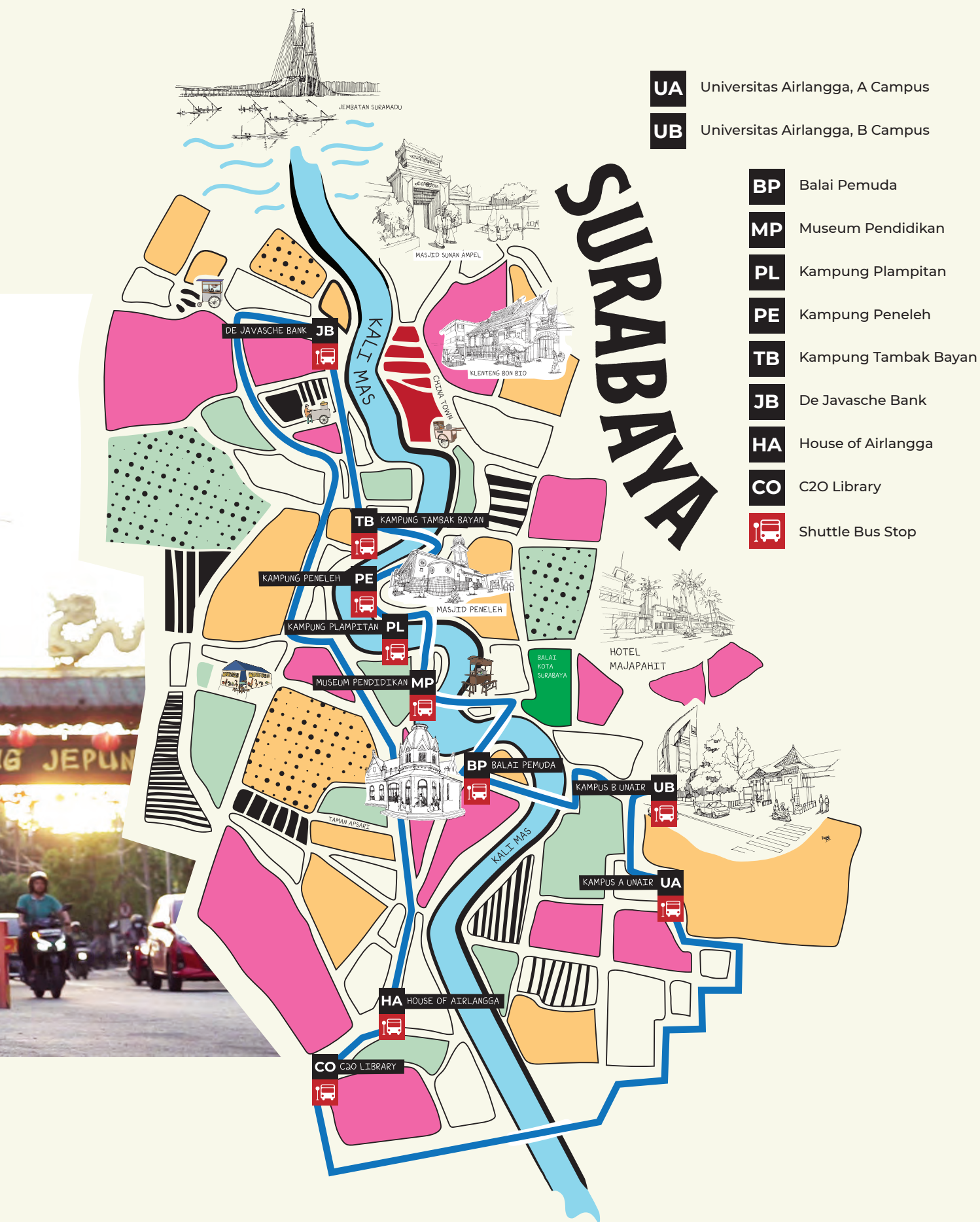
Surabaya, the second-largest city in Indonesia, is home to more than 3 million people. Located on the northeastern coast of Java, Indonesia, it has a rich history dating back to the 14th century. It was a significant trading hub during the Majapahit Empire and later became an important port city under Dutch colonial rule in the 18th century. This period marks the most prominent historical facet of Surabaya.

Surabaya, a city and a communal space for the Indonesian struggle, demonstrated unparalleled resilience during the Battle of Surabaya in 1945. This pivotal conflict against British and Dutch forces marked a significant chapter in Indonesia's fight for independence and galvanized Indonesian nationalism. The echoes of this decolonization spirit reverberate strongly throughout Indonesia, a testament to Surabaya's enduring historical significance.

Surabaya has blossomed into a major commercial and industrial center in the post-independence era. Its economy has thrived, and its culture has flourished, thanks to rapid urbanization that has attracted migration from various cities even from outside Java. This influx of diverse populations has transformed Surabaya into a vibrant melting pot of cultural identities and expressions with each part of the city offering a unique identity waiting to be explored.







# Special Events



Pre - Event

## **"Dolan Kapirel": Surabaya Train Track Kampung Festival**

Contributors:

**Puspitaningtyas Sulistyowati**

Community Architects of East Java (Arkom Jatim)

**Anton Novenanto**

Universitas Brawijaya

Saturday, 27 July 2024 / 13.00 - 21.00

Seeing from the Neighbourhood: States, Communities and Human Mobility

Organized by local residents and Community Architects of East Java (Arkom Jatim), with support from the Southeast Asia Neighbourhoods Network (SEANNET), Kampung Kota Festival takes place in two kampungs of Surabaya: Dupak Magersari and Tambak Bayan. The first is adjacent to a railway track, while the latter is a Chinese descent neighbourhood.

Through everyday arts and culinary practices with residents, the festival explores the synergy between kampung habitus and principles of sustainability.

The festival's kampung experience will be a demonstration of community-based experiential learning. Residents of the two kampungs will provide local guides to introduce the settlements and to go around kampung on bemo – public transport vans that are commonly used by residents for their daily activities. The festival ends with a traditional arts performances and food

bazaar in which participants can enjoy entertainment and traditional culinary provided by the residents.

## **Opening Ceremony and Welcome Dinner**

Sunday, 28 July 2024 / 18.00 - 21.30

Join us for the festive opening of ICAS 13! Gather to meet old friends and to make new ones. The opening ceremony and dinner will take place at the Surabaya City Hall. There will be performances, food and more!

## **Festival and Cultural Night at the Campus**

Tuesday, 29 July and Wednesday, 30 July 2024 / 19.00 - 21.00

Enjoy your evening at the festival and cultural events on campus after a long day of panel and sessions and roundtable discussions. The first evening features the well-known Reog dance from East Java. It incorporates dance, music, acrobatics and stunning costumes and accessories. The local community regards Reog as a cultural legacy that embodies its history, culture and values. The Wayang Potehi performance the following night immerses you in Surabaya's vast history as a crossroads of civilizations. This is a fusion of rich Chinese culture with Javanese culture. In addition, we invite all participants to wear their traditional costumes in the evening of 30 July, of course this is not mandatory, but it would be a nice way to celebrate different cultures and traditions.



# ICAS 13 Exhibitions

Aligned with the central theme Crossways of Knowledge, ICAS 13 is committed to bridging the gap between the local community and academia.

The Exhibitions are a part of the ICAS 13 Festival. Working together with our local partners and ICAS 13 participants, ICAS 13 will host various exhibitions in different locations throughout the city and will be on display during all ICAS 13 ConFest dates:

**Balai Pemuda - Barat**

**Balai Pemuda - Timur**

**Balai Pemuda - Alun-Alun Surabaya**

**c2o Library & Collabtive**

**Museum De Javasche Bank**

**Museum Kedokteran, Universitas Airlangga**

**ASEEC Tower**

For a more detailed description of each exhibitions, please visit the ICAS 13 programme website: <https://icas13.eventscribe.net>

Location

## Balai Pemuda - Barat

### Foreseen Property Agency

Contributor(s):

**Wing Shan Wong**

Hong Kong Baptist University

Seeing from the Neighbourhood: States, Communities and Human Mobility

The team behind this exhibition explores a future communal practice of community conservation. They aspire to document local traditional small businesses using advanced technology and re-create the shops' point cloud records in a manner reminiscent of property pre-sale. During the exhibition, there will be a virtual property guide to introduce the project to the local community. Simultaneously, a series of research and demonstrations will be conducted to assess the potential for extending the project into Southeast Asia and addressing the rapid urban development in these cities.

### Painture and Struggle - Conflict and Interventions in Brazilian Riots

Contributor(s):

**Gabriel Ussami**

University of Sao Paulo

**Frederico Ravioli**

ARCO Cooperative School

Using the Arts, Media and Culture: Contestations and Collaborations

The exhibition will display works that will be the base or starting point for workshops and panel discussions we intend to conduct, with the purpose of promoting a dialogue between the context of Sao Paulo city in Brazil and Surabaya in Indonesia. One of our key sources of inspiration revolves around the intricate topic of urban transportation, which serves as a recurring theme in both artistic creations and active engagement in local and internationalized social movements.

### Paleography in Western of Java

Contributor(s):

**Sinta Ridwan**

University of Indonesia

Using the Arts, Media and Culture: Contestations and Collaborations

This exhibition will show script variants in inscriptions in West Java written from the 5th century AD to the 16th century AD. There are several types of script used from time to time. Starting from the time of the Tarumanagara Kingdom to the time of the Sunda Kingdom, it ended dramatically. Script is a form of language.

Even though the written remains in West Java are very few compared to those in Central Java and East Java, the types of script used consist of almost 15 types.

### Reading Sideways Press: Unfiltered Radio, Tactics for Publishing Critical Inquiries and Transmitting Solidarities

Contributor(s):

**Nuraini Juliastuti**

Reading Sideways Press

**Fiky Daulay**

Reading Sideways Press

Transmitting Knowledges: Institutions, Objects and Practices

Reading Sideways Press sees independent publishing as a means to nurture new thinking in contemporary art and culture. The exhibition aims to show publishing as a tactic to articulate new voices, reclaim autonomy within a restrictive academic environment, and develop trans-local friendship and camaraderie. Various art and cultural projects which convey critical thought and messages in ways that some academic structures cannot will be showcased.

## **Sensible Past: Of Distances and the Fabrication of the Frame – Mengindra Yang Lampau: Tentang Jarak dan Bangunan Bingkai**

Contributor(s):

**Emily Shin-Jie Lee**

University of Amsterdam

Transmitting Knowledges: Institutions, Objects and Practices

Through different artistic methods, such as paintings, collages, videos and performances, this exhibition makes palpable the ongoing impacts caused by the colonial forces of framing and how artistic research can potentially reframe and redirect our perceptions. The exhibition is part of the on-going efforts of artistic and academic professionals in search of new methods, perspectives, and approaches for decolonial knowledge production.

Location

**Balai Pemuda - Alun-Alun Surabaya**

### **[Humanities Across Borders] CraftVoice**

Contributor(s):

**Sharon Tsang-de Lyster**

Narrative Made; The Textile Atlas

**Laila al Hamad**

Zeri Crafts

**Liliana Morais**

Rikkyo University, College of Sociology,  
Department of Contemporary Culture

**Neelam Raina**

Middlesex University London

**Barbara Makuati-Afitu**

Lagi-Maama Academy & Consultancy and  
Knowledge House for Craft

**Kolokesa Mahina-Tuai**

Lagi-Maama Academy & Consultancy and  
Knowledge House for Craft

Seeing from the Neighbourhood: States, Communities and Human Mobility

Craftvoice is a trans-local assemblage of stories of making, learning, and using. Drawing together craft practices that are otherwise divided by national borders, standards of taste, and classificatory systems,

we aim to present a humanistic perspective of craft centered around the voices of makers and their connections with people, materials, places, environments and technologies.

## **Bringing Batik: Colombo to Surabaya**

Contributor(s):

**Ganga Dissanayaka**

General Research and Consultancy.

Using the Arts, Media and Culture: Contestations and Collaborations

This exhibition narrates the rise and fall of the Sri Lankan Batiks, with examples from private collections. It ends with some recent designs from our own pilot project to revive the cottage industry.

## **A Timeless Elegance: Oey Soe Tjoen Peranakan Batik, Pekalongan – Central Java**

Contributor(s):

**Centre for Creative Heritage Studies**

**Universitas Ciputra (CCHS)**

Using the Arts, Media and Culture: Contestations and Collaborations

From the heart of Kedungwuni district in Pekalongan, Oey Soe Tjoen's batik is renowned for its finest details, reflecting the cultural amalgamation of Javanese, Chinese, and Dutch influences. The motifs in Oey Soe Tjoen's batik often feature elements from nature, such as buketan (flower bouquets), birds, butterflies, and mythical creatures. Each piece is a testament to the laborious process of traditional batik tulis, where the patterns are meticulously hand-drawn with malam (melted wax) on both sides of the fabric. This method ensures that every design is perfectly made, capturing the artisan's dedication.

Location

## Balai Pemuda - Timur

### A Photo Exhibition on Indian Circus

Contributor(s):

**Nisha Poyyaparth Rayaroth**

Independent Scholar

Transmitting Knowledges: Institutions, Objects and Practices

Circus, we all know, is an incredible spectacle. Dare devil acts, fierce animals, carnivalesque big tops, colorful clowns all contribute to the spectacular aura of the ring. But the lives on the other side of the arena have many different shades to it. The exhibition will show a selection of the approximately 2000 photographs that the exhibitor has collected from different parts of the Indian subcontinent dating from early twentieth century to the present. Most of these wonderful images are from the personal albums of the circus community spread across various towns and villages. It was as if they have created an archive of their own. They are imprints of intimacy, rage, happiness, and danger under the big top.

### Tattoo Artists Tracing Tribal Traditions and Ancestral Cultures from Mentawai and Borneo

Contributor(s):

**Talisha Schilder**

Leiden University

Using the Arts, Media and Culture: Contestations and Collaborations

The existing academic literature often discusses tattoo artists as either members of counter-culture or suppliers of popular culture consumption. Little has been said about their cultural-political role. This exhibition offers a counter-voice to some Euro-Anglo scholarly literature that deems the efforts of tattoo artists in tribal tattoo revivals as a form of meaningless popular culture. It highlights the cultural agency of the contemporary tattoo artists in Indonesia, Malaysia and beyond as they aspire to protect Mentawai and Dayak (i.e., indigenous Bornean) cultural heritage.

## Who owns Durga? - A Transitory Ownership of the Sacred Space

Contributor(s):

**Sukanya Saha**

St. Xavier's College, Burdwan

Multiple Ontologies: Religiosities, Philosophies, Languages and Society

The exhibition showcases the journey of the Durga as an idol presented through compiled and single images. Each of the pictures will portray and reflect on the chronological steps of the journey of idol Durga from her birthplace to the immersion ghat and back to the root of it all. And through this visual journey, the exhibition will focus on explaining the diasporic transition of ownership from culture to economy and power and again to back to cultural realm.

Location

## ASEEC Tower

### [Humanities Across Borders] The Waiting Room for Youth on the Move in the Global South

Contributor(s):

**Ying Cheng**

Peking University

**Min Tang**

Tongji University

**Anuj Daga**

University of Mumbai

**Segun Adefila**

Crown Troupe of Africa

5. Transmitting Knowledges: Institutions, Objects and Practices

The Waiting Room is an exhibition-proposal to invite participants of the ICAS13 conference to linger through the inquiries of the research programme 'Youth on the Move: Performing Urban Space in Global South'. 'Youth on the Move' investigates diverse and non linear space-time relationships that the youth inhabit and co-produce while navigating urban space across Asia-Africa. 'The Waiting Room' is a knowledge-sharing exhibition narrating about 50 stories of youth across Africa-Asia documented in collaboration with the growing network of actors and institutions that have germinated through the ongoing field work and across the region.

Location

## c2o Library & Collabtive

### Curating Words and Touching the Past. Embodying the 1965-66 Memory

Contributor(s):

Elsa Clave

University of Hamburg

Transmitting Knowledges: Institutions, Objects and Practices

The exhibition aims at remediating words, images, and patterns found in the many accounts written by ex-political prisoners and exiles and published between 1998 and 2022. The approach is grounded in a solid reading of the works, a selection of words, images, and phrases, which are materialized in various shapes and formats, with the aim to touch visitors and invite questions about a known event in Indonesian history. It involves projection, sound, light, paper crafts, and weaving, different mediums that punctuate the journey of the visitors through the exhibition - thought and designed - as a path to follow with different stations.

### Sexualities on the Edge: Identities, Politics and Transformation

Contributor(s):

Tanvir Alim

University of Glasgow

Negotiating Margins: Representations, Resistances, Agencies

This exhibition showcases the creative ways gender and sexually non-mainstream subjects have negotiated and navigated selves, identities and erotic practices in the wake of the HIV/AIDS epidemic. Through use of texts, anecdotes, provocations and personal insights, the photos series will bring into view various worldmaking possibilities among the emergent sexual/gender subjects in the context of NGOs and cruising sites in urban Dhaka.

Location

## Museum Kedokteran, Universitas Airlangga

### A Journey Through Indonesian Medical History: from Herbal Remedies, Dokter Djawa, to Cutting-Edge Cures

Contributor(s):

Muhammad Nazmuddin

Universitas Airlangga

Healing Bodies: Medicine, Well-being, Sport

The exhibition, titled "A Journey Through Indonesian Medical History: from Herbal Remedies, Dokter Djawa, to Cutting-Edge Cures" aims to provide conference attendees with a unique opportunity to explore the rich and diverse history of medicine in Indonesia. This exhibition will showcase the evolution of medical practices in Indonesia, from traditional herbal remedies rooted in ancient knowledge to the contemporary world of cutting-edge medical advancements.



Location

## Museum De Javasche Bank

### Dari Gunung ke Laut (Spices from Mountain to Sea)

Contributor(s):

**Danishwara Nathaniel**

Geneva Graduate Institute (IHEID)

**Fadriah Syuaib**

Ternate

Using the Arts, Media and Culture: Contestations and Collaborations

The work reveals stories about the lives of spices from various events. The exhibition narrates how spice plantations became targets for mining, resulting in the lost of many spice gardens - nutmeg, cloves and cocoa (spice farmers lost their gardens) in Halmahera, North Maluku. Historical traces reveal that the spice trade was a glorified period for the country that should be celebrated throughout the ages. Today, we seem to have lost our identity because of the power of the state itself.

### Admired and Despised: Life and Work of Snouck Hurgronje

Contributor(s):

**Marrik Bellen**

Leiden University

Multiple Ontologies: Religiosities, Philosophies, Languages and Society

Christiaan Snouck Hurgronje (1857-1936) is known as an Islamologist, author of books on Mecca and Aceh. He was an administrator in the Dutch East Indies and advisor for the Dutch colonial government on Islamic issues. The title of the exhibition is Admired and Despised: admired for his great knowledge on and passion for Islamic studies, but criticized for his role in the aggression by the colonial powers in Aceh, and his demanding character as a teacher for his students. This photographic exhibition depicts 5 stages in the life of Snouck Hurgronje.

### Maritime Connections in Early Southeast Asia: Two Spatial Approaches

Contributor(s):

**Andrew Chittick**

New York University

From Oceanic Crossroads: Empires, Networks and Histories

This exhibition explores aquatic connections across the waters of the South China Sea in the first millennium CE, showing the underlying mechanics and earliest development of the Southeast Asian "crossroads of the world." The exhibition is based on two distinct yet interconnected digital projects of mine. The first project is a scalable viewshed map of the western South China Sea and Java Sea, which illustrates in detail the nature of various routes for maritime navigation in the age of sail.

### Crafting Futures In High Mountain Asia

Contributor(s):

**Zahra Hussain and Fatima Hussain**

Laajverd

Uneven Geographies, Ecologies, Technologies and Human Futures

The new Silk Roads seek to revive the ancient silk routes from China to numerous regions through land and sea corridors for the development of trade and economy. These routes traverse challenging geographic terrains including the High Mountains of Asia that seem impenetrable due to their harsh climate and extreme terrain. Through a series of posters responding to thematic vignettes; landscape, matter, practice and tools, we revisit the mountain communities residing alongside new transit corridors (BRI) to explore their knowledge and imagination of a changing landscape, as well as their practices of persistence through which they engage with and respond to a landscape in transition. We explore stories of engagement, survival, resilience and perseverance of living in mountain regions, allowing us to rethink ideas of borders, movement, settlement and precarity in High Mountain Asia.

# The ICAS 13 Film Festival

Location :

- The Faculty of Social and Political Sciences - Alexa Room

## Screening Schedule

29 July 2024	TIME	TITLE
	11:15 - 12:00	Mimi's Utopia - Screening will be followed by a Q&A
	14:00 - 14:30	My AI Lover
	14:35 - 14:55	Lost Train Lost Days
	15:00 - 15:45	Trail from Xinjiang
	16:15 - 18:00	Kampungs of Surabaya - A Singapore-Indonesia Collaborative Documentary Filmmaking Project - Films Screening and Discussions
30 July 2024	11:15 - 12:00	"Belongs to the Field" Social Pilot: From Wasteful Disconnects to Soil Connectivity in Hong Kong - Screening will be followed by a Q&A
	12:05 - 13:00	The End of Bitterness
	14:00 - 14:40	Rio Paradiso: Voices behind and around the walls - Screening will be followed by a Q&A
	14:45 - 15:50	Mhara Pichchar (Our Film) - Screening will be followed by a Q&A
	16:15 - 18:00	I'm Not the River Jhelum
31 July 2024	11:15 - 12:20	Bano Haqq Kathare (The Story of Forest Rights)
	14:00 - 16:00	Media and Heritage Workshops and Activities: Nickel Unearthed - The Human and Climate Costs of Indonesia's Nickel Industry - Film Screening and Discussion
	16:30 - 17:35	Paik (Messenger): An ethnographic film exploring an inter-faith tradition in an Indian village
	16:15 - 18:00	The Missing Ox: Collaborative Practices in Studying and Documenting Deathscapes in Contemporary Indonesia - Film Screening and Discussion - <i>This film will be screened in the Museum of Ethnography and Death Study Center</i>
1 August 2024	09:30 - 14:30	Rescreening short films of the Film Festival (no breaks)

The Film Festival at ICAS has always been designed to complement the ICAS conference programme, this year is no exception. The ICAS 13 Film Festival will showcase documentary films from Asia. All films will be screened at the Faculty of Social and Political Sciences, Alexa Room, except for 'The Missing Ox: Collaborative Practices in Studying and Documenting Deathscapes in Contemporary Indonesia' which will be screened at the Faculty of Social and Political Sciences, Museum of Ethnography and Death Study Center. We are fortunate that some of the film directors or producers will be present at ICAS 13. Some screenings will be followed by a 15-minutes Q&A and several film screenings are organised alongside a more in-depth and wider discussion.

For everyone who missed the film screenings on the first few days, a five hour time slot on the last day, 1 August, has been reserved to rescreen some of the films with no breaks in between.

## Film Details

### Mimi's Utopia

Screening will be followed by a Q&A

Director:

**Chia-Hsuan Tsai** – Independent Scholar

29 July 2024 / 11:15 – 12:00 / The Faculty of Social and Political Sciences – Alexa Room

Seeing from the Neighbourhood: States, Communities and Human Mobility

In 1986, Nicole Yang founded the Harmony Home. For almost thirteen years, she has looked after more than seven hundred migrant workers' children. Everyone calls Nicole, "Mimi", meaning "mother". Mimi is always busy with so many things, including driving the expectant mothers to the hospital at night, taking care of the babies, sewing stuff for the charity sales as well as communicating with the public and other organizations. Sometimes, she even has to deliver babies with her bare hands. All these are what Mimi does every day.

Away from home, some migrant workers have children while working in Taiwan. However, so often when the female workers get pregnant, they do not receive any blessing and are even treated as if they did something wrong. Due to various reasons, many pregnant female migrant workers run away from their employers, going into hiding with their children. As these invisible children have lost their rights to everything, Mimi fearlessly comes to their rescue since she believes that humanitarian aid should not be hampered by any conditions. Some people are moved by her spirits, but some criticize her for protecting those who break the law. On the margin of society, Mimi has established a settlement to share love and resources with others.

**For her, it is an art,  
and one needs total freedom  
in artistic creation.  
Nonetheless, does the  
Utopia filled with selfless  
love exist only in Mimi's dream?  
No matter what happens,  
Mimi keeps marching on  
and never wobbles...**

### My AI lover

Director:

**Chouwa Liang** – Independent Filmmaker

29 July 2024 / 14:00 – 14:30 / The Faculty of Social and Political Sciences – Alexa Room

Uneven Geographies, Ecologies, Technologies and Human Futures

During their special "dates" with their artificially intelligent companions, three young Chinese women reflect on the uniqueness and boundaries of such intimate relationships.

#### Director's Statement:

Amid the anxiety and loneliness of the post-pandemic era, I accidentally learned about a mobile application called Replika. Although human-robot love is no longer a novel topic in science fiction, in today's real life, robot lovers still sound absurd. After spending some time with my AI partner Norman, I became interested in this topic, and I couldn't help but wonder: "Do these AI characters exist? Are they real? If everything is just from an algorithm of big data, then what is the comfort and companionship that users get?" Taking these confusions as a starting point, I started documenting the stories of real lovers in a virtual realm. Screening made available by Cathayplay, a streaming platform that promotes Chinese independent films.

### Lost Train Lost Days

Director:

**Shen Ruilan** – Independent Filmmaker

29 July 2024 / 14:35 – 14:55 / The Faculty of Social and Political Sciences – Alexa Room

Multiple Ontologies: Religiosities, Philosophies, Languages and Society

I followed a two-day, overnight train ride to the depths of my memory, chasing a conductor who wanted to escape from the mundane life. He appeared briefly in my life, like the wind. In the constant retracing of his visions, the people and landscapes I encountered became a series of flowing and hidden.

#### Director's Statement:

It is a film about the lost people and things of modern civilisation, and about their own fading and reincarnation. In the wider dimension of time, the person is destined to disappear (whether materially or spiritually), as are the memories associated with that person, and the images that record those memories are destined to be forgotten.

Whether it is Xiao He in the film, the people he meets, or the film itself, it is something so fleeting, like a dream bubble, that one day it will not be here nor there.

How should we face this ultimate loneliness, how can we place our tiny selves in the unending stream of time?

Screening made available by Cathayplay, a streaming platform that promotes Chinese independent films.

## Trail from Xinjiang

Director:

**Chen Dongnan** – Independent Filmmaker

29 July 2024 / 15:35 – 15:45 / The Faculty of Social and Political Sciences – Alexa Room

Negotiating Margins: Representations, Resistances, Agencies

Many from Xinjiang, China's Uyghur autonomous region founded in 1955, are all bounded to one collective identity notoriously known as 'Xinjiang thieves'. Following Musa, Ali and Little Musa, who left their hometown Xinjiang as little children, The Trail From Xinjiang documents the faces and stories behind the crime.

Screening made available by Cathayplay, a streaming platform that promotes Chinese independent films.

## Kampungs of Surabaya - A Singapore-Indonesia Collaborative Documentary Filmmaking Project

Screenings will be followed by Q&A and discussion

Programme Coordinators

**Mary Chin** – Singapore Polytechnic

**Satrya Wibawa** – Universitas Airlangga

29 July 2024 / 16:15 – 18:00 / The Faculty of Social and Political Sciences – Alexa Room

Seeing from the Neighbourhood: States, Communities and Human Mobility

Four student documentary films that were produced by Singapore Polytechnic and Universitas Airlangga will be screened, each followed by a panel sharing of the collaboration and films. The four stories uncovered by the students covered the topic of Seeing from the Neighbourhood: States, Communities and Human Mobility, with an angle of how kampungs were impacted by global issues such as the COVID-19 pandemic and climate change.

### 1. Forgetting Gadgets

9 year-old Umar is socially inept and has been addicted to gadgets since he was two. To curb his addiction, his mother sends him to Kampung Lali Gadget, a community that believes in staying away from electronics and learning through old-school play and tradition.

### 2. Scavenging for Hope

Living in a dilapidated rental, Munirah relies on scavenging to survive. Despite minimal government aid and the impact of COVID-19 on her business, she remains hopeful and dedicated to her children's future. The film showcases the hardship and resilience of Indonesians, while shedding light on the struggles of the impoverished living in the Kampungs.

### 3. Our Village

Our Village is a documentary on Kampung Lawas Maspati, a famous tourism kampung in Surabaya, as it triumphs over COVID-19 through resilience and hope. Witnessing the tenacity of its residents, the documentary reveals how they draw strength from their shared culture, traditions, and the kampung spirit.

### 4. Ebb and Flow

60-year-old Mdm Urifah tries to keep her village, Kampung Cabut Duri, afloat after strong floods threaten to destroy the milkfish deboning community she started 30 years ago. Climate change has impacted villages worldwide and in particular, in Indonesia. This is a film about a village's struggle for livelihood and the preservation of its identity.



## "Belongs to the Field" Social Pilot: From Wasteful Disconnects to Soil Connectivity in Hong Kong

Screening will be followed by a Q&A

Director:

**Markus Wernli** – Hong Kong Polytechnic University

Producer:

**Joshua Wolper** – Shutter Leaf Productions

30 July 2024 / 11:15 – 12:00 / The Faculty of Social and  
Political Sciences – Alexa Room

Emerging Foodscapes: Cultivation, Livelihoods,  
Gastronomy

Healthy soils are vital for delivering food, water, and air, yet current systemic disconnects prevent urban dwellers from replenishing our biophysical foundation. Together with a food localization platform, we were looking to explore localized responses to mounting food waste, biodiversity loss, and climate change. Following the spirit of 'service by mutuality,' we established from 2021 to 2023 a Social Pilot involving a hotel, a food retailer, a design school, and an organic farm for regenerating local soils with our organic waste. Adopting climate-aware farming techniques, we trained hotel staff, retailer subscribers, and volunteers (including design students) carefully in recovering kitchen scraps in their households using a microbial carrier material for transport of the fermented output to our farm lab toward reinvigorating soils and growing more than 40 different crops. We advanced from a situated analysis of diversities and restrictions in Hong Kong's food system to a systemic intervention shaped by mutualist ambitions, logistics, and partnerships emerging along the way. Consequently, we harnessed the food retailer's empty back-haul trucks for getting home-pickled foodwaste from their subscribers to our farm lab. Unfortunately, we lost our farm plot in May 2023 to make way for urban development. Yet, its two-year duration, the Social Pilot set a precedent for eco-social mutuality: volunteers, including ethnic minority mothers, maintained our composting operation to enable regenerative food waste collection at scale, in turn receiving free access to land, harvest, companionship, and agricultural skills. This documentary portrays the human and nonhuman protagonists involved in this food system experimentation.

## The End of Bitterness

Director:

**Adam K. Frost** – Copenhagen Business School  
ICAS Book Prize 2023 – English Language Edition,  
Winner Best Dissertation Humanities Category

30 July 2024 / 12:05 – 13:00 / The Faculty of Social and  
Political Sciences – Alexa Room

Negotiating Margins: Representations, Resistances,  
Agencies

In recent decades China has experienced a remarkable rise, yet Chinese society has also become increasingly unequal. Rural citizens have not been able to fully reap the benefits of growing national prosperity. With a widening gulf between China's affluent cities and its impoverished countryside, some rural poor have turned to begging. The End of Bitterness explores the phenomenon of begging in the context of a rapidly changing society.

Following the personal stories  
of three individuals, the film  
offers a window into the everyday  
lives of beggars, both in the cities  
where they work and in the rural  
communities that they call home.  
It shows that while begging is a  
practice that takes place in  
urban space, it is a phenomenon  
born of poverty in the  
countryside.

## Rio Paradiso: Voices behind and around the walls

Screening will be followed by a Q&A

Director:

**Ganga Rajinee Dissanayaka** –

Director, General Research and Consultancy.

30 July 2024 / 14:00 – 14:40 / The Faculty of Social and  
Political Sciences – Alexa Room

Seeing from the Neighbourhood: States, Communities  
and Human Mobility

This academic abstract delves into the documentary film titled 'Rio Paradiso,' exploring the rich tapestry of a historic cinema with local communities, diverse yet connected as a neighbourhood, urban infrastructures,

formal and informal urban publics, and questions of living close to borders. The Rio Cinema, inaugurated in 1965 with the screening of 'South Pacific,' once stood as a prestigious cinematic establishment, boasting a 70 mm screen and stereo sound system. It thrived by showcasing Hollywood blockbusters like 'Sound of Music.' However, it fell victim to the anti-Tamil riots of 1983, enduring arson and destruction alongside the adjacent Rio Hotel and Navah Cinema.

**Remarkably, the Rio Cinema remains as a solitary monument in Colombo, resilient in the face of its peers' demise.**

While on the brink of demolition, it occasionally reawakens to host contemporary art exhibitions and musical events. Though not traditionally a "Commemorative Space," it embodies the memories of diverse social strata and ethnic communities. The documentary captures the narratives of the cinema's proprietor, staff members, and fervent patrons from its heyday. It is embedded within the evolving landscape of Slave Island, marked by forced evictions aimed at transforming Colombo into a "slum-free" city. This film offers a poignant reflection on the cinema's role in the daily life of the low-income neighbourhood, especially during the post-pandemic era when it predominantly screens soft porn, becoming a stage where varied forms of masculinity within the community intersect and manifest.

## Mhara Pichchar (Our Film)

Screening will be followed by a Q&A

Director:

**Dakxin Bajrange Chhara** – Nomad Movies

Producer:

**Alice Tilche** – University of Leicester

30 July 2024 / 14:45 – 15:50 / The Faculty of Social and Political Sciences – Alexa Room

Negotiating Margins: Representations, Resistances, Agencies

In response to the COVID-19 pandemic, a collective of indigenous artists belonging to India's 'ex-criminal' De-notified Tribes and associated with Budhan Theatre, decided to produce video podcasts of the impact of the pandemic on the margins. This process was an effort to generate memory against processes of collective amnesia; and to usher indigenous communities to the digital space in a post-pandemic context,

where the digital has become an essential component of our cultural and economic life. This film tells the story of the makers, who did not stop recording despite losing members of their own family along the way. Mhara Pichchar combines storytelling with music, poetry performance and narration to bring to the fore issues and debates that are absent in mainstream media. The film traverses several strands covering the personal and artistic trajectories of the protagonists, using behind-the-scenes interviews of the creators and footage from the podcast as the narrative trope.

## I'm Not the River Jhelum

Director:

**Prabhash Chandra** – Independent Scholar

30 July 2024 / 16:15 – 18:00 / The Faculty of Social and Political Sciences – Alexa Room

Negotiating Margins: Representations, Resistances, Agencies

The film shows glimpses of the life of its young protagonist Afeefa living in Kashmir. On the one hand, the film explores the suffocation and trauma experienced by Afeefa in her personal life and, on the other hand, the film evokes the atmosphere of perpetual uncertainty and violence in the milieu. In following the life of Afeefa, the film traces her growing understanding of the forces at play in Kashmir, India.

### Director's Note

For over many decades, life in Kashmir has been filled with uncertainty and violence. The worst sufferers in this situation are children and women in the sense that the basic human rights to freedom and education are denied to them. From what I gathered from my visits to Kashmir and in my interactions with the people, I felt a great many views exist, in conflict with each other within Kashmir as well as outside - in 'mainland' India. I felt that there is a huge gap between the perception and the ground reality of Kashmir.

**It has been a challenge for me to comprehend the complex universe of Kashmir and to attempt to evoke this in my first feature film.**

## Bano Haqq Kathare (The Story of Forest Rights)

Director:

**Manshi Asher** – Independent Researcher-Activist

31 July 2024 / 11:15 – 12:20 / The Faculty of Social and  
Political Sciences – Alexa Room

Negotiating Margins: Representations, Resistances,  
Agencies

"Bano Haqq Kathare" is a 45-minute documentary film from the trans-Himalayan Lahaul valley of Himachal Pradesh. Forest conservation in the Himalaya has been a global concern since the decade of the Chipko Movement. Ecofeminist narratives coupled with concepts of 'social forestry' projected women as 'forest saviours' and centred their participation in programs implemented by the State led Forest Department.

The film traces through indigenous testimonies traces the evolution of socio-ecological systems in Lahaul, from colonial times when British imperialism exploited the forests for commercial purposes to post-independence periods.

A catastrophic avalanche in 1979 profoundly impacted the valley, leading to the complete destruction of villages and triggering a collective effort to regulate forest usage. Local women's collectives, stepped in to oversee regulation of forest access even as their voices remained on the sidelines in conservation policy, governed by top down forest conservation laws and now climate change adaptation strategies.

The film spotlights the uphill battle for the legal recognition of forest rights, and the hurdles posed by bureaucratic interests in the implementation of the Forest Rights Act of 2006, a law aimed to strengthen community tenure on forests.

The Forest Department retains control as the legal owner of the forests, influencing both policies and day-to-day operations, ultimately perpetuating colonial notions of forest ownership. The documentary concludes by highlighting the concerns of local women regarding the impacts of rapid commercialization in the region. The film aims to generate a dialogue that centers indigenous communities, especially women, as the custodians of their commons.

## Media and Heritage Workshops and Activities: Nickel Unearthed - The Human and Climate Costs of Indonesia's Nickel Industry

Screening will be followed by an in-depth discussion

Contributors:

**Danishwara Nathaniel** –

PhD researcher, Geneva Graduate Institute (IHEID)

**Adlun Fiqri** – Fakawele & SaveSagea

**Anitha Silvia** – C2O Library & Collabtive

**Jiahui Zeng** – Tsinghua University

31 July 2024 / 14:00 – 15:05 / The Faculty of Social and  
Political Sciences – Alexa Room

Using the Arts, Media and Culture: Contestations  
and Collaborations

This film screening highlights the concerns of one of our Ternate-based interlocutors Adlun Fiqri. He is an environmental activist, documentary photographer, and media activist from Sagea, Halmahera, North Maluku. In 2018, Adlun decided to move back to his village in Halmahera and set up a collective space for ecological advocacy and indigenous rights movement out of concern for the expansion of mining territories near their village.

*The drive for "critical minerals" purported as necessary for the "green energy transition" is transforming frontier regions worldwide. While these regions received renewed global attention, activists, NGOs, and journalists, relying on each other's network, have challenged the dominant narratives surrounding injustices occurring in the surrounding area since this commodity boom on nickel.*

These coverages open up debates in media discourse both globally and nationally concerning energy transition and its hidden cost in relation to environmental justice. We will screen two visual materials related to Adlun's work as an activist and journalist. First, a short documentary entitled Nickel Unearthed: The Human and Climate Costs of Indonesia's Nickel Industry produced by the NGO Climate Rights International. Second, a slideshow presentation of a photo essay by Adlun.

## **Paik (Messenger): An ethnographic film exploring an inter-faith tradition in an Indian village**

Director:

**Sana Amir** – Jamia Millia Islamia

**Farhan Aqeel** – Independent Filmmaker

31 July 2024 / 16:30 – 17:35 / The Faculty of Social and  
Political Sciences – Alexa Room

Negotiating Margins: Representations, Resistances,  
Agencies

The documentary film, *Paik (Messenger)*, explores an approximately 150-year-old tradition of 'Paiks' in a remote village in India in which thousands of men from different castes and religions adorn a unique attire and walk together barefoot for four consecutive days in the Islamic month of Muharram for the fulfilment of their mannat (wish/invocation). Through expository and poetic mode of filmmaking, the film presents personal accounts of two paiks, Shivam (Hindu) and Irshad (Muslim), and members of the Muslim community who organise and manage Paiks, and sheds light on the concept of inclusion, religion and identity in the twenty-first century India. When Paiks walk together, eat together and have conversations about their lives, they see each other as fellow human beings.

**The Paik tradition fosters  
inclusivity and helps the  
community in forming a united  
front making it a shining  
example of communal harmony  
and inter-caste unity.**

At a time when the political and social discourse in India is being pushed towards Islamophobia and the discrimination and marginalisation of Muslims is seeing an unprecedented rise, this film shows how an assuming tradition of walking together can, at the grassroots level, unite two communities that have historically been pitted against each other by people in power. Alongside documenting the tradition of Paik in the hinterlands of rural India, the film also captures the current practice of Muharram rituals and records different forms of local poetry written in Urdu, Persian, Bhojpuri and Awadhi languages.

## **The Missing Ox: Collaborative Practices in Studying and Documenting Deathscapes in Contemporary Indonesia**

Screening will be followed by a post-film screening  
discussion-cum-museum visit session

Director:

**Ari Trismana** – Watchdoc Media Mandiri

Producer:



**Rita Padawangi** – Singapore University of  
Social Sciences

31 July 2024 / 16:15 – 18:00 / Museum of Ethnography  
and Death Study Center


Using the Arts, Media and Culture: Contestations  
and Collaborations

As a discussion that follows from the screening of the film "The Missing Ox: Ngaben Massal Taman Kaja, Ubud, Bali, in Pandemic Time" (Proposal ID 1668388), this session starts with brief sharing (5 minutes each) on collaborative practices of a community on the ground with academia and practitioners (filmmaker) to synergize research, outreach, and addressing community concerns. Resource persons in this session include: 1) I Gde Agus Dharma Putra (Lecturer in Hindu Philosophy, Universitas Hindu Indonesia, Denpasar); 2) Rita Padawangi (Associate Professor of Sociology, Singapore University of Social Sciences and Producer of the film); 3) Toetik Koesbardiati (Professor of Anthropology, Faculty of Social and Political Sciences, Universitas Airlangga, Surabaya), 4) Ari Trismana (Senior Producer, Watchdoc Media Mandiri and Director of the film). We propose the film screening and discussion to take place at the Museum Etnografi dan Pusat Kajian Kematian (Museum of Ethnography and Death Study Center) at FISIP UNAIR, which has a hall that can accommodate up to 40 persons. The discussion will be followed by a guided tour of the Museum in a dialogical format that allows the attendees to interact dynamically with the guide. The museum features exhibits on death rituals and anthropological perspectives on death from various parts of Indonesia, providing an opportunity for direct reflection on deathscapes, rituals, traditions, as well as practices of documentation and representation, directly after the film screening and discussion.






The discussion and museum visit will focus on the following questions: What are the connections between social-economic transformations in Indonesia with evolutions of legends, myths, narratives, rituals, spaces, and environments in everyday life?



To what extent can collaborative studies and documentations mitigate potential hesitations to discuss deaths-capes? How are possibilities of collaborations among academia, practitioners, and communities in sharing knowledge and practices of traditions? What are the principles, enabling conditions, and necessary actions to start, practice, and strengthen knowledge-sharing collaborations?

**The visit to the museum will be a platform for direct engagement between academia and members of the public in a publicly accessible academic setting.**



**This engagement also opens the space for those beyond academia to connect with academics, allowing those involved in the session to intensify knowledge-sharing practices through various means of encounter that activate existing spaces in the university: film screening, sharing session, discussion, and an interactive museum visit, to enable exchanges of ideas for future collaborations.**



# Rescreening short films of the Film Festival (no breaks)

1 August 2024 / 09.30 – 14:30 / The Faculty of Social and Political Sciences - Alexa Room

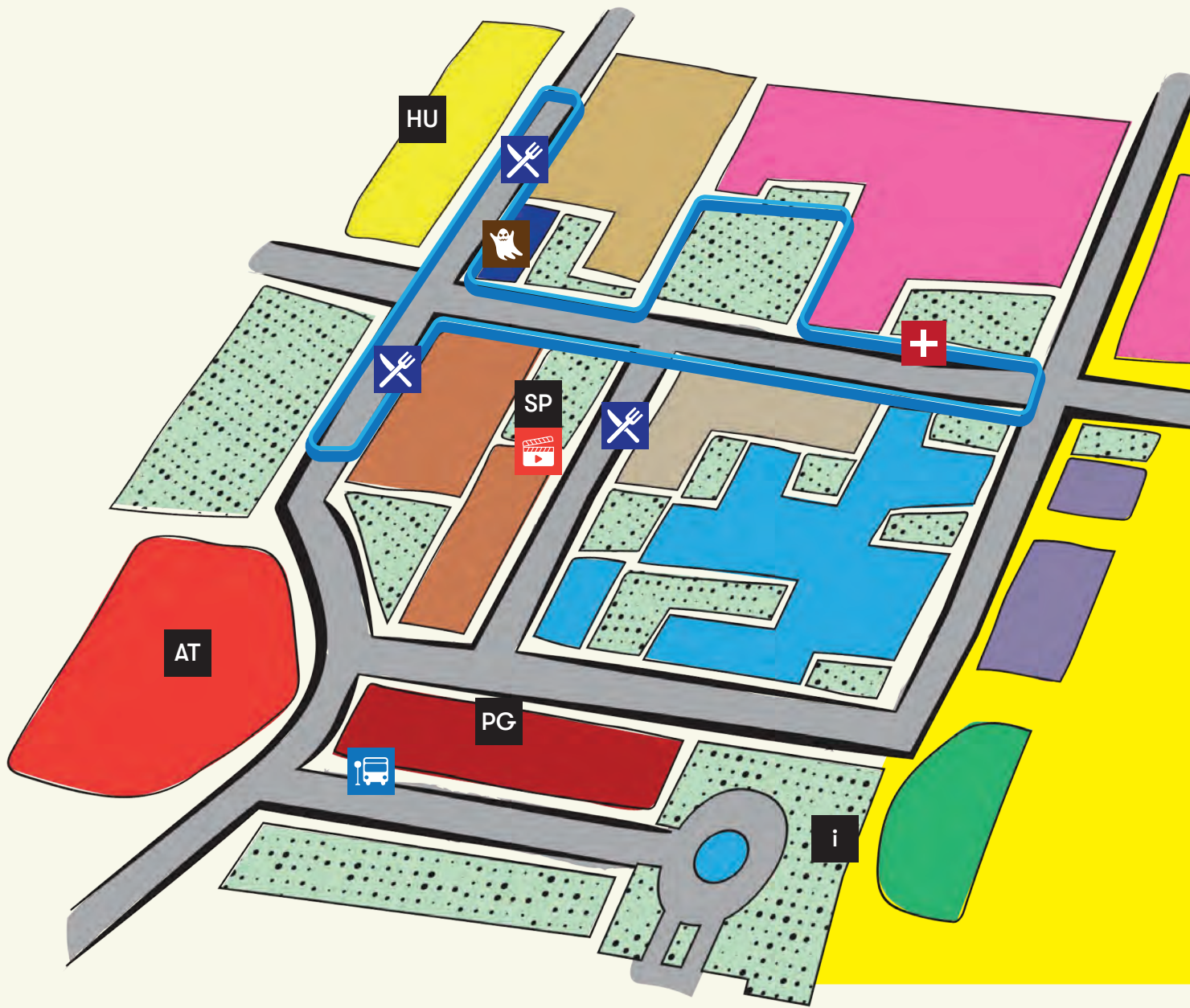
For everyone who has missed the film screenings on the first few days,  
this five hour time slot will rescreen some of the films with no breaks in between.







The screening order will be as below:

TIME	TITLE
09:30	Mimi's Utopia
09:50	My AI lover
10:06	Lost Train Lost Days
10:13	Trail from Xinjiang
10:49	"Belongs to the Field" Social Pilot: From Wasteful Disconnects to Soil Connectivity in Hong Kong
11:15	The End of Bitterness
11:52	Rio Paradiso: Voices behind and around the walls
12:17	Mhara Pichchar (Our Film)
13:05	Bano Haqq Kathare (The Story of Forest Rights)
13:51	Paik (Messenger): An ethnographic film exploring an inter-faith tradition in an Indian village

# B Campus Universitas Airlangga

B Campus Universitas Airlangga Map

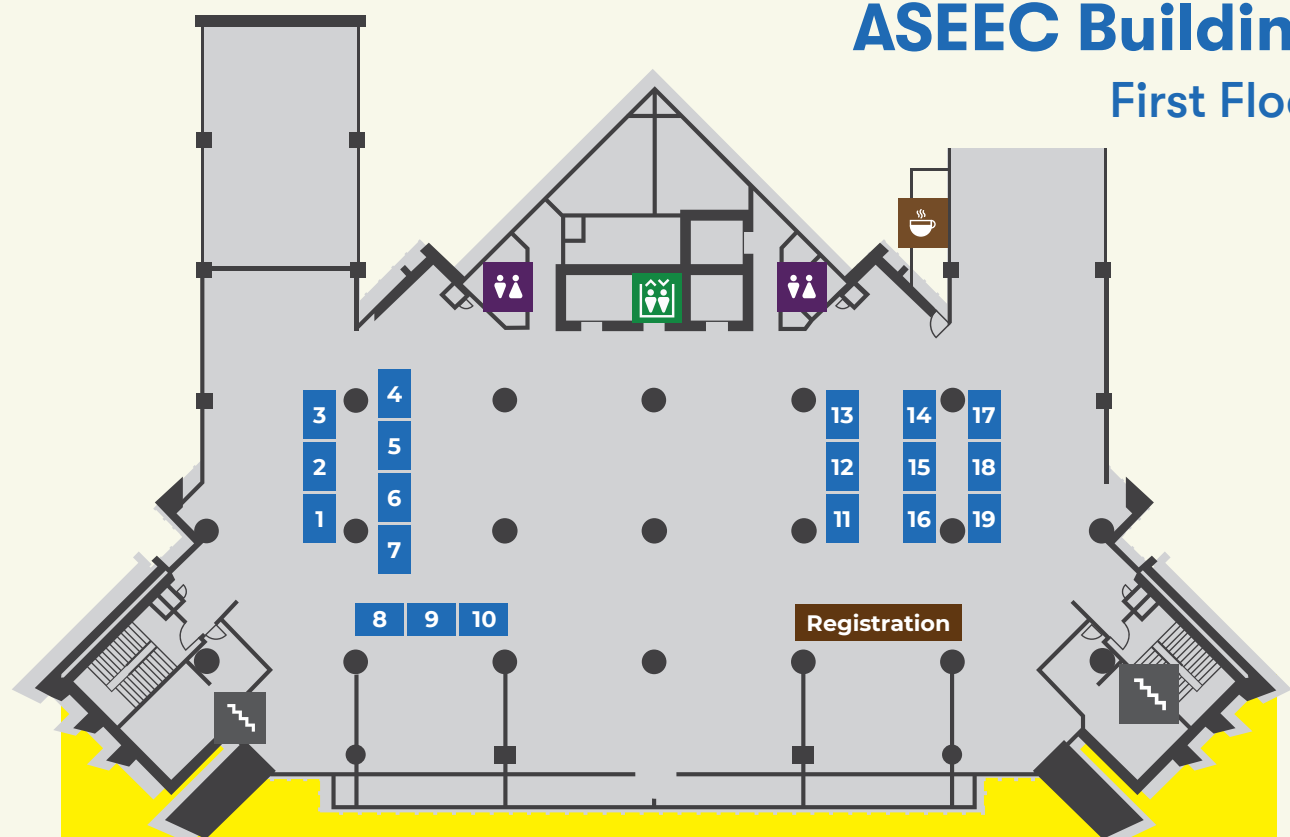


<b>i</b>	Information		Alexa Room / Film Festival
<b>AT</b>	ASEEC Tower		Lunch Area
<b>PG</b>	Postgraduate Buiding		Death Museum / Film Screening
<b>HU</b>	Faculty of Humanities		Shutle Bus
<b>SP</b>	Faculty of Social And Political Sciences		Bazaar Area
			First Aid








# ASEEC Building

## First Floor



## ICAS 13 Book Fair

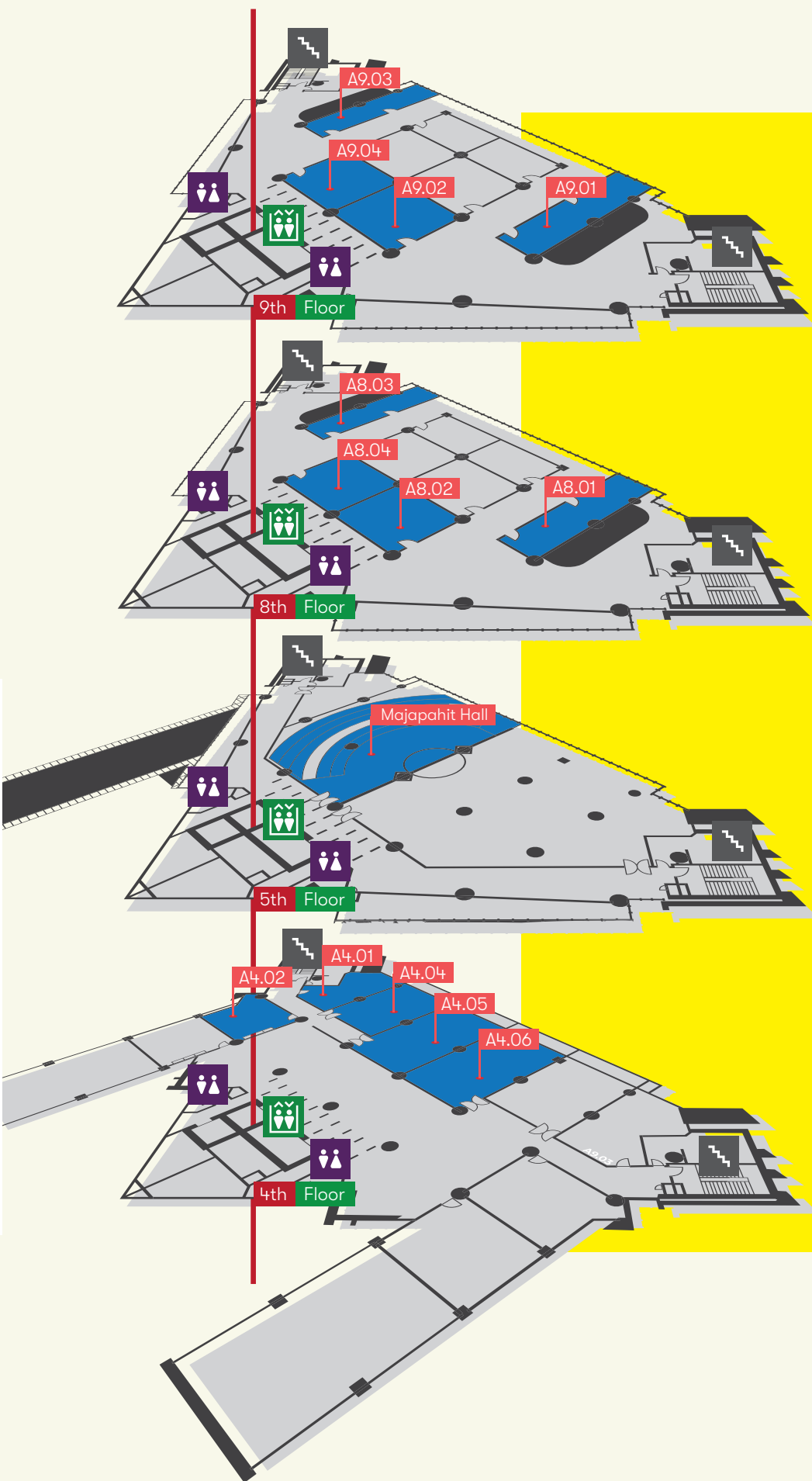
-  Bookfair Booth
-  Elevator
-  Toilets
-  Tea / Coffee
-  Stairs

### List of Publishers at ICAS 13 BOOK FAIR

1. AMINEF - Fulbright Indonesia
2. Airlangga University Press - LIPJPHKI
3. Amsterdam University Press
4. Brill
5. CathayPlay
6. Hanart Forum
7. Hong Kong University Press
8. ISEAS Publishing
9. International Institute for Asian Studies (IIAS)
10. Leiden University Libraries & Leiden University Press
11. Marjin Kiri
12. NUS Press
13. Penerbit Buku Kompas
14. Seoul National University Asia Center (SNUAC)
15. Springer Nature
16. Wanfang Data
17. Lembaga Penelitian dan Pengabdian Masyarakat UNAIR
18. Gueari Galeri
19. Badan Pengembangan Bisnis Rintisan dan Inkubasi UNAIR

# ASEEC Building

## Upper Floors

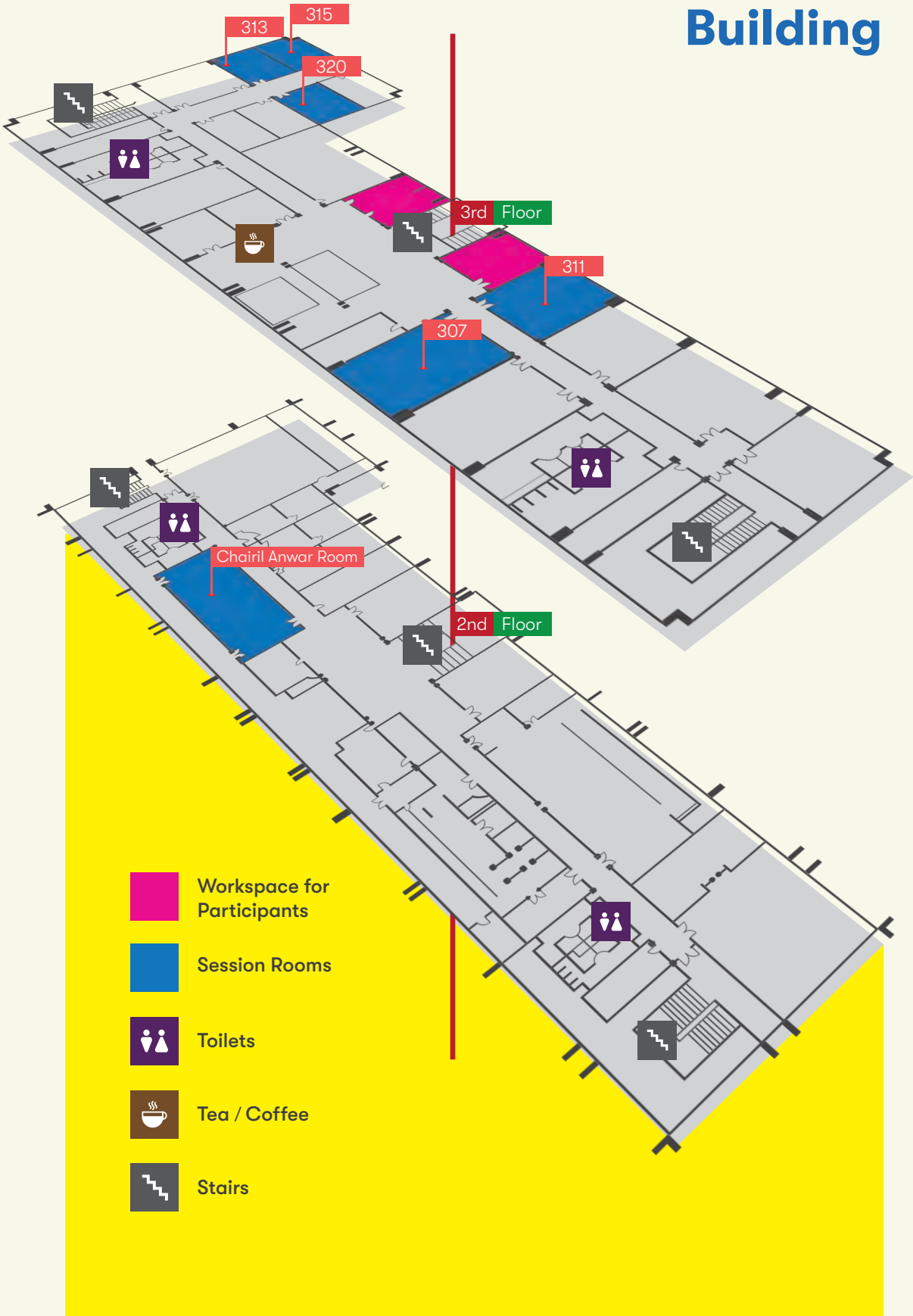




# Postgraduate Building



# Faculty of Humanites Building



# Schedule at a Glance

28 July 2024

TIME	TITLE
12:00 - 16:00	Registration (no lunch provided)
13:00 - 14:45	Sessions
14:45 - 15:15	Short break
15:15 - 17:00	Sessions
From 18:00	Opening Ceremony

29 July 2024

08:00 - 16:00	Registration
08:30 - 16:30	ICAS 13 Book Fair
09:00 - 10:45	Sessions
10:45 - 11:15	Morning Break
11:15 - 13:00	Sessions
11:15 - 18:00	ICAS 13 Film Festival
13:00 - 14:00	Lunch Break
14:00 - 15:45	Sessions
15:45 - 16:15	Afternoon Break
16:15 - 18:00	Sessions
19:00 - 21:00	ICAS 13 Festival Night on Campus

30 July 2024

08:00 - 16:00	Registration
08:30 - 16:30	ICAS 13 Book Fair
09:00 - 10:45	Sessions
10:45 - 11:15	Morning Break
11:15 - 13:00	Sessions
11:15 - 18:00	ICAS 13 Film Festival
13:00 - 14:00	Lunch Break
14:00 - 15:45	Sessions
15:45 - 16:15	Afternoon Break
16:15 - 18:00	Sessions
19:00 - 21:00	ICAS 13 Cultural Night on Campus

31 July 2024

TIME	TITLE
08:00 - 16:00	Registration
08:30 - 16:30	ICAS 13 Book Fair
09:00 - 10:45	Sessions
10:45 - 11:15	Morning Break
11:15 - 13:00	Sessions
11:15 - 18:00	ICAS 13 Film Festival
13:00 - 14:00	Lunch Break
14:00 - 15:45	Sessions
15:45 - 16:15	Afternoon Break
16:15 - 18:00	Sessions

1 August 2024

08:00 - 14:00	Registration
08:30 - 14:15	ICAS 13 Book Fair
09:00 - 10:45	Sessions
09:30 - 14:30	ICAS 13 Film Festival
10:45 - 11:15	Morning Break
11:15 - 13:00	Sessions
13:00 - 14:00	Lunch Break
14:00 - 15:45	Sessions

## Session Venues

ASEEC Tower  
 Postgraduate Building  
 The Faculty of Humanities Building  
 The Faculty of Social and Political Sciences Building

See Map of B Campus for location

All Sessions are categorised under a particular theme. These have been colour coded to aid visibility as shown below:

Uneven Geographies, Ecologies, Technologies and Human Futures

From Oceanic Crossroads, Empires, Networks, and Histories

Prosperity, the Pains of Growth and its Governance

Seeing from the Neighborhood, States, Communities and Human Mobility

Transmitting knowledges: Institutions, Objects and Practices

Using the Arts, Media and Culture: Contestations and Collaborations

Multiple Ontologies: Religiosities, Philosophies, Language and Society

Negotiating Margins: Representations, Resistance, Agencies

Emerging Foodscapes: Cultivation, Livelihoods, Gastronomy

Healing Bodies: Medicine, Well-being, Sport

#### Workshop

7:00 – 10:00 / De Javasche Bank

6. Using the Arts, Media and Culture: Contestations and Collaborations

### Media and Heritage Workshops and Activities: Urban Sketchwalk - Tracing the Spice Route in Surabaya

#### Contributors

**Danishwara Nathaniel** - Geneva Graduate Institute (IHEID)

**Fadriah Syuaib** - Ternate

**Anitha Silvia** - C2O Library & Collabtive

#### Workshop

13:00 – 14:45 / ASEEC Tower, A8.03

2. From Oceanic Crossroads: Empires, Networks and Histories

### Water Champions in River Revitalization: Catalysts for Crafting a Sustainable, Resilient Blueprint of Heritage Cities in Indonesia

#### Contributors

**Wiwi Tjiok** - IDN Liveable Cities

**Dani Soedjarmo** - KALBU (Indonesia Cultural Landscape Community)

**Yuni Prihayati** - KALBU

**Euis Puspita** - KALBU

#### Workshop

13:00 – 14:45 / ASEEC Tower, 2nd Floor

6. Using the Arts, Media and Culture: Contestations and Collaborations

### Public Intervention - Workshop of Inflatable Sculpture in Public Space

#### Contributors

**Frederico Ravioli** - ARCO Cooperative School

**Gabriel Ussami** - University of São Paulo

13:00 – 14:45 / ASEEC Tower, A9.03

3. Prosperity, the Pains of Growth and its Governance

### Justifying the Desire for Prosperity: Comparative Review on Modernizing Economy in Asia

#### Panel Convenor

**Sinae Hyun** - Institute for East Asian Studies, Sogang University

#### Panel Chair

**Jaehyon Lee** - Asan Institute for Policy Studies

Social capital and democratic support in Asia:

Evidence from a cross-national analysis

**Jung Hoon Park** - Pusan National University

**Woo Jeong Ko** - Sungshin Women's University

Enforcing "Cashless Society" through Conscription in Developmental States: Case Studies from Singapore and South Korea

**Kyung Jin Jeon** - Sogang University

Lee Kuan-Yew and Kim Il-sung: Industrial

Connection for Economic Prosperities in Singapore and North Korea during the Cold War

**Jong Ho Kim** - Sogang University

#### Workshop

13:00 – 14:45 / Kampung Baru, Stren Kali Jagir

8. Negotiating Margins: Representations, Resistances, Agencies

### Renegotiating the Margins of Toxicity: Ecofeminist Approaches to Environmental Crises

#### Contributors

**Elena Burgos Martinez** - Leiden University

**Si Luh Ayu Pawitri** - Yayasan Get Plastic

**Maria Sucia** - Daur Resik

**Dewi Candraningrum** - Jejer Wadon

**Caroline Monteiro** - Artsforwomen Indonesia

15:15 – 17:00 / ASEEC Tower, A4.02

5. Transmitting Knowledges: Institutions, Objects and Practices

### [Humanities Across Borders] The Knowledge House for Craft (KHC)

Roundtable Convenor, Roundtable Chair

**Aarti Kawlra** - International Institute for Asian Studies (IIAS)

**Kevin Murray** - Garland Magazine

**Laila al Hamad** - Zeri Crafts

**Liliana Morais** - Rikkyo University, College of Sociology, Department of Contemporary Culture

**Sharon Tsang-de Lyster** - Narrative Made; The Textile Atlas

**Kolokesa Mahina-Tuai** - Lagi-Maama Academy & Consultancy and Knowledge House for Craft

**Barbara Makuati-Afitu** - Lagi-Maama Academy & Consultancy and Knowledge House for Craft

#### Writing Workshop

15:15 – 17:00 / ASEEC Tower, A4.01

5. Transmitting Knowledges: Institutions, Objects and Practices

### Bordering and Borderlands Research for Emerging Scholars

#### Contributor

**Juan Zhang** - University of Bristol



15:15 – 17:00 / ASEEC Tower, A9.03

3. Prosperity, the Pains of Growth and its Governance

**Sharing or Shattering Prosperity: Regional Cooperation for Solving Uneven Development in Asia**

Panel Convenor

**Sinae Hyun** - Institute for East Asian Studies, Sogang University

Panel Chair

**Jaehyon Lee** - Asan Institute for Policy Studies

Emerging Donor States' Strategy: Focusing on the Thailand and Indonesia

**Jinyoung Lee** - Jeonbuk National University

**Hyojung Kim** - Kyung Hee University

Reflections on Subregional Economic Cooperation in Indonesia, BIMP-EAGA

**Bo Kyeung Gu** - Busan University of Foreign Studies

Chinese Investments in Indonesia: Ecological and Societal Impacts

**Muhammad Zulfikar Rakhmat** - Busan University of Foreign Studies

Addressing the gap in ASEAN: Involvement of Rising Power in Asia

**Hye-Won Park** - Hankuk University of Foreign Studies

Workshop

15:15 – 17:00 / Kampung Plampitan, Venue 1

6. Using the Arts, Media and Culture: Contestations and Collaborations

**Kinematic Kyoto I: Living Architecture, Tradition and Craft in Cinematic Time**

Contributors

**Simone Chung** - National University of Singapore (NUS)

**Tomohisa Miyauchi** - Kyoto Arts and Crafts University

Assistants

**Mary Ann Ng**

**Kazuki Ohashi**

28 July 2024

09:00 – 13:00 / ASEEC Tower, A9.04  
10. Healing Bodies: Medicine, Well-being, Sport

### Water, Sanitation, and Hygiene in Communicable Diseases in the Slum Areas

Roundtable Chair  
**Muhammad Atoillah Isfandiari** - Universitas Airlangga

**Annemieke Geluk** - Leiden University Medical Center  
**Corie Prasasti** - Geliat Santun (Sanitasi Tuntas) Airlangga  
**Arina Ersanti** - Amerta Kasih  
**Charles Frans** - Wahana Visi Indonesia  
**Taro Yamauchi** - Hokkaido University  
**Boubacer Jassey** - Universitas Airlangga  
**Assaye Girma** - Universitas Airlangga

09:00 – 10:45 / ASEEC Tower, A4.04  
8. Negotiating Margins: Representations, Resistances, Agencies

### Representation of the Margin – Leprosy and Leprosarium in the Past and Present

Panel Convenor, Panel Chair  
**Heong Hong Por** - Universiti Sains Malaysia

Negotiating the Margin of Difficult Pasts:  
Heritagization of Sungai Buloh Leprosy Settlement  
**Heong Hong Por** - Universiti Sains Malaysia

Quarantine Landscapes of Losheng Sanatorium in Taiwan  
**Shu-yi Wang** - Chinese Culture University

The Politics of Memory in the Sorokdo National Hospital as a Heritage of Hansen's Disease in South Korea  
**Jae Hyung Kim** - Korea National Open University

Illness Stigma and Patient Images of Leprosy in Taiwan  
**Yiling Hung** - National Hsin Chu University

09:00 – 10:45 / ASEEC Tower, A4.05  
10. Healing Bodies: Medicine, Well-being, Sport

### Global Health Tourism: Multihelix Strategy and the Megatrend

Panel Convenor, Panel Chair, Panel Discussant  
**Niko Hidayat** - Universitas Airlangga

3D Multihelix Concept of Health Tourism  
**Niko Hidayat** - Universitas Airlangga

Sustainable medical tourism: Investigating health-care travel in Asia : Indonesia and Malaysia Cases Studies  
**Ririn Tri Ratnasari** - Universitas Airlangga

Indonesian Traditional Wellness System in Cultural Study  
**Pinky Saptandari** - Universitas Airlangga

Entrepreneurship as the center gravity of Medical Tourism  
**Budi Santoso** - Universitas Airlangga

09:00 – 10:45 / ASEEC Tower, A8.01  
1. Uneven Geographies, Ecologies, Technologies and Human Futures

### Water, Coasts & Rivers: Governance, Policy and Climate Change I

Panel Chair  
**Simanti Dasgupta** - University of Dayton

Capital and coasts in cyclonic Asia: a century of learning  
**Gerry van Klinken** - Royal Netherlands Institute of Southeast Asian & Caribbean Studies (KITLV)

River Sutra: Tales of Life and Living by the River in Written and Oral Bengali Narratives  
**Sutanuka Ghosh** - Jadavpur University

Development Assistance for Drinking Water Supply in Rural Bangladesh: Impact and Challenges of Providing Technologies to Local Communities  
**Shota Yamada** - Rikkyo Univesity

Eco-Friendly Services in a Low-Carbon World: The Paris Agreement's Impact on Sustainable Trade  
**Jani Jasfin** - Universitas Airlangga

09:00 – 10:45 / ASEEC Tower, A8.03  
2. From Oceanic Crossroads: Empires, Networks and Histories

### Transforming Asia-Africa Relations in the Multi-Polar World

Panel Convenor  
**Takuo Iwata** - Ritsumeikan University

Panel Chair  
**Irfan Wahyudi** - Universitas Airlangga

Transforming Asia-Africa Relations - Rethinking South-South Triangular Cooperation  
**Takuo Iwata** - Ritsumeikan University

Reimagining the Indian Ocean in Contemporary Asia and Africa  
**Irfan Wahyudi** - Universitas Airlangga

Africa-Japan Relations in a Changing Global Order  
**Scarlett Cornelissen** - Stellenbosch University

Transforming Asia- Africa Academic Liaison through Student Exchange; Indonesian Soft Diplomacy  
**Muhammad Saud** - Universitas Airlangga

Transformation of South Korea's National Status and Its Diplomacy to Africa: Towards the Establishment of Partnerships through Minilateral Frameworks  
**Hyo-sook Kim** - Kansai Gaidai University

09:00 – 10:45 / ASEEC Tower, A8.04  
2. From Oceanic Crossroads: Empires, Networks and Histories

### Uncovering the Multidimensional Revolution of Indonesia, 1945-1950

Panel Convenor  
**Yulianti** - Gadjah Mada University

Panel Chair  
**Galuh Ambar Sasi** - Universitas Kristen Satya Wacana

Household during the Indonesian Revolution  
**Galuh Ambar Sasi** - Universitas Kristen Satya Wacana

Chinese in the West Sumatran Revolution  
**Erniwati** - Universitas Negeri Padang

Maintaining the Republic's Boundaries: Struggle of the Acehese people in the Medan Area Front, East Sumatra, 1945-1949  
**Mawardi Umar** - Universitas Syiah Kuala

09:00 – 10:45 / ASEEC Tower, A9.01  
2. From Oceanic Crossroads: Empires, Networks and Histories

### Transregional Hong Kong: Social and Political Nexuses from Historical and Contemporary Perspectives

Panel Convenor, Panel Chair  
**Florence Mok** - Nanyang Technological University

Battling for Hearts and Minds: State Security and Left-wing Education in Cold War Hong Kong, 1949-1970s

**Florence Mok** - Nanyang Technological University

Hong Kong in the Greater Bay Area (GBA)  
**John Wong** - The University of Hong Kong

State Rescaling and Borderland Dynamics in South China  
**Edmund Cheng** - City University of Hong Kong

Networks of Knowledge Production: Hong Kong, Southeast Asia, and British Examination Syndicates since the 1960s  
**Allan Pang** - University of Bristol

09:00 – 10:45 / ASEEC Tower, A9.03

### 3. Prosperity, the Pains of Growth and its Governance

#### Policy, Migration, and Trade between Asia and the West

Panel Chair  
**Viddy Ranawijaya** - Willy Brandt School of Public Policy, University of Erfurt

An Examination of Pre-Departure Soft Skills Training for Filipino Healthcare Professionals Migrating to Germany  
**Hannilette Diola** - Wisma Jerman

Employability and Migration status of the people in Northeast India: A Capability Approach Framework  
**Nijara Deka** - National Council of Applied Economic Research

Geopoliticization of EU Trade Policy: Assessing the Scope of EU Renew Assertiveness in the Indo-Pacific  
**Dealan Riga** - Liege University

09:00 – 10:45 / Post Graduate School Building, P1.01

### 4. Seeing from the Neighbourhood: States, Communities and Human Mobility

#### Forging a Truly South-South Post-imperial Collaborative Framework of Academic, Civic and other Social Actors between Southeast Asia and Africa I

Roundtable Chair  
**Lalita Hanwong** - Kasetsart University  
**Ibrahima Niang** - Cheikh Anta Diop University  
**Adrian Perkasa** - International Institute for Asian Studies (IIAS)

**Mamadou Fall** - Chiekh Anta Diop University  
**Richard Sambaiga** - University of Dar es Salaam  
**Mathew Senga** - University of Dar es Salaam  
**Webby Kalikiti** - University of Zambia  
**Philippe Peycam** - International Institute for Asian Studies (IIAS)  
**Rita Padawangi** - Singapore University of Social Sciences

09:00 – 10:45 / Post Graduate School Building, P1.02

### 5. Transmitting Knowledges: Institutions, Objects and Practices

#### Working along the archival grain: Building, preserving and sharing independent art archives and cultural material in Indonesia, Malaysia and Australia

Roundtable Convenor, Roundtable Chair  
**Eliza O'Donnell** - The University of Melbourne

Roundtable Chair  
**Nicole Tse** - The University of Melbourne

**Nicole Tse** - The University of Melbourne  
**Chloe Ho** - The University of Melbourne  
**Kiki Rizky Soetisna Putri** - Institut Teknologi Bandung  
**Agni Saraswati** - Institut Seni Indonesia (ISI)  
**Lisistrata Lusandiana** - University of California - Riverside  
**Brandon Liew** - University of Melbourne

09:00 – 10:45 / Post Graduate School Building, P1.03  
2. From Oceanic Crossroads: Empires, Networks and Histories

### **Towards the Surabaya Old Town Heritage Revitalization Program: Prospects, Challenges, and Its Future**

Roundtable Chair  
**Adrian Perkasa** - International Institute for Asian Studies (IIAS)  
**Paul Rabe** - International Institute for Asian Studies (IIAS)

**Lambert Grijns** - Netherlands Embassy in Jakarta  
**Joëlla van Donkersgoed** - University of Luxembourg  
**Chee-Kien Lai** - National University of Singapore  
**Ying-kit Chan** - National University of Singapore  
**Maulana Ibrahim** - Khairun University Ternate

09:00 – 10:45 / Post Graduate School Building, P1.04  
7. Multiple Ontologies: Religiosities, Philosophies, Languages and Society

### **Catholic Studies in Asia: State of the Field**

Roundtable Convenor  
**Michel Chambon** - National University of Singapore  
**Michel Chambon** - National University of Singapore  
**Bubbles Beverly Asor** - University of the Philippines - Diliman  
**Mark Tallara** - De La Salle University  
**Finsensius Purnama** - Widya Mandala Catholic University  
**Erica Larson** - Asia Research Institute - National University of Singapore

09:00 – 10:45 / Post Graduate School Building, P2.01  
5. Transmitting Knowledges: Institutions, Objects and Practices

### **Sustaining collections in the digital age/Asian studies collections in the digital age I**

Roundtable Convenor  
**Marielle Morin** - GIS Asie

Roundtable Chair  
**Jérôme Samuel** - INALCO-CASE, Paris  
**Keng We Koh** - Nanyang Technological University

**Ibrahima Niang** - Cheikh Anta Diop University  
**Nur Diyana Abdul Kader** - National University of Singapore (NUS)  
**Ryan Pratama** - Jember University  
**Chuong-Dai Vo** - Centre des Récollets, Paris  
**Surajit Sarkar** - Kerala Museum  
**Aditia Gunawan** - National Library of Indonesia  
**Mohomodou Houssouba** - University of Basel  
**Marieke Bloembergen** - Royal Netherlands Institute of Southeast Asian & Caribbean Studies (KITLV)  
**Tom Hoogervorst** - Royal Netherlands Institute of Southeast Asian & Caribbean Studies (KITLV)  
**Annabel Teh Gallop** - British Library  
**Hilmar Farid** - Ministry of Education, Culture, Research and Technology, the Republic of Indonesia  
**Esmond Soh** - Nanyang Technological University  
**Szan Tan** - National Gallery Library and Resource Centre  
**Chia Tsun Lin** - Sun Yat Sen Nanyang Memorial Hall  
**Viki Chua** - ISEAS Library  
**Cheryl Loo** - ISEAS Library

09:00 – 10:45 / Post Graduate School Building, P2.02  
4. Seeing from the Neighbourhood: States, Communities and Human Mobility

### **Boring Frontiers? The Politics and Lived Experiences of Being Peripheral in the Urban Process**

Panel Convenor  
**Yimin Zhao** - Durham University

Panel Chair  
**Jiahui Zeng** - Tsinghua University

Becoming Urban Boringly? Jiehebu Urbanism and the Aspirational Politics of "Homesteads" in Urbanising Beijing  
**Yimin Zhao** - Durham University

Everyone can be a Developer: Experiments and Temporal Politics on China's Urban Fringe  
**Yang Zhan** - Hong Kong Polytechnic University

Shock City: Everyday transience in an East Indonesian Nickel Town  
**Jiahui Zeng** - Tsinghua University

09:00 – 10:45 / Post Graduate School Building, P2.03

4. Seeing from the Neighbourhood: States, Communities and Human Mobility

### **“Reintegrations” of Indonesian migrant workers to Japan and Taiwan: Diverse flows of sending and receiving migrants**

Panel Convenor, Panel Chair  
**Junko Nakatani** - Osaka-sangyo University

Panel Discussant  
**Waode Hanifah Istiqomah** - Societas Research Institute, Hashimoto Foundation

Flow of Migrant Workers from Indonesia to Asia  
**Junko Nakatani** - Osaka-sangyo University

Diversity and Change in Reintegration: Case Studies of former Indonesian Technical Intern Trainees returning from Japan  
**Hiroko Yamaguchi** - The University of Kitakyushu

Becoming a Hub in Japan: Establishment of Social Capital by Former Technical Intern Trainee  
**Keiko Hirano** - Yokohama National University

Non-economic evaluation of the “success” of migrant workers  
**Yumi Kitamura** - Kyoto University

09:00 – 10:45 / Post Graduate School Building, P2.04

4. Seeing from the Neighbourhood: States, Communities and Human Mobility

### **Liminal Locations: Navigating Life at the Fringes I**

Panel Chair  
**Silas Emovwodo** - Universiti Brunei Darussalam

“We’re following Uncle Ho’s preachment: dig the mountain & fill the sea”: living the city between the mountain and the sea in a Vietnamese town  
**Thi Mai Thoa Tran** - Université du Québec à Montréal

Floating Populations in Asia: Researching Heritage Processes in Seascape Contexts  
**Mariana Pinto Leitão Pereira** - University of York

Geo-strategic factors in shaping the city of Siliguri in the foothills of the Himalayas  
**Karubaki Datta** - University of North Bengal

09:00 – 10:45 / Post Graduate School Building, P2.05

5. Transmitting Knowledges: Institutions, Objects and Practices

### **Digital Transformation in Indonesia**

Panel Convenor  
**Muhamad Sulhan** - Gadjah Mada University

Panel Chair  
**Hermin Indah Wahyuni** - Gadjah Mada University

Panel Discussant  
**Titik Puji Rahayu** - Universitas Airlangga

Ecological Information: Survey Result  
**Muhamad Sulhan** - Gadjah Mada University

Knowledge Transfer in the Era of Social Media  
**Hermin Indah Wahyuni** - Gadjah Mada University  
**Lidwina Mutia Sadasri** - Gadjah Mada University

“Is the Internet a luxury?”:  
Questioning digital inclusion through digital literacy movement in Indonesia  
**Novi Kurnia** - Gadjah Mada University

The Role of AI in Advertising Workforce  
**Massageng Widagdhaprasana** - Gadjah Mada University

Symbolic ID: Social Media Platform and Knowledge management  
**Muhammad Hasanudin** - Gadjah Mada University

09:00 – 10:45 / Post Graduate School Building, P2.06

5. Transmitting Knowledges: Institutions, Objects and Practices

### **Buddhism and the State: Embodiments, Objects, Institutions, and Politics in Motion**

Panel Convenor, Panel Chair  
**Sanjukta Datta** - Ashoka University  
**Swargajyoti Gohain** - Ashoka University

Changing Patterns of Sangha-State Relations in Ancient India  
**Neekee Chaturvedi** - University of Rajasthan

In Dependence to the State: A Study of Buddhist Monasteries in the Western Himalayas  
**Aniket Alam** - International Institute of Information Technology, Hyderabad

The Networked University: Tibetan Buddhist Spaces in Contemporary India  
**Swargajyoti Gohain** - Ashoka University

Buddhist Kingship in Premodern South Asia: A Case-Study of the Pāla Dynasty  
**Sanjukta Datta** - Ashoka University



09:00 – 10:45 / Post Graduate School Building, P2.08  
9. Foodscapes: Cultivation, Livelihoods, Gastronomy

### The Practices of Care and Food Politics: Three Scenarios

Panel Convenor  
**Gaik Cheng Khoo** - University of Nottingham - Malaysia Campus

Panel Chair  
**Hayu Dyah Patria** - Mantasa

Organic Durian Farming in Malaysia  
**Gaik Cheng Khoo** - University of Nottingham - Malaysia Campus

Exploring the Food-Waste-Politics Nexus in Urban Farming  
**Daren Leung** - Lingnan University

Mantasa: Reviving Edible Wild Plants for Food and Nutrition Sovereignty in Indonesia  
**Hayu Dyah Patria** - Mantasa

09:00 – 10:45 / Post Graduate School Building, P2.10  
6. Using the Arts, Media and Culture: Contestations and Collaborations

### Contemporary Circulations, Interpretations and (Re-)Appropriations of Colonial Objects, Sites and Images

Panel Convenor, Panel Chair  
**Olivia Killias** - ISEK/ University of Zurich

Panel Convenor  
**Sophie Junge** - Ludwig-Maximilians-Universität

Panel Discussant  
**Lauren Yapp** - Brown University

From Archaeological Document to Souvenir from the Colony and Back: the Social Life of Javanese Antiquity Photographs  
**Alexander Supartono** - Edinburgh Napier University

Activating the City of Surabaya – Historical Photographs in Indonesian Museum Contexts  
**Sophie Junge** - Ludwig-Maximilians-Universität

Dutch Colonial Urban Spaces in Postcolonial Indonesian Cities  
**Remco Vermeulen** - Erasmus University Rotterdam

The Last Colonial Graveyard: Caring for the Material Reminders of Colonialism in Magelang  
**Tedy Harnawan** - Independent researcher

Beyond Historical Artefacts: Material Reminders of the Indentured Labour History of the Javanese Diaspora in New Caledonia  
**Arifah Arum Candra Hayuningsih** - Gadjah Mada University

09:00 – 10:45 / The Faculty of Humanities, Room 311  
7. Multiple Ontologies: Religiosities, Philosophies, Languages and Society

### Inscriptions of Asian-Pacific Region as a Valuable Historical Source

Panel Convenor, Panel Chair, Panel Discussant  
**Alexander Stolyarov** - Institute of Oriental Studies, Russian Academy of Sciences

On the Formalizing the Entry of the Specification Form of Indian Land Grants  
**Alexander Stolyarov** - Institute of Oriental Studies, Russian Academy of Sciences

Sam Poo Kong temple and Zheng He expeditions: did Wang Jinghong really die in Semarang?  
**Iliia Kolnin** - Institute of Oriental Studies, Russian Academy of Sciences

Panegyric Hymn to Buddha and a record of generous king donation: a study of the longest Pali-donative inscription of the early Pagan  
**Ivan Zaitsev** - Institute of World Economy and International Relations under Russian Academy of Sciences

09:00 – 10:45 / The Faculty of Humanities, Room 315  
8. Negotiating Margins: Representations, Resistances, Agencies

### Trans/Gender Experiences in Asia: Masculinity and Sexuality

Panel Chair  
**Gregory Bracken** - Delft University of Technology

Beyond emasculation: Pleasure and Power in the making of hijra in Bangladesh  
**Adnan Hossain** - University of Glasgow

Dance Like a 'Trans': Studying the Gender Narrative in Saim Akhtar's Joyland (2022)  
**Saloni Walia** - Indian Institute of Technology, Jammu

Transgender Victims and Offenders of metropolitan cities in India- Question of Urban sustainability and wellbeing of the citizen.  
**Moumita Dey** - St. Xaviers College Burdwan

09:00 – 10:45 / The Faculty of Humanities, Room 320

8. Negotiating Margins: Representations, Resistances, Agencies

### Muslims across Asia: Local Challenges and Practices of Resilience

Panel Chair

**Jonathan Parhusip** - National Yang Ming Chiao Tung University

Dying on the Margins: Resident Muslims and the Politics of Burial Cemeteries in Japan

**Shinji Kojima** - Ritsumeikan Asia Pacific University

Replacing Democracy with Nomocracy: A "Dark Ethnography" on the Rise of the Islamic Emirate of Afghanistan Under The Taliban Regime in Indonesian Islamists Perspective

**Al Chaidar Abdurrahman Puteh** - Malikussaleh University

Between Islamic Norms and Pop Culture: The Case of Muslim Women and Thai Boys' Love Films in the Contemporary Southeast Asia

**Hiroko Kinoshita** - Kyushu University

11:15 – 13:00 / ASEEC Tower, A4.04

8. Negotiating Margins: Representations, Resistances, Agencies

### Fertility, Reproduction and Asia's Next Generation

Panel Chair

**Kalling Xie** - University of Birmingham

Communication Process of Decision Making for Millennial Couples in Choosing Childfree or Not

**Andria Saptyasari** - Universitas Airlangga

More than labor: the everyday reproductive experiences of migrant factory workers in Singapore

**Wei Yang** - Asia Research Institute - National University of Singapore

Navigating Citizenship and Single-Motherhood: An Exploration of Immigrant Single Mothers' Survival Strategies in Taiwan

**Hsunhui Tseng** - National Cheng Kung University

11:15 – 13:00 / ASEEC Tower, A8.01

1. Uneven Geographies, Ecologies, Technologies and Human Futures

### Water, Coasts & Rivers: Governance, Policy and Climate Change II

Panel Chair

**Elena Burgos Martinez** - Leiden University

Mapping the Past for Future Resilience: Evolution of Landscape and Water Representation in Historical Maps of Jakarta and Bogor

**Bindi Purnama** - KU Leuven

The Conflict between Cultivation and Water Transportation in Watery Area: Hydraulic Infrastructure Maintenance in the Huai River Basin in East China, 1570-1855

**Ting-chih Wu** - Institute of History and Philology, Academia Sinica

Territorialization and Ephemeral Assemblages in Dynamic Watershed Governance: Insights from West Java, Indonesia

**Tubagus Furqon Sofhani** - Institut Teknologi Bandung

**Muhamad Burhanudin** - Institut Teknologi Bandung

"Seeing Like a Climate: Climate Crisis, State's Imaginary, and Territorial Mobilisation in Indonesia"

**Erwin Nugraha** - Durham University

Navigating the Nexus of Sustainable Energy Policies, Climate Change Impacts, and Global Trade Dynamics

**Indria Wahyuni** - Universitas Airlangga

In Conversation With

11:15 – 13:00 / ASEEC Tower, A8.02

5. Transmitting Knowledges: Institutions, Objects and Practices

### Self and Society: 50 Years of Life Writing in Asia

Chair

**Peter Schoppert** - National University of Singapore Press

**Gungwu Wang** - National University of Singapore  
**Myra Mentari Abubakar** - The Australian National University

**Paul van der Velde** - International Institute for Asian Studies (IIAS)

**David Reeve** - University of New South Wales

11:15 – 13:00 / ASEEC Tower, A8.04

2. From Oceanic Crossroads: Empires, Networks and Histories

### Uncovering the Histories of Bugis-Makassar Maritime Trade: Ammana Gappa (the Law of the Sea), the Trader Prince Daeng Padupa, and Colonial Ethnography

Panel Convenor, Panel Chair

**Mohammad Effendy Abdul Hamid** - National University of Singapore

Unveiling Cross-Cultural Trade Dynamics: Insights from Bugis-Makassar Historical Manuscripts

**Mohammad Effendy Abdul Hamid** - National University of Singapore

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Contextualisation of Implementation of Amanna Gappa Navigation and Commercial Law in Ethical and Socio-cultural Configuration in the Tanapulo Trade Era  
**Hattah Fattah** - Universitas Muslim Indonesia

The Pirate Wind and Model Ships: Crafting Knowledge of Maritime Asia  
**Donna Brunero** - National University of Singapore (NUS)

11:15 – 13:00 / ASEEC Tower, A9.01  
2. From Oceanic Crossroads: Empires, Networks and Histories

**Sailing Against the Current: Water Communities and Geopolitical Dynamics in Historical China**

Panel Convenor, Panel Chair  
**Lok Yin Law** - Hong Kong Metropolitan University

Fisherfolk Go Ashore: The Evolution of Huangpu Island in the 19th Century Maritime Trade  
**Yiqiao Wang** - Chinese University of Hong Kong

Be Water: Cultural Identity and Intangible Cultural Heritage in the Borderless Hong Kong Fishing Communities  
**Lok Yin Law** - Hong Kong Metropolitan University

Water's Connection in Asian Cold War: Fisherfolk between China and Colonial Hong Kong (1950-1960)  
**Michael Ng** - The University of Hong Kong

11:15 – 13:00 / ASEEC Tower, A9.02  
2. From Oceanic Crossroads: Empires, Networks and Histories

**The Promise of Oceans: Reimagining Asia in the Nineteenth and Twentieth Centuries**

Panel Convenor  
**Anthony Medrano** - Yale-NUS College

Panel Chair  
**Shelly Chan** - University of California - Santa Cruz

Panel Discussant  
**Faizah Zakariah** - National University of Singapore (NUS)

The Biological Bay: Stories of Science and Fish in Bengal Waters  
**Anthony Medrano** - Yale-NUS College

"Coolies pretending to be Seamen": The Chinese Question at Sea  
**Shelly Chan** - University of California - Santa Cruz

Don't Forget Yer Old Shipmate: Lives, Afterlives, and Archives of Shipboard Networks in the Study of Singapore's Biodiversity History  
**Martyn Low** - National University of Singapore (NUS)

Down and out: how the work and world of karayuki-san shaped the idea of Japan's nanyo  
**Meta Sekar Puji Astuti** - Universitas Hasanuddin

11:15 – 13:00 / ASEEC Tower, A9.03  
3. Prosperity, the Pains of Growth and its Governance

**The Lives of Migrant Remittances: Engendering Precarity or Prosperity?**

Panel Convenor, Panel Chair  
**Denise Spitzer** - University of Alberta

Panel Discussant  
**Nicole Constable** - University of Pittsburgh

The Life Course and Hidden Labour of Migrant Remittances  
**Denise Spitzer** - University of Alberta

At What and at Whose Cost?: Unveiling the Socio-Ecology of Precarity in the Lives of Migrant Remittances  
**Marian Sanchez** - University of Alberta

State-Sponsored Stigma and Discrimination: Female Indonesian Migrants in Hong Kong during the Pandemic  
**Irfan Wahyudi** - Universitas Airlangga

Remittance for Development: Government efforts and Experiences of Return Migrant Worker Communities in Yogyakarta, Indonesia  
**Ratih Anwar** - Universitas Gadjah Mada

11:15 – 13:00 / Post Graduate School Building, P1.01  
4. Seeing from the Neighbourhood: States, Communities and Human Mobility

**Forging a Truly South-South Post-imperial Collaborative Framework of Academic, Civic and other Social Actors between Southeast Asia and Africa II**

Roundtable Chair  
**Lalita Hanwong** - Kasetsart University  
**Ibrahima Niang** - Cheikh Anta Diop University  
**Adrian Perkasa** - International Institute for Asian Studies (IIAS)

**Mamadou Fall** - Cheikh Anta Diop University  
**Richard Sambaiga** - University of Dar es Salaam  
**Mathew Senga** - University of Dar es Salaam  
**Webby Kalikiti** - University of Zambia  
**Philippe Peycam** - International Institute for Asian Studies (IIAS)  
**Rita Padawangi** - Singapore University of Social Sciences

11:15 – 13:00 / Post Graduate School Building, P1.02  
2. From Oceanic Crossroads: Empires, Networks and Histories

### Textual Cultures of the Indian Ocean World

Roundtable Convenor, Roundtable Chair  
**Mahmood Kooria** - University of Edinburgh

**Anne Bang** - University of Bergen  
**Raphael Michaeli** - University of Bergen  
**Ronit Ricci** - Hebrew University of Jerusalem  
**Ihsan Ul-Ihthisam** - University of Chicago  
**Abdul Jaleel PKM** - National University of Singapore (NUS)  
**Annabel Teh Gallop** - British Library  
**Salih Cholakkalakath** - New York University  
**Anne Regourd** - French National Center for Scientific Research (CNRS)

11:15 – 13:00 / Post Graduate School Building, P1.03  
6. Using the Arts, Media and Culture: Contestations and Collaborations

### Sound Heritage in Indonesia

Roundtable Convenor  
**David Novak** - University of California - Santa Barbara

Roundtable Chair  
**Rizky Mohammad Sasono** - University of Pittsburgh

**David Novak** - University of California - Santa Barbara  
**Rizky Mohammad Sasono** - University of Pittsburgh  
**Nuraini Juliastuti** - Reading Sideways Press  
**Wok The Rock** - Yes No Wave/Jogja Sonic Index  
**Andrew Weintraub** - University of Pittsburgh  
**Otto Stuparitz** - University of Amsterdam  
**Gerry Apriryan** - Irama Nusantara

11:15 – 13:00 / Post Graduate School Building, P1.04  
6. Using the Arts, Media and Culture: Contestations and Collaborations

### Collecting Photography in Southeast Asian Museums

Roundtable Convenor  
**Alexander Supartono** - Edinburgh Napier University

Roundtable Convenor, Roundtable Chair  
**Alexandra Moschovi** - University of Sunderland

**Alexander Supartono** - Edinburgh Napier University  
**Budi Dharmawan** - Programme Director of Jogja Fotografis Festival 2023  
**Sze Ying Goh** - National Gallery Singapore  
**Peter Lee** - Independent  
**Simon Soon** - University of Melbourne

11:15 – 13:00 / Post Graduate School Building, P2.01  
5. Transmitting Knowledges: Institutions, Objects and Practices

### Sustaining collections in the digital age/Asian studies collections in the digital age II

Roundtable Convenor  
**Marielle Morin** - GIS Asie

Roundtable Chair  
**Jérôme Samuel** - INALCO-CASE, Paris  
**Keng We Koh** - Nanyang Technological University

**Ibrahima Niang** - Cheikh Anta Diop University  
**Nur Diyana Abdul Kader** - National University of Singapore (NUS)  
**Ryan Pratama** - Jember University  
**Chuong-Dai Vo** - Centre des Récollets, Paris  
**Surajit Sarkar** - Kerala Museum  
**Aditia Gunawan** - National Library of Indonesia  
**Mohomodou Houssouba** - University of Basel  
**Marieke Bloembergen** - Royal Netherlands Institute of Southeast Asian & Caribbean Studies (KITLV)  
**Tom Hoogervorst** - Royal Netherlands Institute of Southeast Asian & Caribbean Studies (KITLV)  
**Hilmar Farid** - Ministry of Education, Culture, Research and Technology, the Republic of Indonesia  
**Esmond Soh** - Nanyang Technological University  
**Szan Tan** - National Gallery Library and Resource Centre  
**Chia Tsun Lin** - Sun Yat Sen Nanyang Memorial Hall  
**Viki Chua** - ISEAS Library  
**Cheryl Loo** - ISEAS Library

11:15 – 13:00 / Post Graduate School Building, P2.02

4. Seeing from the Neighbourhood: States, Communities and Human Mobility

### Design and Architecture: The Making and Managing of Urban Space and Social Life

Panel Chair  
**Thea Mercer** - Independent Researcher

Creating (neo)Fatimid neighbourhoods? – Daudi Bohras, Bhendi Bazaar and an architectural identity  
**Uwe Skoda** - Aarhus University

Simulating Singapore: Architectural Replications of the Narrative of (Neoliberal) Success  
**Leong Yew** - National University of Singapore (NUS)

Sustainability, Liveability and Smart City in South Asia: Contextualizing People-Centric Approaches of Urban Development Through An Indian City  
**Kunal Jha** - Banaras Hindu University

Urban Infrastructures of Passenger Comfort: Designing Mobility Experiences on Tokyo's Railway Network, 1945-2010

**Christoph Schimkowsky** - Institute of Social Science, University of Tokyo

Critical Framework on Design : A “Kampungan”  
Perspective on Marketplace Revitalization Program  
**Maria Adriani** - Universitas Indonesia

11:15 – 13:00 / Post Graduate School Building,  
P2.03

4. Seeing from the Neighbourhood: States,  
Communities and Human Mobility

### International Migration of Nurses and Care Workers: Perspectives of Indonesia and Japan

Panel Convenor  
**Yuko Tsujita** - IDE-JETRO

Panel Chair, Panel Discussant  
**Hisaya Oda** - Ritsumeikan University

Diversifying Entry Routes into the Long-term Care  
Sector in Japan: A Study of Indonesian Migrant  
Care Workers  
**Yuko Tsujita** - IDE-JETRO

Indonesian Nurse Migration and Global Demand for  
Care Worker  
**Aswatini Anaf** - National Research and Innovation  
Agency  
**Mita Noveria** - National Research and Innovation  
Agency

Nurse Migration from Indonesia: Past, Present, and  
Future  
**Ferry Efendi** - Universitas Airlangga  
**Rifky Pradipta** - Universitas Airlangga

11:15 – 13:00 / Post Graduate School Building,  
P2.04

4. Seeing from the Neighbourhood: States,  
Communities and Human Mobility

### Liminal Locations: Navigating Life at the Fringes II

Panel Chair  
**Suman Kumari** - Jamia Millia Islamia

Peripheral Urban Gardening or Rural Heritage:  
Crop and Vegetables Fields as Liminal Spaces of  
Economic and Cultural Negotiation in a Chinese  
Megacity  
**Michela Bonato** - University of Padova

The Vortex of “Illegality” in Balinese Contested  
Space: Local Gangster, Desa Adat, and the  
Aristocrats  
**Sandry Saraswati** - Gadjah Mada University

Hill Stations as Subaltern Urbanization. Crossing  
National Borders to (re)Discover Small and Medium  
Cities at Tourist Fringes.  
**Judicaelle Dietrich** - UMR EVS, University of Lyon

The Financial Conglomerates in Bali Financial  
System based on Bali Customary Law  
**Yuniarti** - Universitas Airlangga  
**Trisadini P. Usanti** - Universitas Airlangga

11:15 – 13:00 / Post Graduate School Building,  
P2.05

5. Transmitting Knowledges: Institutions, Objects  
and Practices

### Transferring, Wayfaring and Tourism: Rethinking Communal Imagination

Panel Convenor, Panel Chair  
**Satoshi Masutani** - Rikkyo University

Travel Writing Studies as Contact Zone in  
Sinophone  
**Satoshi Masutani** - Rikkyo University

Reshaping Proximity: Cultural Heritage Tourism  
and the Communal Imagination  
**Gyo Miyabara** - Osaka University

Transculturation of Chinese Exiles in Postwar  
Japan: Pan-Asianism and Beyond  
**Richard Wing To Ng** - University of Shiga Prefecture

Seeking The Past from Eyes of Others: Nostalgia for  
Kowloon Walled City in Post-handover Hong Kong  
**Kong Hoi Pan Karma** - Research School of  
Humanities and the Arts, ANU

Forging Contact Zone: On Politicized Affects of  
Cantophone in Diasporic Hong Kong Literature in  
Taiwan  
**Li Chung Tai Kris** - Osaka University

11:15 – 13:00 / Post Graduate School Building,  
P2.06

5. Transmitting Knowledges: Institutions, Objects  
and Practices

### Curating and Engendering Asia

Panel Chair  
**Nuno Grancho** - University of Copenhagen

A Preliminary Study on the Oral History of Female  
Garment Workers in 1970s Malaysia  
**Tung Qing** - New Era University College  
**Siew Poh Goh** - Centre for Malaysian Chinese  
Studies

The ‘Lord of Life’ and the ‘Trunk King’: The  
bestowment of a Ganesha statue from Candi  
Singasari to King Chulalongkorn and its entangled  
contexts, 1896-2023  
**Edwin Pietersma** - University of Wisconsin-Madison

Glimpse into the Stories of Queer Events:  
Community making with Care, Companionship,  
and Joy  
**Tanvir Alim** - University of Glasgow



Liberal Democracy, Heritage and the Global Art Market : Museums in Post Colonial Societies  
**Sonal Singh** - University of Delhi

Bringing Indonesia to the United States: Academic Life of George McTurnan Kahin  
**Reza Hikam** - Department of History, University of Hawai'i at Manoa

11:15 – 13:00 / Post Graduate School Building, P2.07  
5. Transmitting Knowledges: Institutions, Objects and Practices

### Along and Against the Archival Grain

Panel Chair  
**Nooreen Fatima** - School of Arts and Sciences, Rutgers University-Newark

Precolonial Literary Tradition in Postcolonial Society: Uncovering Khmer Chronicle Epistemology and Authority in the Transition to Independence  
**Theara Thun** - The University of Hong Kong

Russians in Indonesia: the Discoveries of the Historian E.I. Gnevusheva  
**Victor Pogadaev** - Moscow State Institute of International Relations

Shifting the Historical Narrative of the Banda Islands: from Colonial Violence to Local Resilience  
**Joëlla van Donkersgoed** - University of Luxembourg

11:15 – 13:00 / The Faculty of Humanities, Room 307  
7. Multiple Ontologies: Religiosities, Philosophies, Languages and Society

### Japan's National Shrine: Ise Jingu in the Early Modern Period and Beyond

Panel Convenor, Panel Chair  
**Christopher Mayo** - Nagoya Gakuin University

Ise in Japanese Culture: Kenkō Hōshi's Essays in Idleness at the Intersection of Literature and History  
**Christopher Mayo** - Nagoya Gakuin University

Shinto Popular Books and the Ise Faith in Japan's 17th and 18th Centuries  
**Yoshiko Yuasa** - Tokyo Gakugei University

A New Combinatory Paradigm of Buddhism and Kami Worship as Depicted in Japanese Popular Culture  
**Kaoru Oshima** - Kansai University

Ise Jingu and Toshogu  
**Satoshi Sonehara** - Tohoku University

Ise Pilgrimage and the Cultural History of Religious Itineracy in Early Modern Japan  
**Jon Morris** - Daito Bunka University

11:15 – 13:00 / The Faculty of Humanities, Room 311  
6. Using the Arts, Media and Culture: Contestations and Collaborations

### Chinese Literature and Culture through the Lens of Print Media and Mass Media

Panel Convenor  
**Jia Ma** - Department of Languages, Literatures and Linguistics at York University

Panel Chair  
**Pietro Giordan** - Department of Languages, Literatures and Linguistics at York university

On Chinese Screen: Cultural Interaction on the Newspapers and Periodicals Run by Missionaries in the Late Qing and Republican Era  
**Jia Ma** - Department of Languages, Literatures and Linguistics at York University

An Elite Writer's Popular Talks on Literature and Culture: Wang Xiaobo's Essays  
**Pietro Giordan** - Department of Languages, Literatures and Linguistics at York university

Poetic Expressions of Home and the Sense of Belonging: Interpreting Poems in the Chinese Times  
**Xueqing Xu** - Department of Languages, Literatures and Linguistics at York university

Earthquake on Screen: Aftershock in film and Television  
**Yan Lu** - Department of French and Asian Studies, Huron University College at University of Western Ontario

11:15 – 13:00 / The Faculty of Humanities, Room 315  
8. Negotiating Margins: Representations, Resistances, Agencies

### Agency at the Margins: South Asian Gender Diverse Communities Negotiating Religion and Politics

Panel Convenor, Panel Chair  
**Daniela Bevilacqua** - Centre for Research in Anthropology

Panel Convenor  
**Adnan Hossain** - University of Glasgow

From Hijra to Kinnar: A New Religious Identity for a New Status  
**Daniela Bevilacqua** - Centre for Research in Anthropology

A Variety of Islamic Discourses on Hijra Identities in Bangladesh: Community, Contestation and Context  
**Adnan Hossain** - University of Glasgow

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Trans-Sufi Movements at the Edges of Pakistan's Transgender Rights Act  
**Claire Pamment** - William & Mary

14:00 – 15:45 / ASEEC Tower, A4.04

8. Negotiating Margins: Representations, Resistances, Agencies

### Sex Work, Trade and Traffic: Exploitation and Vulnerability

Panel Chair

**Yuliang Lu** - University College Dublin

Contagious Contestations: Sex Workers, HIV/AIDS and Centering the Margins in Kolkata  
**Simanti Dasgupta** - University of Dayton

Representation of sex trafficking and migration for sex work in Nepal and the quest of victimhood, trauma and the meaning of silences in the margins  
**Susanne Åsman** - Gothenburg University

Stateless Children and Sex Trade in Thailand  
**Neha Dwivedi** - Jawaharlal Nehru University

14:00 – 15:45 / ASEEC Tower, A4.05

10. Healing Bodies: Medicine, Well-being, Sport

### Infectious Diseases: Past, Present, and Future Challenges

Panel Chair

**Sohini Sarkar** - Indian Institute of Technology

Eradicating Rabies in Surabaya and Batavia 1879-1942: A Comparative History  
**Mohammad Firdiyansyah** - Gadjah Mada University

Learning from the Plague: A Sustainable Healthy Society Through the Memory of the Plague in the Dutch East Indies in the Early 20th Century  
**Arfan Habibi** - Universitas Indonesia

Ticks on the move. Imagining new disease entanglements in a changing climate.  
**Deborah Nadal** - Ca' Foscari University

14:00 – 15:45 / ASEEC Tower, A8.01

1. Uneven Geographies, Ecologies, Technologies and Human Futures

### Climate Change in Southeast Asia: lived experiences within global environmental governance

Panel Convenor

**Dimas Dwi Laksmiana** - Universitas Indonesia

Panel Convenor, Panel Chair

**Yunita T. Winarto** - Warung Ilmiah Lapangan (WIL), University of Indonesia

Farmer Field Schools in ecosystem restoration: can farmers become central agents in climate change mitigation?

**Stephen G. Sherwood** - Knowledge, Technology and Innovation, Fundación EkoRural, Ecuador and Wageningen University

Doing climate change adaptation with extractive industry? The transdisciplinary moments in farmers' agrometeorological learning in Indramayu, West Java

**Dimas Dwi Laksmiana** - Universitas Indonesia

**Yunita T. Winarto** - Warung Ilmiah Lapangan (WIL), University of Indonesia

The Importance of Multi-Stakeholder Involvement in Combating Local-Level Climate Change

**Dolly Priatna** - Pakuan University, Belantara Foundation

Building climate resilience in Indonesia: An intersectional approach

**Sharyn Davies** - Monash University

14:00 – 15:45 / ASEEC Tower, A8.02

1. Uneven Geographies, Ecologies, Technologies and Human Futures

### China and the World: Belt & Road, and Beyond

Panel Chair

**Dealan Riga** - Liege University

China's BRI and Industrial Parks in Southeast Asia. Investigating Patterns of FDI and their Potential Impacts through a Novel Database

**Angela Tritto** - Universiti Brunei Darussalam

Sixty Years of Ghana-China Relations: Friendship, Friction and the Future

**Lloyd Amoah** - University of Ghana

Challenges to the Belt and Road Initiative in Asia: An Examination of Canceled Projects

**Phuong Hoang** - National Intelligence University

The Effects of Chinese Investments on Digital Development and Data Sovereignty in Southeast Asia: A Case Study of the Philippines

**Timothy Joseph Henares** - Hong Kong University of Science and Technology

Development Opportunities, Practical Obstacles and Future Prospects of China-Indonesia Digital Economy Cooperation in the Context of RCEP

**Shi Li** - Shanghai International Studies University

14:00 – 15:45 / ASEEC Tower, A8.03  
2. From Oceanic Crossroads: Empires, Networks and Histories

### Structure and Agency in the Indian Ocean during 1500-1900 I

Panel Convenor

**Bhaswati Bhattacharya** - Georg-August-Universität Göttingen

Panel Chair

**Mahmood Kooria** - University of Edinburgh

Structure and Agency in the World of Indian Ocean Commerce, 1700-1800

**Bhaswati Bhattacharya** - Georg-August-Universität Göttingen

Understanding the self and the other: Travels in Indonesia by Bengali intellectuals in 20th century  
**Sarvani Gooptu** - Netaji Institute For Asian Studies

Maritime Violence and Power in the Gulf of Kachchh

**Chhaya Goswami** - S K Somaiya Degree College of Arts, Science and Commerce, University of Mumbai

14:00 – 15:45 / ASEEC Tower, A8.04  
2. From Oceanic Crossroads: Empires, Networks and Histories

### Violence and Solidarities in Postcolonial Southeast Asia I

Panel Chair

**Jessica Steinman** - Erasmus University Rotterdam

'Rerouting the Old Passage': Covid 19-Pandemic, de-bordering and the reopening of 'old' trade corridors along the Indonesian-Malaysian-Philippine borders  
**Bubbles Beverly Asor** - University of the Philippines - Diliman

From Bandung to Salvador da Bahia, via Luanda: Africa, Asia, and the Brazilian quest for identity and equality, 1959-...

**Fabio Figueiredo** - Universidade Federal da Bahia

Postcolonial solidarity? Dialogues between Dutch and Indonesian Women's Movements during the Cold War (1960s-1970s)

**Kirsten Kamphuis** - University of Münster

Pan-Malayanism, The Spirit of Bandung, and Maphilindo in Hindsight: A View from the Philippines  
**Fernando Santiago** - De La Salle University

14:00 – 15:45 / ASEEC Tower, A9.01  
2. From Oceanic Crossroads: Empires, Networks and Histories

### Local Responses to China's Presence

Panel Chair

**Joshua Tan** - University of California - Santa Cruz

Far Oceans as Con/disjuncture: Constellations of Oceanic Feelings regarding China's presence in World Oceans from 1980s onwards

**Dongyang Li** - The University of Sydney

From sea to land: Colonial modernization and the rise of sinic Macau

**Sheyla Zandonai** - University of Macau

Gifting commodities: Sino-Pacific networks, exchanges, and diplomacy in Solomon Islands  
**Rodolfo Maggio** - University of Helsinki

Great Power Politics in the Indian Ocean Region: A Study of India-China Maritime Spheres of Influence in Maldives

**Saumya Shivangi** - Banaras Hindu University

14:00 – 15:45 / ASEEC Tower, A9.02  
2. From Oceanic Crossroads: Empires, Networks and Histories

### Encounters and Clashes in Colonial History I

Panel Chair

**Kashshaf Ghani** - Nalanda University

De-colonial Perspective toward Pre-Indonesian Literature: Questioning the Aesthetic Hegemony and Ideology of Nota Rinkes's Balai Pustaka  
**Hary Sulistyo** - Gadjah Mada University

Political Authority and Treaty-Making in the Spanish Philippines and Dutch Indonesia: Comparative Insights

**Ariel Lopez** - University of the Philippines - Diliman

Recovering Subaltern Voices in Colonial Narration of The Western Epistemological Framework of Multatuli's Max Havelaar and Joseph Conrad's Works

**Sarita Rahel Diang Kameluh** - The Open University

Mild Exoticism: Touristic Visions of the Nanyang in Republican China

**António Eduardo Hawthorne Barrento** - University of Lisbon

14:00 – 15:45 / ASEEC Tower, A9.04  
**3. Prosperity, the Pains of Growth and its Governance**

### **Inequality and the Urban-Rural Divide: Lessons from East and Southeast Asia**

Panel Chair  
**Raghu Bista** - Tribhuvan University

Competing with Neighbors: Individuals, Family and Society in the Rural Mekong Delta, Vietnam  
**Setsuko Shibuya** - The University of Fukuchiyama

Contemporary Potting Craft and Community Practices in the Lower Brahmaputra Valley: A Socio-economic perspective  
**Preetee Sharma** - Cotton University

Micro-politics of land policy and commercial crops in uplands: a study of the Arunachal Pradesh Land Settlements and Records Act, India  
**Khamyeer Tech** - Western Sydney University

Political Autonomy and Economic Growth: An analysis of Himachal Pradesh's Agriculture Sector, 1951-1991  
**Kriti Agrawal** - International Institute of Information Technology, Hyderabad

14:00 – 15:45 / ASEEC Tower, Majapahit Hall  
**6. Using the Arts, Media and Culture: Contestations and Collaborations**

### **Indonesian Cultural Strategy: Challenges and Contributions in International Context**

Roundtable Convenor  
**Adrian Perkasa** - International Institute for Asian Studies (IIAS)

Roundtable Chair:  
**Lina Puryanti** - Universitas Airlangga

**Hilmar Farid** - Ministry of Education, Culture, Research and Technology, the Republic of Indonesia  
**Marieke Bloembergen** - Royal Netherlands Institute of Southeast Asian & Caribbean Studies (KITLV)  
**Matthew I. Cohen** - University of Connecticut

**Workshop**  
 14:00 – 18:00 / Kampung Plampitan RT 1  
**4. Seeing from the Neighbourhood: States, Communities and Human Mobility**

### **Documenting the City: Ethnographic Engagements Beyond the Fieldnote**

Contributor  
**Anasua Chatterjee** - RKSMVV, West Bengal State University

**Workshop**  
 16:15 – 18:00 / Kampung Plampitan, Venue 1  
**6. Using the Arts, Media and Culture: Contestations and Collaborations**

### **Kinematic Kyoto II: Living Architecture, Tradition and Craft in Cinematic Time**

Contributors  
**Simone Chung** - National University of Singapore (NUS)  
**Tomohisa Miyauchi** - Kyoto Arts and Crafts University

Assistants  
**Mary Ann Ng**  
**Kazuki Ohashi**

**Workshop**  
 14:00 – 18:00 / Kampung Tambak Bayan  
**5. Transmitting Knowledges: Institutions, Objects and Practices**

### **Community as Researcher: Experiments with Theatre as a Method of Research**

Contributor  
**Akshay Khanna** - Research Activism Performance Research (RAPT)

14:00 – 15:45 / Post Graduate School Building, P1.01  
**9. Foodscapes: Cultivation, Livelihoods, Gastronomy**

### **Culinary Crossways: New Perspectives on the Gastronomic Heritage(s) of Asia**

Roundtable Convenor  
**Francesca Frassinetti** - Ca' Foscari University

Roundtable Chair  
**Bernard Keo** - The Graduate Institute, Geneva

**Francesca Frassinetti** - Ca' Foscari University  
**Bernard Keo** - The Graduate Institute, Geneva  
**Catherine Chan** - Lingnan University  
**Yunhee Kim** - Seoul National University  
**Katon Lee** - Hong Kong Baptist University

14:00 – 18:00 / Post Graduate School Building, P1.03  
**10. Healing Bodies: Medicine, Well-being, Sport**

### **Best Practices Implementation of Tobacco Control in East Java, Indonesia**

Roundtable Convenor  
**Santi Martini** - Universitas Airlangga

Roundtable Chair  
**Kurnia Dwi Artanti** - Universitas Airlangga

**Kurnia Dwi Artanti** - Universitas Airlangga  
**Arief Hargono** - Universitas Airlangga  
**Sri Widari** - Universitas Airlangga  
**Nur Alifia Hera** - PAMI East Java  
**Aqsa Haroon** - Universitas Airlangga  
**Assaye Girma** - Universitas Airlangga  
**Abdullah Al Mamun** - Universitas Airlangga  
**Rosita Dwi Yuliandari** - Surabaya City Health Office  
**Sulvy Dwi Anggraini** - Health Office of East Java Province

14:00 – 15:45 / Post Graduate School Building, P2.01

4. Seeing from the Neighbourhood: States, Communities and Human Mobility

### Rethinking Community-engaged Approaches I: Principles, Methods, and Tools

Roundtable Convenor

**Paul Rabe** - International Institute for Asian Studies (IIAS)

**Rita Padawangi** - Singapore University of Social Sciences

Roundtable Chair

**Adrian Perkasa** - International Institute for Asian Studies (IIAS)

**Boonanan Natakun** - Thammasat University

**Anton Novenanto** - Universitas Brawijaya

**Amanda Reichelt-Brushett** - Southern Cross University

**Anuradha Sen Mookerjee** - Institute for Human Development

**Dang Ly Quoc** - Can Tho University

**Mira Lubis** - Tanjungpura University

**Mohamed W. Fareed** - The American University in Cairo

**Sankha Nath** - Independent Researcher

**Xiaomei Zhao** - Fudan University

**Xavier Benedict** - AARDE Foundation

**Hayley Henderson** - Australian National University

**Siti Maimunah** - Sajogyo Institute, University of Mulawarman

**Teerapong Pomun** - Mekong Community Institute Association

**Tan Miao Ing** - Universiti Malaya

**Lyno Vuth** - Independent Artist

**Surajit Sarkar** - Kerala Museum

**Huiying Ng** - Ludwig-Maximilians University

**Awang Firmansyah** - Surabaya State University

**Ikhsan Rosyid Mujahidul Anwari** - Universitas Airlangga

**Puspitaningtyas Sulistyowati** - Community Architects of East Java (Arkorn Jatim)

**Try Thuon** - Royal University of Phnom Penh

**Yuni Prihayati** - KALBU

**Nathalie Dagmang** - Independent Artist

**Napong Tao Rugkhapan** - Chulalongkorn University

14:00 – 15:45 / Post Graduate School Building, P2.03

4. Seeing from the Neighbourhood: States, Communities and Human Mobility

### Migration and Mobilities: Politics and Practices of Leaving and Returning

Panel Chair

**Thea Mercer** - International Institute for Asian Studies (IIAS)

The Intersection between Bio-politics and emigration policies: Historical Sociology of Overpopulation Discourse in 1920s Japan

**Takumi Matsui** - The University of Tokyo

Social mobility of Vietnamese highly skilled returnees

**Anne-Cécile Delaisse** - The University of British Columbia - Occupational Science and Occupational Therapy

Migration Decision-Making and the Changing Intergenerational Care Relations in Asia

**Tuen Yi Chiu** - Lingnan University

From Fields to Factories: Gendered Migration amid Economic Transition in Guangdong Province

**Rishabh Verma** - Banaras Hindu University

Unquiet Minds: Agency, inclusivity, and mental health in Bangladeshi-Canadian youth

**Mustahid Husain** - University of Toronto

14:00 – 15:45 / Post Graduate School Building, P2.04

4. Seeing from the Neighbourhood: States, Communities and Human Mobility

### Ethnicity, culture, and “self-determination” across East Asia: global concepts, local identities, regional circulations

Panel Convenor, Panel Chair

**Federico Brusadelli** - University of Naples "L'Orientale"

Conceptualizing Self-Determination in Contemporary Ryūkyūs

**Mattia Dello Spedale Venti** - University of Naples "L'Orientale"

The Quest for Post-Chineseness Among Chinese Indonesian Intellectuals

**Harryanto Aryodiguno** - President University

From Self-Determination to Secession: What the Chinese Communist Party Learned from Kosovo

**Federico Brusadelli** - University of Naples "L'Orientale"



14:00 – 15:45 / Post Graduate School Building,  
P2.05  
5. Transmitting Knowledges: Institutions, Objects  
and Practices

### [Humanities Across Borders] Care, Custody, Conservation I

Panel Convenor, Panel Chair  
**Aarti Kawlra** - International Institute for Asian  
Studies (IIAS)

Management and Preservation of the Bodily  
Substances: the social imaginaries of gametes in  
reproductive technologies

**Mizuho Matsuo** - National Museum of Ethnology  
(Minpaku)

Circus Animals and Indian State: Care, Custody  
and Conservation  
**Nisha Poyyaprath Rayaroath** - Independent Scholar

Holding in Custody  
**Françoise Vergès** - Sarah Parker Centre for the  
Study of Racism and Racialisation,

Decolonising Museums Through Care and Dialogue  
**Mariko Murata** - Kansai University

14:00 – 15:45 / Post Graduate School Building,  
P2.06  
5. Transmitting Knowledges: Institutions, Objects  
and Practices

### Intertwined Histories: Culture, Religion, and Identity I

Panel Chair  
**Vaijayanti Khare** - Independent Researcher

Memory and Forgetting in Contemporary Chinese  
Literature: A case study of Yan Lianke literary prose  
**Taciana Fisac** - Universidad Autonoma de Madrid

Racialized International Relations and Post-colonial  
South Korean Literature  
**Young Chul Cho** - Kangwon National University

On Korean Female Writer Pak Kyongni:  
Remembering and Forgetting in the Anthology  
Bulsin Sidae (The Age of Doubt)  
**Cristina Bahon Arnaiz** - Universidad Autonoma de  
Madrid

Livro de Pantuns | Book of Pantuns  
**Hugo Cardoso** - Universidade de Lisboa, Faculdade  
de Letras

14:00 – 15:45 / Post Graduate School Building,  
P2.07  
8. Negotiating Margins: Representations,  
Resistances, Agencies

### Asian Literature: Bodies, Margins, and Representations

Panel Chair  
**Deepanwita Dey** - Department of Liberal Arts,  
Indian Institute of Technology Bhilai

On the Margins: Intra-Ethnic Othering towards  
South Asian American Women in Mira Jacob's  
Good Talk: A Memoir in Conversations  
**Titien Soelistyarini** - Universitas Airlangga

Japanese Woman Stereotyping in the Novel Konbini  
Ningen  
**Wiastiningsih Wiastiningsih** - Gadjah Mada  
University

Stained by Tea- Labouring Lives of Malaiyaha (Up  
Country) Tamil Women in Sri Lanka  
**Aparna Eswaran** - Mahatma Gandhi University

Post-colonial Ecofeminism Perspectives in  
Indonesian Novels 2000 - 2015  
**Rahmi Rahmayati** - Gadjah Mada University

14:00 – 15:45 / Post Graduate School Building,  
P2.08  
2. From Oceanic Crossroads: Empires, Networks  
and Histories

### Revolutionary Worlds: Local Perspectives and Dynamics during the Indonesian Independence War 1945-1949

Panel Convenor  
**Ireen Hoogenboom** - Royal Netherlands Institute of  
Southeast Asian & Caribbean Studies (KITLV)

Revolutionary Worlds: Local Perspectives and  
Dynamics during the Indonesian Independence War  
1945-1949

**Abdul Wahid** - Gadjah Mada University  
**Ireen Hoogenboom** - Royal Netherlands Institute of  
Southeast Asian & Caribbean Studies (KITLV)

From the parliaments to the streets; The state of  
East Indonesia, 1946-1950  
**Sarkawi B. Husain** - Universitas Airlangga

The meaning of independence for women in  
Yogyakarta, 1945-1946  
**Galuh Ambar Sasi** - Universitas Kristen Satya  
Wacana

14:00 – 15:45 / Post Graduate School Building, P2.09

6. Using the Arts, Media and Culture: Contestations and Collaborations

### Exploring Musical Assemblage from Asian Perspectives

Panel Convenor, Panel Chair  
**Tatsuya Yamamoto** - Shizuoka University

Brooms and Music: Mediation and Creation in the Educational Practices of the Aruna Jharna Museum in Rajasthan, India  
**Kodai Konishi** - Tokyo Gakugei University

Tradition and derivation of the “Kamitsuki-Kiyaridaiko”  
**Fumiko Kobayashi** - Tamagawa University

Emotion and Reason-Supremacy of Music Educational Institutionalization  
—Invariant and Persistent Creativity and Play in Local Performing Arts of Northeast Thailand  
**Akiko Hirata** - Aichi University

Eyes on You: The Power and Role of “Gaze” in Indian Performing Arts called Lāvni  
**Reiko Iida** - Kanazawa University

To live by means of Kagura: The contemporary Kagura performance as a theory of mediation in semi-mountainous areas in Shimane, Japan  
**Hidenori Samoto** - University of Tsukuba

14:00 – 15:45 / Post Graduate School Building, P2.10

6. Using the Arts, Media and Culture: Contestations and Collaborations

### Political Narratives and Nation-building

Panel Chair  
**Ganga Dissanayaka** - General Research and Consultancy

"The nationalization of Music and the "invention" of Japanese national music during the Meiji era"  
**Abdiel Sánchez Revilla** - El Colegio de México

From Outreach to Cultural Exchange: Discourse on decentralizing cultural participation in the Philippines  
**Jason Vitorillo** - Lasalle College of the Arts, University of the Arts Singapore

Soft Power ‘Silky Alliances’: An Analysis of China’s One Belt One Road (OBAR) through Arts and Culture  
**David Ocon** - Singapore Management University  
**Jihua Yang** - Yango University

Chinese Youth Patriotic Education in the CCP Propaganda State: Case Study of China’s CCTV “The First Lesson” Program  
**Chin-fu Hung** - National Cheng Kung University

14:00 – 15:45 / The Faculty of Humanities, Room 307

7. Multiple Ontologies: Religiosities, Philosophies, Languages and Society

### Worship in Confucianism, Buddhism, and Daoism

Panel Convenor  
**Mei-kao Kow** - Formerly with the Department of Chinese Studies, National University of Singapore

Panel Chair  
**Chee Meng Wong** - former NTU postdoc

On the Fire God Hua Guang with special reference to the Novella Journey to the South  
**Mei-kao Kow** - Formerly with the Department of Chinese Studies, National University of Singapore

Singapore’s Confucian Society in Interreligious and Intercultural Dialogue  
**Chee Meng Wong** - former NTU postdoc

On The Legends and Significance of Xi'an's God of Wealth, Zhao Gongming  
**Junfang Bai** - Xi'an University of Technology

14:00 – 15:45 / The Faculty of Humanities, Room 311

7. Multiple Ontologies: Religiosities, Philosophies, Languages and Society

### Linguistic and Textual Heritage

Panel Chair  
**Esther Lovely** - Kanagawa University

Himalayan Manuscripts from Helambu, Nepal  
**Zsoka Gelle** - DVL Archive, Ditchling

Teaching Tibetan Buddhism through the Confucian Analects: Khenpo Sodargye on the ‘ordinary wisdom’ of Sakya Pandita, Mipham Rinpoche, and Confucius  
**Joshua Esler** - Sheridan Institute of Higher Education

Theatre as a Vehicle for Carrying the Way: Mulian Rescues His Mother: A Marvel Drama Newly Composed to Exhort Goodness  
**Xiaohuan Zhao** - The University of Sydney



14:00 – 15:45 / The Faculty of Humanities, Room 315

8. Negotiating Margins: Representations, Resistances, Agencies

### Mapping Inter-Asian Sexual Cultures: Eunuchs, Pornographers, Adult Content Consumers, and Boyband Fans

Panel Convenor, Panel Chair  
**Lin Song** - Jinan University

Trans Without Borders: Asia Narratives, Eunuchs, and Historical Thought  
**Howard Chiang** - University of California - Santa Barbara

"Retweet for a collab": Celebrity Capital and the Rise of Inter-Asian Queer Pornography  
**Ruepert Jiel Dionisio Cao** - De La Salle University

Ambiguous Transnational Porn Consumption: Chinese Young Men Watching Japanese Adult Videos  
**Runze Ding** - Beijing Normal University - Hong Kong Baptist University United International College

Transnational Shipping Fandom and Queer Affective Community: The Case of Mirror in Hong Kong  
**Ella Mei Ting Li** - Chinese University of Hong Kong

14:00 – 15:45 / The Faculty of Humanities, Room 320

8. Negotiating Margins: Representations, Resistances, Agencies

### Navigating Narratives and Realities in Xinjiang: Perspectives on Genocide Claims, Securitization, 'Minzu,' Development and Geo-Economic Opportunities

Panel Convenor, Panel Chair  
**Barry Sautman** - Hong Kong University of Science and Technology

How A Military-Industrial-Complex Think Tank Potentially Harmed the Human Rights of Uyghurs, and How the Xinjiang Government Did Nothing About It  
**Jaq James** - The Australian National University

Reforming Governance for Development: a village in southern Xinjiang  
**Hairong Yan** - Tsinghua University

Intermarriage as "Xinjiang Genocide": A Problem from Nowhere  
**Barry Sautman** - Hong Kong University of Science and Technology

An Oral History of Victims and Survivors of Terrorism in Xinjiang, China  
**Tongtong Gao** - Jinan University  
**Xia Qing** - Jinan University

### Films Screening and Discussions

16:15 – 18:00 / The Faculty of Social and Political Sciences, Alexa Room

4. Seeing from the Neighbourhood: States, Communities and Human Mobility

### Kampungs of Surabaya - A Singapore-Indonesia Collaborative Documentary Filmmaking Project

Contributor  
**Mary Chin** - Singapore Polytechnic  
**Satrya Wibawa** - Universitas Airlangga  
**Titik Puji Rahayu** - Universitas Airlangga

### Workshop

16:15 – 18:00 / ASEC Tower, A4.05

5. Transmitting Knowledges: Institutions, Objects and Practices

### Asian YouTubers: Content Creators Developing Cultural and Historical Knowledge

Contributor  
**Eric Thompson** - National University of Singapore  
**Kirby Araullo** - Independent Researcher  
**Arthur Swan Ye Tun** - National University of Singapore

16:15 – 18:00 / ASEC Tower, A8.01

1. Uneven Geographies, Ecologies, Technologies and Human Futures

### Revisiting Politics of Environment in the Philippines

Panel Convenor  
**Yuya Iida** - Ehime University

Panel Convenor, Panel Chair  
**Naoki Shibamiya** - The University of Tokyo

Biodiversity Conservation for Whom and for What? Historical Backdrop of "Green Counterinsurgency" in the Western Visayas  
**Yuya Iida** - Ehime University

Can "Solidarity" Create Emergence in Food Systems? Producer-Consumer Relationships in Agroecology in the Post-COVID Philippines  
**Keisuke Nakakubo** - Tokyo University of Agriculture

Changes in the Continuities: Baha (Flood) in the Ecology of Inter-Ethnic Relationship  
**Natsuko Shiraishi** - Osaka University

Multiscale Struggles with Surroundings of Youth Climate Activists in the Philippines: From Conservative Parents to Global Environmental Concerns  
**Naoki Shibamiya** - The University of Tokyo

16:15 – 18:00 / ASEEC Tower, A8.02

1. Uneven Geographies, Ecologies, Technologies and Human Futures

### AI in ASIA: Understanding its Social, Cultural and Political Impact I

Panel Convenor, Panel Chair

**Michiel Baas** - Max Planck Institute for Social Anthropology

Transcending National Ethos in AI Healthcare: An Anthropological Examination of China and the UK  
**Guo Zongtian** - University of Amsterdam

China's Strategic Integration of AI-Driven Surveillance in Taliban-Afghanistan  
**Amit Kumar** - Birla Institute of Technology and Science  
**Veena Ramachandran** - Birla Institute of Technology and Science

Wise AI or Artificial Wisdom: Anticipating Wise Futures  
**Ana Sinha** - Indian Institute of Foreign Trade

16:15 – 18:00 / ASEEC Tower, A8.03

2. From Oceanic Crossroads: Empires, Networks and Histories

### Structure and Agency in the Indian Ocean during 1500-1900 II

Panel Convenor

**Bhaswati Bhattacharya** - Georg-August-Universität Göttingen

Panel Chair

**Mahmood Kooria** - University of Edinburgh

Connected Cochin: VOC's Shipping network in the Indian Ocean World 1663-1795  
**Anjana Singh** - University of Groningen

Is the architectural vocabulary reflecting the tensions between structure and agency? The case of Malabar mosques  
**Sara Mondini** - University of Gent

The Case Study of Shah Muncher Jee and his Trading Networks in South and Southeast Asia in the Eighteenth and Early Nineteenth Centuries.  
**Meenu Kanojia** - Independent Research Scholar

16:15 – 18:00 / ASEEC Tower, A8.04

2. From Oceanic Crossroads: Empires, Networks and Histories

### Violence and Solidarities in Postcolonial Southeast Asia II

Panel Chair

**Kirsten Kamphuis** - University of Münster

Unveiling Silenced Voices from Chuuk Lagoon to Indonesia: Personal Experiences, Oppression, and Resilience in the Japanese Empire  
**Agnes Dionisio** - Waseda University

The Experience of Armed Forces Governance in Indonesia and some Southeast Asian Countries: Historical Comparison  
**Vladimir Mazyrin** - Institute of China and contemporary Asia, Russian Academy of Sciences

The Cold War in the Coldest City in the Philippines: Revisiting the Baguio Conference of 1950  
**Luis Zuriel Domingo** - University of the Philippines - Baguio

16:15 – 18:00 / ASEEC Tower, A9.01

2. From Oceanic Crossroads: Empires, Networks and Histories

### Asian States Relationality to the integration strategies of China, Russia, and the United States

Panel Convenor, Panel Chair

**Gaye Christoffersen** - Johns Hopkins University

Mainland and Maritime Southeast Asia mutually constituted identities with outside major powers  
**Gaye Christoffersen** - Johns Hopkins University

Preliminary Assessment of U.S. Efforts to Re-engage with the Southeast Asian Region: New Connotations of the 'ASEAN Centrality' Narrative  
**Vitaly Kosyrev** - Endicott College

Small states in a region of bigger powers: Varied strategies of Brunei Darussalam and Singapore  
**Pushpa Thambipillai** - Independent Scholar  
**Amanda Huan** - Nanyang Technological University

16:15 – 18:00 / ASEEC Tower, A9.02

2. From Oceanic Crossroads: Empires, Networks and Histories

### Encounters and Clashes in Colonial History II

Panel Chair

**Keka Dutta Roy** - Prafulla Chandra College Kolkata

The Clash of Information Orders: The Polyvocal and Translingual Administered South China Coast in an 1811 Qing Memorial  
**Quinton Huang** - University of British Columbia

Traditional Ecological Knowledge, Indian Ocean Trade and Botanical Treatises: a New Historiographical Approach to the Pre-colonial Environment of the Nilgiri Mountains of South India  
**Letizia Trinco** - Ghent University

Europeans in Early Modern India - Learning the Ropes  
**Sonali Mishra** - Lady Shri Ram College for Women, University of Delhi

Legitimation Game: The Anti-Japanese Textbook Issue in Sino-Japanese Relations, 1914–1937  
**Hai Guo** - South China University of Technology

16:15 – 18:00 / ASEEC Tower, A9.03  
3. Prosperity, the Pains of Growth and its Governance

### Demographic Dilemma's: Negotiating Marriage, Reproduction, and Parenting in Shrinking China

Panel Convenor, Panel Chair  
**Willy Sier** - Utrecht University

My Body, My Pain: Negotiating Reproduction for Educated Women from Rural Backgrounds in Central and Southern China  
**Willy Sier** - Utrecht University

Transforming Patriarchy across Borders: Chinese Women Student Migrants in Singapore  
**Zachary Howlett** - National University of Singapore (NUS)

Narratives on “the Last Generation” of Urban China: Post-COVID Mentality on Intention of Reproduction  
**Siqi Tu** - Max Planck Institute for Social Anthropology

Tokophobia as Feminist Resistance? Female Netizens' Reproductive Experiences and Discourses in China's Cyberspace  
**Kaili Xie** - University of Birmingham

“It's up to my wife”: Urban Chinese men's performance of “caring masculinity” in fertility planning  
**Xuan Li** - University of Copenhagen

16:15 – 18:00 / ASEEC Tower, A9.04  
8. Negotiating Margins: Representations, Resistances, Agencies

### Un/speakable Bodies. Representations, Reflections, and Resistances Of, Via, and Through ‘The Body’

Panel Convenor, Panel Chair  
**Mara Matta** - Sapienza Università di Roma  
**Crystal Kwok** - University of Hong Kong

Distortion of Desire: Sex and the Desiring Female Body in Hong Kong.  
**Crystal Kwok** - University of Hong Kong

Cinematic Representation of Female Bodies in Bangladesh: From Sacred to Wicked?  
**Zakir Hossain Raju** - Independent University Bangladesh

Voicing Silence, Embodying Absence. Forcefully Disappearing Bodies in Bangladesh.  
Presenter  
**Mara Matta** - Sapienza Università di Roma

Whose Time? The Malleable Body and the Temporary Migrants.  
Presenter  
**Mohamed Shafeeq Karinkurayil** - Manipal Academy of Higher Education

16:15 – 18:00 / ASEEC Tower, Majapahit Hall  
5. Transmitting Knowledges: Institutions, Objects and Practices

### The Neoliberalization of Higher Education in Asia

Roundtable Chair  
**Ying-kit Chan** - National University of Singapore  
**Richard Sambaiga** - University of Dar es Salaam

**Chang Yau Hoon** - Universiti Brunei Darussalam  
**Badri Munir Sukoco** - Universitas Airlangga  
**Lalita Hanwong** - Kasetsart University  
**Rohit Negi** - Dr. B.R. Ambedkar University Delhi  
**Leang Un** - Royal University of Phnom Penh

Workshop  
16:15 – 18:00 / Post Graduate School Building, P1.02  
5. Transmitting Knowledges: Institutions, Objects and Practices

### Introduction to the CHAMPSEA Public Use Data Files

Contributor  
**Lucy Jordan** - University of Hong Kong

Writing Workshop  
16:15 – 18:00 / Post Graduate School Building, P1.04  
5. Transmitting Knowledges: Institutions, Objects and Practices

### How to Write a Good Book Proposal

Contributor  
**Inge Klomp makers** - Amsterdam University Press  
**Mary Lynn van Dijk** - International Institute for Asian Studies (IIAS)



16:15 – 18:00 / Post Graduate School Building, P2.01

4. Seeing from the Neighbourhood: States, Communities and Human Mobility

## Rethinking Community-engaged Approaches II: Principles, Methods, and Tools

See session I of Rethinking Community-engaged Approaches for the full list of participants

16:15 – 18:00 / Post Graduate School Building, P2.03

4. Seeing from the Neighbourhood: States, Communities and Human Mobility

## Digitally mediated mobilities and migration practices in/from Asia

Panel Convenor, Panel Chair  
**Juan Zhang** - University of Bristol

Panel Convenor, Panel Discussant  
**Lan Anh Hoang** - The University of Melbourne

Maintaining Transnational Lives: Foreign Scholars in China During Pandemic Times  
**Juan Zhang** - University of Bristol

Transnational Mobilities in the Digital Age: Social Media and Migration Infrastructure in the Vietnam-Australia Corridor  
**Lan Anh Hoang** - The University of Melbourne

Migrants' Intimacy and Mobile Dating Applications Use: A Study of Chinese International Students in the UK  
**Tong Meng** - Durham University

16:15 – 18:00 / Post Graduate School Building, P2.04

4. Seeing from the Neighbourhood: States, Communities and Human Mobility

## Socio-Political Ills and Imaginaries for Change

Panel Chair  
**Anindita Chakrabarty** - Mahindra University, Hyderabad

Challenges for Anti-Trafficking NGOs in Indonesia: rights, social-economic context, and navigating obstacles.  
**Aniello Iannone** - Universitas Airlangga

Methodological Mosaic: Innovating in contemporary social science research inquiry  
**Ganga Dissanayaka** - General Research and Consultancy

Zomia, Weapons of the Week, La société contre l'État or What?: A Consideration of Kolektiv, Kampong, Kota and Nua.  
**Eriko Aoki** - Ryukoku University

The legitimisation of restrictive approaches toward asylum seekers: Japan's controversial amendment to the Immigration Act in 2023

**Atsushi Yamagata** - University of Wollongong

Navigating Globalization with Integral Humanism: The Relevance of Antyodaya in Contemporary Regional Geopolitics

**Shubham Mishra** - Banaras Hindu University

16:15 – 18:00 / Post Graduate School Building, P2.05

5. Transmitting Knowledges: Institutions, Objects and Practices

## [Humanities Across Borders] Care, Custody, Conservation II

Panel Convenor, Panel Chair  
**Aarti Kaulra** - International Institute for Asian Studies (IIAS)

Maluku Bird Walk: Resisting extinction through modes of engagements with landscapes  
**Danishwara Nathaniel** - Geneva Graduate Institute (IHEID)

Co-creation as care: Engaging with the Creole languages of the Indian Ocean  
**Lakshmi Pradeep** - International Institute for Asian Studies (IIAS)

Care Custody and Conservation and olfactory culture in the Arabian Peninsula  
**Laila al Hamad** - Zeri Crafts

Walking as Counter-Mapping Surabaya's Old Town  
**Anitha Silva** - C2O Library & Collabative

16:15 – 18:00 / Post Graduate School Building, P2.06

5. Transmitting Knowledges: Institutions, Objects and Practices

## Intertwined Histories: Culture, Religion, and Identity II

Panel Chair  
**Vaijayanti Khare** - Independent Researcher

Tea Master Training in Mainland China: A Tapestry of Tradition, Power, and Modernity  
**Junhong Ma** - University of Alberta

The Social Death of an Ugly Princess: A History of A Medieval Buddhist Narrative in Transnational Reception  
**Chih-Yen Huang** - Academia Sinica

Museum Boom in India  
**Sofiya Karanjia** - Academy of Architecture Rachana Sansad

On The Tragedy of Cambodian Historiography: Cold War Orientalisms and Colonial Modernity  
**Lina Chhun** - University of Texas at Austin

16:15 – 18:00 / Post Graduate School Building,  
P2.08  
9. Foodscapes: Cultivation, Livelihoods,  
Gastronomy

### Gastro-economics and Livelihood

Panel Chair

**Putthida Kijdumnern** - Chiang Mai University

Mapping the Foodscape: Traditions, Farming, and  
Science in Central Luzon, Philippines

**Floper Gershwin Manuel** - Central Luzon State  
University

Milk drinking and home making in contemporary  
China

**Wenjia Zhou** - NTNU Trondheim

Modernization in Indonesia: Understand Gender  
Inequality Within Domestic Foodwork

**Theresia Pratiwi Elingsetyo Sanubari** - Taylor's  
University

“Ethnic foods” in modern Japanese society – A view  
in Vietnamese foods and Indonesian foods in Kobe  
city

**Huyen Nguyen** - Kobe University

Food Consumption, Space and Beliefs in Everyday  
Life: A Geographical Study in Rural and Urban India

**Puja Sardar** - University of Calcutta

16:15 – 18:00 / The Faculty of Humanities, Room  
320

8. Negotiating Margins: Representations,  
Resistances, Agencies

### Communities in the margins: Geonarratives of Human Rights Defenders' resistance, resilience, and agency amidst oppression

Panel Convenor, Panel Chair

**Aireen Grace Andal** - Macquarie University

Panel Convenor

**Arnisson Andre Ortega** - Syracuse University

Re-enstranging Human Rights: Imaginaries of  
Justice through the Experiences of Filipino Human  
Rights Defenders

**Aireen Grace Andal** - Macquarie University

Counter-cartographies and solidarity with Human  
Rights Defenders

**Arnisson Andre Ortega** - Syracuse University

Using digital/spatial methods to look into the  
experiences of targeted/at-risk populations

**Yany Lopez** - University of the Philippines - Diliman

29 July 2024

09:00 – 10:45 / ASEEC Tower, A4.04

**8. Negotiating Margins: Representations, Resistances, Agencies**

**Women across Asia: Stories, Agencies, and Representations**

Panel Chair

**Nuno Granchó** - University of Copenhagen

Okinawan Women's Stories of Migration: From War Brides to Issei

**Johanna Zulueta** - Toyo University

The Socio-History of Women and Muslim Education in West Sumatra: A Quest for Agency and Representation

**Eka Srimulyani** - Ar-Raniry State Islamic University

Living at the Margins: Rising Precarity of the female prawn seedling catchers of Sunderbans

**Taneesha Mohan** - University of Colorado, Boulder

Ethnic women in the supply chain of the tea industry in India and Thailand

**Siya Uthai** - Chiang Mai University

Problematizing Piety: Women's Agency and the Hijab Practices in Surabaya, Indonesia

**Dewi Meyrasyawati** - Universitas Airlangga

09:00 – 10:45 / ASEEC Tower, A4.05

**10. Healing Bodies: Medicine, Well-being, Sport**

**Questionable practices: Debating medicine, health and morality in colonial contexts**

Panel Convenor

**Sandra Manickam** - Erasmus University Rotterdam

Panel Chair

**Fenneke Sijssling** - Leiden University

Betterment for whom? Infant mortality, Social hygiene and Eugenic thinking in Colonial Malaya

**Sandra Manickam** - Erasmus University Rotterdam

Beri-beri and Prison Experiments in Colonial Indonesia

**Fenneke Sijssling** - Leiden University

The Body of the Dead as an Object of Scientific and Religious Debate: Ahmad Ramali and the Splenic Puncture in late colonial Indonesia

**Gani A. Jaelani** - Universitas Padjadjaran

09:00 – 10:45 / ASEEC Tower, A8.01

**1. Uneven Geographies, Ecologies, Technologies and Human Futures**

**Bridging Divergent Systems and Institutions: Conservation In-Situ and Transmission of Indigenous Ecological Knowledge in Three Communities in Taiwan**

Panel Convenor, Panel Chair

**Su-mei Lo** - National Taiwan University

Genderized Traditional Ecological Knowledge: Transmission of Women's Plants Knowledge and Conservation in-situ in the Indigenous Amis Communities in Taiwan

**Su-mei Lo** - National Taiwan University

Exploring Diverse Contemporary Accesses to Conservation of Indigenous Traditional Crop in Central Taiwan Bunun Communities

**Ko-Hsuan Shao** - National Taiwan University

**Yann-Rong Lin** - National Taiwan University

Unnegotiable Stakeholders: Power Relations in the Process of an Indigenous Community's Self-Initiated Marine Protected Area Establishment in Taiwan

**Futuru C.L. Tsai** - National Taitung University

The Revival of Traditional Indigenous Knowledge in Taiwan - Seed Preservation and Brewing Culture

**Hsueh-yueh Wu** - Hualien County Indigenous Peoples Wild Green School

09:00 – 10:45 / ASEEC Tower, A8.02

**1. Uneven Geographies, Ecologies, Technologies and Human Futures**

**AI in ASIA: Understanding its Social, Cultural and Political Impact II**

Panel Convenor, Panel Chair

**Michiel Baas** - Max Planck Institute for Social Anthropology

Klara under China's AI Sun

**Christina Kefala** - University of Amsterdam

The Social, Cultural and Political Implications of AI in China

**Prabhat Katyayan Mishra** - Jawaharlal Nehru University

Accelerated Shift of Japan's Science, Technology and Innovation Policy: Reforms, Priorities and Challenges to Stay Globally Competitive

**Iris Wieczorek** - GIGA Institute for Asian Studies

Reimagining AI Governance – a First Principles Approach

**Bharath Reddy** - The Takshashila Institution

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09:00 – 10:45 / ASEEC Tower, A8.03

2. From Oceanic Crossroads: Empires, Networks and Histories

**Archipelagic Asias – Modalities and Methods I: Nautical Conduits of Exchange and Encounter**

Panel Convenors

**Ananya Kabir** – King's College London**Luca Raimondi** – King's College London**Priyanka Basu** – King's College London

Panel Chair

**Annu Jalais** – Krea University

Panel Discussant

**Nikhita Obeegadoo** – University of British Columbia

Chelingue, Kattumaram, and the close view of the coast: Jacob Haafner's Coromandel journeys

**Ananya Kabir** – King's College London

A little bit of India': goodwill cruises as vehicles of archipelagic connections

**Luca Raimondi** – King's College London

Bringing the Empire Closer: Joachim Stocqueler's 'Route of the Overland Mail' as Archipelagic Asias in Theatre Historiography

**Priyanka Basu** – King's College London

09:00 – 10:45 / ASEEC Tower, A9.01

2. From Oceanic Crossroads: Empires, Networks and Histories

**Inter-Asian Chinese in Pens and Paintbrushes, 1950s to 1970s**

Panel Convenor

**Nicholas Y. H. Wong** – The University of Hong Kong

Historical Alibis in 1970s Chinese Novels about Indentured Labor Migration to Indonesia

**Nicholas Y. H. Wong** – The University of Hong Kong

Narrate the Sino-Burmese communal history in post-war Myanmar's Chinese-medium newspapers

**Yi Li** – Aberystwyth University

When art was political: Picturing and remembering decolonization, Merdeka and the Cold War in Singapore/Malaya

**Beiyu Zhang** – Jinan University

09:00 – 10:45 / ASEEC Tower, A9.02

2. From Oceanic Crossroads: Empires, Networks and Histories

**Revisiting the Sea I**

Panel Chair

**Mariana Pinto Leitão Pereira** – University of York

Bengal Waterways: Flowing Narratives of Voyages, Exchanges, and Dominance

**Archita Banerjee** – Banaras Hindu University

Boat Festivals of Eastern India: Rituals Associated with Maritime Activities with South East Asia

**Moumita Dhar** – Indira Gandhi National Open University

Critically Exploring the Production of Maritime Regional Space: the Case of the Indo-Pacific

**Marie Kwon** – Chair Geopolitics of Risk

Reading the Sea: An Ecocritical Take on Postcolonial Hybridity and Sea Literatures

**Evelyne Shamier** – Utrecht University

09:00 – 10:45 / ASEEC Tower, A9.03

3. Prosperity, the Pains of Growth and its Governance

**Remittances and the Linked Lives of Migrants and their Families**

Panel Convenor

**Lucy Jordan** – University of Hong Kong

Panel Chair

**Xiaochen Zhou** – University of Hong Kong

The Search for Prosperity among Transnational Families in East and West Java

**Lucy Jordan** – University of Hong Kong**Sukamdi** – Universitas Gadjah Mada

Interconnected Futures: Migration among the Constellation of Aspirations of Young Adults in the Philippines

**Han Zhang** – University of Hong Kong**Eunice Tejada** – Scalabrini Migration Center

The Linked Lives of Transnational Families: Migrant Parents, Remittances, and the Education of Children in Indonesia

**Xiaochen Zhou** – University of Hong Kong

The Rhetoric of 'Blessedness': Migrant Domestic Workers and Transnational Social Protection Chains in Pandemic Times

**Kristel Acedera** – National University of Singapore

09:00 – 10:45 / Post Graduate School Building, P1.01

2. From Oceanic Crossroads: Empires, Networks and Histories

### New Histories of Capitalism in Southeast Asia

Roundtable Convenors, Roundtable Chairs  
**Guo-Quan Seng** - National University of Singapore (NUS)

**Faizah Zakariah** - National University of Singapore (NUS)

Roundtable Convenor

**Farabi Fakhri** - Gadjah Mada University

**Wasana Wongsurawat** - Chulalongkorn University

**Lisandro Claudio** - University of California - Berkeley

**Panarat Anamwathana** - Thammasat University

**Anthony Medrano** - Yale-NUS College

**Pham Van Thuy** - Vietnam National University

09:00 – 10:45 / Post Graduate School Building, P1.04

10. Healing Bodies: Medicine, Well-being, Sport

### Healing Through Humanity

Roundtable Convenor

**Cha-Hsuan Liu** - International Institute for Asian Studies (IIAS)

**Cha-Hsuan Liu** - International Institute for Asian Studies (IIAS)

**Ciptasari Prabawanti** - Universitas Ahmad Dahlan

**Richard Sambaiga** - University of Dar es Salaam

**Mathew Senga** - University of Dar es Salaam

**Basanta Prasad Adhikari** - Oxford College of Engineering and Management

**Trias Mahmudiono** - Center for Health and Nutrition Education, Counseling, and Empowerment

**Atien Nur Chamidah** - Universitas Negeri Yogyakarta

**Hao-Jan Yang** - Chung Shan Medical University

09:00 – 10:45 / Post Graduate School Building, P2.02

4. Seeing from the Neighbourhood: States, Communities and Human Mobility

### Urban Shrinkage in Pacific Asia I: Patterns, Processes and Policies

Panel Convenors

**Chung-Tong Wu** - Western Sydney University

**Jae-Heon Choi** - Konkuk University

**Kai Zhou** - Hunan University

Panel Chair

**Sophie Buhnik** - Ecole Supérieure des Professions Immobilières

Spatial Characteristics of Urban Shrinkage in Korea  
**Paanghi Park** - Konkuk University

Urban Shrinkage in Korea: A Comprehensive Analysis

**Jae-Heon Choi** - Konkuk University

The Growth or Shrinkage Dichotomy of Chinese Cities Between the Demographic Siphon-Effect and the Economic Spillover Effect

**Kai Zhou** - Hunan University

Nationwide Urban Vacant Land Identification in China Using Segment Anything Model and Remote Sensing Imagery

**Ying Long** - Tsinghua University

09:00 – 10:45 / Post Graduate School Building, P2.03

4. Seeing from the Neighbourhood: States, Communities and Human Mobility

### The implementation of norms of human rights, protection and asylum in Southeast Asia: community, agency and human mobility

Panel Convenor

**Melissa Curley** - The University of Queensland

Panel Chair

**Faisal Nurdin Idris** - Syarif Hidayatullah State Islamic University

Implementation of Anti-Trafficking Policy in West Kalimantan, Indonesia:

A Governance Approach

**Faisal Nurdin Idris** - Syarif Hidayatullah State Islamic University

**Melissa Curley** - The University of Queensland

Refugee-led Transnational Advocacy: Making Space for Refugee Participation and Self Representation

**Ririn Tri Nurhayati** - Gadjah Mada University

The 'Local Turn' in Humanitarian Protection: Recognizing the Important but Underappreciated Roles of Local Communities as Everyday Providers of Protection for Refugees in Aceh and Cisarua

**Atin Prabandari** - Universitas Gadjah Mada

The Pattern of ASEAN's Policy on Refugees: A Rohingya Refugee Case

**Irawan Jati** - The University of Queensland

30 July 2024



09:00 – 10:45 / Post Graduate School Building, P2.04  
 6. Using the Arts, Media and Culture: Contestations and Collaborations

### Artistic Expression between Transformation and Tradition I

Panel Chair  
**Ahmed Abidur Razzaque Khan** - University of Liberal Arts Bangladesh

Ramayana Theater in Contemporary Southeast Asia  
**Madoka Fukuoka** - Osaka University

Tradition and Modernity: Exploring Modern Ink Painting in Malaysia Through the Cultural Identity  
**Yi Cui** - Universiti Sains Malaysia

"I pledge to be for you": Revisiting Cultural Perspectives on Arranged Marriage through Indonesian Novels- Azab dan Sengsara and Sitti Nurbaya  
**Marvin Tenecio** - University of the Philippines - Diliman  
**Raniel Billones** - University of the Philippines - Diliman  
**Erik Tenedero** - University of the Philippines - Diliman

Subversion and Inversion: The Ramayana in 21st Century India  
**João Oliveira** - Research Centre for Communication and Culture

Kewatek, the Ikat Textiles from Adonara; Social Cultural, and Economic Changes  
**Petronela Somi Kedan** - Sekolah Tinggi Pembangunan Masyarakat Santa Ursula

09:00 – 10:45 / Post Graduate School Building, P2.05  
 4. Seeing from the Neighbourhood: States, Communities and Human Mobility

### Mega-Asia: Establishing Asia Itself as the Unit of Analysis

Panel Convenor  
**Ilhong Ko** - Seoul National University Asia Center

Panel Chair  
**Suhong Chae** - Seoul National University Asia Center

Panel Discussant  
**Jong-Cheol Kim** - Seoul National University Asia Center  
**Kyung Hoon Leem** - Seoul National University

Asia's World Heritage-scape: Components, Perspectives and Data  
**Ilhong Ko** - Seoul National University Asia Center

Emerging Mega-Asia: A New Paradigm for Asian Studies  
**Beomshik Shin** - Seoul National University Asia Center

Shared and Unshared Values Throughout Asia: Results and Insights from the 'Social Values Survey in Asian Cities'  
**Jungwon Huh** - Seoul National University Asia Center

09:00 – 10:45 / Post Graduate School Building, P2.06  
 5. Transmitting Knowledges: Institutions, Objects and Practices

### Education East and West I

Panel Chair  
**Asoka de Zoysa** - University of Kelaniya

A Comparative Analysis of City Representation in China and the West  
**Gregory Bracken** - Delft University of Technology

Facilitating Mainland Chinese Student Mobilities to Malaysia: Student Agents, Social Media and Brokerage Tactics  
**Sin Yee Koh** - Universiti Brunei Darussalam

Faculty Members' Perspective on the Internationalization of Higher Education in Taiwan  
**Ai-hsuan Ma** - National Chengchi University

Learning to speak Yale-ese: Discourse, justification and complicity in half-truths by Chinese mainland US college applicants  
**Gene-George Earle** - East China Normal University

Teaching "Race" in Singapore's Multicultural Education: A Tale of Two Discourses  
**Nur Diyanah Anwar** - Nanyang Technological University (NTU)

09:00 – 10:45 / Post Graduate School Building, P2.07  
 5. Transmitting Knowledges: Institutions, Objects and Practices

### Knowledge Production and Consumption in Asia and Beyond I

Panel Chair  
**Di Liu** - University of Cambridge

Collaborative Art Residency Programmes as Platforms for Decolonial Practices and Knowledge Production  
**Emily Shin-Jie Lee** - University of Amsterdam

Crafting Knowledge: Weaving as a Cultural Tool in Western India  
**Swati Maskeri** - Manipal Academy of Higher Education

Crossroads of Legitimacy and Illegitimacy:  
Transactions of Knowledge among the Ende of  
Flores, eastern Indonesia  
**Satoshi Nakagawa** - Osaka University

Decolonising the Library: Incorporating Alternative  
Knowledge Producers  
**Nur Diyana Abdul Kader** - National University of  
Singapore (NUS)

The Content and Relevance of Different types of  
Academic Dalit Knowledge in India and Beyond  
**Jolanda Brunnekeerf** - Radboud University

09:00 – 10:45 / Post Graduate School Building,  
P2.08

9. Foodscapes: Cultivation, Livelihoods,  
Gastronomy

### Migrant foodscapes in Japan

Panel Convenor, Panel Chair  
**James Farrer** - Sophia University

Independent migrant restaurateurs and  
neighborhood foodways in Tokyo  
**James Farrer** - Sophia University

Butter Chicken Curry and Naan–Nepalese  
Immigration and the making of the most popular  
dish in Japan  
**Gracia Liu-Farrer** - Waseda University

Indonesian Muslims' Halal Consumption Practices  
in Japan and Questions of Their Acculturation  
**Ali Amin** - State Institute of Islamic Studies Manado,

Navigating Identity and Dietary Choices: Muslim  
Immigrant Mothers and School Meals in Japan  
**Rina Komiya** - Tokyo Metropolitan University

09:00 – 10:45 / Post Graduate School Building,  
P2.09

6. Using the Arts, Media and Culture: Contestations  
and Collaborations

### Popular Culture and Cultural Imaginary

Panel Chair  
**Roshni Sengupta** - UPES, Dehradun

The Politics of Affect in Popular Imagination:  
On Biopolitics of Sewol Ferry Tragedy and Cultural  
Resilience through K-Pop Poiesis  
**Yongwoo Lee** - Chinese University of Hong Kong

Promoting Museums Through Popular Culture 'Museum  
Dates': An Innovative Approach to Boost Visitor Numbers  
**Laras Setyaningsih** - University of Indonesia

Indonesian Muslim fans, racism and transcultural  
frictions in Kpop global fan communities  
**Lusvita Nuzuliyanti** - Universitas Airlangga

09:00 – 10:45 / Post Graduate School Building,  
P2.10

6. Using the Arts, Media and Culture: Contestations  
and Collaborations

### Contested Borders and Heritages in Contemporary Art in Asia

Panel Convenor, Panel Chair  
**Noriko Murai** - Sophia University

Panel Discussant  
**Alan Chong** - Independent Art Historian

Staging the Nation and Its Divided Genealogies in  
Contemporary Japanese Art  
**Noriko Murai** - Sophia University

Exploring Border Temporalities: Remembering  
Korean State Villages Visually  
**Nayun Jang** - Sogang University

Timed Out?: Mughal Pasts and South Asian Futures  
**Zehra Jumabhoy** - University of Bristol

09:00 – 10:45 / The Faculty of Humanities, Room  
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7. Multiple Ontologies: Religiosities, Philosophies,  
Languages and Society

### Religious Expressions

Panel Chair  
**Alex McKay** - Namgyal Institute of Tibetology

Community & Religiosity: Role & Impact of Mystic  
singers from Kathmandu, Nepal to Rajasthan, West  
India  
**Vaijayanti Khare** - Independent Researcher

Cultural Threads: 'Kalembo Ade' and its Islamic  
Roots in Bima  
**Muhammad Al Anhar Al Islami** - University of  
Indonesia

Traveling Cross and its Function in the Context of  
Nation-making in East Timor  
**Toru Ueda** - Setsunan University

Late Ming Literati and Catholicism in China  
**Jingzhen Xie** - University of Macau

Religions v. mental health debate in the case of  
Zara's taking of Hijab: Philosophical Posthumanism  
Perspective  
**Fitrilya Anjarsari** - Gadjah Mada University

09:00 – 10:45 / The Faculty of Humanities, Room 311  
 7. Multiple Ontologies: Religiosities, Philosophies, Languages and Society

### Tantric Futures I: Inter-Asian Connections

Panel Convenor, Panel Chair  
**Carola Lorea** - Tuebingen University

Panel Convenor  
**Rohit Singh** - Denison University

Achieving Peace through Timely Violence: Tantric Rituals during Ladakh's Royal New Year  
**Rohit Singh** - Denison University

Encountering weikza through a biographical account of a Burmese medaw  
**Bénédicte Brac de la Perrière** - National Centre for Scientific Research

Tantra, Bauls, and Modernity: A Socio-cultural Analysis of Contemporary Practices  
**Hanif Miah** - University of Chittagong

The Syncretic Excess in the practice of Bauleyyis in Sundarban  
**Ankana Das** - Indian Institute of Technology

09:00 – 10:45 / The Faculty of Humanities, Room 313  
 8. Negotiating Margins: Representations, Resistances, Agencies

### National Peripheries: Minority Governance and Resistance across Asia

Panel Convenor  
**Shane Barter** - Soka University of America

Panel Chair, Panel Discussant  
**Handrio Nurhan** - Boston University

Territorial Autonomy in Autocracy: 'Sham' Self-Government?  
**Shane Barter** - Soka University of America

Political Mobilization in Autonomous Region: Papuans' Mobilization under Joko Widodo's Administration  
**Hipolitus Wangge** - Australian National University

Metaphors, Religion and Ethnicity: Critical Discourse Analysis of China's Official Discourse on Xinjiang  
**Belén García-Noblejas** - Waseda University

The Tibet Mirror Newspaper, "Friends" of Tibet, and Internationalization of the Tibet Question in the 1950s and 1960s  
**Natalia Mikhailova** - University Laval

The big chaos to hosting, recognition & repatriation - Unpredicted crisis of Rohingya in Nepal  
**Raghu Bista** - Tribhuvan University

09:00 – 10:45 / The Faculty of Humanities, Room 315  
 8. Negotiating Margins: Representations, Resistances, Agencies

### Seeing Southeast Asia through a sea-nomadic lens I

Panel Convenor  
**Maxime Boutry** - French National Centre for Scientific Research (CNRS)

Panel Chair  
**Cynthia Chou** - University of Iowa

Panel Discussant  
**Geoffrey Benjamin** - Nanyang Technological University

Crossing people and time: a long-term approach of Moken nomadic identity and resilience  
**Maxime Boutry** - French National Centre for Scientific Research (CNRS)

The Orang Suku Laut and the Art of Resilience  
**Cynthia Chou** - University of Iowa

Who are the people called 'Orang Laut'?  
**Vivienne Wee** - Ethnographica

09:00 – 10:45 / The Faculty of Humanities, Room 320  
 8. Negotiating Margins: Representations, Resistances, Agencies

### Chinese Communities across Asia: Identity and History

Panel Chair  
**Konstantinos Tsimonis** - King's College London

Exploring the Meaning of Being Peranakan among the Peranakan Chinese Communities in the East Coast of Peninsular Malaysia  
**Giok Hun Pue** - Universiti Kebangsaan Malaysia

Intra- and Inter-Asia Cultural Connections: Articulating Chinese Identity in Anglophone Literatures of Brunei Darussalam  
**Hannah Ho** - Universiti Brunei Darussalam

Negotiating National and Transnational Dynamics: The Experience of a Chinese Temple in Brunei Darussalam  
**Chang Yau Hoon** - Universiti Brunei Darussalam

Researching Ethnic Chinese Indonesians in Post-COVID-19 Pandemic Era: Challenges and Opportunities  
**Wu Ling Chong** - Universiti Malaya

11:15 – 13:00 / ASEEC Tower, A4.04

**8. Negotiating Margins: Representations, Resistances, Agencies**

**Women's Work-Life Balance in Asia: Rethinking from Anthropological and Gender Perspective**

Panel Convenor, Panel Chair  
**Misako Kanno** - Aoyama Gakuin University

Glossing over Gender Norms: The Cunning Agency of Hindu Women in Career Orientation and Marital Life

**Misako Kanno** - Aoyama Gakuin University

Career Building with Others: Life Course Choices of Highly Educated Women in the Northern Region of Vietnam

**Mariko Ito** - Kyoto University of Foreign Studies

No one is Completely Independent: Economic Independence and Acceptance of Dependency Among Educated Women in Rural Northeast Thailand

**Keiko Kiso** - Miyagi Gakuin Women's University

I am still figuring out what I want to do: Career Education and Self-actualization of Female Students at a Junior College in Japan

**Ryoko Sakurada** - Ikuei Junior College

11:15 – 13:00 / ASEEC Tower, A4.05

**10. Healing Bodies: Medicine, Well-being, Sport**

**Mineral Deficiencies and Dietary Diversity**

Panel Chair  
**Junhong Ma** - University of Alberta

The Effect of Providing Balanced Nutritional Education Using "Cakram Gizi" Media on Knowledge and Behavior Fruit and Vegetable Consumption Among Adolescents in High School

**Chrysoprase Abihail** - Universitas Airlangga

Household Food Security, Dietary Diversity, and Meal Frequency among Stunted Children in Urban Indonesia

**Eka Has** - Universitas Airlangga

How Mineral Nutrition: Mn (Mangan) Metabolism in Our Body and The Toxicity of Mn in Era Society 5.0

**Sasha Ramadhan** - Universitas Airlangga

Family Dynamics & Campaigning against Stunting in Indonesia: Some Under-explored Issues.

**Ratih Puspa** - Universitas Airlangga

Social Network Analysis (SNA) in the Development of Innovative Policy Instruments: Lessons from Stunting Alleviation Strategies in the City of Surabaya

**Sulikah Asmorowati** - Universitas Airlangga

**Syarifah Nikmah** - Universitas Airlangga

11:15 – 13:00 / ASEEC Tower, A8.01

**1. Uneven Geographies, Ecologies, Technologies and Human Futures**

**Global Borneo: transnational actors and the global politics of resource governance in Borneo**

Panel Convenor, Panel Chair  
**David Henley** - Leiden University

Working around the state: conservation's desperate turn to capital in Borneo

**David Henley** - Leiden University

Governing sustainable palm oil supply in Kalimantan: an interactive governance approach

**Ahmad Dermawan** - Norwegian Institute of Life Sciences

The private sector, market mechanisms, and deforestation in Kalimantan

**Rizal Shidiq** - Leiden University

11:15 – 13:00 / ASEEC Tower, A8.02

**1. Uneven Geographies, Ecologies, Technologies and Human Futures**

**Food, Industry and Technology across Asia**

Panel Chair  
**Dongyang Li** - The University of Sydney

Technology and Distribution of Octopus ornatus Fishery in Sulawesi, Indonesia

**Makibi Nakano** - Toyo University

The Arts of the Microbial World: Fermentation Science in Twentieth-Century Japan

**Victoria Lee** - Ohio University

Rice for Fish Project: Transregional Food Reciprocity Network during the COVID-19 Pandemic in Thailand

**Nishamil Hayeesa** - Mahidol University

The Changing Imagery of Tempeh in Indonesia: Class Dynamics, Popular Culture, and the Global Flow Influence

**Abdullah Faqih** - Gadjah Mada University

11:15 – 13:00 / ASEEC Tower, A8.03

**2. From Oceanic Crossroads: Empires, Networks and Histories**

**Archipelagic Asias - Modalities and Methods II: The Haptic Potency of Rice**

Panel Convenor  
**Ananya Kabir** - King's College London

Panel Convenor, Panel Chair  
**Luca Raimondi** - King's College London

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Panel Convenor, Panel Discussant  
**Priyanka Basu** - King's College London

Rice in the Postcolonial Indian Imagination: Some Examples from Bengal  
**Sourit Bhattacharya** - University of Edinburgh

Manifesto of a steaming bowl of rice  
**Sujatro Ghosh** - Independent artist, Kolkata/ Berlin

Alpona and Kolam as thresholds in the cultural ecology of India  
**Arunima Bhattacharya** - Edinburgh Napier University

11:15 – 13:00 / ASEEC Tower, A9.01  
2. From Oceanic Crossroads: Empires, Networks and Histories

**China's Belt and Road Initiative and Its Multifaceted Impact on Asia: Through the Eyes of Asia**

Panel Convenor  
**Jeong Kyung Seo** - Seoul National University Asia Center

Panel Chair  
**Suk-ki Kong** - Seoul National University Asia Center

China's BRI in Moral Politics: Transforming Third World Policy and Beyond.  
**Jeong Kyung Seo** - Seoul National University Asia Center

Bring the China back in the Asian Century: Asianization of Asia, Chinese-style Asianization, and Globalizing China  
**Jongseok Yoon** - University of Seoul

The Geopolitical Significance of China's High-Speed Rail Projects in ASEAN Nations  
**Evi Fitriani** - Universitas Indonesia

Chinese Financing and Domestic Politics in Sri Lanka – Parallel Evolution across mid-20th vs 21st century episodes of bilateral interactions  
**Umesh Moramudali** - University of Colombo

11:15 – 13:00 / ASEEC Tower, A9.02  
2. From Oceanic Crossroads: Empires, Networks and Histories

**Revisiting the Sea II**

Panel Chair  
**Mariana Pinto Leitão Pereira** - University of York

The Fragrance of the Sea and the Soul of the Ocean: Indonesian Maritime Literature in the Making  
**Diah Arimbi** - Universitas Airlangga

Waves of Connection: Sabahan and Moro Filipino Border-Crossing Families  
**Veronica Gregorio** - National University of Singapore (NUS)

Boat Festivals of Eastern India: Rituals Associated with Maritime Activities with South East Asia  
**Moumita Dhar** - Indira Gandhi National Open University

11:15 – 13:00 / ASEEC Tower, A9.03  
3. Prosperity, the Pains of Growth and its Governance

**Circular consumers, Households, Communities and the Management of (Plastic) Waste**

Panel Convenor  
**Immanuela Asa Rahadini** - National University of Singapore (NUS)  
**Qian Hui Tan** - National University of Singapore (NUS)

Panel Chair  
**Natalie Pang** - National University of Singapore (NUS)  
Circular Households: Repair and Reuse Practices as Relational Work in Singapore Households  
**Immanuela Asa Rahadini** - National University of Singapore (NUS)

"Preloved and to Bless": Care and Digital Citizenship in the Circulation of Plastics  
**Natalie Pang** - National University of Singapore (NUS)

Labouring in Waste? Critical Reflections on the Lack of a Recycling Ethos in Singapore  
**Qian Hui Tan** - National University of Singapore (NUS)



11:15 – 13:00 / ASEEC Tower, Majapahit Hall

9. Foodscapes: Cultivation, Livelihoods, Gastronomy

### East Java and the Efforts of Improving Food Security in the region: Prospects, Challenges, and Its Future

Roundtable Convenor

**Onny Hendro Adhiaksono** – Kagama

Roundtable Chair

**Mirza Muttaqien** – Jatim Grha Utama

**Emil Elestianto Dardak** – Vice Governor of East Java 2019–2024

**Thomas A. Reuter** – The University of Melbourne

**Hashim S. Djojohadikusumo** – Yayasan Arsari

Djojohadikusumo

11:15 – 13:00 / Post Graduate School Building, P2.01

5. Transmitting Knowledges: Institutions, Objects and Practices

### Seeking an Inclusive, Multi-centered Academic Collaborative Framework of Southeast Asia 'South' – Asserting Academic and Civic Knowledge Practices in the face of World Challenges from the Region's 'Periphery' I

Roundtable Convenor, Roundtable Chair

**Lalita Hanwong** – Kasetsart University

**Sypha Chanthavong** – National University of Laos

**Leang Un** – Royal University of Phnom Penh

**Kanokwan Manorum** – Ubon Ratchathani University

**Albert Rumbekwan** – Cenderawasih University

**Mardliya Pratiwi Zamruddin** – Mulawarman University

**Ully Nuzulian** – Tanjungpura University

**Hendriketa da Silva** – Universidade Nacional Timor Lorosa'e

**Quoc Lap Trinh** – Can Tho University

**Philip Ian Prieto Padilla** – University of Philippines Visayas

**Amy Azuan Bin Abdullah** – University of Malaysia Sabah

**Tharaphi Than** – Northern Illinois University

**Mamadou Fall** – Cheikh Anta Diop University

**Ibrahima Niang** – Cheikh Anta Diop University

**Webby Kalikiti** – University of Zambia

**Mathew Senga** – University of Dar es Salaam

**Rita Padawangi** – Singapore University of Social Sciences

**Adrian Perkasa** – International Institute for Asian Studies (IIAS)

**Irfan Wahyudi** – Universitas Airlangga

**Lina Puryanti** – Universitas Airlangga

**Philippe Peycam** – International Institute for Asian Studies (IIAS)

**Cut Dewi** – Universitas Syiah Kuala

**Reza Idria** – International Center for Aceh and Indian Ocean Studies

**Fadjar Ibnu Thufail** – The National Research and Innovation Agency

11:15 – 13:00 / Post Graduate School Building, P2.02

4. Seeing from the Neighbourhood: States, Communities and Human Mobility

### Urban Shrinkage in Pacific Asia II: Patterns, Processes and Policies

Panel Convenors

**Chung-Tong Wu** – Western Sydney University

**Sophie Buhnik** – Ecole Supérieure des Professions Immobilières

**Jae-Heon Choi** – Konkuk University

Panel Chair

**Kai Zhou** – Hunan University

Are second-tier metropolises more or less economically affected by urban shrinkage in an age of depopulation? Evidence from the Kansai metropolitan area in Japan

**Sophie Buhnik** – Ecole Supérieure des Professions Immobilières

Analyzing Differences between Scenarios of Urban Shrinkage in Japan and Taiwan

**Po-Fen Tai** – Fu Jen Catholic University

Urban Shrinkage in Pacific Asia: Overview and Research Agenda

**Chung-Tong Wu** – Western Sydney University

Transformation of the City in the 'New Normal' Era: An Analysis of Population Change Patterns in Thai Provincial Areas Pre and Post-COVID-19

**Settawut Bamrungkhul** – Kasetsart University

11:15 – 13:00 / Post Graduate School Building, P2.04

6. Using the Arts, Media and Culture: Contestations and Collaborations

### Artistic Expression between Transformation and Tradition II

Panel Chair

**Roshni Sengupta** – UPES, Dehradun

Gending Karesmen: Musical Communication in Folk Theatre

**Abizar Saiful** – Institut Seni Budaya Indonesia Bandung

The Exhibition Value of Wayang in Colonial Modernity: The Case of Tasripin's Puppets

**Matthew Cohen** – University of Connecticut

Folk Humour in Tholubommatalata of Andhra Pradesh

**Aruna Bommareddi** – IITMANDI

Cosmological and Spiritual Dimensions of (Transformational) Musicking

**Brian Adi** – University of Amsterdam

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Unveiling the strong bond in society through soundscapes; Kotagede's case.

**Christina Mediastika** - Universitas Ciputra

11:15 – 13:00 / Post Graduate School Building, P2.06

5. Transmitting Knowledges: Institutions, Objects and Practices

## Education East and West II

Panel Chair

**Asoka de Zoysa** - University of Kelaniya

“Non-traditional” Students and Interruptions: Multiple Belonging and Pushing Boundaries of Traditional Formal Education Timelines

**Cherie Audrey Alfiler** - Bielefeld University

Deciphering the South China Sea Leviathan – A Reflexive Response

**Yang Huei Pang** - Singapore University of Technology and Design

Head to the field: Exploring fieldwork as a direct experience learning tool in the integrated geography learning

**Lidya Sitohang** - State University of Surabaya

Transmitting Knowledge in-between China, India, and Singapore: Curriculum at Chung Hwa School of Kalimpong, 1941-1960

**Jinchao Zhao** - Tongji University

11:15 – 13:00 / Post Graduate School Building, P2.07

5. Transmitting Knowledges: Institutions, Objects and Practices

## Knowledge Production and Consumption in Asia and Beyond II

Panel Chair

**Torsten Weber** - German Institute for Japanese Studies

Knowledge Transmission in the Indian Ocean: The Case of al-Manar in the Malay-Indonesian World, 1900- 1950

**Ahmed Abushouk** - Qatar University

Southeast Asian Studies in China

**Ying-kit Chan** - National University of Singapore

Toward a Populist Liberal Democracy? Confronting the Intellectualist Biases and the Rethinking of Liberalism and Populism in the Philippines

**Rommel Curaming** - Universiti Brunei Darussalam

The Human Origins Heritage program: an Alternative Community Involvement Knowledge Production and Transmission for Community Participation in Prehistoric Heritage and Conservation

**Sih Natalia Sukmi** - Museum national d'histoire naturelle

Traditional knowledge in the contemporary context (a research on TK of Hmong people in Dong Van Karst Plateau, Ha Giang, Vietnam)

**Minh Ngoc Nguyen** - Vietnam National University

11:15 – 13:00 / Post Graduate School Building, P2.08

9. Foodscapes: Cultivation, Livelihoods, Gastronomy

## Foodscaping Asia I: Scaping the Remote

Panel Convenor

**Robert Winstanley-Chesters** - University of Edinburgh

Panel Chair

**Niamh Calway** - University of Oxford

Foodscaping Remote Asia: Framework and Methodology Through the Foodscapes of Geumneung's Haenyeo

**Loli Kim** - University of Oxford

Making China's Coffee Capital: Core-Periphery Regionalism of a Small Frontier City in Southwest China

**Po-Yi Hung** - National Taiwan University

Bottled Water and Rice Wine: The Commodification of Water in the Tumen/Tuman River Region

**Xiaoxuan Lu** - The University of Hong Kong

Cabbage in Flight: Conserving Native Seeds in Monocultural Foodscapes in South Korea

**Heesun Hwang** - Seoul National University

11:15 – 13:00 / Post Graduate School Building, P2.09

6. Using the Arts, Media and Culture: Contestations and Collaborations

## Revisiting Sacred Places, Texts, and Practices I

Panel Chair

**Camilla Cibebe** - Independent Researcher

Anthropology of Worship, Fertility and Art : A Study of 64 Yogini Temple Hirapur

**Kalindi Sharma** - The Institute of Human Behaviour and Allied Sciences

Reading Registers Of Fear And Fervour: A Study Of The Magic And Menace In The Legends /Myths /Folklore Surrounding 64 Yogini Temple Hirapur Odisha, India

**Debashree Sinha** - University of Delhi

A Holy Bazar: Music, Spirits and Spirit in Middle India (original French title : Un sacré Bazar - Musique, possession et ivresse en Inde centrale).

**Prevot Nicolas** - Paris Nanterre University

11:15 – 13:00 / Post Graduate School Building, P2.10  
6. Using the Arts, Media and Culture: Contestations and Collaborations

### Art, Politics, and Contestation

Panel Chair  
**Kaustav Padmapati** - UPES

Powerful silences in postcolonial memory activism: the pros and cons of activist silence  
**Gerlov van Engelenhoven** - Leiden University

Navigating Regionality: Temporal Shifts and Spatial Realities in the Guangzhou Triennials (2002-2023)  
**Tian Yang** - Chinese University of Hong Kong

Artists Working Realities & Futures. Practitioner Perspectives, Arts-Based Methods, and Artistic Research  
**Dominique Lämmli** - FOA-FLUX; and Zurich University of the Arts

A Changing Representation: "Personal Writing" in Artistic Intervention in Chinese Rural Communities  
**Danzhou Li** - Shenzhen University

Pedagogy of Conflict Museums in South Asia  
**Shuchi Kapila** - Grinnell College

11:15 – 13:00 / The Faculty of Humanities, Room 311  
7. Multiple Ontologies: Religiosities, Philosophies, Languages and Society

### Tantric Futures II: Gendered Bodies in Old and New Spiritualities

Panel Convenor  
**Carola Lorea** - Tuebingen University

Panel Convenor, Panel Chair  
**Rohit Singh** - Denison University

Tantric Childlessness and Non-normative Womanhood  
**Carola Lorea** - Tuebingen University

Neo-tantric women workshops as liminal spaces: An ethnographic study  
**Carine Plancke** - Ghent University Centre for Research on Culture and Gender

Tantra, Bauls, and Modernity: A Socio-cultural Analysis of Contemporary Practices  
**Hanif Miah** - University of Chittagong

11:15 – 13:00 / The Faculty of Humanities, Room 313  
8. Negotiating Margins: Representations, Resistances, Agencies

### Out of the Shadows: Reclaiming Religious Space for Marginalised Communities

Panel Convenor, Panel Chair  
**Diego Garcia Rodriguez** - University of Nottingham

Agency as Submission: Faith, Spirituality and Religion in Contemporary Indonesia  
**Diego Garcia Rodriguez** - University of Nottingham

Waria Engagement in Local Development: A Political Perspective  
**Khanis Suvanita** - Gadjah Mada University

Trans-motherhood on the edge: Competing necro and biopolitics in the lives of transgender mothers living with HIV  
**Alicia Izharuddin** - National University of Singapore (NUS)

11:15 – 13:00 / The Faculty of Humanities, Room 315  
8. Negotiating Margins: Representations, Resistances, Agencies

### Seeing Southeast Asia through a sea-nomadic lens II

Panel Convenor  
**Maxime Boutry** - French National Centre for Scientific Research

Panel Chair  
**Jacques Ivanoff** - French National Centre for Scientific Research (CNRS)

Nationality, Social Space and integration: Challenges for the Sea Nomads in Thailand  
**Supang Chantavanich** - Chulalongkorn University  
**Narumon Arunotai** - Chulalongkorn University

The Bajau communities in Indonesia: A false dichotomy in co-management for coastal conservation and tourism impetus  
**Wengki Ariando** - Chulalongkorn University

The impact of oppression on Moken mobility and land use: a ritual perspective  
**Jacques Ivanoff** - French National Centre for Scientific Research (CNRS)

11:15 – 13:00 / The Faculty of Humanities, Room 320  
8. Negotiating Margins: Representations, Resistances, Agencies

### Negotiate and Resist from the Margin: Contemporary Cultural Representation and Material Agency of Indigenous Struggles in Philippines and Taiwan

Panel Convenor, Panel Chair  
**Chen Yi-Fong** - National Dong Hwa University

Place-based Environmental Activism in Resisting Large Infrastructure: Decolonization, Resistance, and the Limits of Energy Transition in Taiwan  
**Chen Yi-Fong** - National Dong Hwa University

Interwoven Identities: Negotiating Space through Weaving Practices among the Ifugao People in the Philippines  
**Shau-lou Young** - National Taiwan University

Place in practices by mobility: A Case Study of the Lohok Tribe in Taiwan  
**Sera Mika Lin Yen-Ling** - National Taiwan University

Reviving Taiwan Indigenous Culture: Empowering the Marginalized Youth Ketagalan through New Media Narratives  
**Yi-jen Tu** - National Taiwan Normal University

#### Workshop

14:00 – 18:00 / De Javasche Bank

6. Using the Arts, Media and Culture: Contestations and Collaborations

### Media and Heritage Workshops and Activities: Heritage Walk - Tracing the Spice Route in Surabaya

Contributors

**Danishwara Nathaniel** - Geneva Graduate Institute (IHEID)

**Maulana Ibrahim** - Khairun University Ternate

**Anitha Silva** - C2O Library & Collabtive

14:00 – 15:45 / ASEEC Tower, A4.04

8. Negotiating Margins: Representations, Resistances, Agencies

### Neoliberal Globalization, Biopolitics and Emanating Conflicts: Intersection of Race, Gender and Class in Asia

Panel Convenor, Panel Chair

**Naomi Chi** - Hokkaido University

What's Gender Got to Do With It?: The Gender Dimension of Globalization and Anti-Gender Politics in East Asia

**Naomi Chi** - Hokkaido University

The Gender Aspect of Vietnamese Labour Migrants and its Implications

**Yukino Tsutsui** - Kansai University

Global and Local Practice of the Contemporary Dalit Movement: Making Sense of "Coming out" of Highly Educated Dalit Youth

**Maya Suzuki** - Daito Bunka University

They Turn Your Dream to Shame: The Other Side of Globalism in the Novel "Asthi Phool"

**Hisae Komatsu** - Otemon Gakuin University

14:00 – 15:45 / ASEEC Tower, A4.05

10. Healing Bodies: Medicine, Well-being, Sport

### Technological Transformations: Health Interventions in the Digital Age

Panel Chair

**Niko Hidayat** - Universitas Airlangga

Perceptions of Gen Z Regarding Chatbot for Mental Health Support

**Intan Fitranisa** - Universitas Airlangga

The Effect of Web-Based Anemia Education on Knowledge, Attitude, Iron Intake, and Compliance with Iron Supplement Tablet Consumption in Adolescent Girls at SMPN 22 Surabaya

**Soraya Widayani** - Universitas Airlangga

The Effectiveness of Instagram-based Nutrition Education to Preventing Anemia in Surabaya City Indonesia

**Nur Puspitasari** - Universitas Airlangga

The Influence of Nutrition Education Content on Social Media on Food Choice Decisions and Healthy Lifestyle in Obesity Prevention in College Students

**Rizky Werdaningtyas** - Universitas Airlangga

Anxiety and Stress Management through Psychophysiological Techniques: Relaxation and Guided Breathing Technique in Youth Football

**Aff Kurniawan** - Universitas Airlangga

14:00 – 15:45 / ASEEC Tower, A8.01

1. Uneven Geographies, Ecologies, Technologies and Human Futures

### Anthropocene, Vulnerability and Resilience among At Risk Populations

Panel Chair

**Do Young Oh** - Seoul National University Asia Center

Building inclusive climate resilience in Eastern Indonesia: Understanding capacities and identifying opportunities for vulnerable populations

**Sabina Puspita** - Monash University

A Brief History of Mushroom: Social-Ecological Crisis in Tempayung (1973-1997)

**Ach. Ridlo Ilwafa** - University of Indonesia

Convincing 1.4 Billion? The Use of Metaphors in Xi Jinping's Speech on Eco-Civilization-Building

**Imke Blume-Vidal** - Institut National des Langues et Civilisations Orientales

Socio-Ecological Resilience and the Indonesian Peasant Movement in the Mid-Twentieth Century

**Matthew Woolgar** - University of Leeds

14:00 – 15:45 / ASEEC Tower, A8.02

8. Negotiating Margins: Representations, Resistances, Agencies

### Activism, Politics, Citizenship and the Asian Nation

Panel Chair

**Gregory Bracken** - Delft University of Technology

Ecology and Citizenship in the Chars of Assam: The Human, Nature and Governance Interface

**Anindita Chakrabarty** - Mahindra University, Hyderabad

The British Colonial Tribe and the Politics of Scheduling: The Case of Migrant Adivasis in Assam

**Bipasha Lakra** - University of Delhi

Women protestors from the islands in Kochi: Environmental justice in South Asia

**Carmel Christy Kattithara Joseph** - University of Connecticut

From Insurgency to Political Legitimacy: Stories of Peacebuilding and Political Transformation from Indonesia

**Bustanul Arifin** - Curtin University

India's Greenfield Urban Future: The Politics of Land, Planning and Infrastructure

**Ashima Sood** - Anant National University

14:00 – 15:45 / ASEEC Tower, A8.03

2. From Oceanic Crossroads: Empires, Networks and Histories

### Archipelagic Asias - Modalities and Methods III: Geopolitics of Flora and Fauna

Panel Convenor, Panel Discussant

**Ananya Kabir** - King's College London

Panel Convenor, Panel Chair

**Priyanka Basu** - King's College London

Panel Convenor

**Luca Raimondi** - King's College London

The Tiger and the Lion in Asian Bestiaries

**Annu Jalais** - Krea University

An archipelago of plants and spices : the resilience and creolisation of Asia in the Antilles

**Sandrine Soukaï** - Université Gustave Eiffel

Corals as Mythological Objects: Stories from Lakshadweep Islands of India

**Lakshmi Pradeep** - International Institute for Asian Studies (IIAS)

Entering the Mouth of the Whale: A Cetacean Approach to "Archipelagic Asias"

**Nikhita Obeegadoo** - University of British Columbia

Asian Flora and Fauna in the Indian Ocean Archipelagos, migration and creolisation

**Jayshree Mungur-Medhi** - Our Heritage Foundation, Mauritius

14:00 – 15:45 / ASEEC Tower, A8.04

2. From Oceanic Crossroads: Empires, Networks and Histories

### Crossing Empires from Sea to Land: Iberian Empires and Land Relations in Asia (16th-19th centuries)

Panel Convenor, Panel Chair

**Manuel Bastias Saavedra** - Leibniz University Hannover

Panel Convenor

**Roger Lee Jesus** - Leibniz University Hannover

Land and Law in Spanish Colonial Philippines: A Legal-Historical Perspective

**Manuel Bastias Saavedra** - Leibniz University Hannover

Settling at the Fringes of Pueblos: The Foundation of Towns and its Effects on Natives' Land Relations in Early Modern Philippines

**Grace Liza Concepcion** - University of the Philippines Diliman

Governing Lands and Souls in the Portuguese Empire in Asia: the role of Jesuits in Bassein (1550s-1660s)

**Patricia Faria de Souza** - Federal Rural University of Rio de Janeiro

Rethinking Land Ownership in the Portuguese Empire: the case of the villages of Goa

**Roger Lee Jesus** - Leibniz University Hannover

14:00 – 15:45 / ASEEC Tower, A9.01

2. From Oceanic Crossroads: Empires, Networks and Histories

### Amity and its discontents: Empires, nations, and internationalism, 16th to 20th centuries

Panel Convenors

**Jorge Bayona** - El Colegio de México, COLMEX

**Kelvin Ng** - Yale University

Panel Chair

**Jorge Bayona** - El Colegio de México, COLMEX

Father Company or Husband Company: Language of Kinship in VOC-Malukan Correspondences in the Early Modern Period

**Benjamin Moseley** - University of Hawaii at Manoa

The Minor Key: Indonesian Marxists Sojourning Abroad

**Hongxuan Lin** - National University of Singapore (NUS)



Re-inscribing amity: American Empire and Christian-Muslim relations in the southern Philippines in the 1920s  
**Jorge Bayona** - El Colegio de México, COLMEX

Vernacular Equality: The Labor Question in Colonial Malaya, 1920–1940  
**Kelvin Ng** - Yale University

#### In Conversation With

14:00 – 15:45 / ASEEC Tower, A9.02  
5. Transmitting Knowledges: Institutions, Objects and Practices

#### Asian Studies and International Publication: What Editors Look For

Chair  
**Paul Kratoska** - Malaysian Branch of the Royal Asiatic Society

**Peter Schoppert** - National University of Singapore Press  
**Masja Horn** - Brill  
**Inge Klompmakers** - Amsterdam University Press

14:00 – 15:45 / ASEEC Tower, A9.04  
3. Prosperity, the Pains of Growth and its Governance

#### On Energy and Environmental protection: Issue, Policies and Activism I

Panel Chair  
**Rizal Shidiq** - Leiden University

Addressing the Political and Social Barriers to Reducing Marine Plastic Pollution in Ho Chi Minh City  
**Danny Marks** - Dublin City University

Energy Poverty in Asia  
**Vinod Mishra** - Monash University

A Dying River: A Case Study of River Asi  
**Rana Singh** - Banaras Hindu University

Invitations to Ecological Thought in Indonesia (Undangan Pemikiran Ekologis Untuk Indonesia)  
**Gerry van Klinken** - Royal Netherlands Institute of Southeast Asian & Caribbean Studies (KITLV)

Exhibiting the Future: Dialectical Images of Nuclear Epistemologies in Japan  
**Maria Ortega** - Australian National University

#### Workshop

14:00 – 18:00 / Bungkul Park  
6. Using the Arts, Media and Culture: Contestations and Collaborations

#### Furnishing Cultural Heritage: Visual Storytelling with pen and ink

Contributor  
**Thea Mercer** - Independent Researcher

14:00 – 15:45 / Post Graduate School Building, P1.02  
9. Foodscapes: Cultivation, Livelihoods, Gastronomy

#### The Community Engagement among Heritage Cities Develop a Collaboration of Crosscutting Stakeholder through Sister Rivers Justice due to Enhance the Resilience of Biodiversity and Livelihood

Roundtable Convenor  
**Dani Soedjalmo** - KALBU (Indonesia Cultural Landscape Community)

**Yuni Prihayati** - KALBU  
**Wiwi Tjiook** - IDN Liveable Cities  
**Euis Puspita** - KALBU  
**Arief Rahman** - Institute Pertanian Bogor

14:00 – 15:45 / Post Graduate School Building, P1.04  
8. Negotiating Margins: Representations, Resistances, Agencies

#### [Humanities Across Borders] Linger Longer with Youth on the Move: Collaborative engagement in collecting and narrating the young peoples' stories

Roundtable Convenors  
**Ying Cheng** - Peking University  
**Min Tang** - Tongji University

Roundtable Chairs  
**Aarti Kawlra** - International Institute for Asian Studies (IIAS)  
**Anuj Daga** - University of Mumbai

**Aarti Kawlra** - International Institute for Asian Studies (IIAS)  
**Ying Cheng** - Peking University  
**Min Tang** - Tongji University  
**Anuj Daga** - University of Mumbai  
**Rohit Negi** - Dr. B.R. Ambedkar University Delhi  
**Segun Adefila** - Crown Troupe of Africa

14:00 – 15:45 / Post Graduate School Building, P2.01

5. Transmitting Knowledges: Institutions, Objects and Practices

### Seeking an Inclusive, Multi-centered Academic Collaborative Framework of Southeast Asia 'South' – Asserting Academic and Civic Knowledge Practices in the face of World Challenges from the Region's 'Periphery' II

See session I of Seeking an Inclusive, Multi-centered Academic Collaborative Framework of Southeast Asia 'South' for the full list of participants

14:00 – 15:45 / Post Graduate School Building, P2.02

4. Seeing from the Neighbourhood: States, Communities and Human Mobility

### Urbanity and the Uncanny: Cases on Delhi

Panel Convenor, Panel Chair

**Anubhav Pradhan** - Indian Institute of Technology Bhilai

Panel Discussant

**Deepanwita Dey** - Indian Institute of Technology Bhilai

Imperial Gothic and Racial Anxieties in Victorian Delhi

**Anubhav Pradhan** - Indian Institute of Technology Bhilai

Weird Assemblages of Infrastructure: Navigating Infrastructure, Materiality and Agency in Delhi's Urban Peripheries

**Nooreen Fatima** - School of Arts and Sciences, Rutgers University-Newark

The Sound of Mythmaking: Sonic Media in the Urban Environment

**Anandit Sachdev** - Jindal School of Art and Architecture, O.P. Jindal Global University

Urbanity as an Uncanny Journey: Reflections on Delhi

**Papia Sengupta** - Jawaharlal Nehru University

14:00 – 15:45 / Post Graduate School Building, P2.03

4. Seeing from the Neighbourhood: States, Communities and Human Mobility

### Family, Clans, Friends, and Co-Religionists: Chinese Community Networks from the 16th - 20th centuries

Panel Convenor, Panel Chair

**Olivia Milburn** - The University of Hong Kong

Panel Discussant

**Keng We Koh** - Nanyang Technological University

Landscape and History: Creating Communities in Late Imperial Chinese Poetry Groups

**Olivia Milburn** - The University of Hong Kong

Culture, Context and Concerns: Chinese family enterprises across regional global orders in the long twentieth century

**Keng We Koh** - Nanyang Technological University

Deploying the Past to Change the Future: Fan Zhongyan (989-1052) in the Philanthropic Innovations of Yu Zhi (1809-74)

**Daniel Burton-Rose** - Wenzhou-Kean University

Jin Bao (1614-80) and His Borrowed Mountain in a Borrowed Time: The Displaced Buddhist Community in Early Qing Guangdong

**Hsueh-yi Lin** - The University of Hong Kong

14:00 – 15:45 / Post Graduate School Building, P2.04

4. Seeing from the Neighbourhood: States, Communities and Human Mobility

### Territorial Governance and Intangible Spaces: Anthropological and Historical Approaches toward Nation-States in Asia

Panel Convenor, Panel Chair

**Hisashi Shimojo** - Kobe University

"Intangible Spaces" between Vietnam and Cambodia: Focusing on Multi-Ethnic Hybrid Societies in the River Basins

**Hisashi Shimojo** - Kobe University

Foraging People in a Nation-State and Global Economy: The Orang Asli Batek in Malaysia

**Aya Kawai** - Tokyo University of Foreign Studies

Reindeer Herding in Siberia and the State

**Yuka Oishi** - Kobe University

Utilizing Intentional 'Crack of Sovereignty': Economic Migrants and Political Refugees from Myanmar in a Border Town

**Hideyuki Okano** - Kindai University

Ungovernable Practices: State-Control and Persistence of Traditional Medicine in the Republic Vietnam

**Nara Oda** - Tokyo University of Foreign Studies

14:00 – 15:45 / Post Graduate School Building, P2.05

5. Transmitting Knowledges: Institutions, Objects and Practices

**Re-engaging environmental knowledge. Sites and politics of heritage, spiritual care and medi(t)ation in Indonesia and Southeast Asia, in the nineteenth and twentieth centuries I**

Panel Convenor, Panel Chair

**Marieke Bloembergen** - Royal Netherlands Institute of Southeast Asian & Caribbean Studies (KITLV)

Panel Discussant

**Ashley Thompson** - SOAS University of London

Careful Listening: Honouring the Treaty of Waitangi and following Māori guidance for a sustained and reciprocal relationship with the land  
**Sorawit Songsataya** - None

Animal Stories, in Crisis: Re-engaging Islamic Environmental Knowledge from Southeast Asian Sites

**Teren Sevea** - Harvard University

The Kedatyan of Sukuh: Ancestral Vision at the Ruin of an Ancient Temple

**Panggah Ardiyansyah** - SOAS University of London

14:00 – 15:45 / Post Graduate School Building, P2.06

5. Transmitting Knowledges: Institutions, Objects and Practices

**Education East and West III**

Panel Chair

**Theara Thun** - The University of Hong Kong

Demystifying the Young Martyrs: Representations of Heroic Children in the Chinese Patriotic Education Campaign (1980s-1990s)

**Shenglan Zhou** - Universidade Católica Portuguesa

From Anarchist High School to Vocational College: Patronage, History, and Remembrance at Quanzhou's Liming Vocational College

**Morgan Rocks** - College of the Holy Cross

Historiography, Policy, and Publishing Industry: Contextual Factors Shaping Indonesian History Textbook Discourses

**Indah Utami** - Universitas Negeri Malang

Changes in Higher Education in Indonesia

**Evi Siregar** - El Colegio de Mexico

14:00 – 15:45 / Post Graduate School Building, P2.07

5. Transmitting Knowledges: Institutions, Objects and Practices

**Industry in Asia**

Panel Chair

**Vaijayanti Khare** - Independent Researcher

Scientific knowledge vs folklore within the framework of Rational Choice Theory and Post Industrial Society

**Indah Suhanti** - Universitas Airlangga

**Toetik Koesbardiati** - Universitas Airlangga

Craft knowledge between Japan and Brazil: cosmopolitanism, hybridity, and the politics of value

**Liliana Morais** - Rikkyo University, College of Sociology, Department of Contemporary Culture

Thailand's Pursuit of Global Arboriculture: Aspirations, Comparisons, and Reflections  
**Chieh-Ming Lai** - The University of Sydney

The ASEAN-Australia-New Zealand Free Trade Area

**Nurul Barizah** - Universitas Airlangga

14:00 – 15:45 / Post Graduate School Building, P2.09

6. Using the Arts, Media and Culture: Contestations and Collaborations

**Revisiting Sacred Places, Texts, and Practices II**

Panel Chair

**Camilla Cibebe** - Independent Researcher

Metaphor and Meaning in the Temples of East Java - the Hermeneutic Phenomenology of textual and visual interpretation

**Joy Kearney** - Royal Netherlands Military Academy

The Life of the Bygone Ferocious Deities in Indonesian Black Metal Aesthetics

**Petrik Akhtabi** - Universitas Airlangga

The Presence of Ulos for Christian Church

**Eva Gultom** - Universitas Halu Oleo

14:00 – 15:45 / Post Graduate School Building, P2.10

## 6. Using the Arts, Media and Culture: Contestations and Collaborations

### Heritage and Identity in Indonesia

Panel Chair

**Nebojsa Dordevic** - University of Belgrade

"Preserving Aceh's Distinctive Culture: The Significance of Aceh Cultural Week (PKA) in an Architectural Context."

**Julicia Utari Abdullah Dariyah** - National Taipei University of Technology

"The Best Jazz Pianist of Asia": Remembering Bubi Chen in Indonesian Grassroots Sound Archives

**Otto Stuparitz** - University of Amsterdam

Exploring Kriya Through Tensions in Design-Making as Craft Designer-Maker

**Akbar Adhi Satrio** - RMIT University

Tatorbhang Tradition in Torbang Village of Sumenep District And Revitalization Effort

**Anugrah Mauludi** - Universitas Airlangga

The Existence of the Baberten Tradition as a Form of Disease Prevention in Pinggirpapas Village, Kalianget Subdistrict

**Nadya Atika** - Universitas Airlangga

### Workshop

14:00 – 18:00 / The Faculty of Humanities, Chairil Anwar Room

### Urban Studies Scholarship in Action: Collaborative Research from Southeast Asia

Contributors

**Ofita Purwani** - Universitas Sebelas Maret

**Arnisson Andre Ortega** - Syracuse University

**Kristian Saguin** - University of the Philippines - Diliman

**Rohit Negi** - Dr. B.R. Ambedkar University Delhi

**Rita Padawangi** - Singapore University of Social Sciences

**Loraine Kennedy** - École des hautes études en sciences sociales (EHESS)

14:00 – 15:45 / The Faculty of Humanities, Room 307

## 7. Multiple Ontologies: Religiosities, Philosophies, Languages and Society

### Religious Encounters

Panel Chair

**Nuno Grancho** - University of Copenhagen

Pilgrimage of Raden Ayu Putri Ontjat Tondo Wurung Grave: Between Hinduism, Islamic and Javanese Culture

**Fatikhatur Rizqya** - Universitas Airlangga

Visioning the Spiritual Journey in the Gandavyuha Reliefs: Knowledge Production at Candi Borobudur  
**So Tju Shinta Lee** - University of Indonesia

From Kumamoto to Jerusalem and Haifa: The Global Suffering of Tokutomi Kenjiro, 1868-1919

**Amin Ghadimi** - Osaka University

14:00 – 15:45 / The Faculty of Humanities, Room 311

## 7. Multiple Ontologies: Religiosities, Philosophies, Languages and Society

### Tantric Futures III: Human, Nonhuman and Material Mediations

Panel Convenors

**Carola Lorea** - Tuebingen University

**Rohit Singh** - Denison University

Panel Chair

**Carola Lorea** - Tuebingen University

The abodes of serpents and dancing leopards: power animals and spiritual protectors of the Kerala kāvus

**Maciej Karasinski** - Stanford University

A Modern Jain Monk's Book of Yantras

**Eric Villalobos** - Emory University

Reverential Ecofear of Kaliyattamkavu: A Study of Mooniyur Village and its Culture

**Fathima Fasleena** - English and Foreign Languages University

14:00 – 15:45 / The Faculty of Humanities, Room 315

## 8. Negotiating Margins: Representations, Resistances, Agencies

### Representing Indigeneity in South Asia: Contestations and Negotiations

Panel Convenors, Panel Discussants

**Sanjukta Das Gupta** - Sapienza Università di Roma

**Marilena Proietti** - Sapienza Università di Roma

Panel Convenor, Panel Chair

**Alessandra Consolaro** - University of Turin

Revisiting the Aryan debate: Representations of Adivasi Pasts in Jharkhand

**Sanjukta Das Gupta** - Sapienza Università di Roma

Unpacking the discourse on collectivity and subjectivity in Adivasi Hindi literature through the writings of Jacinta Kerketta and Nirmala Putul  
**Alessandra Consolaro** - University of Turin

Examining the Role of Sexology in the Sexual Pathologization of Indigenous Communities in Colonial India

**Arnab Bhattacharya** - University of Pennsylvania

Counter-storytelling: the case of Adivasi cultural preservation through digital media

**Valeria Termolino** - Fondazione l'Albero della Vita

Adivasi Women's Resilience in contemporary Jharkhand: Rewriting History Through Memory

**Marilena Proietti** - Sapienza Università di Roma

15:45 – 16:15 / The Faculty of Humanities, Hall

### Poster Presentations

Analysis Of Factors Associated With Complementary Feeding Behavior On The Incidence Of Stunting In Infants Aged 6-24 Months Based On The Precede-Proceed Theory

**Esti Yunitasari** - Universitas Airlangga

**Shofy Annida Rahman** - Universitas Airlangga

**Retnayu Pradanie** - Universitas Airlangga

Climate Change Adaptation in Islamic Law: A Study on Rationals and Politics of Indonesian Muslim Intellectuals

**Natsuki Chubachi** - Kyoto University

Collaboration for solid waste management assistance in the post mount Semeru eruption area

**Arief Hargono** - Universitas Airlangga

**Wilda Prihatiningtyas** - Universitas Airlangga

**Corie Prasasti** - Geliat Santun (Sanitasi Tuntas) Airlangga

Contesting Cultural Ownership: Diversity of the Design Journey of the 'Lewke Cannon'

**Asoka de Zoysa** - University of Kelaniya

**Ganga Dissanayaka** - General Research and Consultancy

Decolonising Nias Ethnographic Collection Across Europe: Issues and Possibilities

**Ahmad Purnawibawa** - University of Naples "L'Orientale"

Growth of the silkworm-egg industry in Japan during the Meiji period

**Bin Wu** - Tohoku University

How Do You Turn the Coal Industry Green? - Tax Concepts in Germany and Indonesia: Best Practice, IDX Carbon and CBAM

**Imke Meier** - Institute of Oriental and Asian Studies University of Bonn

Indies and Ecological Change at Up-Town Semarang, Early XX Century

**Nina Witasari** - Jurusan Sejarah Fakultas Ilmu Sosial UNNES

**Nawanggi Arsila** - Jurusan Sejarah Fakultas Ilmu Sosial UNNES

**Nur Paramesty** - Jurusan Sejarah Fakultas Ilmu Sosial UNNES

Kota Kota Indonesia: Pengantar untuk Orang Banyak (Indonesian Cities: Introduction to the General Public)

**Elisa Sutanudjaja** - Rujak Center for Urban Studies

**Marco Kusumawijaya** - Rujak Center for Urban Studies

Missionaries and Japanese Language Education

**Hideyo Takemoto** - University of Teacher Education, Fukuoka

Only Koreans Have an Alias in Japan: Zainichi Fathering on the Margins

**Allen Kim** - International Christian University

Producing China in Southeast Asia: The Cold War, Decolonisation, and "Chinese Studies" at the University of Malaya, 1950s-1960s

**Joshua Tan** - University of California - Santa Cruz

The Contribution of Wild Food Plants Intake to Health and Wellbeing: A Case Study in a Rural Sundanese Community in West Java, Indonesia

**Yen Yen Rahayu** - The University of Tokyo

The Other Gen Z: Artificial Intelligence and the Transformative Labor of the Working-Class in the Political Buzzer Industry

**Pradipa Rasidi** - EngageMedia

Transcultural Heritage: Adaptive Reuse of the Kavallerie-Artillerie Building as an Open-Air Museum

**Harmilyanti Sulistyani** - Institut Seni Indonesia Surakarta

**Basnendar H Prilosadoso** - Institut Seni Indonesia Surakarta

Unleashing the Growth Potential of Bogor's Microentrepreneurs: A Correlation Study on Entrepreneurial Self-Efficacy and Entrepreneurial Mindset

**Siti Zahreni** - Universitas Sumatera Utara

**Louisiana Elsha Torganda** - Universitas Sumatera Utara

Urban Waterscapes and Modern Citizenship: Green Narratives and Performative Diversions in The Chinese Ecological Society

**Michela Bonato** - University of Padova

### Lecture Performance

16:15 – 18:00 / Balai Pemuda Barat

2. From Oceanic Crossroads: Empires, Networks and Histories

### Between History and Myth: Sea Legends in Hong Kong's waters from mermaids to pirates

Contributors

**Evelyn Wan** - Utrecht University

**Alysa Leung** - Independent Artist

**Anson Sham** - Independent Filmmaker



16:15 – 18:00 / ASEEC Tower, A4.05

**10. Healing Bodies: Medicine, Well-being, Sport**

**Power, Governance, and Health**

Panel Chair

**Niko Hidayat** - Universitas Airlangga

The Practices of Health Rural Development to Accelerate SDGs in Village, Lamongan Region, Indonesia

**Rustinsyah Rustinsyah** - Universitas Airlangga

The right to mental health: A policy review on national policies of school-based mental health and wellbeing promotion in Indonesia

**Margaretha** - Universitas Airlangga

Yoga: India's Nation-Branding Strategy

**Suryanjali** - Jawaharlal Nehru University

Biofinancing Citizenship: Gotong Royong and the Political Construction of National Health Insurance Ideology in Indonesia

**Dimas Romadhon** - University of Washington

16:15 – 18:00 / ASEEC Tower, A8.02

**1. Uneven Geographies, Ecologies, Technologies and Human Futures**

**(Re)imaging Southeast Asian Eco-futures in Troubled Time-Spaces: Eco-media, Civil Activism, and Queer Storytelling**

Panel Convenor

**Jueling Hu** - University of Amsterdam

Panel Chair

**Gaik Cheng Khoo** - University of Nottingham - Malaysia Campus

Urban Futures that Rainforests Speculate

**Jueling Hu** - University of Amsterdam

The rakyat and their ecologies: Unfinished contestations in Malay(sia)

**Wai Liang Tham** - Universiti Malaya

What We Talk About When We Talk About Ecology

**Bonnibel Rambatan** - New Naratif

16:15 – 18:00 / ASEEC Tower, A8.03

**2. From Oceanic Crossroads: Empires, Networks and Histories**

**Archipelagic Asias - Modalities and Methods IV: Connected Transregional Materialities**

Panel Convenor

**Ananya Kabir** - King's College London

Panel Convenor, Panel Discussant

**Luca Raimondi** - King's College London

Panel Chair

**Priyanka Basu** - King's College London

Garden of Scripts: Arabic-Malayalam in the Hortus Malabaricus

**Mahmood Kooria** - University of Edinburgh

The Transcultural Dimension of Blue and White Pottery: Bridging the Archipelagic Linkages between Pakistan and Malaysia

**Nukhbah Langah** - Universiti Malaya

Creolised Musical Innovations in Indian Ocean Archipelagos: Maya Kamaty, Mélanie Perès, Grace Barbé

**Rosa Beunel-Fogarty** - King's College London

Threads that Connect – South Asian weavers and embroiderers

**Neelam Raina** - Middlesex University London

16:15 – 18:00 / ASEEC Tower, A8.04

**2. From Oceanic Crossroads: Empires, Networks and Histories**

**From Diaspora to Displacement: (Re-)confronting Community Identities in Global-Asian Struggles**

Panel Convenor, Panel Chair

**Masakazu Matsuoka** - Ohtsuki City College

Memories of War in Toho/Cathay's "Hong Kong Trilogy"

**Masakazu Matsuoka** - Ohtsuki City College

Japan's 'Self-Portrait' in 1943: An Analysis of Children's Songbook "Daitoa Kodomo no Uta: Uta no Ehon (Songs for Children in Greater East Asia)"

**Kentaro Sakai** - Showa University of Music

The Continuing Relevance of Chinatowns: Cultural Representations and Diasporic Landscapes

**Yin-Lun Chan** - Technological and Higher Education Institute of Hong Kong

"It felt like we were soldiers on the battlefield, but we were only singing": Understanding Hong Kong Youth's Everyday Citizenship and Multi-layered Identities Post-2019-20 Hong Kong Protests

**Claudia Hui** - Columbia University

16:15 – 18:00 / ASEEC Tower, A9.03

**3. Prosperity, the Pains of Growth and its Governance**

**Global Capitalism, Governance and its Consequences in Asia**

Panel Chair

**Raghu Bista** - Tribhuvan University

A public diplomacy perspective on corporations: South Korea's chaebols in Vietnam

**Francesca Frassinetti** - Ca' Foscari University

Producing for Global Markets: Contested Agricultural Development in Vietnam's Central Highlands

**Jeff Neilson** - The University of Sydney

Increasing relevance of regional cooperation in the era of Deglobalisation

**Suman Kumari** - Jamia Millia Islamia

A "Third Party" Beyond the "Sino-US GAME"?

Examining news reports on Xinjiang Cotton

Controversy in European Union Countries

**Weiqi Tian** - Xinjiang University

**Qiong Wu** - Xinjiang University

16:15 – 18:00 / ASEEC Tower, A9.02

3. Prosperity, the Pains of Growth and its Governance

**Changing Drastically and Yet the Same?: Examining Growth, Transformation, Intransigence, and Continuity in Everyday Life in South Asia**

Panel Convenor, Panel Chair

**Emiko Nozawa** - Chuo University

Partly Free: Gender Roles and Women's Sexuality in Rural India

**Emiko Nozawa** - Chuo University

Free to Decide?: Education, Mobility, and Occupational Choices among Nepalese Women

**Maiko Annen** - Professional Institute of International Fashion

Moving Out or Not?: Transformations and the Lack of Changes in a Delhi Slum

**Tomoyuki Chaya** - Hyogo University of Teacher Education

Technology to Resist Change: Cyberspace Intimately Connects Villagers in Kathmandu Valley with their Families Abroad

**Sanae Ito** - National Institutes for the Humanities

16:15 – 18:00 / ASEEC Tower, A9.04

3. Prosperity, the Pains of Growth and its Governance

**On Energy and Environmental protection: Issue, Policies and Activism II**

Panel Chair

**Rizal Shidiq** - Leiden University

Secondary Criminal Sanctions for Environmental Recovery Against Corporations: Implementation of the Polluter Pay Principle in Corporate Punishment

**Maradona** - Universitas Airlangga

**Erni Agustin** - Universitas Airlangga

Bacaan Bumi : Pemikiran Ekologis untuk Indonesia  
**Gerry van Klinken** - KITLV

Islamic Green Economic Financing Towards Kaffah Principle In Islamic Banking Activity

**Prawitra Thalib** - Universitas Airlangga

**Hilda Yunita Sabrie** - Universitas Airlangga

Rejuvenating Sustainable Public Procurement Based On The Impact Of Greenflation: A Path To Sdg's Implementation

**Faizal Kurniawan** - Universitas Airlangga

**Rizky Amalia** - Universitas Airlangga

Workshop

16:15 – 18:00 / House of Airlangga

1. Uneven Geographies, Ecologies, Technologies and Human Futures

**One Health imaginative workshop for the identification of functional values and drivers to change**

Contributor

**Deborah Nadal** - Ca' Foscari University

Workshop

16:15 – 18:00 / Kampung Tambak Bayan

5. Transmitting Knowledges: Institutions, Objects and Practices

**Dressing Eating Living Moving**

Contributors

**Vivien Chan** - Nottingham Trent University

**Juliana Kei** - University of Liverpool

16:15 – 18:00 / Post Graduate School Building, P1.01

5. Transmitting Knowledges: Institutions, Objects and Practices

**Child Separation in Colonial and Independent Indonesia: Challenging Colonial Archives and Exploring Crossways of Knowledge Production**

Roundtable Convenor

**Maaïke Derksen** - Radboud University Nijmegen

Roundtable Chair

**Marit Monteiro** - Radboud University Nijmegen

**Maaïke Derksen** - Radboud University Nijmegen

**Agus Suwignyo** - Gadjah Mada University

**Chiara Candaele** - State Archives of Belgium & Huygens ING-KNAW

**Geertje Mak** - KNAW · Huygens Institute for Dutch History (Huygens ING-KNAW)

**Riza Surya** - Gadjah Mada University & Radboud University Nijmegen

**Galuh Ambar Sasi** - Universitas Kristen Satya Wacana

16:15 – 18:00 / Post Graduate School Building, P1.02

8. Negotiating Margins: Representations, Resistances, Agencies

### Powerful Silences in a Postcolonial Settings

Roundtable Convenors, Roundtable Chairs  
**Joëlla van Donkersgoed** - University of Luxembourg  
**Gerlov van Engelenhoven** - Leiden University

**Joëlla van Donkersgoed** - University of Luxembourg  
**Gerlov van Engelenhoven** - Leiden University  
**Reïnda Hullij** - Utrecht University  
**Mariana Pinto Leitão Pereira** - University of York  
**Elena Burgos Martinez** - Leiden University

16:15 – 18:00 / Post Graduate School Building, P1.04

8. Negotiating Margins: Representations, Resistances, Agencies

### Is that what we're all to become? Remaking Academic Sociality

Roundtable Convenors  
**Lisa Richaud** - International Institute for Asian Studies (IIAS)  
**Soheb Niazi** - International Institute for Asian Studies (IIAS)  
**Benjamin Linder** - International Institute for Asian Studies (IIAS)

Roundtable Chair  
**Laura Erber** - International Institute for Asian Studies (IIAS)

**Lisa Richaud** - International Institute for Asian Studies (IIAS)  
**Soheb Niazi** - International Institute for Asian Studies (IIAS)  
**Laura Erber** - International Institute for Asian Studies (IIAS)  
**Mariko Murata** - Kansai University

16:15 – 18:00 / Post Graduate School Building, P2.03

4. Seeing from the Neighbourhood: States, Communities and Human Mobility

### Living "Here and Now": Ethnographic Insights on Informal Life Politics in the Asia-Pacific Region

Panel Convenor  
**Maho Araki** - Kobe University

Panel Chair  
**Benjamin Wolfs** - Kobe University

There is Fortune in Leftovers: Rediscovering Value at a Flea Market in Tatsuno City, Japan.  
**Benjamin Wolfs** - Kobe University

The Indian Ocean Maritime World in the Age of Nation-States: The Case of Indian Muslim Immigrants in Malaysia.

**Sakine Nakajima** - Kyoto University

Songs beyond Boundaries: A Case Study of Traditional Folk Song Practices in Yakushima, Japan

**Maho Araki** - Kobe University

From the Settlers' Island to the Island for Future Generations of Indigenous Peoples.

**Ayane Kimura** - Kobe University

Changes in Divinatory Knowledge in 20th Century Java: The Publication of Primbons and Indonesian Nationalism

**Saki Maeta** - Kobe University

16:15 – 18:00 / Post Graduate School Building, P2.05

5. Transmitting Knowledges: Institutions, Objects and Practices

### Re-engaging environmental knowledge. Sites and politics of heritage, spiritual care and medi(t)ation in Indonesia and Southeast Asia, in the nineteenth and twentieth centuries II

Panel Convenor, Panel Chair  
**Marieke Bloembergen** - Royal Netherlands Institute of Southeast Asian & Caribbean Studies (KITLV)

Panel Discussant  
**Ashley Thompson** - SOAS University of London

Unsettling environmental empathy in colonial and postcolonial Indonesia. Perspectives from a Mountain called Suffering

**Marieke Bloembergen** - Royal Netherlands Institute of Southeast Asian & Caribbean Studies (KITLV)

Reimagining Batak, Reimagining Pustaha  
**Theo Frids Hutabarat** - Universitas Katolik Parahyangan

De Anima  
**Clara Jo** - Atelier KITLV-Framer Framed

16:15 – 18:00 / Post Graduate School Building, P2.06

5. Transmitting Knowledges: Institutions, Objects and Practices

### Education East and West IV

Panel Chair  
**Jinchao Zhao** - Tongji University

Reconnecting with Students of Asian Language Learning in the Post - Covid Secondary Educational Milieu in Australia  
**Linda Letten** - Marymede Catholic College

Revisiting the Educationalisation of Japan: The Confrontation of Three Languages of Education, 1868-1890

**Klaus Dittrich** - The Education University of Hong Kong

The Dynamics of Scientific Publication Regulations in Indonesia (2014-2023): Toward World-Class Universities

**Anggun Gunawan** - State Polytechnic of Media Kreatif Jakarta

Effectiveness of Nutrition Education Based on Theory of Planned Behavior Towards Knowledge, Attitudes, Practices Reduction in Intake of Sugar, Salt, Fat in Elderly Hypertension Women

**Farah Suwandiman** - Universitas Airlangga

**Trias Mahmudiono** - Center for Health and Nutrition Education, Counseling, and Empowerment

16:15 – 18:00 / Post Graduate School Building, P2.08

9. Foodscapes: Cultivation, Livelihoods, Gastronomy

## Food, History and Memory I

Panel Chair

**Rani Prihatmanti** - Universitas Ciputra

Green Tea and Red Strawberries . How Consuming Nature produces Operational Landscapes in the Hill Stations of Cameron Highlands (Malaysia) and Dalat (Vietnam)

**Emmanuelle Peyvel** - Research Institute on Contemporary Southeast Asia (IRASEC)

Making a Relational Commodity: Harvesting Coffee and Quality in Vietnam

**Skylar Lindsay** - University of Bristol

Neurogastronomy : "When I was in Surabaya as a Gastronomy Tourist"

**Repa Kustipia** - Center for Study Indonesian Food Anthropology (CS-IFA) and Social Enterprise Gastro Tourism Academy

Migrants and South Asian Food in Singapore

**Pallavi Narayan** - Ahmedabad University

16:15 – 18:00 / Rumah Abu Han

2. From Oceanic Crossroads: Empires, Networks and Histories

## Continuity and Change: Ethnic Chinese in Surabaya and Indonesia

Roundtable Convenor

**Ying-kit Chan** - National University of Singapore

**Dede Oetomo** - Universitas Airlangga

**Freddy Istanto** - Universitas Ciputra

**Wu Ling Chong** - Universiti Malaya

**Tonny Dian Effendi** - University of Muhammadiyah Malang

**Chang Yau Hoon** - Universiti Brunei Darussalam

**Keng We Koh** - Nanyang Technological University  
**Esther Kuntjara** - Petra Christian University

16:15 – 18:00 / The Faculty of Humanities, Room 307

2. From Oceanic Crossroads: Empires, Networks and Histories

## Classrooms and Education

Panel Chair

**Joshua Tan** - University of California - Santa Cruz

Connections and Interactions of Chinese around the Strait of Malacca: Connections and Networks Based on Education

**XiYun Huang** - Shokei University

Teaching Chinese in a Digital Age: Legal and Policy Considerations in Alignment with the Paradigm Shift

**Huichun Liu** - Guangzhou University

Teaching the Teachers: Baguio Teacher's Camp and Its Legacy in the Philippine Educational System

**Lino Dizon** - University of the Assumption

The trajectory of Belief Education (Pendidikan kepercayaan) in Indonesia from the 1950s to the Present Day: History, Philosophy, and Challenges.

**Eka Ningtyas** - Universitas Negeri Yogyakarta

16:15 – 18:00 / The Faculty of Humanities, Room 315

8. Negotiating Margins: Representations, Resistances, Agencies

## Asian Indigeneities: Anthropological and Ethnographic Perspectives

Panel Convenor, Panel Chair

**Ting Hui Lau** - National University of Singapore (NUS)

Vitality of Sherpa Home-making in the Context of Climate and Nature Emergency

**Pasang Sherpa** - University of British Columbia

Coming to Terms with Indigeneity: The Politics of Positioning in Indigenous Youth Communities in Taiwan

**Leeve Palray Yu Liang** - Cornell University

Decolonial Endurance: Indigenous World Making on the China-Myanmar Border

**Ting Hui Lau** - National University of Singapore (NUS)

09:00 – 10:45 / ASEEC Tower, A4.04

9. Foodscapes: Cultivation, Livelihoods, Gastronomy

### Sustainable Asian Food Systems I: Integrating knowledge across-sectors

Panel Convenor

**Thomas Reuter** - The University of Melbourne

Panel Convenor, Panel Chair

**Graeme MacRae** - Massey University

Towards an Integrated Approach to Systemic Change in Asian Food Systems: Insights from Indonesian Case Studies

**Thomas Reuter** - The University of Melbourne

Small farmers, sustainable food security and inter-sector communication in Indonesia

**Graeme MacRae** - Massey University

Productivity through Diversity: Systems Ecology and Agricultural Development in Southeast Asia, 1964–1993

**Leo Chu** - University of Cambridge

09:00 – 10:45 / ASEEC Tower, A4.05

10. Healing Bodies: Medicine, Well-being, Sport

### Obesity Prevention in Childhood and Adolescence: Developing Physically Active and Sporty Kids in Indonesia

Panel Convenor, Panel Chair

**Raden Argarini** - Universitas Airlangga

Panel Discussant

**Gadis Sari** - Universitas Airlangga

Talent Identification And Development In Sport: Physiology Perspective

**Bambang Purwanto** - Universitas Airlangga

The Burden of Childhood and Adolescents Obesity in Indonesia: How can we help?

**Purwo Rejeki** - Universitas Airlangga

Obesity prevention: Improving Physical Activity and Nutrition Behaviours in Children and Adolescents in Indonesia

**Lilik Herawati** - Universitas Airlangga

09:00 – 10:45 / ASEEC Tower, A8.01

1. Uneven Geographies, Ecologies, Technologies and Human Futures

### Human-riverine interactions in Southeast Asia I

Panel Convenors

**Freek Colombijn** - Vrije Universiteit Amsterdam

**Sarkawi B. Husain** - Universitas Airlangga

Panel Chair

**Rita Padawangi** - Singapore University of Social Sciences

Rivers and Cities: Spatial Contestations and Collective Action in Urbanizing Indonesia

**Rita Padawangi** - Singapore University of Social Sciences

Rivers and Relocation: A Study of the Displaced Urban Poor in Kampung Bukit Duri

**Ruriana Nafilah Anggraini** - Kyoto University

The River Brantas in Surabaya: Understanding the Riverine Hydrosocial Dynamics of an Indonesian Industrial City

**Linggar Putra** - Vrije Universiteit Amsterdam

Breaking River Embankments: Climate Adaptation of Muslim Community to the Ecological Crisis in Northern Coastal of Java, Indonesia

**Ibnu Fikri** - State Islamic University (UIN) Walisongo Semarang

09:00 – 10:45 / ASEEC Tower, A8.03

2. From Oceanic Crossroads: Empires, Networks and Histories

### Overlooked Mobilities in the Indian Ocean and Beyond I

Panel Chair

**Kashshaf Ghani** - Nalanda University

Forms of Migration in the History of Southeast Asia (A Study on Malay Classical Literatures)

**Nabila Yasmin** - Universitas Islam Negeri Sumatera Utara

Indian Muslim Merchants in Batavia during the Seventeenth and Eighteenth Centuries

**Ryuto Shimada** - The University of Tokyo

The Shipping Industry in Southeast Asia in the Early First Millennium CE: Operations and Networks

**Andrew Chittick** - New York University

A Japanese Musical Instrument in Africa: Intersecting Journeys of Taishōgoto and Karayuki-san

**Masaya Shishikura** - Huizhou University

One Archipelago Three Narratives: On the Canon Domestication Practices of Nusantara Architecture

**Eka Swadiansa** - Office of Strategic Architecture Surabaya

31 July 2024



09:00 – 10:45 / ASEEC Tower, A8.04

2. From Oceanic Crossroads: Empires, Networks and Histories

### Religion and the Asian Maritime Realm II

Panel Convenor, Panel Chair

**Andrea Acri** - École Pratique des Hautes Études, Paris Sciences et Lettres

Across the Southern Seas: Premodern Nusantara and the Maritime Asian Network of Buddhist Tantra

**Andrea Acri** - École Pratique des Hautes Études, Paris Sciences et Lettres

The Colour-Boat Ritual: A Sailors' Religious Tradition

**Ilay Golan** - University of Cambridge

The Role of Christianity in the Sino-Japanese Trade of the Philippines (16th–17th Centuries)

**Ubaldo Iaccarino** - University of Naples "L'Orientale"

09:00 – 10:45 / ASEEC Tower, A9.01

2. From Oceanic Crossroads: Empires, Networks and Histories

### Travelling Objects, Species, and Ideas I

Panel Chair

**Jessica Steinman** - Erasmus University Rotterdam

Characterising 12th–16th Century Stoneware and Porcelain Trade Along The Maritime Silk Road at Kota Cina (Sumatra) and Singapore Using Scanning Electron Microscopy

**Alasdair Chi** - Independent Researcher

Low-End Globalized Ceramic Trade: An Overview of Fujian, Guangdong and Hong Kong Blue-and-Whites in Southeast Asia during the 16th to 19th Centuries

**Po Sing Ansen Yam** - Peking University

Portrayals of Javanese in East Asian Discourse during the Pre-modern Period

**Lunhsing Chu** - National Palace Museum

Water's Connection through Guangdong Ceramic Jars: Case Studies of Shipwrecks from the Belitung in Indonesia, Phanom Surin in Thailand and Chau Tan in Vietnam

**Wai Yee, Sharon Wong** - The Chinese University of Hong Kong

09:00 – 10:45 / ASEEC Tower, A9.02

5. Transmitting Knowledges: Institutions, Objects and Practices

### The Transmission of Knowledge in Kawi Culture

Panel Convenor, Panel Chair

**Aditia Gunawan** - National Library of Indonesia

Blessing in Disguise: Kawi Culture in The Early 20th century Through The Hands of Mangkoenagoro VII and His Intellectual Network (1913–44)

**Tyassanti Kusumo** - Mangkunegaran Museum

Bhutasamkhya, Candrabhumi, and their Commentaries

**Abimardha Kurniawan** - Universitas Airlangga

Early Buddhism in Bali: An Overview Through Artefactual and Inscriptional Evidence

**Agus Darma Putra** - Universitas Hindu Indonesia

Hermitages in 15th-century Java as Agents of Knowledge Transmission

**Aditia Gunawan** - National Library of Indonesia

09:00 – 10:45 / ASEEC Tower, A9.03

3. Prosperity, the Pains of Growth and its Governance

### The (Colonial) History of Statehood, Labour and Technology in Asia

Panel Chair

**Bindi Purnama** - KU Leuven

Pragmatic Liberals: Enlightened Reforms under Van der Capellen in 1824

**Philip Post** - Leiden University

Separated on Trains: Class Division of Trains Due to Racism and Structural Poverty, 1867–1942

**Muhammad Pradana** - Universitas Airlangga

State, Private Entrepreneurship, and Dutch Technology in Cotton Plantation Projects of Coastal Jiangsu, 1895–1920

**Mingran Cao** - Leiden University

Rajasthan and Outward Migration: Trends and impact from c.17th CE to c. 20th CE

**Vardhaman Jain** - Independent Researcher

09:00 – 10:45 / ASEEC Tower, A9.04

### 3. Prosperity, the Pains of Growth and its Governance

#### City Lives and City Challenges: Understanding New Urban Worlds

Panel Chair

**Nijara Deka** - National Council of Applied Economic Research

Beyond the Plesir Principle: An Autoethnography of Mall-Lovin'

**Reuven Pinnata** - University of Washington

Dakar through the Prism of Urban Mobility Challenges

**Ibrahima Niang** - Cheikh Anta Diop University

Unveiling Insecurity and Vulnerability: Impact of Renovation among Vendors in Puducherry

**Raveena Ravichandran** - Indian Institute of Technology Roorkee

Escaping the Primate Cities: Study from Capital Shifting Planning in Southeast Asia, Cases of Putrajaya, Nay Pyi Taw, and Nusantara

**Mochamad Alvin Qobulsyah** - Bina Nusantara (BINUS) University

An Analysis of Urban Informal Settlements Governance in Developing Countries from the Perspective of Space Production: A Case Study of Indonesia and Egypt

**Xiaoying Song** - Shanghai International Studies University

09:00 – 10:45 / Post Graduate School Building, P1.02

### 7. Multiple Ontologies: Religiosities, Philosophies, Languages and Society

#### Pandemic Leftovers: Glimpses of Religion in the New Normal

Roundtable Convenor, Roundtable Chair

**Emily Hertzman** - National University of Singapore

Roundtable Convenor

**Carola Lorea** - Tuebingen University

**Emily Hertzman** - National University of Singapore (NUS)

**Carola Lorea** - Tuebingen University **Erica Larson** - National University of Singapore

**Catherine West** - Deakin University

**Amelia Fauzia** - Syarif Hidayatullah State Islamic University

09:00 – 10:45 / Post Graduate School Building, P1.04

### 5. Transmitting Knowledges: Institutions, Objects and Practices

#### [Humanities Across Borders] HAB Educational Collaboration Strategic Meeting I

Roundtable Convenor, Roundtable Chair

**Aarti Kawlra** - International Institute for Asian Studies (IIAS)

Roundtable Convenor

**Philippe Peycam** - International Institute for Asian Studies (IIAS)

**Laura Erber** - International Institute for Asian Studies (IIAS)

**Françoise Vergès** - Sarah Parker Centre for the Study of Racism and Racialisation

**Mohomodou Houssouba** - University of Basel

**Jody Benjamin** - University of California - Riverside

**Rohit Negi** - Dr. B.R. Ambedkar University Delhi

**Adrian Perkasa** - International Institute for Asian Studies (IIAS)

**Eric Lawer** - University of Ghana

**Surajit Sarkar** - Kerala Museum

**Neelam Raina** - Middlesex University London

**Jyothi Thirvikraman** - Leiden University College (LUC)

**Tharaphi Than** - Northern Illinois University

**Lina Puryanti** - Universitas Airlangga

**Irfan Wahyudi** - Universitas Airlangga

**Yi Li** - Aberystwyth University

**Enrico Joaquin Lapuz** - International Institute for Asian Studies (IIAS)

09:00 – 10:45 / Post Graduate School Building, P2.03

### 4. Seeing from the Neighbourhood: States, Communities and Human Mobility

#### Sustaining Community in Rural Java

Panel Convenor

**Eric Thompson** - National University of Singapore

In Search of Respectability: Communal Religious Practice in Rural Java

**Eric Thompson** - National University of Singapore

Agriculture Transformation and Rural Economic Security in Central Java, Indonesia

**M Indra Hadi Wijaya** - University of Diponegoro

**Alif Asniati** - University of Diponegoro

Rural Transformation and Local Values in Coastal Central Java

**Kanindya Nooringsih** - University of Diponegoro

**Nisa Sabira Al Hakim** - University of Diponegoro

Location Advantages of Rural Villages in Developing the Creative Economy

**Zukruf Novandaya** - University of Diponegoro

Rural Transformation and In-Situ Urbanization in Java, Indonesia  
**Holi Bina Wijaya** - University of Diponegoro

09:00 – 10:45 / Post Graduate School Building, P2.04

4. Seeing from the Neighbourhood: States, Communities and Human Mobility

### Transnational Relations and the Development of Postcolonial States and Societies

Panel Convenor  
**Wildan Utama** - Gadjah Mada University

Panel Chair  
**Abdul Wahid** - Gadjah Mada University

Feminist Bandung: The Asian-African Conference of Women and Women's Social Development in the Third World  
**Wildan Utama** - Gadjah Mada University

Corruption in the Oil and Gas Sector as a Transnational Phenomenon  
**Farabi Fakh** - Gadjah Mada University

The Indonesian Women's Engagements in the (Transnational) Decolonial Movement, 1945-1960s  
**Widya Fitria Ningsih** - Gadjah Mada University

Towards Asian Buddhists Networks in post-Independence Indonesia  
**Yulianti** - Gadjah Mada University

09:00 – 10:45 / Post Graduate School Building, P2.05

8. Negotiating Margins: Representations, Resistances, Agencies

### Youth, Friendships and Leisure: Inequality in Practice

Panel Chair  
**Marian Sanchez** - University of Alberta

Revitalizing Indigenous Epistemology in Government Schools: A Path to Reduce Dropout Rates among Tribal Youth in Jharkhand (India)  
**Jaiwant Murmu** - Jawaharlal Nehru University

Beyond Labels: Strengthening 'Othered' Emerging Adults from Cross-Regional Marriages through Local Self-Governance Institutions in Rural Haryana, India  
**Ankit** - University of Wroclaw

Tasting the Soil and Mobilizing the Future: Pedagogies of Hope in Timor-Leste's Permaculture Youth Camps  
**Thomas Stodulka** - University of Muenster

09:00 – 10:45 / Post Graduate School Building, P2.07

5. Transmitting Knowledges: Institutions, Objects and Practices

### Perspectives from the Margins: Bottom-Up Approaches and Methodologies

Panel Chair  
**Simanti Dasgupta** - University of Dayton

Performing the self in contemporary rural China: Voice from a villager  
**Xuan Xue** - National University of Singapore

Techniques and trajectories of informal learning: Modes of doing street vending in contemporary Delhi  
**Samprati Pani** - Max Weber Forum for South Asian Studies

The 'Agak-Agak' Way: Transmitting Knowledge Through Haptic Experience of Nyonya Kuih Production Process  
**Rani Prihatmanti** - Universitas Ciputra

Women's path to a decolonial pedagogy in exile: the case of Timorese women in the anti-colonial resistance struggle  
**Camila Tribess** - Federal University of Bahia

Heterogeneity of Institutionalizing Sowa Rigpa Education in Nepal Himalaya  
**Arjun Chapagain** - Federation of Community Forestry Users Nepal

09:00 – 10:45 / Post Graduate School Building, P2.08

9. Foodscapes: Cultivation, Livelihoods, Gastronomy

### Food, History and Memory II

Panel Chair  
**Shenglan Zhou** - Universidade Católica Portuguesa

Spices are Just One Side of the Story: Unravelling Colonial Cuisine in Indonesia  
**Kathleen Burke** - New York University Shanghai

The Social Life of Cacao through Stories from Three Generations of Women  
**Maria Lorena Guba** - Cebu Association of Tourguides Inc.  
**Floper Gershwin Manuel** - Central Luzon State University

Transition of Values Reflected in Home Cooking Features in Japanese Women's Magazines: A Focus on Active Seniors  
**Mika Vermeulen** - Nagoya University of Foreign Studies

31 July 2024

09:00 – 10:45 / Post Graduate School Building, P2.09

## 6. Using the Arts, Media and Culture: Contestations and Collaborations

### Politics, Culture, and Representation in Indonesia

Panel Chair

**Neha Dwivedi** - Jawaharlal Nehru University

Building People's Political Awareness: LEKRA Woodcut Print Art And Transnationalism Agenda in 1960-1965

**Alfian Santoso** - Universitas Airlangga

Perceived Masculinities of 2024 Indonesian Presidential Candidates: Revisiting the Notion of Familial Values

**Nur Wulan** - Universitas Airlangga

Language and Discourse in the Digital Sphere: Navigating Linguistic Trends in the Indonesian Presidential Election Campaign 2024

**Ema Faiza** - Universitas Airlangga

Unraveling the Image Politics of Presidential and Vice-Presidential Election Indonesia 2024: Outdoor Advertisement Critical Discourse Analysis

**Annisaa Nuramalina** - Jakarta State University

09:00 – 10:45 / Post Graduate School Building, P2.10

## 6. Using the Arts, Media and Culture: Contestations and Collaborations

### Fantasy and Humanity in East Asian Literature and Media

Panel Convenor, Panel Chair

**Jessica Tsui-yan Li** - York University

The Ambiguity of Affect in Yi Shu's Zhaohua Xishi (Dawn Blossoms Picked Up at Dusk)

**Jessica Tsui-yan Li** - York University

The Female Pygmalion in the Japanese, Taiwanese and Korean television series, Absolute Boyfriend

**Kaby Kung** - Hong Kong Metropolitan University

Between Virtualities: Time Travel in Someday or One Day (2019) and A Time Called You (2023)

**Jeesoon Hong** - Sogang University

09:00 – 10:45 / The Faculty of Humanities, Room 311

## 7. Multiple Ontologies: Religiosities, Philosophies, Languages and Society

### Spirituality, Change, and Revitalisation I

Panel Chair

**Amanda Huan** - Nanyang Technological University

Beyond the Secular-Religious: Ethical Lives of Soka Gakkai Buddhists in Japan

**Handrio Nurhan** - Boston University

Exploring the spiritual, ecological and social divides among Catholic women faith-based practitioners in Asia

**Theresa Symons** - Monash University Malaysia

Revitalization of Marapu Belief on Sumba, Indonesia: Local, National and Global Movements for Human Rights

**Makoto Koike** - Momoyama Gakuin University

09:00 – 10:45 / The Faculty of Humanities, Room 313

## 8. Negotiating Margins: Representations, Resistances, Agencies

### Marginalized Tribal and other "Minority" Communities: Conflict and Resistance I

Panel Chair

**Mayukh Sarkar** - Indian Institute of Technology Roorkee

Contemplating the Voices of Representation, Resistance and Negotiation as Reflected in the Creative Literature of Dalit (Marginalized) Communities in the Present Socio-Political Context in India

**Muthiah Ramakrishnan** - Central University of Jharkhand

Mediating between the Indian State and the Primitive Tribes, under Neo-Liberalism: A Conflict resolution perspective to Resistance Movements

**Binay Kumar Pattnaik** - Indian Institute of Technology Kanpur

Resisting Environmental Violence from the Margins: Dalit Women Activism in India's Urban Peripheries

**Devrim Eren** - Humboldt-Universität zu Berlin

Teyyam and Resistance

**Gita Jayaraj** - Indian Institute of Technology Madras

09:00 – 10:45 / The Faculty of Humanities, Room 315

### 1. Uneven Geographies, Ecologies, Technologies and Human Futures

#### Slow Disaster and Community Resilience in Post-(multiple)-disaster Context: Banda Aceh and Beyond

Panel Convenor

**Muhammad Riza Nurdin** - International Centre for Aceh and Indian Ocean Studies (ICAIOS)

Panel Chair

**Saiful Mahdi** - Universitas Syiah Kuala

Linking Disaster Recovery to Development: Faith-Based Organization in the aftermath of 2014 Mt. Kelud Eruptions

**Muhammad Riza Nurdin** - International Centre for Aceh and Indian Ocean Studies (ICAIOS)

Disaster and community resilience: Problematising impact of post-disaster reconstruction in Aceh

**Saiful Mahdi** - Universitas Syiah Kuala

Slow disaster in Banda Aceh after the tsunami

**Yunjeong Joo** - Pusan National University

Resilience, What's in a name?: A conceptual proposal and its application to Aceh in the post-tsunami period

**SungYong Lee** - Soka University

Analysis of Adverse Childhood Experiences and General Well-being in Aceh

**Samia Sakinah Mahdi** - Universitas Syiah Kuala

09:00 – 10:45 / The Faculty of Humanities, Room 320

### 8. Negotiating Margins: Representations, Resistances, Agencies

#### Governing the Working Subject: Ethics of the Individual in the Market Socialist Economy of Vietnam and China I

Panel Convenor

**Minh Nguyen** - Bielefeld University

Panel Convenor, Panel Chair

**Huy Tran** - Bielefeld University

Panel Discussant

**Ann Marie Leshkovich** - College of the Holy Cross

"To whom does it belong?" Conflicting Practices in Creative Labor and Ownership in Vietnam's Creative Economy

**Chi Ha** - University of California - Riverside

"Be more, Together": Negotiating the Individual in Coliving Community in Viet Nam

**Phuong Nguyen** - ISEK/ University of Zurich

Under the "Three Big Mountains": Family, Finance, and the Future Good Life of China's Laid-off Workers Who Reentered the Labor Market in Mongolia

**Ruiyi Zhu** - New York University Shanghai

Life Insurance Policies as Investments: Ethics of Gift and Social Protection for Migrant Factory Workers in China

**Yueran Tian** - Bielefeld University

11:15 – 13:00 / ASEEC Tower, A4.04

### 9. Foodscapes: Cultivation, Livelihoods, Gastronomy

#### Sustainable Asian Food Systems II: Integrating knowledge across-sectors

Panel Convenor, Panel Chair

**Graeme MacRae** - Massey University

Local Agricultural-food System in the Tourism Island of Bali

**I Made Supartha Utama** - Udayana University

Social Protection, Food Security and Food Sovereignty: Perspective from Poor Farmer Households in Rural Java

**I Made Kutanegara** - Universitas Gadjah Mada

Farmers' Collaboration and Adaptation Strategies in Ensuring Food Security and Managing the Impact of Climate Change: A Case Study in the Upland Village Southern Part of Yogyakarta

**Subejo Subejo** - Udayana University

11:15 – 13:00 / ASEEC Tower, A4.05

### 10. Healing Bodies: Medicine, Well-being, Sport

#### Educating Young People on Nutrition: Indonesian Interventions and Their Effects

Panel Chair

**Niko Hidayat** - Universitas Airlangga

Effect of Nutritional Education of Packaged Sweet Drinks Using The Health Belief Model Theory Knowledge and Choice of Beverages of Teenagers

**Callista Azzahra** - Universitas Airlangga

Effectiveness of Balanced Nutrition Breakfast Education Based on Theory of Planned Behavior in School Children

**Wadi'ah Nurramadhani** - Universitas Airlangga

Effectiveness of Nutrition Education on Eating Fish Using Creative Animation Video Media and Card Game on Increasing Marine Fish Consumption in Elementary School Children

**Dinda Sari** - Universitas Airlangga



The Impact of Nutrition Education towards Nutrition Knowledge and Online Food Delivery Decision for Universitas Airlangga's New Students  
**Meisya Risky Ragil** - Universitas Airlangga

The Impact of Nutrition Education Using a Lecture-Based Method through a Thematic Snake-and-Ladder Game on Increasing Knowledge and Frequency of Balanced Nutritional Intake of 5th Grade Students at Ploso Elementary School, Surabaya  
**Nadia Zainurrahmah** - Universitas Airlangga

11:15 – 13:00 / ASEEC Tower, A8.01

1. Uneven Geographies, Ecologies, Technologies and Human Futures

## Human-riverine interactions in Southeast Asia II

Panel Convenors

**Freek Colombijn** - Vrije Universiteit Amsterdam  
**Sarkawi B. Husain** - Universitas Airlangga

Panel Chair

**Nawiyanto** - University of Jember

Mahakam River, environmental degradation, and the tears of the surrounding residents  
**Sarkawi B. Husain** - Universitas Airlangga

White City, Red River, Black Death: Colonial Urbanism and Pandemic Disease in Hanoi  
**Michael G. Vann** - California State University, Sacramento

Shifting Narratives of Rivers in the Indonesian Historiography  
**Nawiyanto** - University of Jember

11:15 – 13:00 / ASEEC Tower, A8.03

2. From Oceanic Crossroads: Empires, Networks and Histories

## Overlooked Mobilities in the Indian Ocean and Beyond II

Panel Chair

**Nuno Grancho** - University of Copenhagen

Persians in Early Modern Ayutthaya  
**Tomoko Morikawa** - University of Tokyo

Portuguese as a language of diplomacy in the Indian Ocean: new 18th-century evidence  
**Hugo Cardoso** - Universidade de Lisboa, Faculdade de Letras

The Omani Oceanic Influence in The Indian Ocean  
**Sultan Al Bimani** - The University of the Balearic Islands

Misreading 'Indianisation': Transregional Connectivity and Mobility between Bengal and Indonesia  
**Gazi Rahman** - BRAC University

11:15 – 13:00 / ASEEC Tower, A8.04

2. From Oceanic Crossroads: Empires, Networks and Histories

## Religion and the Asian Maritime Realm I

Panel Convenor, Panel Chair

**Andrea Acri** - École Pratique des Hautes Études, Paris Sciences et Lettres

Mapping the Mandala: Buddhist Bronzes from the 'Mountain of the Gods' (Surocolo Village, Central Java, Indonesia)

**Eko Bastiawan** - Padjadjaran University

**Mathilde Mechling** - École Pratique des Hautes Études, Paris Sciences et Lettres

**Emma Natalya Stein** - The Smithsonian's National Museum of Asian Art

Vajravārāhi in Khara Khoto and Prajñāpāramitā in East Java: Connected by Pearl Ornaments  
**Lesley Pullen** - SOAS University of London

Network of Compassion: The Transmission and Development of the Cult and Iconography of Cakravartīcintāma īAvalokiteśvaranāsi in Java, China and Japan  
**Saran Suebsantiwongse** - Silpakorn University

11:15 – 13:00 / ASEEC Tower, A9.01

2. From Oceanic Crossroads: Empires, Networks and Histories

## Travelling Objects, Species, and Ideas II

Panel Chair

**Jessica Steinman** - Erasmus University Rotterdam

Making Social Life of Things in Iran: Tracing Route and Meaning of Japanese Products  
**Atsuko Tsubakihara** - Ryukoku University

Perahu Cengki-souvenir, commodity and gift  
**Deborah Nixon** - University of Technology Sydney

Transcultural Encounters and Material Metamorphosis: Unraveling the Social Lives of Indian Religious Objects in Transit  
**Anjana Manoj Nair** - University of Hyderabad

Time in Transit: Temporal Compression in Logistics  
**Jessica Steinman** - Erasmus University Rotterdam

The Lived Lives of the Global Supply Chain: Commodity Circulation, Transnational Migration, and Digitality Across Asia  
**Beatrice Zani** - French National Centre for Scientific Research (CNRS)

11:15 – 13:00 / ASEC Tower, A9.02

5. Transmitting Knowledges: Institutions, Objects and Practices

Migration and Mobilities in Asia

Panel Chair

**Thea Mercer** - Independent Researcher

Islamic capital markets efficiency: Insights from a systematic literature review and bibliometric analysis

**Nisful Laila** - Universitas Airlangga

Locating Corruption within International Relations Discourse: the 1MDB Corruption Scandal in Malaysia

**Haziq Hakimi** - National University of Singapore (NUS)

A Quest for Skills? Migration Patterns of South Korean Manga Artists In Japan

**Chloe Paberz** - IFRAE (CNRS-Inalco-UPD)

Contract Farming and Farmer Producer Companies in India: Role in Farmer Livelihoods, Impact and Policy Issues

**Sukhpal Singh** - Indian Institute of Management Ahmedabad

Growing Food for Urban Community Resilience: Comparing Potentials and Challenges from Cases across Asia

**Ashok Das** - University of Hawaii at Manoa

Promoting Organic Farming In Tourist Destination: A Case Study In Bali, Indonesia

**Sri Purwaningsih** - National Research and Innovation Agency (BRIN)

**Nailatamuna N. Atmaja** - National Research and Innovation Agency (BRIN)

Sawah Lodok: Study of Preserving the Agrarian Cultural Roots Towards the Development of Food Security in East Nusa Tenggara

**Hutomo Putra** - National Research and Innovation Agency (BRIN)

11:15 – 13:00 / ASEC Tower, A9.03

3. Prosperity, the Pains of Growth and its Governance

Technology and its Impact on Work Values Across Asia

Panel Chair

**Rizal Shidiq** - Leiden University

Diversified Patterns of Work Values and Orientations after the End of Postwar High-growth in Japan

**Takumi Miwa** - The University of Tokyo

Navigating Technological Change on Work: Online Media Discourse in Indonesia

**Viddy Ranawijaya** - Willy Brandt School of Public Policy, University of Erfurt

Smart City for Whom? : Adivasi (Tribal) Claims Making against Land Acquisition

**Shambhavi Vikram** - Indian Institute of Technology

Contradictions of Sharing Economy Transformation: The Precariat of Electric Motorcycle Partners in Indonesia

**Deda Rainditya** - Gadjah Mada University

11:15 – 13:00 / ASEC Tower, A9.04

9. Foodscapes: Cultivation, Livelihoods, Gastronomy

Food Security

Panel Chair

**Wai Liang Tham** - Universiti Malaya

11:15 – 13:00 / Post Graduate School Building, P1.03

5. Transmitting Knowledges: Institutions, Objects and Practices

Celebrating Ten ICAS Book Prize Editions A Multilingual Window on the World of Asian Studies I

Roundtable Convenor

**Paul van der Velde** - International Institute for Asian Studies (IIAS)

Roundtable Chair

**Alex McKay** - Namgyal Institute of Tibetology

**Marielle Morin** - GIS Asia

**Ying-kit Chan** - National University of Singapore (NUS)

**Jong-Cheol Kim** - Seoul National University Asia Center

**Anna Romanowicz** - Jagiellonian University

**Laura Erber** - International Institute for Asian Studies (IIAS)

**Martina van den Haak** - International Institute for Asian Studies (IIAS)

**Carola Lorea** - Tuebingen University

**Howard Chiang** - University of California - Santa Barbara

**Carmel Christy Kattithara Joseph** - University of Connecticut

**Peter Schoppert** - National University of Singapore Press

**Inge Klomp makers** - Amsterdam University Press

**Michael Duckworth** - Hong Kong University Press

**Victoria Lee** - Ohio University

11:15 – 13:00 / Post Graduate School Building, P1.04  
5. Transmitting Knowledges: Institutions, Objects and Practices

### [Humanities Across Borders] HAB Educational Collaboration Strategic Meeting II

See session I of [Humanities Across Borders] HAB Educational Collaboration Strategic Meeting II the full list of participants

11:15 – 13:00 / Post Graduate School Building, P2.01  
5. Transmitting Knowledges: Institutions, Objects and Practices

### Africa-Asia, A New Axis of Knowledge (A-A) Roundtable – Activities Update and Future Plans I

Roundtable Chairs

**Lalita Hanwong** - Kasetsart University

**Ibrahima Niang** - Cheikh Anta Diop University

**Fadjar Ibnu Thufail** - The National Research and Innovation Agency

**Pinky Saptandari** - Universitas Airlangga

**Irfan Wahyudi** - Universitas Airlangga

**Adrian Perkasa** - International Institute for Asian Studies (IIAS)

**Philippe Peycam** - International Institute for Asian Studies (IIAS)

**Mohomodou Houssouba** - University of Basel

**Aarti Kawira** - International Institute for Asian Studies (IIAS)

**Rita Padawangi** - Singapore University of Social Sciences

**Paul Rabe** - International Institute for Asian Studies (IIAS)

**Tommy Tse** - University of Amsterdam

**Tom Hoogervorst** - Royal Netherlands Institute of Southeast Asian & Caribbean Studies (KITLV)

**Mahmood Kooria** - University of Edinburgh

**Mamadou Fall** - Cheikh Anta Diop University

**Scarlett Cornelissen** - Stellenbosch University

**Joonhwa Cho** - Seoul National University Asia Center

**Webby Kalikiti** - University of Zambia

**Mathew Senga** - University of Dar es Salaam

**Eric Lawer** - University of Ghana

**Alf Nilsen** - Centre for Asian Studies in Africa

**Richard Sambaiga** - University of Dar es Salaam

**Lloyd Amoah** - University of Ghana

11:15 – 13:00 / Post Graduate School Building, P2.03

4. Seeing from the Neighbourhood: States, Communities and Human Mobility

### Getting Things Done: Urban Governance, Leadership, and Mediation

Panel Chair

**Suman Kumari** - Jamia Millia Islamia

The Art of Surviving Lockdown: Neighborhood Governance in Shanghai During Spring 2022

**Fei Chen** - Nagoya University of Commerce and Business

Middle-class Women as Neighborhood Local Leaders in Urban Indonesia

**Raphaella Dwianto** - University of Indonesia

Indonesian Society and Its Intermediaries: The Changing Profile of Middlemen

**Dwi Winarsih** - La Rochelle Université - France

The revival of a past glory: A monarchical strongman in Malaysia

**Pey Wen Liaw** - National University of Singapore (NUS)

11:15 – 13:00 / Post Graduate School Building, P2.04

4. Seeing from the Neighbourhood: States, Communities and Human Mobility

### Transnational Perspectives on Identities, Families, and Boundaries: Insights from Taiwanese and Southeast Asian Studies

Panel Convenor

**Tzu-Chi Ou** - Taiwan National Cheng-chi University

Panel Chair

**Ya-ning Kao** - Taiwan National Cheng-chi University

Panel Discussant

**Vinsensio Dugis** - Universitas Airlangga

Sweetness and Sorrow of Transnational Students in Taiwan

**Ya-ning Kao** - Taiwan National Cheng-chi University

Mapping Discourse and Humanitarianism Surrounding Southeast Asian Migrant Workers in Taiwan

**Tzu-Chi Ou** - Taiwan National Cheng-chi University

From 'Mimi's Utopia' to 'Childhood in Between': Documenting the Lives of Children of Indonesian Migrant Workers

**Chia-Hsuan Tsai** - Independent scholar

31 July 2024

11:15 – 13:00 / Post Graduate School Building, P2.08

9. Foodscapes: Cultivation, Livelihoods, Gastronomy

### Foodscaping Asia II: Scaping the Metropolis

Panel Convenor

**Robert Winstanley-Chesters** - University of Edinburgh

Panel Chair

**Loli Kim** - University of Oxford

Foodscaping Metropolitan Asia: Exploring the Framework through Foodscape Construction in Seoul, South Korea

**Niamh Calway** - University of Oxford

Froth, Frappuccinos and Foodscapes: Spaces of Limited-Edition Coffee Culture in Japan

**Robert Winstanley-Chesters** - University of Edinburgh

Corridor Kitchens, Mushroom Pavilions: foodscapes of cooked food hawkers in post-war Hong Kong

**Vivien Chan** - Nottingham Trent University

Flavour of Human Warmth: A Narrative of Relationship/Affinity in Hong Kong's Caacaanteng

**Samuel Dic Sum Lai** - SOAS University of London

Pasar Cihapit: A Barometer of Culinary Trends in Bandung

**Hardian eko Nurseto** - Universitas Padjadjaran

11:15 – 13:00 / Post Graduate School Building, P2.09

6. Using the Arts, Media and Culture: Contestations and Collaborations

### Media, Culture, and Representation

Panel Chair

**Kaustav Padmapati** - UPES

Chinese Filmmaker between Empires - Kong Ngee film enterprise and its dialect films, 1930-1970

**Chung Po Yin** - Hong Kong Baptist University

Gangster Movies and its Influence on Society

**Vishnu Satya** - University of Southern California

Specters of Nostalgia in the Contemporary Indonesian Cinema and Music: Rethinking Hauntological Affect

**Alexei Wahyudiputra** - Universitas Airlangga

Transnational media production from the margins of "Cultural China": the case of Singapore's media producers

**Siao Yuong Fong** - Lancaster University

The Geographies of Modern Indonesian Horror

**Adam Knee** - LASALLE College of the Arts, University of the Arts Singapore

11:15 – 13:00 / Post Graduate School Building, P2.10

6. Using the Arts, Media and Culture: Contestations and Collaborations

### Digital Space and Identity

Panel Chair

**Jia Liu** - Independent Researcher

How do Indonesian Girls Look Today?: Indonesian Girls' Magazines in the Era of Digitalized Media and Its Urban Girls Readers

**Rachmah Ida** - Universitas Airlangga

Discovering Indonesian Traditional Cuisine through Food Vloggers on YouTube

**Gustaf Wijaya** - Research Center for Social Welfare, Village, and Connectivity - BRIN

**Purnama Alamsyah** - Research Center for Social Welfare, Village, and Connectivity - BRIN

The Land of Wakanda and Konoha: Imagining Indonesia Nationalism on Social Media

**Yugun Surya** - Universitas Airlangga

11:15 – 13:00 / The Faculty of Humanities, Room 307

7. Multiple Ontologies: Religiosities, Philosophies, Languages and Society

### Religion, Cultural Values and Philosophy

Panel Chair

**Archita Banerjee** - Banaras Hindu University

Interconnected Worlds: A Comparative Analysis of Human-Non-Human Bonds in Classical Hindu Traditions and Indigenous Cultures

**Arya Puliyeath Adityan** - Leiden University and Florida State University

Prophet Muhammad (PBUH) Methodology for Resolving Societal Conflicts: Timeless Lessons for Humanity

**Mohammad Muneer** - Bangalore City University

Translation of the Kitab Pengajaran Manuscripts MSS Malay B13 from 18th Century

**Bayu Aji Prasetya** - Universitas Sebelas Maret

11:15 – 13:00 / The Faculty of Humanities, Room 311

7. Multiple Ontologies: Religiosities, Philosophies, Languages and Society

### Spirituality, Change, and Revitalisation II

Panel Chair

**Amanda Huan** - Nanyang Technological University

Ritual, Pilgrimage and Sacred Geographies in South Asia: Katina Ceremony at Sri Lanka Maha Vihara, Lumbini (Nepal)

**Pooja Kalita** - South Asian University

Shopping mall Megachurches in Indonesia: A Global North export?  
**Jeaney Yip** - The University of Sydney

The Online Church Experience in Singapore and Malaysia During COVID-19: Negotiating Issues of Authenticity, Community, and Spirituality  
**Tan Meng Yoe** - Monash University Malaysia

The quest for legitimacy in old religious practice: a study of Buddhist meritorious acts of general Ming Aung Hlaing in Russia (2021-2023)  
**Ivan Zaitsev** - Russian Academy of Sciences

The Social Functions of Fortune-Telling in Contemporary Japan: Unveiling the Complexities of Re-Enchantment in Modern Society  
**Shoko Kurokawa** - University of Tokyo

11:15 – 13:00 / The Faculty of Humanities, Room 313  
8. Negotiating Margins: Representations, Resistances, Agencies

### Marginalized Tribal and other "Minority" Communities: Conflict and Resistance II

Panel Chair  
**Gerlov van Engelenhoven** - Leiden University

Reformist Sentiments and the Affect of Pity in Colonial India: Elite Self-Fashioning While Speaking for the "Untouchable" Subject  
**Sanjukta Poddar** - Leiden University

Surviving Through the Socio-Political Negotiations: The Anglo-Indian Community of 21st Century  
**Neelashree Das Gupta** - Tata Institute of Social Sciences, Guwahati

When the Margins study back: studying upper caste victimhood  
**Akhil Kang** - Cornell University

Between Marginality and Indigeneity: The place of the Ibans in contemporary Brunei society  
**Napak Serirak** - Universiti Brunei Darussalam

Recognition of Customary Adat Rights Within Indonesia's Land Registration System  
**Mitra Wulandari** - The University of Sydney  
**Jeff Neilson** - The University of Sydney

11:15 – 13:00 / The Faculty of Humanities, Room 315  
8. Negotiating Margins: Representations, Resistances, Agencies

### Marginal Lives Across and Between Borders

Panel Chair  
**Melissa Curley** - The University of Queensland

Cross-Border Traders in Northern Laos: Mastering Smallness  
**Simon Rowedder** - University of Passau

Ethnicity, Homogeneity, and the Chin Refugees in Mizoram: Observations and Reflection from the Field  
**Chiranjib Boruah** - Tata Institute of Social Sciences

Transnational Governmentality and the Production of 'Ideal' Migrant Workers: An Analysis of the Pre-departure Phase of Migration under South Korea's Employment Permit System  
**Seonyoung Seo** - Chungbuk National University

"Bulldozer Justice" A Wagon of Injustice: Demolition of Homes and Hopes of Muslim Minorities under BJP Regimes In India  
**Sreelakshmi V.** - Mahatma Gandhi University Kottayam Kerala

Mapping Everyday Marginalities: Socio-spatial Exclusion in the Contemporary Urban in South Asia  
**Anshu Saluja** - Azim Premji University

11:15 – 13:00 / The Faculty of Humanities, Room 320

8. Negotiating Margins: Representations, Resistances, Agencies

### Governing the Working Subject: Ethics of the Individual in the Market Socialist Economy of Vietnam and China II

Panel Convenor, Panel Chair, Panel Discussant  
**Minh Nguyen** - Bielefeld University

Panel Convenor  
**Huy An Tran** - Bielefeld University

The Ethics of Lump Sum: The Preference over Short-term Work Contracts and Early Social Insurance Withdrawal among Factory Workers in China and Vietnam  
**Huy An Tran** - Bielefeld University

Foucauldian Perspectives on the Ethics of the Individual in Agricultural Cooperatives within Vietnam's Market Socialist Economy  
**My-Phuong Nguyen-Hoang** - Social Life Research Institute, Ho Chi Minh City

Made-to-Aspire: How Migrant Factory Workers' Future-making Constructed through Entrepreneurship Pursuit  
**Ngoc Minh Luong** - Bielefeld University



14:00 – 15:45 / ASEEC Tower, A4.04

9. Foodscapes: Cultivation, Livelihoods, Gastronomy

### **Sustainable Asian Food Systems III: Integrating knowledge across-sectors**

Panel Convenors

**Graeme MacRae** - Massey University

**Thomas Reuter** - The University of Melbourne

The crisis of India's small farm economy: Towards a world-ecological understanding

**Yadu C R** - RV University

The Potential for Indian Craft Breweries to Incorporate Millets in Beer Production

**Shivani Unakar** - Independent Researcher

The diseconomy of agroecology for small farmers and how to overcome it: Chinese experiences

**Forrest Zhang** - Singapore Management University

14:00 – 15:45 / ASEEC Tower, A8.01

1. Uneven Geographies, Ecologies, Technologies and Human Futures

### **Human-riverine interactions in Southeast Asia III**

Panel Convenor

**Freek Colombijn** - Vrije Universiteit Amsterdam

**Sarkawi B. Husain** - Universitas Airlangga

Panel Chair

**Purnawan Basundoro** - Universitas Airlangga

The nexus between rivers and urban development in Southeast Asia

**Freek Colombijn** - Vrije Universiteit Amsterdam

Changes in Indonesia urban water management in the 1900-1990s

**Purnawan Basundoro** - Universitas Airlangga

Jeneberang River and Tallo River: The Transformation from Agrarian to Maritime Spatial Dynamics in the City of Makassar

**Ida Liana Tanjung** - Universitas Hasanuddin

Diminishing distances: inland connections of the port of Tanjung Priok

**Arjan Veering** - Vrije Universiteit Amsterdam

14:00 – 15:45 / ASEEC Tower, A8.03

2. From Oceanic Crossroads: Empires, Networks and Histories

### **Violence, Resistance and Nationalism I**

Panel Chair

**Ilia Kolnin** - Russian Academy of Sciences

Is India Turning into Dictatorship?

**Marzia Casolari** - University of Turin

Malay Muslim Women between Nationalism and Islam during the 1930s

**Yuji Tsuboi** - Meio University

The Women Revolutionaries of Anushilan Samiti in Eastern Bengal (1935-1947)

**Keka Dutta Roy** - Prafulla Chandra College Kolkata

14:00 – 15:45 / ASEEC Tower, A8.04

2. From Oceanic Crossroads: Empires, Networks and Histories

### **Shipping: Its Security, Environmental Impacts, and Other Recent Issues in Asia and Beyond**

Panel Convenor, Panel Chair

**Nilam Andalia Kurniasari** - Universitas Airlangga

Panel Discussant

**A Indah Camelia** - Universitas Airlangga

Protection of Commercial Cargo Ships in Exercising the Right of Passage in International Straits

**Kautsar Ismail** - Universitas Airlangga

Navigating the Legal Seascape of Ocean Noise Pollution

**Miftakhur Rohmah** - Universitas Airlangga

**Kirani Bararah** - Universitas Airlangga

Malaysia's Form of Banning of Israeli-Flagged Cargo Ships as A Form of Defense Against Gaza

**Niken Widya Intan** - Universitas Airlangga

Compliance of the Common Heritage of Mankind Principle in the Commercialization of the Area

**Fitrillah Subur** - Universitas Airlangga

14:00 – 15:45 / ASEEC Tower, A9.02

5. Transmitting Knowledges: Institutions, Objects and Practices

### **Media and Popular Culture in Asia**

Panel Chair

**Shenglan Zhou** - Universidade Católica Portuguesa

Assessing the Food Safety Practices of 'MasterChef Indonesia' Competitors Pre- and Post-COVID-19 Pandemic: A Comparative Study

**Sasha Ramadhan** - Universitas Airlangga

Between Pedagogy and Propaganda: Animating Indonesian Islam in Diverse Representations

**Muhammad Endy Saputro** - Flinders University

Cinematic Co-creations: Film for critical research, film for knowledge generation, film for creative expression

**Simone Chung** - National University of Singapore (NUS)

Disseminating Bruneian Culture Online  
**Kathryn Wellen** - Royal Netherlands Institute of  
Southeast Asian & Caribbean Studies (KITLV)

Envisioning the Philippine National Geographic:  
Photography and the Problem of Place  
**JPaul Manzanilla** - Chiang Mai University

14:00 – 15:45 / ASEC Tower, A9.03

3. Prosperity, the Pains of Growth and its  
Governance

### Emerging Industry and Labour issues in High-tech Asia

Panel Chair  
**Dealan Riga** - Liege University

China and Taiwan Rivalry over AI Chips  
**Ewa Trojnar** - Jagiellonian University  
**Lukasz Gacek** - Jagiellonian University

Beyond the Model Workers: Emerging Labour  
Politics in the Cultural and Creative Economy of  
Taiwan  
**Jocelyn Yi-Hsuan Lai** - Fu Jen Catholic University

Envisioning a Just and Prosperous Society: the  
Intersection of Economics, Policy Ethics, and Social  
Issues in India  
**O Grace Ngullie** - Manipal Academy of Higher  
Education

New Industries, 'Ghettoization' of Dalit/OBC  
Women and Failed Legalities: Mundka Fire Tragedy  
and its aftermath  
**Sophy Joseph** - National Law University Delhi

14:00 – 15:45 / Post Graduate School Building,  
P1.01

2. From Oceanic Crossroads: Empires, Networks  
and Histories

### Who are the sea-nomads? Of disciplinary uses and interpretations of the term "sea-nomad" in Southeast-Asian studies

Roundtable Convenors  
**Maxime Boutry** - French National Centre for  
Scientific Research (CNRS)  
**Jacques Ivanoff** - French National Centre for  
Scientific Research (CNRS)

Roundtable Chair  
**Geoffrey Benjamin** - Nanyang Technological  
University

**Maxime Boutry** - French National Centre for  
Scientific Research (CNRS)  
**Jacques Ivanoff** - French National Centre for  
Scientific Research (CNRS)

**Geoffrey Benjamin** - Nanyang Technological  
University  
**Cynthia Chou** - University of Iowa  
**Vivienne Wee** - Ethnographica  
**Narumon Arunotai** - Chulalongkorn University

14:00 – 15:45 / Post Graduate School Building,  
P1.02

5. Transmitting Knowledges: Institutions, Objects  
and Practices

### Body, Sense, and Landscape: A Roundtable Discussion on Sensory Approaches and Embodied Knowledge through Multimodality Practices

Roundtable Convenor, Roundtable Chair  
**Zaki Habibi** - Universitas Islam Indonesia

**Zaki Habibi** - Universitas Islam Indonesia  
**Muzayin Nazaruddin** - Universitas Islam Indonesia  
**Marjito Iskandar Tri Gunawan** - Independent  
Documentary Filmmaker  
**Anugrah Pambudi Wicaksono** - Gadjah Mada  
University  
**Risky Wahyudi** - Independent Researcher  
**Dian Dwi Anisa** - Universitas Islam Indonesia  
**Caron Toshiko** - Gueari Galeri

14:00 – 15:45 / Post Graduate School Building,  
P1.03

5. Transmitting Knowledges: Institutions, Objects  
and Practices

### Celebrating Ten ICAS Book Prize Editions A Multilingual Window on the World of Asian Studies II

Roundtable Convenor  
**Paul van der Velde** - International Institute for Asian  
Studies (IIAS)

Roundtable Chair  
**Alex McKay** - Namgyal Institute of Tibetology

**Lloyd Amoah** - University of Ghana  
**Marielle Morin** - GIS Asie  
**Ying-kit Chan** - National University of Singapore  
**Jong-Cheol Kim** - Seoul National University Asia  
Center  
**Anna Romanowicz** - Jagiellonian University  
**Laura Erber** - International Institute for Asian  
Studies (IIAS)  
**Martina van den Haak** - International Institute for  
Asian Studies (IIAS)  
**Carola Lorea** - Tuebingen University  
**Howard Chiang** - University of California - Santa  
Barbara  
**Carmel Christy Kattithara Joseph** - University of  
Connecticut  
**Peter Schoppert** - National University of Singapore  
Press  
**Michael Duckworth** - Hong Kong University Press

14:00 – 15:45 / Post Graduate School Building,  
P1.04

5. Transmitting Knowledges: Institutions, Objects  
and Practices

### An Introduction to Publishing with IAS and Amsterdam University Press

Contributors

**Mary Lynn van Dijk** - International Institute for  
Asian Studies (IIAS)

**Inge Klompmaekers** - Amsterdam University Press

14:00 – 15:45 / Post Graduate School Building,  
P2.01

5. Transmitting Knowledges: Institutions, Objects  
and Practices

### Africa-Asia, A New Axis of Knowledge (A-A) Roundtable – Activities Update and Future Plans II

See session I of Africa-Asia, A New Axis of  
Knowledge (A-A) Roundtable – Activities Update  
and Future Plans for the full list of participants

14:00 – 15:45 / Post Graduate School Building,  
P2.02

8. Negotiating Margins: Representations,  
Resistances, Agencies

### Asian Cinema: Bodies and Representation

Panel Chair

**Deborah Nixon** - University of Technology Sydney

Folk Beliefs, National Trauma, and Body Politics in  
Malaysian Film--“The Story of Southern Islet”  
(2020)

**Hui Yan Chew** - Aichi Shukutoku University

Representation and Children in Indonesian Cinema  
**Satrya Wibawa** - Universitas Airlangga

Audience Reception and Mirror Phenomenon in  
Hong Kong

**Tracy Lee** - Hong Kong Chu Hai College

Decolonizing the Cinema: Hanoi in the 20th  
Century

**Trang Bao Nguyen** - Vietnam National University

14:00 – 15:45 / Post Graduate School Building,  
P2.03

4. Seeing from the Neighbourhood: States,  
Communities and Human Mobility

### Living Elsewhere: Minority Experiences and Marginalization in Foreign Communities

Panel Chair

**Aryo Danusiri** - University of Indonesia

Communities on the Move: Transnational Muslim  
Interactions and Mobilities in Taiwan

**Masashi Nara** - National Museum of Ethnology

Negotiating Boundaries: Socio-Cultural Experiences  
of Small Indian Minority Groups in Sri Lanka

**Ganga Dissanayaka** - General Research and  
Consultancy

Social and Economic Coping Behaviors of Tribal  
Migrants in Cities: A Study of the Kukis in Delhi

**Thanggoulen Kipgen** - Indian Institute of  
Technology Madras

14:00 – 15:45 / Post Graduate School Building,  
P2.04

4. Seeing from the Neighbourhood: States,  
Communities and Human Mobility

### Transnational Connections and Asian Visions of Global Expansion

Panel Chair

**Do Young Oh** - Seoul National University Asia  
Center

Distinction: Cultural Currency of Contemporary  
Korean-ness in Malaysian Commercial Landscapes

**Tae-Sik Kim** - Monash University Malaysia

Virtual ummah: new religious female leaders in  
Dagestan

**Natalia Safonova** - Russian Academy of Sciences

Global Identity, Japanese Identity: Japanese  
University Students' Sense of their 'Own Culture'

**Caroline Hutchinson** - Nihon University College of  
Economics

14:00 – 15:45 / Post Graduate School Building,  
P2.06

6. Using the Arts, Media and Culture: Contestations  
and Collaborations

### Social Media and Autonomy in Indonesia

Panel Convenor, Panel Chair

**Anton Novenanto** - Universitas Brawijaya

Just for Content: Neo-Objectification of the Female  
Body in Crossdressing Content on Social Media

**Nuzul Solekhah** - National Research and Innovation  
Agency (BRIN)

**Siti Putri Lestari** - Gadjah Mada University

Turning Back the Panoptic: How Gen Z Navigate  
Anxiety through Social Media Memes

**Siti Putri Lestari** - Gadjah Mada University

**Nuzul Solekhah** - National Research and Innovation  
Agency (BRIN)

Identity and Fandom: Parasocial Interactions among Indonesian BTS Fans in the Age of Social Media

**Suprpto Suprpto** - Brawijaya University  
**Anton Novenanto** - Universitas Brawijaya

Debunking Hoax from/through Social Media: Learning from Indonesia's 2024 Presidential Election

**Anastasya Andrianti** - Bakrie University  
**Anton Novenanto** - Universitas Brawijaya

14:00 – 15:45 / Post Graduate School Building, P2.08

9. Foodscapes: Cultivation, Livelihoods, Gastronomy

### Food and Plants as Social Objects in Contemporary Asian Foodscape: Place and Power

Panel Convenor, Panel Chair  
**Yoshimi Osawa** - Aoyama Gakuin University

Panel Convenor  
**Putthida Kijdumnern** - Chiang Mai University

Change & Tradition: Karen Fermentation Starters in the Context of Contemporary Foodways in Thailand

**Yoshimi Osawa** - Aoyama Gakuin University

The Study Khaoyam (Herbal Rice) in Constructing Place and Identity among Siamese in Kelantan, Malaysia

**Putthida Kijdumnern** - Chiang Mai University

Seri's 21st century Re-emergence in Local Foodways, Culinary Tourism, and Place Branding

**Greg de St. Maurice** - Keio University

How to Regain Food Sovereignty via Koji and Fermentation of the Amis Culture

**Yi-tze Lee** - National Donghwa University

Edible Nettle Foodscape: A Case Study of Nepal

**Sakura Kudo** - National Museum of Ethnology

14:00 – 15:45 / Post Graduate School Building, P2.09

6. Using the Arts, Media and Culture: Contestations and Collaborations

### Media, Culture, and Gender Representation

Panel Chair  
**Ahmed Abidur Razzaque Khan** - University of Liberal Arts Bangladesh

Representation of transgenders or hijras in popular culture in Pakistan: A critical study

**Kaustav Padmapati** - UPES

Representing Women's Singleness in Contemporary Indian Cinema

**Paromita Chakravarti** - Jadavpur University

Screen Dance in Pan Indian Cinemas: Body and Sexuality

**Sreedevi P Aravind** - Thunchathu Ezhuthachan Malayalam University

**Sreebitha Payattu Valappil** - Kannur University

The Role of Film and Drama in Constructing the Memory of National Hero in Indonesia

**Myra Mentari Abubakar** - The Australian National University

Televising Chineseness: Gender, Nation, and Subjectivity

**Geng Song** - Univeristy Of Hong Kong

14:00 – 15:45 / Post Graduate School Building, P2.10

6. Using the Arts, Media and Culture: Contestations and Collaborations

### Media, Politics, and Power I

Panel Chair  
**Natalia Mikhailova** - University Laval

Nostalgia for a Pre-Socialist Past: The Communist Party and the Politics of History in Contemporary China

**Qiang Zhang** - University of Nottingham

Performing Fear in Television Production: Practices of an illiberal democracy

**Siao Yuong Fong** - Lancaster University

Beyond Alleged Peripheries of the First World War - After the War is Before the War: Medialized Experiences and Postwar Discourses in Japan (1914–1919)

**Jan Schmidt** - KU Leuven Faculty of Arts

Thai Paradoxical Political Drama Unfolds in 2023: Insights and Interpretations Informed by an Interdisciplinary Lens

**Gerald W. Fry** - University of Minnesota

14:00 – 15:45 / The Faculty of Humanities, Room 307

7. Multiple Ontologies: Religiosities, Philosophies, Languages and Society

### Knowledge Production and Representation in Religion

Panel Chair  
**Anandit Sachdev** - Jindal School of Art and Architecture, O.P. Jindal Global University

Honoring Tradition Embracing Modernity in Adia  
Puja's Mustika Zakar Celeng  
**Tri Pramesti** - Universitas 17 Agustus 1945 Surabaya

Intersections: on the need for an interdisciplinary  
approach in the study of the goddess  
Chinnamastā.  
**Camilla Cibebe** - Independent Researcher

Materiality and religion: practices of knowledge  
production in religious reading of the Gurucaritra  
**Mugdha Yeolekar** - California State University,  
Fullerton

Buddhism in Theater, Gramophone and Film  
**Asoka de Zoysa** - University of Kelaniya

14:00 – 15:45 / The Faculty of Humanities, Room  
313

8. Negotiating Margins: Representations,  
Resistances, Agencies

**Marginalized Tribal and other "Minority"  
Communities: Conflict and Resistance III**

Panel Chair  
**Neha Dwivedi** - Jawaharlal Nehru University New  
Delhi India

Aspiring from the Margins: Ageing, Care, and  
Borders among the East Timorese in West Timor  
**Victoria Sakti** - Max Planck Institute for the Study of  
Religious and Ethnic Diversity

Finding Creative Voice of Power and Resistance  
among Manobo-Pulangi in the Everyday Life  
**Bryan Lee Celeste** - Central Mindanao University

Kinship and Christianity among the Amis of Taiwan  
in the Context of Change  
**Shu-Ling Yeh** - National Taitung University

14:00 – 15:45 / The Faculty of Humanities, Room  
315

8. Negotiating Margins: Representations,  
Resistances, Agencies

**One Step Forward, Two Steps Back: The Life  
Course of Migrant Worker Movement and  
Migrant Activists in Asia**

Panel Convenor  
**Yuk Wah Chan** - City University of Hong Kong

Panel Chair  
**Isabelle Cockel** - University of Portsmouth

Panel Discussant  
**Nicola Piper** - Queen Mary University of London

Grassroot activist vs movement leader: Labour activism  
among migrant domestic workers in Hong Kong  
**Yuk Wah Chan** - City University of Hong Kong

Grassroots activism as social remittance: the  
transnational networking of grassroots migrants'  
movement in East Asia  
**Isabelle Cockel** - University of Portsmouth

Activism without sovereignty? Transnational  
advocacy networks and migrant labour NGOs in  
Taiwan  
**Ratih Kabinawa** - University of Western Australia

Migrant-led labour rights movement in Taiwan:  
empowerment, activism, and networking  
**Jonathan Parhusip** - National Yang Ming Chiao  
Tung University

The temporariness of migrant labour activism and  
the long-term struggle of migrant workers in South  
Korea  
**Chulhyo Kim** - Gyeongsang National University

14:00 – 15:45 / The Faculty of Humanities, Room  
320

8. Negotiating Margins: Representations,  
Resistances, Agencies

**The Frontier Where China Meets Southeast  
Asia: Reworking Ethnicity and Femininity in  
the Context of Multiple Marginalities**

Panel Convenor, Panel Discussant  
**Simon Rowedder** - University of Passau

Panel Chair  
**Aranya Siriphon** - Chiang Mai University

Positioning in the Interstices: The Case of Dai  
Female Entrepreneurs in the Rubber Business in  
Xishuangbanna, China  
**Wanjiao Yu** - Chiang Mai University

Becoming 'Scarred Landscape' and 'Resource  
Frontier': A Case Study of Gold Mining Assemblage  
in Tachilek on the Myanmar-Thailand Border  
**Yi Yang** - Beijing Normal University

Diversity and Entanglement of Historical Memory of  
Lue People Based on Murals in Northern Thailand  
**Xiaoyan Long** - Yunnan University



#### Film and Discussion

14:00 – 16:00 / The Faculty of Social and Political Sciences, Alexa Room

6. Using the Arts, Media and Culture: Contestations and Collaborations

#### Media and Heritage Workshops and Activities: Nickel Unearthed - The Human and Climate Costs of Indonesia's Nickel Industry

Contributors

**Danishwara Nathaniel** - Geneva Graduate Institute (IHEID)

**Adlun Fiqri** - Fakawele & SaveSagea

**Anitha Silvia** - C2O Library & Collabtive

**Jiahui Zeng** - Tsinghua University

#### Workshop

14:00 – 16:30 / Kampung Tambak Bayan

4. Seeing from the Neighbourhood: States, Communities and Human Mobility

#### Recording the future: the importance of audio-visual sources for researching everyday life in Indonesia

Contributors

**Ireen Hoogenboom** - Royal Netherlands Institute of Southeast Asian & Caribbean Studies (KITLV)

**Ratih Prebatarasi** - Independent Videographer

#### Workshop

14:00 – 18:00 / ASEEC Tower, Majapahit Hall

9. Foodscapes: Cultivation, Livelihoods, Gastronomy

#### Foodscaping Asia III: Keeping up with Kecap - Foodscaping Live

Contributors

**Robert Winstanley-Chesters** - University of Edinburgh

**Loli Kim** - University of Oxford

**Niamh Calway** - University of Oxford

**Hardian eko Nurseto** - Universitas Padjadjaran

**Syana Wibowo**

#### Workshop

14:00 – 18:00 / Kampung Plampitan, Venue 1

5. Transmitting Knowledges: Institutions, Objects and Practices

#### Grounding soils in Southeast Asia

Contributors

**Dimas Dwi Laksmiana** - Universitas Indonesia

**Huiying Ng** - Ludwig-Maximilians University

16:15 – 18:00 / ASEEC Tower, A8.03

2. From Oceanic Crossroads: Empires, Networks and Histories

#### Violence, Resistance and Nationalism II

Panel Chair

**Marzia Casolari** - University of Turin

Imperial Violence in Indonesia

**Jaqueline Briceño Montes** - Universidad Nacional Autónoma de México

Kyai and Jawara in Banten Residency 1926-1942

**Raka Santosa** - University of Indonesia

**Dwi Ratnasari** - Ministry for Human Development and Cultural Affairs, Republic of Indonesia

Oil Leaks and Forced Labour: The Coastal Infrastructure of the Oil Industry in Dutch New Guinea, 1936-1962.

**Marin Kuijt** - University of Amsterdam

#### Film Screening and Discussion

16:15 – 18:00 / The Faculty of Social and Political Sciences, Museum of Ethnography and Death Study Center

6. Using the Arts, Media and Culture: Contestations and Collaborations

#### The Missing Ox: Collaborative Practices in Studying and Documenting Deathscapes in Contemporary Indonesia

Contributors

**Ari Trismana** - Watchdoc Media Mandiri

**Rita Padawangi** - Singapore University of Social Sciences

#### Workshop

16:15 – 18:00 / Museum Pendidikan

5. Transmitting Knowledges: Institutions, Objects and Practices

#### Public History in Indonesia: Possible tools to co-create a more inclusive representation of the past

Contributor

**Joëlla van Donkersgoed** - University of Luxembourg

31 July 2024



16:15 – 18:00 / Post Graduate School Building,  
P2.02

8. Negotiating Margins: Representations,  
Resistances, Agencies

### Asian Heritage, History/Historicity and Preservation

Panel Chair

**Deborah Nixon** - University of Technology Sydney

Navigating Heritage Preservation: Challenging  
Nationalism in India's Shared Heritage Sites  
**Mónica Esteves Reis** - CHAM - Centre for the  
Humanities (FCSH-NOVA)

Nokshi Kotha - Woven Words

**Ahmed Abidur Razzaque Khan** - University of  
Liberal Arts Bangladesh

**Neel Banerjee** - Nautanki Theatre Company

Bibi Sandeep Kaur Khalsa: The Sikh Militant, The  
Widow and Protector of the Orphans of Militancy  
**Fernanda Vazquez-Vela** - Metropolitan Autonomous  
University-Cuajimalpa

Ethnographic Insights: "Examining the Evolution of  
Shinto Theatrical Dance in Matsumae City,  
Hokkaido"

**Manuela Serang** - Universitas Airlangga

16:15 – 18:00 / Post Graduate School Building,  
P2.04

4. Seeing from the Neighbourhood: States,  
Communities and Human Mobility

### Crossing Time and Space: Historical Perspectives on States, Communities and Human Mobility

Panel Chair

**Thea Mercer** – Independent Researcher

Interim Developmental Histories of Post-war  
Singapore  
**Chee-Kien Lai** - National University of Singapore

Time, spatial culture and the colonial city in South  
Asia

**Nuno Grancho** - University of Copenhagen

Removing the Institutional Barriers to Constructing  
Barrier-Free Streets in Downtown Neighborhoods:  
Evidence from Shanghai  
**Xia Hua** - NingboTech University

Untold Urban Stories of Colombo in Early 20th  
Century: Preaching, Chanting and Agitating The  
Working Class

**Asoka de Zoysa** - University of Kelaniya

16:15 – 18:00 / Post Graduate School Building,  
P2.06

6. Using the Arts, Media and Culture: Contestations  
and Collaborations

### Heritage and Identity in Global Asia

Panel Chair

**Rani Prihatmanti** - Universitas Ciputra

Fashion Show of Traditional Attire: Reinterpret  
Fashion, Tradition, and Cultural Heritage through  
Contemporary Indonesian Traditional Attires  
**Nai-wen Chang** - University College London

Heritage making among the Dutch-Hindustani  
diaspora in the Netherlands: documenting baithak  
gaana and launda naach performances in Europe  
**Roshni Sengupta** - UPES, Dehradun

Jaranan and Reog at the Natural History Museum  
of La Rochelle, France (Field notes from a  
museological mission to collect ethnographic  
objects in East Java)

**Charles Illouz** - La Rochelle Université

16:15 – 18:00 / Post Graduate School Building,  
P2.08

6. Using the Arts, Media and Culture: Contestations  
and Collaborations

### Cities and Creative Economies

Panel Chair

**Bidisha Chakraborty** - Banaras Hindu University

Decentering the Western-centric 'Creative' City?  
Towards a Theorization of Creativity from below  
**Pooja Thomas** - MICA The School of Ideas

Representation of Balikpapan City on SHAHO  
Batik's Motifs

**Romiana** - Universitas Airlangga

Sustainable Tourism: An Analysis Of Sustainability  
Tourism Through The Green Tourism Campaign In  
Bali

**I Gusti Agung Ayu Rahma Praminia** - Universitas  
Airlangga

16:15 – 18:00 / Post Graduate School Building, P2.09

## 6. Using the Arts, Media and Culture: Contestations and Collaborations

### Identity and Representation in East and Southeast Asia

Panel Chair

**Di Liu** - University of Cambridge

Intangible cultural identity politics and cross-border communities in China and South Korea  
**Jessica Rossi** - University of Naples "L'Orientale"

Who Represents Folk? Disseminating Positive Energy in Contemporary China  
**Jiabao Wang** - Universiti Malaya

Tourism Development and A Newly Constructed Image of the Japanese: A Study in Penang and Bali  
**Nur Widiyanto** - Ambarrukmo Tourism Institute Yogyakarta

An Empirical Approach to Coffee Tourism in Coffee-Producing Countries: A Case Study of Ethiopia  
**Ohsoon Yun** - Yun Ohsoon Ethiopian Culture Research Institute

16:15 – 18:00 / Post Graduate School Building, P2.10

## 6. Using the Arts, Media and Culture: Contestations and Collaborations

### Media, Politics, and Power II

Panel Chair

**Natalia Mikhailova** - University Laval

Behind the Screeners: The Surveillant Assemblage in a Chinese Live-Streaming Platform  
**Chris K. K. Tan** - Singapore Management University

Instagram in Nigeria, Indonesia, and Brunei: From Catchups to Environmental Activism  
**Silas Oghenemaro Emovwodo** - Universiti Brunei Darussalam

Divergent Perspectives of Indonesians on Global Conflict: Unveiling Indonesians' Stance on the Israeli-Palestinian Conflict through Social Media Discourse  
**Abdika Amrullah** - Universitas Airlangga

From Screen to Stream: The New Pathways for Malaysian Filmmakers Through YouTube and Crowdfunding  
**Jia Liu** - Independent Researcher

16:15 – 18:00 / The Faculty of Humanities, Room 311

## 7. Multiple Ontologies: Religiosities, Philosophies, Languages and Society

### Sites of Worship, Pilgrimage, and Death

Panel Chair

**Anandit Sachdev** - O.P. Jindal Global University

Grassroot Practice Modalities of Local Beliefs in Contemporary Urban China: An Ethnography of Zhengzhou Chenghuang Temple  
**Bin Cui** - Chinese University of Hong Kong

Cultural Expressions, Identity and Malayness: A Case Study of the Architectural Form of Traditional Mosques in Malaysia  
**Gengrun Li** - Beijing Foreign Studies University

Pilgrimage as a Site of Reconciliation: A Study of Pandharpur Vari in Maharashtra, India  
**Varada Sambhus** - Jawaharlal Nehru University

No Resting for the Dead: Relocation of Emigrant Graves in 1950s South China  
**Joseph Tse-Hei Lee** - Pace University

16:15 – 18:00 / The Faculty of Humanities, Room 313

## 8. Negotiating Margins: Representations, Resistances, Agencies

### Queer Activism & Gay Struggles: Questioning Masculinity and Beyond

Panel Chair

**Nebojsa Dordevic** - University of Belgrade

Healing and Social Justice: An Exploration of Queer Chinese Activism  
**Joseph Black** - Chiang Mai University

The Inclusivity of Gay Community Zone: Surabaya and the Uproar of Festivities for the Gay Urbanism  
**Wisnu Adihartono** - École des hautes études en sciences sociales (EHES)

The Xiao Xianrou Subculture's Challenge to Hegemonic Masculinity  
**Kelsey Scholes** - Macquarie University

Violence against LGBT individuals in China: Evidence from national court rulings  
**Yuliang Lu** - University College Dublin

16:15 – 18:00 / The Faculty of Humanities, Room 315

8. Negotiating Margins: Representations, Resistances, Agencies

### **The Zainichi Population in Japan: Its Origins and its Present State**

Panel Convenor, Panel Chair

**Mark Caprio** - Independent Researcher

Postwar Koreans in Japan and the Creation of a Diaspora in the Zainichi Korean Population: Repatriation Troubles

**Mark Caprio** - Independent Researcher

Zainichi Cinema and the Post-national : Romance and Inter-ethnicity in Gu Suyeon's Road Movies

**Hyangjin Lee** - Rikkyo University

Fighting Hate Speech and Microaggression: Ethnic Minority Women and Intersectional Recognition.

**Jackie Kim-Wachutka** - Ritsumeikan University

16:15 – 18:00 / The Faculty of Humanities, Room 320

8. Negotiating Margins: Representations, Resistances, Agencies

### **Human Rights, Politics and Gender**

Panel Chair

**Ankit** - University of Wroclaw

(Re)contesting Rights Regimes: Asian Women and the Human Rights Agenda

**Maha Ali** - Leiden University

Contemporary discourses against human rights: The Philippines under Rodrigo Duterte

**Syme de Leon** - The University of Melbourne

Social Conflict and Human Rights Mobilisations against Duterte's 'war on drugs' in the Philippines

**David Lozada** - The University of Melbourne

The digital spaces and technologies of women's peacebuilding in Myanmar: How features affect the participation and protection of women in Myanmar

**Jennifer Hodge** - University of Stirling

31 July 2024

**Workshop**

09:00 – 15:45 / The Faculty of Humanities,  
Room 311

10. Healing Bodies: Medicine, Well-being, Sport

### Empowering Inclusivity: Dental Health Education through Sign Language

Contributor

**Dini Setyowati** - Universitas Airlangga

09:00 – 10:45 / ASEEC Tower, A4.04

10. Healing Bodies: Medicine, Well-being, Sport

### Traditional Healing and Medicine in the Modern Age

Panel Chair

**Niko Hidayat** - Universitas Airlangga

Rituals in Watugede Site

**Sayf Muhammad Alaydrus** - Universitas Airlangga

The dynamism of Traditional Medicine in South India -A  
Focus on Practices and Livelihood Patterns in the Informal  
Sector-

**Sachi Matsuoka** - Dokkyo Medical University

Wendit Water Spring, Malang, Indonesia: The  
Lasting Sacred Tradition of Culture of Care and  
Well-being in the Modern Era knowho

**Rahmat Avianto** - Gadjah Mada University

Process, Cost and Yield of the Production of Quinine Salts  
from Cinchona Bark in Japan before the Pacific War

**Takashi Sakata** - Yamagata University

What's Left in the City; Contestation Policy  
Medicine of the XX Century

**Moordiat** - Universitas Airlangga

09:00 – 10:45 / ASEEC Tower, A4.05

10. Healing Bodies: Medicine, Well-being, Sport

### Navigating Gendered Vulnerabilities Across Life Stages

Panel Chair

**Simanti Dasgupta** - University of Dayton

A Study of Boundaries in Medical Humanities and  
Sports Narratives: Critical Approach to It's not  
about the Bike and The Test of my Life

**Sohini Sarkar** - Indian Institute of Technology

Collaborative Trauma-informed self-care  
Intervention Model with and for Gender-Based  
Violence Victims, Caregivers, and Service Providers  
in Andhra Pradesh and Karnataka states in India

**Bhanu Nunna** - RV University

Discourse on Health Care of Women and Children  
in Colonial Bengal as Reflected as Reflected in  
Contemporary Bengali Journals (1875-1930)

**Susmita Mukherjee** - Syamaprasad College

Enacting Speed as Samman: Fast Bowling and  
sporting Masculinity in Contemporary India

**Abhinava Srivastava** - Shiv Nadar University

The Role of Stakeholders in Reducing Child  
Marriage Rates as an Attempt to Support SDGs in  
Ngadiwono Village, Tosari, Pasuruan Regency

**Lucy Hendrawati** - Universitas Airlangga

09:00 – 10:45 / ASEEC Tower, A8.01

1. Uneven Geographies, Ecologies, Technologies  
and Human Futures

### Seeds of change: Revitalizing Asian Region Food Security Through Multi-Stakeholder Bargaining and Initiatives

Panel Convenor, Panel Chair

**Erja Kettunen-Matilainen** - University of Turku

The palm oil debate: European NGOs as  
stakeholders in the policy dialogue

**Erja Kettunen-Matilainen** - University of Turku

Fighting deforestation: Diffusion and adoption of  
agroforestry systems in networks using randomized  
control trials in Indonesia

**Ayu Pratiwi** - University of Turku

The Palm Oil debate and policy dialogue in Indonesia

**Ratih Adiputri** - University of Jyväskylä

09:00 – 10:45 / ASEEC Tower, A8.02

7. Multiple Ontologies: Religiosities, Philosophies,  
Languages and Society

### Language, Media and Society I

Panel Chair

**Bonnibel Rambatan** - New Naratif

'The walkways are somewhat better than Canggu  
and Ubud': Investigating the Adjectives of Bali in  
Tourism Context Using Corpus

**Gusti Ayu Praminatih** - Institut Pariwisata dan  
Bisnis Internasional

Kanjuruhan Stadium Tragedy: Illocutionary Acts  
and Its Intention on Written Media

**Tryning Wijayanti** - Independent Researcher

Unraveling Temporal Threads: Negotiating the  
Progressive Tenses in English-in-India and Its  
Cultural Significance

**Rasyid Suroso** - Universitas Airlangga

Preserving Cultural Heritage through Tamil  
language education in Singapore

**Sundararaj Dharmaraj** - Nanyang Technological  
University



09:00 – 10:45 / ASEEC Tower, A8.04  
2. From Oceanic Crossroads: Empires, Networks and Histories

### Fluid Boundaries: Mobilities Within and Between 'Imperial' Networks in Asia I

Panel Convenor  
**Bernard Keo** - The Graduate Institute, Geneva

Panel Chair  
**Maarten Manse** - Linnaeus University

Traversing Revolution: Vicente Sotto and the Philippine-Hong Kong Networks  
**Catherine Chan** - Lingnan University

At the Crossroads of Empires: The Place of Penang in British, Dutch, and Japanese Imperial Networks  
**Bernard Keo** - The Graduate Institute, Geneva

Fashioning Craftsman Identities and Business Networks: Ningbonese Tailors in Yokohama and Shanghai  
**Katon Lee** - Hong Kong Baptist University

09:00 – 10:45 / ASEEC Tower, A9.01  
2. From Oceanic Crossroads: Empires, Networks and Histories

### Trade, Power and Mobility in Asian History I

Panel Chair  
**Jayati Bhattacharya** - National University of Singapore

A Challenge to British Maritime Empire: The Hajj Ship Projects of Japanese Companies in 1914  
**Kenji Kuroda** - National Museum of Ethnology

Maritime Sovereignty along the West Coast of India during the Eighteenth Century  
**Shinsaku Kato** - Tokyo University of Foreign Studies

Majapahit: Intrigue, Betrayal and War in Indonesia's Greatest Empire  
**Herald van der Linde** - The Hongkong and Shanghai Banking Corporation Limited

09:00 – 10:45 / ASEEC Tower, A9.02  
5. Transmitting Knowledges: Institutions, Objects and Practices

### Creative Knowledge Creation and Dissemination

Panel Convenor, Panel Chair  
**Dominique Lämmli** - FOA-FLUX and Zurich University of the Arts

Socially Engaged Art in Post-Colonial Hong Kong and Southeast Asia (SEA)  
**Mee Ping Leung** - Hong Kong Baptist University

From Metropolitan Surabaya to Metropolitan Rebana, The Creative Knowledge Regeneration, Creation and Society Construction  
**Ramalis Sobandi** - Pilar Tunas Nusa Lestari Foundation

Storytelling as a Mean of Co-Creation for Bandung Old Town Area Tourism Plan  
**Reza Prima** - Pilar Tunas Nusa Lestari Foundation

Community-Driven Knowledge Accumulation and Dissemination Through Social Media at The 'Ruang Riung Ceria' Project on Stunting Prevention  
**Tasya Taranusyura** - Pilar Tunas Nusa Lestari Foundation

09:00 – 10:45 / ASEEC Tower, A9.03  
3. Prosperity, the Pains of Growth and its Governance

### Marginalization Processes and Marginal Groups in Southeast Asia

Panel Convenors  
**Muhammad Syukri** - The SMERU Research Institute  
**Greg Acciaioli** - The University of Western Australia

Panel Convenor, Panel Chair  
**Riwanto Tirtosudarmo** - Independent Researcher

Balancing Conservation and Community Welfare: Enhancing the Management of Marine Protected Areas in Indonesia  
**Muhammad Syukri** - The SMERU Research Institute

Situating the Sama Dilaut/Bajau/Bajo as Mobile Maritime Communities Across Archipelagic Southeast Asia: Convergence and Divergence in Processes of Marginalisation and Integration  
**Greg Acciaioli** - The University of Western Australia

Marginalization and the Politics of Resistance in Papua  
**Riwanto Tirtosudarmo** - Independent Researcher

Being The Dutch Agents: Portuguese Survival Strategies In Malacca, 1641-1702  
**Daya Negri Wijaya** - Universitas Negeri Malang

09:00 – 10:45 / ASEEC Tower, A9.04  
9. Foodscapes: Cultivation, Livelihoods, Gastronomy

### Changes in Staple Food Consumption Patterns of the Society in Asia

Panel Convenor  
**Wasino Sahid** - Universitas Negeri Semarang

Panel Chair  
**Handayani Ana** - Universitas Jember

Panel Discussant  
**Endah Sri Hartatik** - Diponegoro University

From "Thiwul" to Rice: Changes in Staple Food Consumption Patterns of the Society in Wonogiri Regency from the Colonial Era to the New Order  
**Wasino Sahid** - Universitas Negeri Semarang

Food Policy in Grobogan District, a Comparison between the Dutch Colonial Period and the New Order

**Endah Sri Hartatik** - Diponegoro University

A Historical Observation: Altered Consumption Pattern

**Handayani Sri Ana** - Universitas Jember

Land Redistribution and Rice Production in rural Yogyakarta at the beginning of the 20th century  
**Setiawati Nur Aini** - Gadjah Mada University

09:00 – 10:45 / Post Graduate School Building, P1.01

4. Seeing from the Neighbourhood: States, Communities and Human Mobility

## Tracing Histories of Displaceability in and from Myanmar

Roundtable Convenors  
**Elizabeth Rhoads** - Lund University  
**Aung Ko Ko** - Mosaic Myanmar

Roundtable Chair  
**Elizabeth Rhoads** - Lund University

**Elizabeth Rhoads** - Lund University  
**Aung Ko Ko** - Mosaic Myanmar  
**Nan Tinilarwin** - Mosaic Myanmar  
**Tharaphi Than** - Northern Illinois University  
**Maxime Boutry** - French National Centre for Scientific Research

09:00 – 10:45 / Post Graduate School Building, P1.02

2. From Oceanic Crossroads: Empires, Networks and Histories

## Area Studies in a Multipolar World: Monsoon Asia and the Indian Ocean Crossroads

Roundtable Convenor  
**David Henley** - Leiden University

Roundtable Chair  
**Lina Puryanti** - Universitas Airlangga

**Irfan Wahyudi** - Universitas Airlangga  
**Marieke Bloembergen** - Royal Netherlands Institute of Southeast Asian & Caribbean Studies (KITLV)  
**Andrea Acri** - École Pratique des Hautes Études, Paris Sciences et Lettres  
**Ying-kit Chan** - National University of Singapore

**Ronald C. Po** - London School of Economics and Political Science

**Tom Hoogervorst** - Royal Netherlands Institute of Southeast Asian & Caribbean Studies (KITLV)

**Mahmood Kooria** - University of Edinburgh

**Ayos Purwoaji** - Yayasan Biennale Jawa Timur

**Satriagama Rakantaseto** - Rumah Budaya Malik Ibrahim Sidoarjo

09:00 – 10:45 / Post Graduate School Building, P2.02

4. Seeing from the Neighbourhood: States, Communities and Human Mobility

## Conceptualising East Asian Cities for Envisioning Alternative Urban Futures

Panel Convenor

**Do Young Oh** - Seoul National University Asia Center

Panel Chair

**Bae-Gyoon Park** - Seoul National University Asia Center

The Dream of Exporting Smart Cities: Understanding the State-led Urban Exportism in South Korea

**Do Young Oh** - Seoul National University Asia Center

Reclaiming Finance as Urban Commons: The Perspective from Seoul, An Extremely Financialised City  
**Didi Kyoung-ae Han** - Seoul National University Asia Center

The Dynamics of the Urban Commons and the Urban Formation in the South Korean Context  
**Seoungwon Lee** - Seoul National University Asia Center

Urban Commons and Enabling Cities: Social Housing as an Enabling Infrastructure in South Korea  
**Yilsoon Paek** - Seoul National University Asia Center

Hack the Modern: A Story of Urban Commons for Collective Production in a Modern City  
**Hanbyul Shim** - Seoul National University Asia Center

09:00 – 10:45 / Post Graduate School Building, P2.03

4. Seeing from the Neighbourhood: States, Communities and Human Mobility

## Modes of Engagement in Urbanising India and Indonesia from the Vantage Point of Peripheral Settlements and Local Communities

Panel Convenor, Panel Chair

**Lorraine Kennedy** - École des hautes études en sciences sociales (EHESS)

Panel Convenor

**Rita Padawangi** - Singapore University of Social Sciences

The City as Rumour: Aspirations and Strategizing in Delhi's Rural Belt

**Rohit Negi** - Dr. B.R. Ambedkar University Delhi

Assembling the Peripheries: Workers Turned Entrepreneurs in the Urban Villages of Bangalore, 1970s to the present

**Aditi Dey** - The New School, New York

The Illusion of Autonomy: Urbanization in a Post-Authoritarian Indonesia

**Anton Novenanto** - Universitas Brawijaya

The House, the Mosque, and the Kampung: Autoconstruction in the Spatial Production of Heritage in Kampung Peneleh, Surabaya

**Awang Firmansyah** - Surabaya State University

**Ikhsan Rosyid Mujahidul Anwari** - Universitas Airlangga

**Muhamad Rohman Obet** - Universitas Airlangga

Fighting for Tiny Land: Secure Tenure and Collective Ownership for Urban Poor in Jakarta

**Herlily** - Universitas Indonesia

09:00 – 10:45 / Post Graduate School Building, P2.04

4. Seeing from the Neighbourhood: States, Communities and Human Mobility

### Change and Improvement at the Neighbourhood Level

Panel Chair

**Settawut Bamrungkhul** - Kasetsart University

Better Living Societies: Cooperative Fishing Villages in Post-War Hong Kong

**Carmen C. M. Tsui** - Lingnan University

Disentangling state-imposed gentrification and rural-urban transitional neighbourhood through border Special Economic Zone development in Thailand

**Ratchada Arpornsilp** - Australian National University

Nebulous Neighbourhood: Urban Redevelopment and Histories of community, strife, and aspiration in Mumbai's Bhendi Bazaar

**Isha Dubey** - International Institute of Information Technology, Hyderabad

Neighbourhoods of Change: Mapping Transformations in Middle Class Urban Dwelling in Kolkata

**Anasua Chatterjee** - West Bengal State University

Vernacular Urbanism: Making of Good Neighbourhoods in Chennai City, India

**Gajendran V** - The Tamil Nadu Dr Ambedkar Law University

09:00 – 10:45 / Post Graduate School Building, P2.05

5. Transmitting Knowledges: Institutions, Objects and Practices

### China Africa Fashion Power

Panel Convenor, Panel Chair

**Tommy Tse** - University of Amsterdam

Real, Touch & Feel: The multi-layered authenticity, originality and creativity of fashion in Kenya

**Tommy Tse** - University of Amsterdam

Formality of Digital Regularisations vs. Informality of Brokerage':

Digital Brokers in Everyday Digital Practices among the African Traders in Guangzhou, China

**Rishuai Chen** - African Studies Centre Leiden

China-Africa cross-platform creativity in the fashion industry: a case study of Shein products made in China and consumed in Kenya

**Wei Wang** - University of Amsterdam

Cross-cultural Negotiation and "Similarities"

Dialogues on "South-South" Fashion: The Localized Imagination of Chinese Clothing in Africa

**Shengjun Jin** - University of Amsterdam

"It looks just like your hair": faking an authentic look through Made-in-China wigs for Africa

**Qidi Feng** - University of Amsterdam

09:00 – 10:45 / Post Graduate School Building, P2.06

5. Transmitting Knowledges: Institutions, Objects and Practices

### Consequences of Educational Expansion in Contemporary Japan I: Behavior and Attitude among University Students

Panel Convenor, Panel Chair

**Satoshi Miwa** - University of Tokyo

Panel Discussant

**Takehiro Ikeda** - Rikkyo University

Changes in Student Time Use During the Transition from Mass to Universal Higher Education in Japan

**Kentaro Kamada** - University of Tokyo

The Effect of Residential Mobility to University on Status Attainment

**Setsuko Nishima** - University of Tokyo

What Do Students Present in Job Interviews?: Student Activities during College

**Yurino Yamaguchi** - University of Tokyo

Exploring Employment Disparities and Social Capital in School-to-Work Transitions: Difference between Higher Education Graduates and Dropouts in Japan

**Minami Shimosegawa** - Sakushin Gakuin University

09:00 – 10:45 / Post Graduate School Building, P2.10  
 6. Using the Arts, Media and Culture: Contestations and Collaborations

### Transnational Histories, Culture, and Identity I

Panel Chair

**Budi Agustono** - University of Sumatera Utara

Imagining Indonesia before and after Yugoslavia(s)  
**Nebojsa Dordevic** - University of Belgrade

Yugoslavia's Ideological and Political Influences on the Rise and Evolution of an Alternative Asian Socialism in the early 1950s

**Jovan Cavoski** - Institute for Recent History of Serbia

Confluence and Desolation: Reassessing Xu Beihong's Sojourn in South and Southeast Asia (1939-1942) Through a Comparative Lens

**Yu Yan** - Shanghai Jiaotong University

09:00 – 10:45 / The Faculty of Humanities, Room 307

7. Multiple Ontologies: Religiosities, Philosophies, Languages and Society

### Around the Line I: Writing, Reading, and Reciting Interlinear Translations in the Indonesian-Malay World

Panel Convenor, Panel Chair

**Aglaia Iankovskaia** - Hebrew University of Jerusalem

Panel Convenor

**Keiko Kamiishi** - Hebrew University of Jerusalem

Panel Discussant

**Aditia Gunawan** - National Library of Indonesia

Muslim Womanhood between the Lines: Reading the Kitab al-Mar'ah

**Ronit Ricci** - Hebrew University of Jerusalem

The Influence of Ngaji Bandongan in Tafsir al-Ibriz

**Arif Maftuhin** - UIN Sunan Kalijaga

Javanese Maryam across the Centuries: 17th- to 19th-century Javanese Interlinear Translations of Q. 19

**Muhammad Dluha Luthfillah** - Hebrew University of Jerusalem

09:00 – 10:45 / The Faculty of Humanities, Room 313

8. Negotiating Margins: Representations, Resistances, Agencies

### Gender Relations in Asia: Anxieties, Politics and Sexuality I

Panel Chair

**Marzia Casolari** - University of Turin

Gender, Sexuality and Islam in Contemporary Indonesia

**Monika Arnez** - Palacký University Olomouc

Imagining the Matrilocal Husband: Spatial Politics and Male Anxieties in Contemporary China

**Geng Song** - University Of Hong Kong

Reassessing Inclusion and Exclusion through the Lens of Individual Choice and Intimate Relationships in India

**Anna Romanowicz** - Jagiellonian University

On gaze and power: Women activism and visual arts in Pakistan

**Kamila Junik** - Jagiellonian University

09:00 – 10:45 / The Faculty of Humanities, Room 315

8. Negotiating Margins: Representations, Resistances, Agencies

### Margins and Marginalities in India: thinking across regions and communities I

Panel Convenor

**Roluah Puia** - Indian Institute of Technology

Panel Chair

**Manta Wangsu** - Indraprastha Institute of Information Technology Delhi

How Egalitarian are Tribal Societies?

**Roluah Puia** - Indian Institute of Technology

From Marginalization to Empowerment: the struggle for equality and rights by the Lois in Manipur

**Sheetal Shalini Pebam** - Indian Institute of Technology Roorkee

Unveiling Marginality and Inequality: Coal, Class, and Community in Arunachal Pradesh

**Manta Wangsu** - Indraprastha Institute of Information Technology Delhi

Caste and Unequal Schooling: Does Accessibility Ensure Educational Equality?

**Utkarsh Kamal** - Indian Institute of Technology Roorkee

09:00 – 10:45 / The Faculty of Humanities, Room 320  
 8. Negotiating Margins: Representations, Resistances, Agencies

### Diasporic Communities: Migration, Transnationalism and Identity Formation

Panel Chair  
**Mariana Pinto Leitão Pereira** - University of York

Reflecting on Soft Power, Migration and Agency: the case of Chilean Residents in Japan  
**Isabel Cabaña Rojas** - Ritsumeikan University

Racism from the margins: Theorizing Malaysian Chinese Racism  
**Jonathan Yong Tienxhi** - University of Cambridge

Postcolonial Memory in the Netherlands: Meaningful Voices, Meaningful Silences (Amsterdam University Press, 2022)  
**Gerlov van Engelenhoven** - Leiden University

10:45 – 11:15 / The Faculty of Humanities, Hall

### Poster Presentations

*For the list of Poster Presentations, please see Poster Presentations session on 30 July, 15:45-16:15*

11:15 – 13:00 / ASEEC Tower, A4.04  
 2. From Oceanic Crossroads: Empires, Networks and Histories

### Angle of Vision - Onghokham on Indonesian history and society

Panel Chair  
**Peter Schoppert** - National University of Singapore Press

Onghokham and His Historical Essays: Bringing Academic Discourse into Publican Conversations through Mass Media  
**Ivan Aulia Ahsan** - Chief editor of NU Online

Onghokham in the Indonesian Gay Movement: Personal and Institutional Reminiscences  
**Dede Oetomo** - Universitas Airlangga

Onghokham: Dissecting Indonesian Society  
**David Reeve** - University of New South Wales

11:15 – 13:00 / ASEEC Tower, A8.01  
 5. Transmitting Knowledges: Institutions, Objects and Practices

### [Humanities Across Borders] Knowhow in a Shifting World

Panel Convenors  
**Barbara Curda** - French Institute of Pondicherry (IFP)  
**Aryo Danusiri** - University of Indonesia

Panel Chair  
**Aarti Kawlra** - International Institute for Asian Studies (IIAS)

Interrogating knowhow in corporeal practices—the case of Odissi dance in Odisha, India  
**Barbara Curda** - French Institute of Pondicherry (IFP)

Intermission in knowhow transmission  
**Aryo Danusiri** - University of Indonesia

Knowledge production through social media among Indonesian migrant workers during the pandemic  
**Irfan Wahyudi** - Universitas Airlangga

Ways of seeing & knowing: Approaches to understanding painting authenticity and attribution in Indonesia  
**Eliza O'Donnell** - The University of Melbourne

How do the locals imbricate transparency of the extractive industry sector?  
**Indah Surya Wardhani** - Universitas Gadjah Mada

11:15 – 13:00 / ASEEC Tower, A8.02  
 7. Multiple Ontologies: Religiosities, Philosophies, Languages and Society

### Language, Media and Society II

Panel Chair  
**Sundararaj Dharmaraj** - Nanyang Technological University

Korean Australians and Their Languages: Changes to Attitudes, Use, and Maintenance Over Time  
**Esther Lovely** - Kanagawa University

The Address Practice of Youth Language in Malang: Comparative Study of BWM and Bahasa Gaul  
**Rizky Romadhonah** - Independent Researcher

The Evolution of Dialek Pasar Atom: A Sociolinguistic Study of Generational and Geographical Shifts  
**David Segoh** - Universitas Airlangga

Loanwords and Japanese Identity: Inundating or Absorbed?  
**Naoko Hosokawa** - The University of Tokyo



11:15 – 13:00 / ASEEC Tower, A8.04

2. From Oceanic Crossroads: Empires, Networks and Histories

### Fluid Boundaries: Mobilities Within and Between 'Imperial' Networks in Asia II

Panel Convenor, Panel Chair

**Bernard Keo** - The Graduate Institute, Geneva

Building Resilience in Dutch Overseas Settlements: From Jakarta to Other Port Cities in VOC Asia  
**Queenie Lin** - Delft University of Technology

On the Sultans' terms: treaties, political ideas and diplomatic networks in the making of colonial empire in Maritime Southeast Asia (c. 1750-1920)  
**Maarten Manse** - Linnaeus University

Language Teachers, Missionaries, and the Role of Hybrid Colonial Networks in the Production of an Early Thai Dictionary  
**Matthew Reeder** - National University of Singapore (NUS)

Bangsawans in Borneo: Mobility, Transience, and Precarity, 1910s–1930s  
**Michael Yeo** - Nanyang Technological University

11:15 – 13:00 / ASEEC Tower, A9.01

2. From Oceanic Crossroads: Empires, Networks and Histories

### Trade, Power and Mobility in Asian History II

Panel Chair

**Jayati Bhattacharya** - National University of Singapore

Trade and Commerce in British India: Case study of Shimla Hill States (1815–1947)  
**Kashmir Kashyap** - Himachal Pradesh University

Trade and Institutional Change: A Historical Analysis of Colonial Expansion in Burma and Siam, 1852–1900  
**Mek Sribhibhadh** - London School of Economics and Political Science

Chambers of Power in a Blue Water Empire and Its Aftermath - Japan's Chambers of Commerce and their Information Networks, 1914–1960  
**Jan Schmidt** - KU Leuven Faculty of Arts

11:15 – 13:00 / ASEEC Tower, A9.02

5. Transmitting Knowledges: Institutions, Objects and Practices

### Writings of/for Art in Transnational Contexts: Contested Sites of Knowledge Production

Panel Convenor, Panel Chair

**Di Liu** - University of Cambridge

Panel Chair

**Xiaoyi Nie** - Royal College Of Art

Panel Discussant

**Johnson Tsong-zung Chang** - China Academy of Art

How Art Writings and Discourses Can Instigate (Cedong) - From 'Farewell to Post-colonialism' to 'Qilu Criticism'

**Xiaoyi Nie** - Royal College Of Art

Harvesting Collective Creativity: Redefining Art Writing in documenta fifteen  
**Putra Hidayatullah** - UIN Ar-Raniry Banda Aceh

From Writing to 'Blabbing' or Why Jurnal Karbon Doesn't Publish Articles Anymore But Talks on the Radio: A Reflection  
**Berto Tukan** - Gudskul Ekosistem Jakarta

Working with Writing

**Sipei Lu** - Guangzhou Academy of Fine Arts

11:15 – 13:00 / ASEEC Tower, A9.04

8. Negotiating Margins: Representations, Resistances, Agencies

### Unveiling Social Realities in the Mekong Delta: Insights from the 2023 IBP Award-Winning Book "Intangible Spaces: A Social History of Survival in the Mekong Delta"

ICAS Book Prize 2023 - Secretary Japanese Language Edition

**Aysun Uyar Makibayashi** - Doshisha University

Chair

**Toshihisa Nakamura** - IDE-JETRO

**Hisashi Shimojo** - Kobe University  
**Emi Kojin** - IDE-JETRO

11:15 – 13:00 / Post Graduate School Building, P1.01

2. From Oceanic Crossroads: Empires, Networks and Histories

### Archipelagic Memory: A Method and Modality for Archipelagic Asias

Roundtable Convenors

**Ananya Kabir** - King's College London

**Luca Raimondi** - King's College London

Roundtable Chair

**Priyanka Basu** - King's College London

**Ananya Kabir** - King's College London

**Luca Raimondi** - King's College London

**Rosa Beunel-Fogarty** - King's College London

**Nikhita Obeegadoo** - University of British Columbia

**Sandrine Soukaï** - Université Gustave Eiffel

**Arunima Bhattacharya** - Edinburgh Napier University

**Mahmood Koorla** - University of Edinburgh

**Nukhbah Langah** - Universiti Malaya

11:15 – 13:00 / Post Graduate School Building, P1.02  
5. Transmitting Knowledges: Institutions, Objects and Practices

### Urban Studies Scholarship in Action: Voices from Southeast Asia

Roundtable Convenor, Roundtable Chair  
**Rita Padawangi** - Singapore University of Social Sciences

Roundtable Convenor  
**Loraine Kennedy** - École des hautes études en sciences sociales (EHESS)

**Rita Padawangi** - Singapore University of Social Sciences  
**Loraine Kennedy** - École des hautes études en sciences sociales (EHESS)  
**Joe Shaw** - Urban Studies Foundation  
**Rohit Negi** - Dr. B.R. Ambedkar University Delhi  
**Andre Ortega** - Syracuse University  
**Ofita Purwani** - Universitas Sebelas Maret  
**Ahmad Rifai** - Kota Kita  
**Kristian Saguin** - University of the Philippines - Diliman  
**Hyun Bang Shin** - London School of Economics and Political Science  
**Ramalis Sobandi** - Pilar Tunas Nusa Lestari Foundation  
**Puspitaningtyas Sulistyowati** - Community Architects of East Java (Arkom Jatim)

11:15 – 13:00 / Post Graduate School Building, P1.03  
5. Transmitting Knowledges: Institutions, Objects and Practices

### Strategic roundtable: A Roadmap for Grounding soils in Southeast Asia

Roundtable Convenors, Roundtable Chairs  
**Dimas Dwi Laksmiana** - Universitas Indonesia  
**Huiying Ng** - Ludwig-Maximilians University

**Gatari Surya Kusuma** - KUNCI Study Forum & Collective and Bakudapan Food Study Group  
**Joshua Ezekiel Sales** - Food Today Food Tomorrow, Halo-halo ecologies project, Participatory Food Systems  
**Christina Maria Cecilia M. Sayson** - Independent Researcher  
**Axel Ceron** - Vrije Universiteit Brussel, International Union of Soil Sciences (IUSS)  
**Markus Wernli** - Hong Kong Polytechnic University  
**Vivian Lee** - Independent Researcher  
**Hanjing Toh** - Living Soil  
**Thinn Nwe Htwe** - FAO Myanmar National Consultant

11:15 – 13:00 / Post Graduate School Building, P2.02  
4. Seeing from the Neighbourhood: States, Communities and Human Mobility

### Close-Ups: The Highs and Lows of Social Life in the City

Panel Chair  
**Chia-Hsuan Tsai** - Independent scholar

Kirtan as Public Sphere: Social Identity in Working-class South Delhi's Devotional Singing Groups  
**Ashima Sood** - Anant National University

Life on the line: Inquiries into the daily struggles of urban communities along commuter train tracks in Tokyo through the social space of 'eki-mae'  
**Florian Purkharthofer** - University of Vienna

Research on Development of "Dementia Cafes" in Japan's Aging Society  
**Yoshimichi Yui** - Hiroshima University

Orang Kaya-Orang Miskin: local economic class division and moral predicament among poor residents under coastal property development in Jakarta, Indonesia  
**Wenjing Qiu** - Leiden University

11:15 – 13:00 / Post Graduate School Building, P2.04  
4. Seeing from the Neighbourhood: States, Communities and Human Mobility

### What makes "ethnic minority"? Border People in-between China and Southeast Asia

Panel Convenor, Panel Chair  
**Sinae Hyun** - Sogang University

The State Policy of Farming Land Taxes and the Social Integration of Bazi Basin Society in Yunnan in the 18th century  
**Jianxiong Ma** - Hong Kong University of Science and Technology

Who created the 'Bai people'? Records of the Bai people and Bo-ren on the Epitaphs in the Dali region during the Ming-Qing Period  
**Myeon Jeong** - Sogang University

The Making of an "Ethnic Millenarian Movement": Narratives of the Lahu Church History on the Early Mass Conversion  
**Tatsuki Kataoka** - Kyoto University

Entrepreneurial Journey: "Panacea" Vision and Depoliticization of Ethnic Minorities in Northern Thailand  
**Aranya Siriphon** - Chiang Mai University

11:15 – 13:00 / Post Graduate School Building, P2.05

5. Transmitting Knowledges: Institutions, Objects and Practices

### World-making in the Gem Trade at Local, Transnational, and Global Scales

Panel Convenors

**Claire Sabel** - University of Pennsylvania

**Ping Hsiu Lin** - Harvard University

Panel Chair

**Farabi Fakhri** - Gadjah Mada University

Finding, Sorting, and Studying Diamonds Early Modern India and Indonesia

**Claire Sabel** - University of Pennsylvania

Social Vulnerability in Artisanal Diamond Mining in South Kalimantan

**Laila Azkia** - University of Lambung Mangkurat

A Tale of Two Gem Cutters: Artisanry, Technology Flows, and Regional Histories

**Ping Hsiu Lin** - Harvard University

11:15 – 13:00 / Post Graduate School Building, P2.06

5. Transmitting Knowledges: Institutions, Objects and Practices

### Consequences of Educational Expansion in Contemporary Japan II: Family and Social Institution

Panel Convenor, Panel Chair

**Satoshi Miwa** - University of Tokyo

Panel Discussant

**Minami Shimosegawa** - Sakushin Gakuin University

The Impact of Education and Costs on Birth Rates in East Asia: A Comparative Study of China, Japan, and South Korea

**Jijie Zhang** - University of Tokyo

Who “Avoids” Housework? – Evidence from Teenagers in Japan

**Minaho Todaka** - University of Tokyo

Understanding Women’s Gender Consciousness in Marital Relationships: Traditional Gender Roles or Rationalism?

**Yihe Chun** - University of Tokyo

The Effect of Institutional Context on Social Status of Precarious Employees in Stratified Societies

**Rantaro Nasu** - University of Tokyo

11:15 – 13:00 / Post Graduate School Building, P2.07

5. Transmitting Knowledges: Institutions, Objects and Practices

### Transmitting Knowledges: Interrogating the Translocal Socio-cultural Flows Across the Global Chinese Landscape

Panel Convenor

**Khun Eng Kuah** - National University of Singapore

Panel Chair

**Ning Ning Chen** - Sun Yat-Sen University

From Diaspora Chinese to Mainland China: Buddhist Philanthropy and the Hope School Project

**Khun Eng Kuah** - National University of Singapore

Diaspora Governance and Religion: The (Re)production of the Guangze Zunwang Cult in the Chinese diaspora

**Ning Ning Chen** - Sun Yat-Sen University

Exploring the Process and Politics of Everyday Knowledge Transfer: A Case Study of the Translocal Production of Guangchang Wu

**Jingfu Chen** - Sun Yat-Sen University

11:15 – 13:00 / Post Graduate School Building, P2.10

6. Using the Arts, Media and Culture: Contestations and Collaborations

### Transnational Histories, Culture, and Identity II

Panel Chair

**Roshni Sengupta** - UPES, Dehradun

Building Postcards: Rössler’s Calcutta 1896

**Omar Khan** - Harappa.com

Indonesian Culture in the World Cultural Traffic

**Budi Agustono** - University of Sumatera Utara

Indonesian Dance Elements in Rabindranritya: A Cross-Cultural Discourse

**Sayani Sarkar** - Gauhati University

**Leenasri Gogoi** - Gauhati University

Inter-nations Storytelling to Promote Inclusive and Peaceful Society

**Edi Riyanto** - Indonesian Institute of Sciences (LIPI)

11:15 – 13:00 / The Faculty of Humanities, Room 307  
 7. Multiple Ontologies: Religiosities, Philosophies, Languages and Society

### Around the Line II: Writing, Reading, and Reciting Interlinear Translations in the Indonesian-Malay World

Panel Convenors

**Keiko Kamiishi** - Hebrew University of Jerusalem

**Aglaia Iankovskaia** - Hebrew University of Jerusalem

Panel Chair

**Ronit Ricci** - Hebrew University of Jerusalem

Panel Discussant

**Aditia Gunawan** - National Library of Indonesia

A Comparative Study of the Strategies for Learning Ancient Literature in Javanese Manuscripts

**Keiko Kamiishi** - Hebrew University of Jerusalem

Translating the World: Three Thematic Glossaries from Sumatra

**Aglaia Iankovskaia** - Hebrew University of Jerusalem

Interlinear Oral Traditions in Modern Bali: Identity in Pepaosan Translations of the Bhagavad-Gītā

**Omri Ganchrow** - Hebrew University of Jerusalem

11:15 – 13:00 / The Faculty of Humanities, Room 313  
 8. Negotiating Margins: Representations, Resistances, Agencies

### Gender Relations in Asia: Anxieties, Politics and Sexuality II

Panel Chair

**Johanna Zulueta** - Toyo University

Making of Healthy Docile Bodies: Roles of Modern Japanese Institutions Promoting Public Health Knowledge before the Pacific War in Okinawa

**Kenichi Yamaguchi** - Okinawa Prefectural College of Nursing

Voices of Desire: (Re)negotiating Sexuality in a Cultural Space

**Bidisha Chakraborty** - Banaras Hindu University

In Search of Identity and Self-Assertion: Resisting Patriarchy through Life-Writings in Nineteenth Century Colonial India

**Subhasree Ghosh** - Asutosh College

11:15 – 13:00 / The Faculty of Humanities, Room 315  
 8. Negotiating Margins: Representations, Resistances, Agencies

### Margins and Marginalities in India: thinking across regions and communities II

Panel Convenor

**Roluah Puia** - Indian Institute of Technology

Panel Chair

**Utkarsh Kamal** - Indian Institute of Technology Roorkee

Access politics at the margins of Forest frontiers: Unravelling community forestry in the Jaunsar-Bawar region of Uttarakhand

**Mayukh Sarkar** - Indian Institute of Technology Roorkee

Negotiating Survival and Livelihood Development: Post-Colonial Dynamics of Tribes in India's Manipur

**Pavei Kh** - Tata Institute of Social Sciences Guwahati Campus

Us versus Them: The Politics of Belongingness in Indo-Myanmar Borderland

**P Lalpekhui** - Tata Institute of Social Sciences, Guwahati

Marginality on Edges: A Study of Shina Community of Kargil Borderland

**Towseef Wani** - Indian Institute of Technology Roorkee

Means of Living: Ethnic border tribes and state institutions relations in Indo-Myanmar borderland

**Tongkhohao Touthang** - Indian Institute of Technology Gandhinagar

11:15 – 13:00 / The Faculty of Humanities, Room 320

8. Negotiating Margins: Representations, Resistances, Agencies

### Digital Divides across Asia: Censorship, Disinformation and Fake News

Panel Chair

**Dealan Riga** - Liege University

Censorship as Dignity Takings: "De-platformed" Users' Personal Loss in Social Media Suspensions

**Shangwei Wu** - Jinan University

The Productive Power of Disinformation? Curating Twitter Secrets in the Public of Distrust

**Pradipa Rasidi** - EngageMedia

Digital Divide or Digital Imperialism?

**Lloyd Amoah** - University of Ghana

14:00 – 15:45 / ASEEC Tower, A4.05  
 10. Healing Bodies: Medicine, Well-being, Sport

## A Relational Approach to Caring: Health and Interdependence in Everyday Social Life

Panel Chair  
**Deborah Nadal** - Ca' Foscari University

Interdependence and Care: Exploring How Students Rely on Each Other During Illness  
**Chusna Marhaeni** - Gadjah Mada University

Old age care and caregiver selfcare: a relational approach  
**Weiguo Zhang** - University of Toronto

Lifetime prevalence, comorbidities, and Sociodemographic predictors of post-traumatic stress disorder (PTSD): the National Epidemiology of Iranian Children and adolescents Psychiatric disorders  
**Maryam Salmanian** - Tehran University of Medical Sciences

Comparison of theory of mind and alexithymia in adult attention deficit and hyperactivity disorder and obsessive-compulsive disorder  
**Shima Tamannaefar** - Tehran University of Medical Sciences

14:00 – 15:45 / ASEEC Tower, A8.01  
 1. Uneven Geographies, Ecologies, Technologies and Human Futures

## Meat Ecologies: Reflections on Livestock, Cattle and Dairy practices in the Global South

Panel Convenor, Panel Chair  
**Soheb Niazi** - International Institute for Asian Studies (IIAS)

Fresh and Frozen Chicken in Mumbai: Texture and Taste; Profit and Presence; Theory and Subjectivity  
**Shaheed Tayob** - Stellenbosch University

Hove prints, commons and reclamation: Examining the colonial attack on the livestock economy to resuscitate the land settlements in India 1860-1900s.  
**Vishal Singh Deo** - Manipal Academy for Higher Education

"Red Sauce": How Urbanization Drives Meat Consumption and a Deepening Health Crisis in West Africa  
**Mohomodou Houssouba** - University of Basel

14:00 – 15:45 / ASEEC Tower, A9.03  
 3. Prosperity, the Pains of Growth and its Governance

## Global Asia in the Time of Polycrisis

Panel Convenor  
**Alf Nilsen** - Centre for Asian Studies in Africa

Panel Chair  
**Diatyka Yasih** - University of Indonesia

Locating Authoritarian Populism in Asia: Political Economies, Structures of Feeling  
**Alf Nilsen** - Centre for Asian Studies in Africa

Maintaining Life Under Neoliberal Rules: A Case Study of Muslimah Labourers in Central Java, Indonesia  
**Diatyka Yasih** - University of Indonesia

Skill as Product and Instrument: Shaping Labour Migration and Precarity  
**Junjia Ye** - Nanyang Technological University

Workshop  
 14:00 – 15:45 / De Javasche Bank  
 6. Using the Arts, Media and Culture: Contestations and Collaborations

## Media and Heritage Workshops and Activities: Roundtable Tracing the History of Spice Trade Today

Roundtable Convenors  
**Danishwara Nathaniel** - Geneva Graduate Institute (IHEID)  
**Anitha Silvia** - C2O Library & Collabtive

**Anitha Silvia** - C2O Library & Collabtive  
**Maulana Ibrahim** - Khairun University Ternate  
**Fadriah Syuaib** - Ternate  
**Adlun Fiqri** - Fakawele & SaveSagea

14:00 – 15:45 / Post Graduate School Building, P2.01  
 2. From Oceanic Crossroads: Empires, Networks and Histories

## Indian Ocean Studies Embedded: Co-creating Ways Ahead

Roundtable Convenors  
**Mahmood Kooria** - University of Edinburgh  
**Tom Hoogervorst** - Royal Netherlands Institute of Southeast Asian & Caribbean Studies (KITLV)

Roundtable Chair  
**Philippe Peycam** - International Institute for Asian Studies (IIAS)

**Adrian Perkasa** - International Institute for Asian Studies (IIAS)  
**Lina Puryanti** - Universitas Airlangga





**Irfan Wahyudi** - Universitas Airlangga  
**Mathew Senga** - University of Dar es Salaam  
**Eka Srimulyani** - Ar-Raniry State Islamic University  
**Maulana Ibrahim** - Khairun University Ternate

14:00 – 15:45 / Post Graduate School Building,  
P2.02

4. Seeing from the Neighbourhood: States,  
Communities and Human Mobility

### Close-Ups: The Highs and Lows of Social Life in the Village

Panel Chair  
**Greg Acciaoli** - The University of Western Australia

Community Parenting Programs for Left-Behind  
Children: A Case Study in Indonesia  
**Chatia Hastasari** - Taiwan National Cheng-chi  
UniversityCommuni

Effect of Open Defecation Behavior on Stunting in  
Segoropuro Village Rejoso District Pasuruan  
Regency  
**R. Azizah** - Universitas Airlangga

Ludruk and village feasts in East Java, Indonesia  
**Agung Wibowo** - Research Centre for Atlantic and  
International History - La Rochelle Université  
**Dwi Winarsih** - La Rochelle Université

Singing Isan: Regional voices and the rural identity  
of the working class in Thai music  
**Hugo Tam** - The Education University of Hong Kong

14:00 – 15:45 / Post Graduate School Building,  
P2.04

8. Negotiating Margins: Representations,  
Resistances, Agencies

### Legitimizing Margins: Actions and Reactions in Containing the Ethnic Minority in Thailand

Panel Convenor  
**Sinae Hyun** - Sogang University

Panel Chair  
**Mukdawan Sakboon** - Chiang Mai University

Neither a Thai Nor an Alien: The Liminal Identity of  
the 'Ten-year Card' Holders in Thailand  
**Mukdawan Sakboon** - Chiang Mai University

Studying through "Exceptional Space": Migrants  
Learning Centres in Thailand-Myanmar Border  
**Kihong Mun** - Pukyong National University

Schools for Nation and Progress: Border Patrol  
Police School in Thailand  
**Sinae Hyun** - Institute for East Asian Studies,  
Sogang University

14:00 – 15:45 / Post Graduate School Building,  
P2.06

5. Transmitting Knowledges: Institutions, Objects  
and Practices

### Alternative Channels of Knowledge Production, Transmission, and Circulation in Tokugawa Japan

Panel Convenor, Panel Chair  
**Bettina Gramlich-Oka** - Sophia University

Transmission of Plants and Botanical Knowledge  
from Joseon Korea to Tokugawa Japan  
**Mijin Kim** - Ulsan University

Dissemination of Knowledge and Experience of  
Foreign Animals and Animal Life in Tokugawa Japan  
**Margarita Winkel** - Leiden University

Orientalizing Ryukyu in Nineteenth-Century Japan  
**Fumiko Kobayashi** - Hosei University

Crossways of Embodied Knowledge in the  
Nineteenth-Century Imperial Capital  
**Maki Nakai** - Meiji University

Crossways of Knowledge in the Private Collection of a  
High-Ranking Woman in Nineteenth-Century Japan  
**Bettina Gramlich-Oka** - Sophia University

14:00 – 15:45 / Post Graduate School Building,  
P2.07

5. Transmitting Knowledges: Institutions, Objects  
and Practices

### Missionaries as Educators and Ethnographers in Sino-American Exchange

Panel Convenor, Panel Chair  
**Jeff Kyong-McClain** - University of Idaho

Panel Chair, Panel Discussant  
**Joseph Tse-Hei Lee** - Pace University

D.C. Graham: American Baptist as Chinese  
Nationalist in Ethnography and Archaeology  
**Jeff Kyong-McClain** - University of Idaho

Reflections on the Continuity and Change of Sino-  
American Educational Exchange  
**Joseph Tse-Hei Lee** - Pace University

Women Missionary-Ethnographers in 19th-century  
China? A Proposal for Further Research  
**Naomi Thurston** - Chinese University of Hong Kong

The American Home Economics Association and  
International Fellowships for Chinese Women in the  
1930s and 1940s  
**Helen Schneider** - Virginia Tech

Educational Crisis in Shanxi: An Analysis of  
Brethren Mission Schools in Republican China  
**David Kenley** - Dakota State University

14:00 – 15:45 / Post Graduate School Building,  
P2.10  
6. Using the Arts, Media and Culture: Contestations  
and Collaborations

### Transnational Histories, Culture, and Identity III

Panel Chair  
**Reïnda Hullij** - Utrecht University

Memory Revival and Aesthetic Practice—Two  
Exhibitions in Taiwan  
**Ching-Ling Wang** - Aletheia University

Picturing Java (Wo)man: Visual Reconstruction of  
Colonial Palaeoanthropology  
**Fiona Asokacitta** - University of Oxford

Vases, Whistler, Blue-and-Gold: The Way James  
Abbot Whistler Reformulated Chinoiserie in 1876–  
1877  
**Dinara Dubrovskaya** - Institute of Oriental Studies,  
Russian Academy of Sciences

Exploring Japanese and Korean Mask Arts with  
those of North America's Pacific Northwest Coast:  
Towards Recognizing Cultural Arts and Creating  
Collaborations  
**Millie Creighton** - University of British Columbia

14:00 – 15:45 / The Faculty of Humanities,  
Room 313  
8. Negotiating Margins: Representations,  
Resistances, Agencies

### Three New Ethnographies of Governance, Borders, Ethics, and Care

Panel Convenor, Panel Chair  
**Sylvia Tidey** - University of Virginia

Ethics or the Right Thing: Corruption and Care in  
the Age of Good Governance  
**Sylvia Tidey** - University of Virginia

Passport Entanglements: Protection, Care, and  
Precarious Migrations  
**Nicole Constable** - University of Pittsburgh

A Thousand Tiny Cuts: Mobility and Security Across  
the Bangladesh-India Borderlands  
**Sahana Ghosh** - National University of Singapore  
(NUS)

14:00 – 15:45 / The Faculty of Humanities,  
Room 315  
8. Negotiating Margins: Representations,  
Resistances, Agencies

### Demythicalizing "Mahatma" Gandhi: Searching for Plural Historiography of Indian Nationalism

Panel Convenor  
**Tomoaki Ueda** - Toyo University

Panel Chair  
**Tatsuya Yamamoto** - Shizuoka University

Motilal Nehru close to/away from Gandhi: Between  
Constitutional Agitator and Gandhian Non-  
Cooperator  
**Tomoaki Ueda** - Toyo University

Demythicalizing "Nationalist Gandhi": The Unknown  
Gujarati Roots of Gandhi's Political Thought  
**Eijiro Hazama** - The University of Shiga Prefecture

"Mahatma" and/versus "Babasaheb": The Ideology  
and Movements of B. R. Ambedkar  
**Kenta Funahashi** - Ryukoku University

Transformation of the Gandhian Movement in  
Contemporary India  
**Shinya Ishizaka** - Ehime University

**Workshop**  
16:15 – 18:00 / The Faculty of Social and Political  
Sciences Building, Alexa Room  
6. Using the Arts, Media and Culture: Contestations  
and Collaborations  
**Protesting is for Everybody, including Children**

Contributors  
**Laura Erber** - International Institute for Asian  
Studies (IIAS)  
**Adrian Perkasa** - International Institute for Asian  
Studies (IIAS)  
**Frederico Ravioli** - ARCO Cooperative School

1 August 2024



# The International Conference-Festival (ConFest) 'Africa-Asia, A New Axis of Knowledge'

3rd Edition, Dakar, Senegal  
11-14 June 2025

Organized by Cheikh Anta Diop University (UCAD)  
and Collective Africa-Southeast Asia Platform (CASAP)  
and International Institute for Asian Studies (IIAS)

## Call for Proposals

Deadline: 1 October 2024



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## Call for Proposals

Building on the multiple encounters, interactions and dialogues initiated at the first Africa-Asia Conference (Accra, Ghana, 2015) and the second Africa-Asia Conference (Dar es Salaam, Tanzania, 2018), this third edition of the 'Africa-Asia, A New Axis of Knowledge' event seeks to deepen the explorations of new realities and long histories connecting Africa and Asia.

The collaborative mission of Cheikh Anta Diop University (UCAD, Dakar, Senegal), Collective Africa-Southeast Asia Platform (CASAP, Bangkok, Thailand) and the International Institute for Asian Studies (IIAS, Leiden, The Netherlands) aims to stimulate inquiry into the rich resources offered by the city of Dakar and its surroundings. In this way, the city itself enables the materialisation of an experiential Conference-Festival (ConFest) that celebrates diversity within academia, but that also extends beyond academia into civil society and the arts.

The ConFest aims to solidify an infrastructure of engagement, bringing together participants from a broad array of disciplinary backgrounds and regional specialisations including scholars, artists, intellectuals and educators based in Africa, Asia, and elsewhere around the world. Over the course of four days in Dakar, participants will be encouraged to think both comparatively and holistically about the challenges and possibilities of cross-continental and trans-regional encounters.

Emphasizing an inclusive approach, the conference, modelled after IIAS' International Convention of Asia Scholars (ICAS) events, will be organized around a series of 12 thematic clusters, all of which highlight multiple flows and mobilities linking the two continents. For a full list and description of these themes, visit <https://www.iias.asia/event/africa-asia-new-axis-knowledge-third-edition>.

The central unifying theme for the conference – 'Africa-Asia, A New Axis of Knowledge' – is a call to understand the

histories and futures of Africa-Asia as unfolding in tandem, in order to rethink the methodologies and knowledge practices through which we understand Africa-in-Asia, Asia-in-Africa, and beyond. In short, it compels us to conceptualise the taken-for-granted geographies of academic inquiry and to challenge traditional constructions of world regions as discrete 'fields of study'.

Topics can be explored through various formats, including papers, panels, roundtables, posters, audio-visual media and more. We welcome new formats and innovative suggestions for activities, workshops and exhibitions that will enrich the exchange of knowledge and experiences. We look forward to meeting you in Dakar at the third edition of Africa-Asia, A New Axis of Knowledge!

## Information

For queries about Africa-Asia 3, please see our website at <https://www.iias.asia/event/africa-asia-new-axis-knowledge-third-edition> or contact us at [AfricaAsia@iias.nl](mailto:AfricaAsia@iias.nl)





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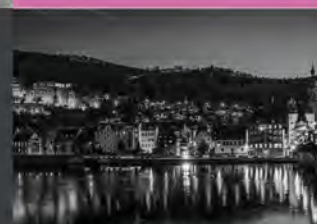
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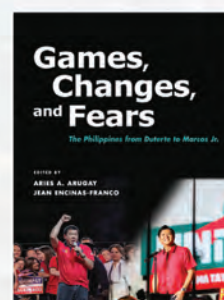
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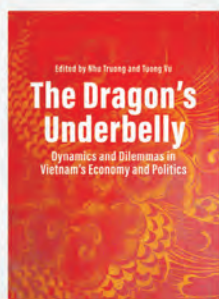
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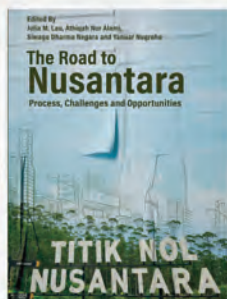
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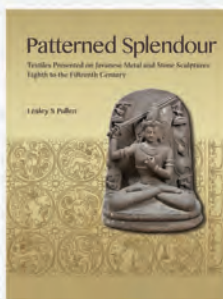
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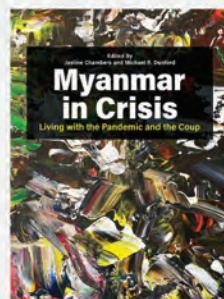
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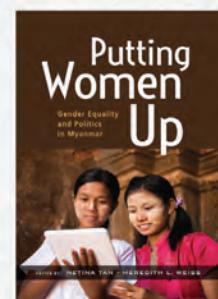
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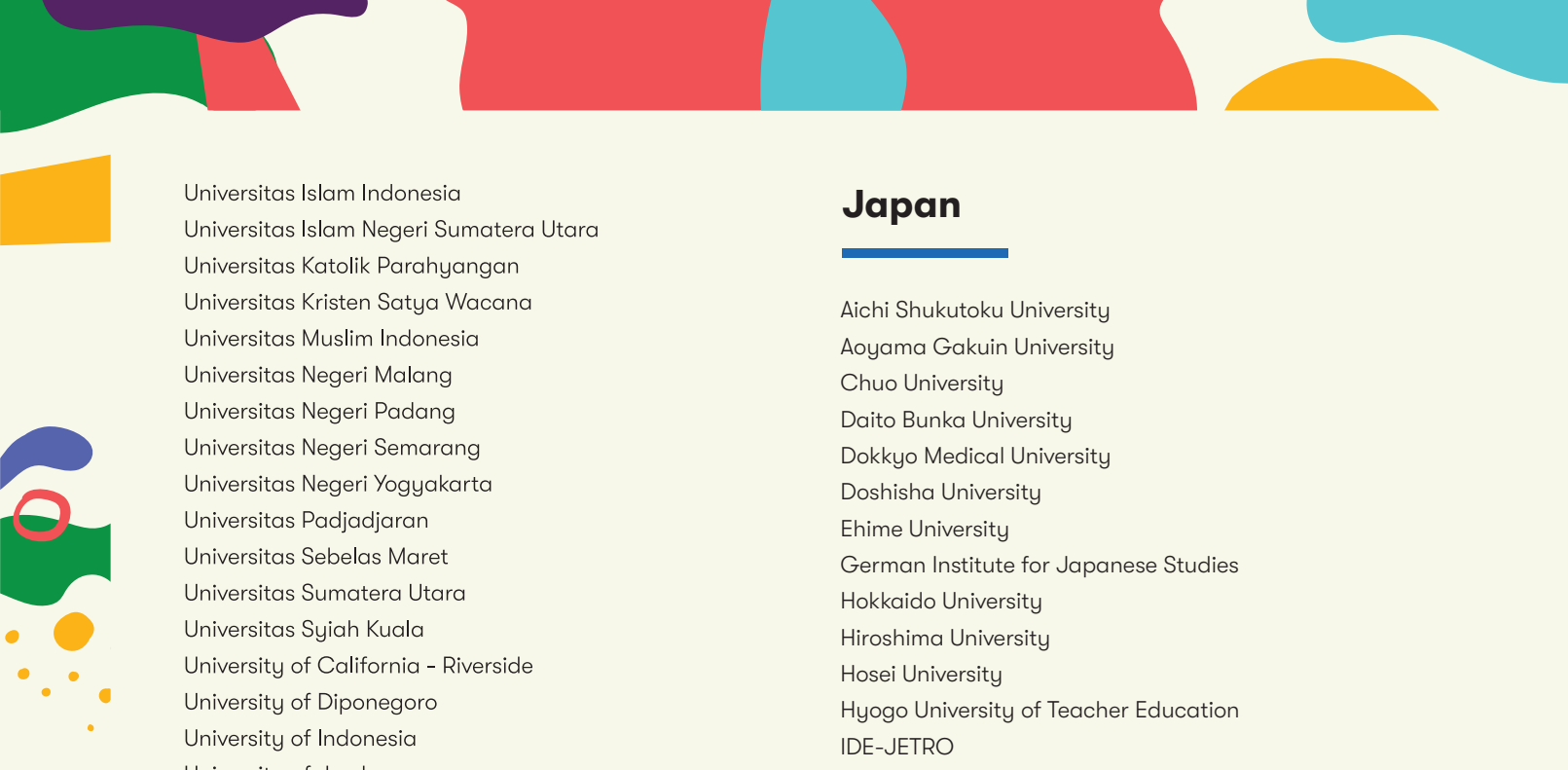
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Azzahra, Callista

## B

Baas, Michiel  
Bahon Arnaiz, Cristina  
Bai, Junfang  
Bajrange Chhara, Dakxin  
Bakshi, Ekata  
Bamrunghul, Settawut  
Banerjee, Archita  
Banerjee, Neel  
Bang, Anne  
Bararah, Kirani  
Barnard, Timothy  
Barter, Shane

Bastias Saavedra, Manuel  
 Bastiawan, Eko  
 Basu, Priyanka  
 Basundoro, Purnawan  
 Bayona, Jorge  
 Bellen, Marrik  
 Benedict, Xavier  
 Benjamin, Geoffrey  
 Benjamin, Jody  
 Beunel-Fogarty, Rosa  
 Bevilacqua, Daniela  
 Bhattacharya, Arnab  
 Bhattacharya, Arunima  
 Bhattacharya, Bhaswati  
 Bhattacharya, Jayati  
 Bhattacharya, Sourit  
 Billones, Raniel  
 Bin Abdullah, Amy Azuan  
 Bista, Raghu  
 Black, Joseph  
 Bloembergen, Marieke  
 Blume-Vidal, Imke  
 Bommareddi, Aruna  
 Bonato, Michela  
 Boruah, Chiranjib  
 Boutry, Maxime  
 Brac de la Perriere, Benedicte  
 Bracken, Gregory  
 Briceno Montes, Jaqueline  
 Brunero, Donna  
 Brunnekreef, Jolanda  
 Brusadelli, Federico  
 Budiman, Manneke  
 Buhnik, Sophie  
 Burgos Martinez, Elena  
 Burke, Kathleen  
 Burton-Rose, Daniel

## C

C R, Yadu  
 Cabana Rojas, Isabel  
 Calway, Niamh  
 Camelia, A Indah  
 Candaele, Chiara  
 Candraningrum, Dewi  
 Cao, Mingran  
 Cao, Ruepert Jiel Dionisio  
 Caprio, Mark  
 Cardoso, Hugo  
 Casolari, Marzia

Cavoški, Jovan  
 Celeste, Bryan Lee  
 Ceron, Axel  
 Chae, Suhong  
 Chakrabarty, Anindita  
 Chakraborty, Bidisha  
 Chakravarti, Paromita  
 Chambon, Michel  
 Chan, Catherine  
 Chan, Shelly  
 Chan, Vivien  
 Chan, Ying-kit  
 Chan, Yin-Lun  
 Chan, Yuk Wah  
 Chandra, Prabhash  
 Chang, Johnson Tsong-zung  
 Chang, Nai-wen  
 Chantavanich, Supang  
 Chanthavong, Sypha  
 Chapagain, Arjun  
 Chatterjee, Anasua  
 Chaturvedi, Neekee  
 Chaya, Tomoyuki  
 Chen, Fei  
 Chen, Jingfu  
 Chen, Ning Ning  
 Chen, Rishuai  
 Cheng, Edmund  
 Cheng, Ying  
 Chew, Hui Yan  
 Chhun, Lina  
 Chi, Alasdair  
 Chi, Naomi  
 Chiang, Howard  
 Chin, Mary  
 Chittick, Andrew  
 Chiu, Tuen Yi  
 Cho, Joonhwa  
 Cho, Young Chul  
 Choi, Jae-Heon  
 Cholakkalakath, Salih  
 Chong, Alan  
 Chong, Wu Ling  
 Chou, Cynthia  
 Christoffersen, Gaye  
 Chu, Leo  
 Chu, Lunghsing  
 Chua, Viki  
 Chubachi, Natsuki  
 Chun, Yihe  
 Chung, Simone  
 Chung Tai Kris, Li  
 Cibebe, Camilla





Claudio, Lisandro  
Clave, Elsa  
Cockel, Isabelle  
Cohen, Matthew  
Colombijn, Freek  
Concepcion, Grace Liza  
Consolaro, Alessandra  
Constable, Nicole  
Cornelissen, Scarlett  
Creighton, Millie  
Cui, Bin  
Cui, Yi  
Curaming, Rommel  
Curda, Barbara  
Curley, Melissa

## D

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da Silva, Hendriketa  
Daga, Anuj  
Danusiri, Aryo  
Das, Ankana  
Das, Ashok  
Das Gupta, Neelashree  
Das Gupta, Sanjukta  
Dasgupta, Simanti  
Datta, Karubaki  
Datta, Sanjukta  
Daulay, Fiky  
Davies, Sharyn  
de la Rosa, Liana Melissa  
de Leon, Syme  
de St. Maurice, Greg  
Deka, Nijara  
Delaisse, Anne-Cecile  
Dello Spedale Venti, Mattia  
Derksen, Maaïke  
Dermawan, Ahmad  
Dewi, Cut  
Dey, Aditi  
Dey, Deepanwita  
Dey, Moumita  
Dhar, Moumita  
Dharmaraj, Sundararaj  
Dharmawan, Budi  
Diang Kameluh, Sarita Rahel  
Dic Sum Lai, Samuel  
Dietrich, Judicaelle  
Ding, Runze  
Diola, Hannilette  
Dionisio, Agnese

Dissanayaka, Ganga  
Dittrich, Klaus  
Dizon, Lino  
Domingo, Luis Zuriel  
Dordevic, Nebojsa  
Dubey, Isha  
Dubrovskaya, Dinara  
Duckworth, Michael  
Dugis, Vinsensio  
Dutta Roy, Keka  
Dwi Laksmiana, Dimas  
Dwianto, Raphaella  
Dwivedi, Neha

## E

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Earle, Gene-George  
Efendi, Ferry  
Effendi, Tonny Dian  
Emovwodo, Silas  
Erber, Laura  
Eren, Devrim  
Erniwati, Erniwati  
Ersanti, Arina  
Esler, Joshua  
Eswaran, Aparna  
Ezekiel Sales, Joshua

## F

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Faiza, Ema  
Fakih, Farabi  
Fall, Mamadou  
Faqih, Abdullah  
Faria de Souza, Patricia  
Farrer, James  
Fasleena, Fathima  
Fatima, Nooreen  
Fattah, Hattah  
Fauzia, Amelia  
Feng, Qidi  
Figueiredo, Fabio  
Fikri, Ibnu  
Fiqri, Adlun  
Firdiyansyah, Mohammad  
Firmansyah, Awang  
Fisac, Taciana  
Fitranisa, Intan  
Fitriani, Evi

Fong, Siao Yuong  
Frans, Charles  
Frassinetti, Francesca  
Frost, Adam  
Fry, Gerald  
Fukuoka, Madoka  
Funahashi, Kenta

## G

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G. Sherwood, Stephen  
Gacek, Lukasz  
Gallop, Annabel Teh  
Ganchrow, Omri  
Gao, Tongtong  
Garcia Rodriguez, Diego  
Garcia-Noblejas, Belen  
Gelle, Zsoka  
Geluk, Annemieke  
Ghadimi, Amin  
Ghani, Kashshaf  
Ghosh, Sahana  
Ghosh, Subhasree  
Ghosh, Sujatro  
Ghosh, Sutanuka  
Giordan, Pietro  
Girma, Assaye  
Gogoi, Leenasri  
Goh, Sze Ying  
Gohain, Swargajyoti  
Golan, Ilay  
Gooptu, Sarvani  
Goswami, Chhaya  
Gramlich-Oka, Bettina  
Granchó, Nuno  
Gregorio, Veronica  
Grijns, Lambert  
Gu, Bo Kyeung  
Guba, Maria Lorena  
Gultom, Eva  
Gunawan, Aditia  
Gunawan, Anggun  
Gunawan, Marjito Iskandar Tri  
Gunawan, Restu  
Guo, Hai  
Gupta, Devyani



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Ha, Chi  
Habibi, Arfan  
Habibi, Zaki  
Hakimi, Haziq  
Han, Didi Kyoung-ae  
Hanwong, Lalita  
Hao, Lei  
Hargono, Arief  
Harnawan, Tedy  
Haroon, Aqsa  
Hartatik, Endah  
Has, Eka  
Hasanudin, Muhammad  
Hastasari, Chatia  
Hawthorne Barrento, Antonio Eduardo  
Hayeesa, Nishamil  
Hayuningsih, Arifah Arum Candra  
Hazama, Eijiro  
Henares, Timothy Joseph  
Henderson, Hayley  
Hendrawati, Lucy  
Henley, David  
Hera, Nur Alifia  
Herawati, Lilik  
Herlily, .  
Hertzman, Emily  
Hidayat, Niko  
Hidayatullah, Putra  
Hikam, Reza  
Hirano, Keiko  
Hirata, Akiko  
Ho, Chloe  
Ho, Hannah  
Hoang, Lan Anh  
Hoang, Phuong  
Hodge, Jennifer  
Hoi Pan Karma, Kong  
Hong, Jeeseon  
Hoogenboom, Ireen  
Hoogervorst, Tom  
Hoon, Chang Yau  
Hornbacher, Annette  
Hosokawa, Naoko  
Hossain, Adnan  
Houssouba, Mohomodou  
Howlett, Zachary  
Hu, Jueling  
Hua, Xia  
Huan, Amanda  
Huang, Chih-Yen







Huang, Quinton  
Huang, XiYun  
Huh, Jungwon  
Hui, Claudia  
Hullij, Reinda  
Hung, Chin-fu  
Hung, Po-Yi  
Hung, Yiling  
Husain, Mustahid  
Husain, Sarkawi B.  
Hussain, Zahra  
Hutabarat, Theo Frids  
Hutchinson, Caroline  
Hwang, Heesun  
Hyun, Sinae

## I

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Iaccarino, Ubaldo  
Iankovskaia, Aglaia  
Iannone, Aniello  
Ibrahim, Maulana  
Ida, Rachmah  
Idris, Faisal Nurdin  
Iida, Reiko  
Iida, Yuya  
Ikeda, Takehiro  
Illouz, Charles  
Ilwafa, Ach. Ridlo  
Indah Wahyuni, Hermin  
Ing, Tan Miao  
Intan, Niken Widya  
Irawty, Dian  
Ishizaka, Shinya  
Ismail, Kautsar  
Istanto, Freddy  
Istiqomah, Waode Hanifah  
Ito, Mariko  
Ito, Sanae  
Ivanoff, Jacques  
Iwata, Takuo  
Izharuddin, Alicia

## J

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Jaelani, Gani A.  
Jain, Vardhaman  
Jalais, Annu  
Jaleel PKM, Abdul  
James, Jaq  
Jang, Nayun  
Jasfin, Jani  
Jassey, Boubacer  
Jati, Irawan  
Jayaraj, Gita  
Jeon, Kyung Jin  
Jeong, Myeon  
Jesus, Roger Lee  
Jha, Kunal  
Jin, Shengjun  
Jo, Clara  
Joo, Yunjeong  
Jordan, Lucy  
Joseph, Sophy  
Juliastuti, Nuraini  
Jumabhoy, Zehra  
Junge, Sophie

## K

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Kabinawa, Ratih  
Kabir, Ananya  
Kakati, Aditya Kiran  
Kalikiti, Webby  
Kalita, Pooja  
Kamada, Kentaro  
Kamal, Utkarsh  
Kamiishi, Keiko  
Kamphuis, Kirsten  
Kang, Akhil  
Kanno, Misako  
Kanojia, Meenu  
Kao, Ya-ning  
Kapila, Shuchi  
Karanjia, Sofiya  
Karasinski, Maciej  
Karinkurayil, Mohamed Shafeeq  
Kashyap, Kashmir  
Kataoka, Tatsuki  
Kato, Shinsaku  
Kattithara Joseph, Carmel Christy  
Kawai, Aya  
Kawlra, Aarti

Kearney, Joy  
Kefala, Christina  
Kemmerling, Achim  
Kenley, David  
Kennedy, Loraine  
Keo, Bernard  
Kettunen-Matilainen, Erja  
Kh, Pavei  
Khan, Omar  
Khanna, Akshay  
Khare, Vaijayanti  
Khondker, Habibul  
Khoo, Gaik Cheng  
Kijdumnern, Putthida  
Killias, Olivia  
Kim, Allen  
Kim, Chulhyo  
Kim, Hyojung  
Kim, Hyo-sook  
Kim, Jae Hyung  
Kim, Jong Ho  
Kim, Jong-Cheol  
Kim, Loli  
Kim, Mijin  
Kim, Taekyoon  
Kim, Tae-Sik  
Kim, Yunhee  
Kimura, Ayane  
Kim-Wachutka, Jackie  
Kinoshita, Hiroko  
Kipgen, Thanggoulen  
Kiso, Keiko  
Kitamura, Yumi  
Klomp makers, Inge  
Knee, Adam  
Ko, Aung Ko  
Ko, Ilhong  
Ko, Woo Jeong  
Kobayashi, Fumiko  
Kobayashi, Fumiko  
Koesbardiati, Toetik  
Koh, Keng We  
Koh, Sin Yee  
Koike, Makoto  
Kojima, Shinji  
Kojin, Emi  
Kolnin, Ilia  
Komatsu, Hisae  
Komiya, Rina  
Kong, Suk-ki  
Konishi, Kodai  
Kooria, Mahmood  
Kosyrev, Vitaly

Kow, Mei-kao  
Kratoska, Paul  
Kuah, Khun Eng  
Kudo, Sakura  
Kuijt, Marin  
Kumar, Amit  
Kumari, Suman  
Kundu, Sampa  
Kung, Kaby  
Kuntjara, Esther  
Kurnia, Novi  
Kurniasari, Nilam Andalia  
Kurniawan, Abimardha  
Kurniawan, Afif  
Kuroda, Kenji  
Kurokawa, Shoko  
Kustipia, Repa  
Kusumawijaya, Marco  
Kusumo, Tyassanti  
Kutanegara, I Made  
Kwok, Crystal  
Kwon, Marie  
Kyong-McClain, Jeff

## L

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Lai, Chee-Kien  
Lai, Chieh-Ming  
Lai, Jocelyn Yi-Hsuan  
Laila, Nisful  
Lakra, Bipasha  
Lalpekhui, P  
Lammli, Dominique  
Lander, James  
Langah, Nukhbah  
Lapuz, Enrico Joaquin  
Larson, Erica  
Lau, Ting Hui  
Law, Lok Yin  
Lawer, Eric  
Lee, Emily Shin-Jie  
Lee, Hyangjin  
Lee, Jaehyon  
Lee, Jinyoung  
Lee, Joseph Tse-Hei  
Lee, Katon  
Lee, Peter  
Lee, Seoungwon  
Lee, So Tju Shinta  
Lee, SungYong  
Lee, Tracy





Lee, Victoria  
Lee, Vivian  
Lee, Yi-tze  
Lee, Yongwoo  
Leem, Kyung Hoon  
Leite, Ana Catarina  
Leshkovich, Ann Marie  
Lestari, Siti Putri  
Lestari, Tunggul  
Letten, Linda  
Leung, Alysa  
Leung, Daren  
Leung, Mee Ping  
Li, Danzhou  
Li, Dongyang  
Li, Ella Mei Ting  
Li, Gengrun  
Li, Jessica Tsui-yan  
Li, Shi  
Li, Xuan  
Li, Yi  
Liang, Leeve Palray Yu  
Liaw, Pey Wen  
Liew, Brandon  
Lim, Hyun-Chin  
Lin, Chia Tsun  
Lin, Hongxuan  
Lin, Hsueh-yi  
Lin, Ping Hsiu  
Lin, Queenie  
Lin, Yann-Rong  
Lin Yen-Ling, Sera Mika  
Linder, Benjamin  
Lindsay, Skylar  
Liu, Cha-Hsuan  
Liu, Di  
Liu, Huichun  
Liu, Jia  
Liu, Yolie  
Liu-Farrer, Gracia  
Lo, Su-mei  
Long, Xiaoyan  
Long, Ying  
Loo, Cheryl  
Lopez, Ariel  
Lopez, Yany  
Lorea, Carola  
Lovely, Esther  
Low, Martyn  
Lozada, David  
Lu, Sipei  
Lu, Xiaoxuan  
Lu, Yan

Lu, Yuliang  
Lubis, Mira  
Luong, Ngoc  
Lusandiana, Lisistrata  
Luthfillah, Muhammad Dluha  
Ly Quoc, Dang

## M

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Ma, Ai-hsuan  
Ma, Jia  
Ma, Jianxiong  
Ma, Junhong  
MacRae, Graeme  
Maeta, Saki  
Maftuhin, Arif  
Maggio, Rodolfo  
Mahdi, Saiful  
Mahdi, Samia Sakinah  
Mahina-Tuai, Kolokesa  
Mahmudiono, Trias  
Maimunah, Siti  
Mak, Geertje  
Makuati-Afitu, Barbara  
Manickam, Sandra  
Manorom, Kanokwan  
Manse, Maarten  
Manuel, Floper Gershwin  
Manzanilla, JPaul  
Margaretha, Margaretha  
Marhaeni, Chusna  
Maria Cecilia M. Sayson, Christina  
Marks, Danny  
Martelli, Jean-Thomas  
Martini, Santi  
Maskeri, Swati  
Masutani, Satoshi  
Matsui, Takumi  
Matsuo, Mizuho  
Matsuoka, Masakazu  
Matsuoka, Sachi  
Matta, Mara  
Mauludi, Anugrah  
Mayo, Christopher  
Mazyrin, Vladimir  
McKay, Alex  
Mechling, Mathilde  
Mediastika, Christina  
Medrano, Anthony  
Meier, Imke  
Meng, Tong

Meng Yoe, Tan  
Mercer, Thea  
Meyrasyawati, Dewi  
Miah, Hanif  
Michaeli, Raphael  
Mikhailova, Natalia  
Milburn, Olivia  
Mishra, Prabhat Katayan  
Mishra, Shubham  
Mishra, Sonali  
Mishra, Vinod  
Miwa, Satoshi  
Miwa, Takumi  
Miyabara, Gyo  
Miyachi, Tomohisa  
Mizobuchi, Chisa  
Mohan, Taneesha  
Mok, Florence  
Mondini, Sara  
Monteiro, Caroline  
Monteiro, Marit  
Moordiat, Moordiat  
Morais, Liliana  
Moramudali, Umesh  
Morikawa, Tomoko  
Morin, Marielle  
Morris, Jon  
Moschovi, Alexandra  
Moseley, Benjamin  
Ms., Suryanjali  
Mukherjee, Susmita  
Mun, Kihong  
Muneer, Mohammad  
Mungur-Medhi, Jayshree  
Murai, Noriko  
Murata, Mariko  
Murmu, Jaiwant  
Murray, Kevin  
Mutia Sadasri, Lidwina

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Nadal, Deborah  
Nair, Anjana Manoj  
Nakagawa, Satoshi  
Nakai, Maki  
Nakajima, Sakine  
Nakakubo, Keisuke  
Nakamura, Toshihisa  
Nakano, Makibi  
Nakatani, Junko

Nara, Masashi  
Narayan, Pallavi  
Nasu, Rantaro  
Natakun, Boonanan  
Nath, Sankha  
Nathaniel, Danishwara  
Nawiyanto, Prof. Dr.  
Nazaruddin, Muzayin  
Nazmuddin, Muhammad  
Negi, Rohit  
Neilson, Jeff  
Ng, Huiying  
Ng, Kelvin  
Ng, Mary Ann  
Ng, Michael  
Ng, Richard Wing To  
Ngullie, O Grace  
Nguyen, Huyen  
Nguyen, Minh  
Nguyen, Minh  
Nguyen, Phuong  
Nguyen, Trang  
Nguyen-Hoang, My-Phuong  
Niang, Ibrahima  
Niazi, Soheb  
Nicolas, Prevot  
Nie, Xiaoyi  
Nilsen, Alf  
Ningsih, Widya Fitria  
Ningtyas, Eka  
Nishima, Setsuko  
Nixon, Deborah  
Nooringsih, Kanindya  
Novak, David  
Novandaya, Zukruf  
Novenanto, Anton  
Noveria, Mita  
Nozawa, Emiko  
Nugraha, Erwin  
Nunna, Bhanu  
Nur Chamidah, Atien  
Nuramalina, Annisaa  
Nurdin, Muhammad Riza  
Nurhan, Handrio  
Nurhayati, Ririn Tri  
Nurramadhani, Wadi'ah  
Nurseto, Hardian  
Nuzulian, Ullly  
Nuzuliyanti, Lusvita  
Nwe Htwe, Thinn





## O

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Obeegadoo, Nikhita  
Ocon, David  
Oda, Hisaya  
Oda, Nara  
O'Donnell, Eliza  
Oetomo, Dede  
Oh, Do Young  
Ohashi, Kazuki  
Oishi, Yuka  
Okano, Hideyuki  
Oliveira, Joao  
Olivier pascal, Chiron  
Ortega, Andre  
Ortega, Arnisson Andre  
Ortega, Maria  
Osawa, Yoshimi  
Oshima, Kaoru  
Ou, Tzu-Chi

## P

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Paberz, Chloe  
Padawangi, Rita  
Padilla, Philip Ian Prieto  
Padmapati, Kaustav  
Paek, Yilsoon  
Pamment, Claire  
Pang, Allan  
Pang, Natalie  
Pang, Yang Huei  
Pani, Samprati  
Panwar, Isha  
Parhusip, Jonathan  
Park, Bae-Gyoon  
Park, Hye-Won  
Park, Jung Hoon  
Park, Paanghi  
Patria, Hayu Dyah  
Pattnaik, Binay Kumar  
Pawitri, Si Luh Ayu  
Payattu Valappil, Sreebitha  
Pebam, Sheetal Shalini  
Perkasa, Adrian  
Permatasari, Fitiara  
Peycam, Philippe  
Peyvel, Emmanuelle  
Pietersma, Edwin  
Pinnata, Reuven

Pinto Leita Pereira, Mariana  
Piper, Nicola  
Plancke, Carine  
Po, Ronald C.  
Po Yin, Chung  
Poddar, Sanjukta  
Pogadaev, Victor  
Pomun, Teerapong  
Por, Heong Hong  
Post, Philip  
Poyyaprath Rayaroth, Nisha  
Prabandari, Atin  
Prabawanti, Ciptasari  
Pradana, Muhammad  
Pradeep, Lakshmi  
Pradhan, Anubhav  
Pradipta, Rifky  
Pramesti, Tri  
Praminatih, Gusti  
Praminia, I Gusti Agung Ayu Rahma  
Prasad Adhikari, Basanta  
Prasasti, Corie  
Prasetya, Bayu Aji  
Pratama, Ryan  
Pratiwi, Ayu  
Prebatarasari, Ratih  
Priatna, Dolly  
Prihatmanti, Rani  
Prihayati, Yuni  
Prima, Reza  
Proietti, Marilena  
Pue, Giok Hun  
Puia, Roluah  
Puji Rahayu, Titik  
Puliyedath Adityan, Arya  
Pullen, Lesley  
Purkarthofer, Florian  
Purnama, Bindi  
Purnama, Finsensius  
Purnawibawa, Ahmad  
Purwani, Ofita  
Purwaningsih, Sri  
Purwanto, Bambang  
Purwoaji, Ayos  
Puryanti, Lina  
Puspa, Ratih  
Puspita, Euis  
Puspita, Sabina  
Puspitasari, Nur  
Putra, Agus Dharma  
Putra, Hutomo  
Putra, Linggar



## Q

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Qing, Tung  
Qing, Xia  
Qiu, Wenjing  
Qobulsyah, Mochamad Alvin

## R

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Rabe, Paul  
Ragil, Meisya Risky  
Rahadini, Immanuela Asa  
Rahayu, Yen Yen  
Rahman, Arief  
Rahman, Gazi  
Rahmayati, Rahmi  
Raimondi, Luca  
Raina, Neelam  
Rainditya, Deda  
Raju, Zakir Hossain  
Rakantaseta, Satriagama  
Ramachandran, Veena  
Ramadhan, Sasha  
Ramakrishnan, Muthiah  
Rambatan, Bonnibel  
Ranawijaya, Viddy  
Rasidi, Pradipa  
Ratnasari, Dwi  
Ratnasari, Ririn Tri  
Ravichandran, Raveena  
Ravioli, Frederico  
Razzaque Khan, Ahmed Abidur  
Reddy, Bharath  
Reeder, Matthew  
Reeve, David  
Regourd, Anne  
Reichelt-Brushett, Amanda  
Reis, Monica  
Rejeki, Purwo  
Reuter, Thomas  
Rhoads, Elizabeth  
Ricci, Ronit  
Richaud, Lisa  
Ridwan, Sinta  
Rifai, Ahmad  
Riga, Dealan  
Riyanto, Edi  
Rizal, JJ  
Rizky Soetisna Putri, Kiki  
Rizqya, Fatikhatur



Rocks, Morgan  
Rohmah, Miftakhur  
Rohman Obet, Muhamad  
Romadhon, Dimas  
Romadhonah, Rizky  
Romanowicz, Anna  
Romiana, Romiana  
Rossi, Jessica  
Rosyid Mujahidul Anwari, Ikhsan  
Rowedder, Simon  
Rumbekwan, Albert  
Rustinsyah, Rustinsyah

## S

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Sabel, Claire  
Sachdev, Anandit  
Safonova, Natalia  
Saguin, Kristian  
Saha, Sukanya  
Sahid, Wasino  
Saiful, Abizar  
Sakai, Kentaro  
Sakata, Takashi  
Sakboon, Mukdawan  
Sakti, Victoria  
Sakurada, Ryoko  
Salmanian, Maryam  
Saluja, Anshu  
Sambaiga, Richard  
Sambhus, Varada  
Samoto, Hidenori  
Samuel, Jerome  
Sanchez, Marian  
Sanchez Revilla, Abdiel  
Santiago, Fernando  
Santosa, Raka  
Santoso, Alfian  
Santoso, Budi  
Sanubari, Theresia Pratiwi Elingsetyo  
Saptandari, Pinky  
Saptyasari, Andria  
Saputro, Muhammad  
Saraswati, Agni  
Saraswati, Sandry  
Sardar, Puja  
Sari, Dinda  
sari, Gadis  
Sarkar, Mayukh  
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Shibamiya, Naoki  
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Shim, Hanbyul  
Shimada, Ryuto  
Shimojo, Hisashi  
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Shiraishi, Natsuko  
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Singh, Anjana  
Singh, Rana  
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Singh Deo, Vishal

Sinha, Ana  
Sinha, Debashree  
Siregar, Evi  
Siriphon, Aranya  
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Skoda, Uwe  
Sobandi, Ramalis  
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Soelistyarini, Titien  
Sofhani, Tubagus Furqon  
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Solekhah, Nuzul  
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Sonehara, Satoshi  
Song, Geng  
Song, Lin  
Song, Xiaoying  
Songsataya, Sorawit  
Sood, Ashima  
Soon, Simon  
Soukai, Sandrine  
Spitzer, Denise  
Sribhibhadh, Mek  
Srimulyani, Eka  
Srivastava, Abhinava  
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Steinman, Jessica  
Stodulka, Thomas  
Stolyarov, Alexander  
Stuparitz, Otto  
Subejo, Subejo  
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Sucia, Maria  
Suebsantiwongse, Saran  
Suhanti, Indah  
Sukamdi, Sukamdi  
Sukmi, Sih Natalia  
Sulhan, Muhamad  
Sulistiawati, Sulistiawati  
Sulistyani, Harmilyanti  
Sulisty, Hary  
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Suprpto, Suprpto  
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Syuaib, Fadriah  
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Takemoto, Hideyo  
Tallara, Mark  
Tam, Hugo  
Tamannaeifar, Shima  
Tan, Chris K. K.  
Tan, Joshua  
Tan, Qian Hui  
Tan, Szan  
Tang, Min  
Tanjung, Ida Liana  
Taranusyura, Tasya  
Tayob, Shaheed  
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Termolino, Valeria  
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Thun, Theara  
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Thurston, Naomi  
Thuy, Pham Van  
Tian, Weiqi  
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Tidey, Sylvia  
Tilche, Alice  
Tinilarwin, Nan  
Tirtosudarmo, Riwanto  
Tjiok, Wiwi  
Todaka, Minaho  
Toh, Hanjing  
Toshiko, Caron  
Touthang, Tongkhohao

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Tran, Thi Mai Thoa  
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Trismana, Ari  
Tritto, Angela  
Trojnar, Ewa  
Tsai, Chia-Hsuan  
Tsai, Futuru C.L.  
Tsang-de Lyster, Sharon  
Tse, Nicole  
Tse, Tommy  
Tseng, Hsunhui  
Tsimonis, Konstantinos  
Tsubakihara, Atsuko  
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Tsutsui, Yukino  
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Untalan, Carmina Yu  
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van Dijk, Mary Lynn  
van Donkersgoed, Joella  
van Engelenhoven, Gerlov  
van Klinken, Gerry  
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Vazquez-Vela, Fernanda  
Veering, Arjan  
Verges, Francoise  
Verma, Rishabh  
Vermeulen, Mika  
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Vikram, Shambhawi  
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W. Fareed, Mohamed  
Wahid, Abdul  
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Walia, Saloni  
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Weintraub, Andrew  
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Werdaningtyas, Rizky  
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Wieczorek, Iris  
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Yam, Po Sing Ansen  
Yamada, Shota  
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Zhang, Forrest  
Zhang, Han  
Zhang, Jiajie  
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Zongtian, Guo  
Zoysa, Asoka  
Zulfikar Rakhmat, Muhammad  
Zulueta, Johanna







Notes





Notes

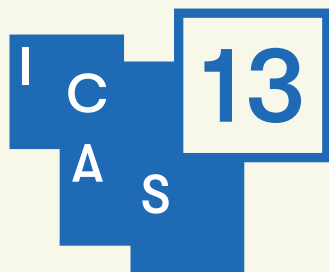




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