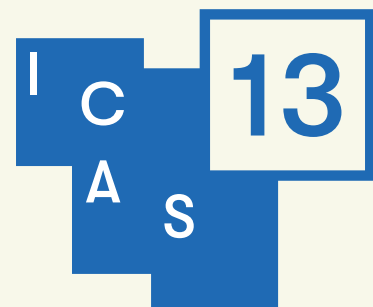




Conference and Festival Programme



Crossways of Knowledge

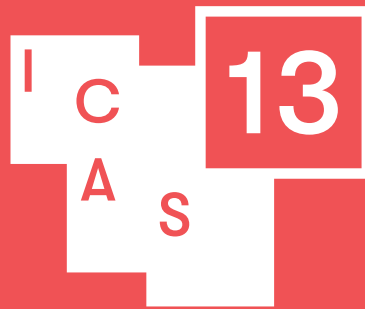
The 13th
International
Convention
of Asia Scholars

Conference - Festival

28 July -
1 August 2024


Surabaya, Indonesia





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Welcome to ICAS 13 Conference-Festival in Surabaya

I am delighted to extend a warm welcome to all attendees of the Thirteenth International Convention of Asia Scholars to the captivating city of Surabaya and its prestigious university. Surabaya offers numerous advantages that make it an excellent choice for hosting this Conference-Festival. Universitas Airlangga is widely recognised as a prominent centre of knowledge in Indonesia and Southeast Asia. Universitas Airlangga, established shortly after Indonesia gained independence, played a significant role in advancing studies in the southern hemisphere. As a result of the Asia-Africa Conference held in Bandung in 1955, the university established a Center for African Studies to further promote intellectual exchange.

Throughout the past decade, Universitas Airlangga has been dedicated to positioning itself as a leading university. This involves improving the international curriculum, equipping students with skills that are in line with the global education system, integrating global values into all aspects of international education, and forming partnerships with governmental and non-governmental organisations to enhance educational services.

From AIIOC

After a long preparation, I, on behalf of every individual who has devoted their time and energy to realise this Conference-Festival, proudly welcome you to ICAS 13. This ICAS marks a return to in-person engagements between various communities that encompass all sectors, whether purely academic, artistic, governmental, or other.

This ICAS serves as a significant event for Universitas Airlangga (UNAIR), Airlangga Institute of Indian Ocean Crossroads (AIIOC), Surabaya and even Indonesia. It marks the first time ICAS is held in Indonesia, a country whose multiple cultures, arts and expressions are entangled in vast and diverse networks. All these riches are connected under our national motto, *Bhinneka Tunggal Ika* (Unity in Diversity). This inter-connection becomes a fitting rationale for the theme of our Conference-Festival: 'Crossways of Knowledge'. This theme is further concretised within the more localised context of Surabaya, where the triadic relationship of International Institute for Asian Studies (IIAS), UNAIR and AIIOC is built and continues to deepen through ICAS 13.

As a city known for its historical connection to Dutch military aggression and Indonesia's early attempts at decolonisation, Surabaya is often overlooked with respect to academic, artistic, and cultural spheres.

We value collaboration and understand that working alone may not be possible. Thus, we view inter-university collaboration and cooperation as highly valuable. By fostering internationalisation and encouraging collaboration among universities, numerous academic institutions, such as Universitas Airlangga, have witnessed significant enhancements in the quality of their education.

Universitas Airlangga is actively broadening its global network by establishing connections with a number of international universities and institutions. As part of this effort, the university is organizing this conference, especially via the recently established Airlangga Institute of Indian Ocean Crossroads (AIIOC). I hope that ICAS 13 in Surabaya will enhance the reputation of this institute as a genuine Southeast Asia-Africa hub, a meeting place where scholars, professors, students, and artists from around the world can collaborate. Universitas Airlangga is delighted to extend a warm welcome to all of you in Surabaya. We hope you have a rewarding experience engaging with colleagues and participating in captivating discussions.

Mohammad Nasih Rector Universitas Airlangga

Its rapid urbanisation and coastal geographic location produce a view of the city characterised by modern, bustling spaces. The imprints of interconnections that Surabaya possesses are something worth looking for, something that you will see during this ICAS.

This 'opening up' for Surabaya is one of the missions that AIIOC advocates alongside a commitment to South-South initiatives with our national and international partners. ICAS is our avenue to further propel collaborations with colleagues. Specifically, we formulate our foci in cultivating alternative and trans-sectoral knowledge productions by interconnecting Surabaya and the Indian Ocean. For some, it may sound either strange or daring. However, the virtuality of the Indian Ocean presence in Surabaya is a starting point for us to position Surabaya in an interconnected paradigm. ICAS 13 is an initial step toward this goal.

Once again, we welcome you to ICAS 13. Enjoy the multiplexity of Surabaya!

Lina Puryanti AIIOC Director

From the International Institute for Asian Studies

This 13th edition of the International Convention for Asia Scholars in Surabaya, Indonesia, marks a significant development in our institute's efforts to transform knowledge exchange about, in, with, and beyond Asia. ICAS 13 is a Conference-Festival (ConFest), a new meeting format that is both rigorous and welcoming, academic and creative, globally minded and locally contextualised.

Its occurrence follows a period of uncertainty and deep questioning created by the COVID-19 pandemic, which saw ICAS 12 in Kyoto take place as an online virtual event in 2022. In the aftermath of the epidemic intermezzo, we chose to go further into reimagining the academic conference model, now under threat of obsolescence by the very instruments that allowed us to 'save' ICAS 12 – that is, the possibility of organising entirely virtual academic events through screens and the Internet.

We made the conscious choice to believe that now more than ever, people need to meet in person and engage with one another in a unique lived moment made of different activities. To do so in a way that would not mobilise undue costs or be too environmentally wasteful, we thought of deepening the experiential approach, ensuring that even when traveling from far away, participants engage with counterparts from the world over, in context, with the local social and environmental fabric operating as mediating agent.

This conviction became clear after we were contacted by our old partners and friends from Universitas Airlangga (UNAIR), Surabaya, who sought advice in their efforts to revamp their 'Area Studies' capacities, which they wanted to frame on the basis of the university's existing strengths, including its unique geographical and historical location. In the past, IIAS worked closely with UNAIR to develop the Southeast Asia Neighborhoods Network (SEANNET), an ongoing, pioneering initiative that made us all aware of the importance played by Indonesian urban neighbourhood communities – the kampungs – in grassroots knowledge generation and sharing.

This partnership between UNAIR and IIAS has proved extremely fertile because of our shared and expansive vision as academic and civic organisations. Both of our institutions have converged into rethinking our roles. For UNAIR, as a large scale 'universal' university, this entailed a desire to endow itself with an out-of-campus, inter-faculty, autonomous institute-platform much like IIAS, capable of boosting exchanges and partnerships inside and outside the university, inside and outside Indonesia. This was the impetus behind the Airlangga Institute for Indian Ocean Crossroads (AIIOC), the new platform which we and our other colleagues from Southeast Asia and Africa helped to inaugurate in February 2023.

Since then, our collaboration has further intensified, notably with the decision last year to organise ICAS 13 in partnership with AIIOC, UNAIR, and different civic and artistic communities in Surabaya. This move should help put AIIOC on the map, asserting its valuable intellectual, programmatic, and civic presence in the university, in Surabaya, in Indonesia, and in the world. This development aligns well with IIAS' own plans to cultivate close strategic partnerships within an increasingly difficult geopolitical international context. We continue to develop the South-South-North paradigm, in which IIAS increasingly acts as a knowledge broker, facilitating exchanges, connections, and collaborations between diverse institutions around the world, in line with Leiden University's new international strategy.

More than any previous IIAS event, this ConFest in Surabaya represents a three-tiered innovation. First, it is an international academic platform ('conference') embedded in the social, artistic, and cultural fabric of Surabaya ('festival'). Second, it is an event directly linked to the institutional growth of a new organisation, AIIOC, and its promise to serve as a multi-functional Southern platform. Third, it is a truly collegial exchange, bringing together Europe and Southeast Asia to co-create a model that transcends the traditional boundaries separating academia, the arts, and civil society.

The ICAS 13 ConFest thus stands as a unique example of inter-regional and inter-cultural partnership, one in which all lines have been blurred in the service of an exceptional, serendipitous sharing experience, the very essence of humanistic knowledge fertilisation.

On behalf of the AIIOC and IIAS teams, we wish you a wonderful experience in Surabaya!

Philippe Peycam

AIIOC Director

ICAS 13 Organising Institutions



Phuket



Established on 10 November 1954, Universitas Airlangga (UNAIR) is home to 15 faculties and 2 schools, with 174 study programs which cover fields ranging from life science, health science, technological science and social science. Its vision is to become an independent, innovative, and leading university, both at national and international level, as well as the pioneer of the development in science, technology, and humanities, based on religious morality. Headquartered in Surabaya, UNAIR has six campuses spread across the East Java region, from Surabaya, Banyuwangi and Lamongan.



The International Institute for Asian Studies (IIAS) is a global research organisation and knowledge exchange platform, based in Leiden, The Netherlands. The Institute initiates and promotes interdisciplinary and trans-sectoral programmes that engage partners in - and with - Asia, in the world. The Institute seeks to promote a contextualized understanding of Asian realities and to pioneer new approaches to the studies of Asia and the 'Asian factor' in a changing global environment. It does so through an array of activities in the realms of research, education, publications, dissemination, network development, institutional support, and services to the community outside academia. It seeks to contribute to a culturally and socially-informed policy-relevant knowledge on/in/with Asia.

One of IIAS's flagship initiatives is ICAS. IIAS hosts and supports the ICAS Secretariat.



AIIOC

Airlangga Institute of Indian Ocean Crossroads or AIIOC was officially established on May 8, 2023. Its initiators include four faculties of Universitas Airlangga, namely Faculty of Humanities, Faculty of Social and Political Sciences, Faculty of Public Health, and Faculty of Medicine. Other than these four faculties, the establishment of AIIOC is carried out in a constant collaboration with the International Institute of Asian Studies (IIAS). The spirit of multiple-scales (local, regional, global) collaboration and trans-disciplinary research programmes has always resonated during the first ideation of AIIOC in 2021 and will always become the vein of any agenda of the center.



The International Convention of Asia Scholars (ICAS) is a global immersive platform enabling individuals and institutions from all over the world to come together to exchange views on a variety of issues pertaining to Asia. Its Secretariat is hosted by the IIAS. ICAS is a global space in which Asia scholars and social and cultural actors from the whole world can directly interact. It is organised by local hosts (universities, organisations and cities) in cooperation with the ICAS Secretariat. ICAS offers the organising host a unique opportunity to profile itself in the global framework of Asian studies. ICAS also connects in a dynamic way to the host city and attracts participants from all continents to engage in interdisciplinary dialogues on Asia that transcend boundaries between academic disciplines and geographic regions. Since 1997, ICAS has brought more than 20,000 scholars, civil society representatives, practitioners and artists together at, previously, 12 conventions. Publishers, institutes and NGOs converge to display their products, services, and research outcomes in the ICAS exhibition hall.

Organising Committees

ICAS 13 Academic Committee

Aarti Kawlra
Adrian Perkasa
Andi Hamim Zaidan
Diah Arimbi
Ben Linder
Deasy Simandjuntak
Ibrahima Niang
Intan Innayatun Soeparna
Lalita Hanwong
Laura Erber
Martina van den Haak
Michiel Baas
Nisful Laila
Nur Wulan
Philippe Peycam
Priyo Budi Purwono
Rachmah Ida
Satrya Wibawa
Sheyla Zandonai
Sulistiawati
Sylvia Tidey
Toetik Koesbardiati
Tom Hoogervorst
Trias Mahmudiono
Ying-kit Chan

ICAS 13 Organising Committee

AIIOC

Lina Puryanti
Irfan Wahyudi
Alexei Wahyudiputra
Petrik Akhtabi
Abdika Amrullah

ICAS Secretariat

Adrian Perkasa
Wai Cheung
Narutai Riangkruar
Erik Jansen
Thomas Voorter

ICAS 13 Festival Team

Festival Coordinator

Ayos Purwoaji

Festival Coordination and Production Committee

Anitha Silvia
Bintang Chairul Putra
Gata Guruh Mahardika
Satriagama Rakantaseto
Galuh Yunita
Eugenia Lin
Nissal Nur Afriansyah
Alif Edi Irmawan
Lucky Childa Pratama
Pingki Ayako

Local Collaborators

Achmad Assifa
Advan Beryl Primana
Amnesty International Indonesia UNAIR
Arek Institute
Gladhys Elliona
Lutfiah Setyo Cahyani
Lidya Lestari Sihotang
Oud Soerabaja Hunter
Paguyuban Warga Stren Kali Surabaya
Pingki Ayako Saputro
Sarah Inassari Santoso
Subzine Fest
Surabaya Sketchwalk
Suyono
Veronica Ajeng

Sponsors and Partners

ICAS 13 was made possible thanks to the generous financial and logistical support of the following organisations:

Main Organisers



Supporting Partners



Festival Partners

Balai Pemuda
Bungkul Park
C2O Library & Collabtive
De Javasche Bank
Kampung Baru Stren Kali Jagir
Kampung Plampitan

Kampung Tambak Bayan
Museum of Ethnography and Death Study Center
Museum Kedokteran
Museum Pendidikan
Rumah Abu Han

ICAS Book Prize 2023 Sponsors and Organisers



Universiteit
Leiden
Leiden University Libraries



General Information

Registration Times and Locations

Sunday, 28 July | 12:00 – 16:00

- Balai Pemuda, Jl. Gubernur Suryo No.15, Embong Kaliasin, Kec. Genteng, Surabaya 60271

Monday, 29 July | 8:00 – 16:00

- ASEEC Tower, Universitas Airlangga, Jl. Airlangga No.4-6, Airlangga, Kec. Gubeng, Surabaya 60286

Tuesday, 30 July | 8:00 – 16:00

- ASEEC Tower, Universitas Airlangga, Jl. Airlangga No.4-6, Airlangga, Kec. Gubeng, Surabaya 60286

Wednesday, 31 July | 8:00 – 16:00

- ASEEC Tower, Universitas Airlangga, Jl. Airlangga No.4-6, Airlangga, Kec. Gubeng, Surabaya 60286

Thursday, 1 August | 8:00 – 14:00

- ASEEC Tower, Universitas Airlangga, Jl. Airlangga No.4-6, Airlangga, Kec. Gubeng, Surabaya 60286

Registration Badge

Your badge is your proof of registration. A registration badge is required to attend the academic sessions and opening ceremony. Additionally, with your badge you receive complimentary shuttle services from the conference hotels to the campus, lunch and coffee breaks during ICAS 13. Shuttle services are subject to availability. Shuttle service to festival session locations outside of the campus will also be provided, please note that it is required to sign up in advance for these festival sessions. An overview of these sessions can be found on the ICAS 13 programme website.

Badge Pick-up

Participants should go directly to the Registration Counters at the venues and times stated above to collect the conference materials, which include badge, conference bag, and Conference Programme.

On-site Registration

Attendees who have not yet paid the registration fee should visit the registration counter at the ASEEC Tower during the regular registration hours.

Conference Programme

The sessions, participants, and affiliations listed on the programme book only reflect the participants and sessions confirmed on and before 6 June 2024. Any changes to the programme after 6 June are shown on the ICAS 13 Online Programme.

Asian Studies Book Fair

ICAS 13 Book Fair will take place at the ground floor of ASEEC Tower. The ICAS 13 Book Fair's opening hours are as follows:

Monday, 29 July: 8:30 – 16:30

Tuesday, 30 July: 8:30 – 16:30

Wednesday, 31 July: 8:30 – 16:30

Thursday, 1 August: 8:30 – 14:15

Food and Beverages During ICAS 13

ICAS 13 participants will receive a lunchbox during the lunch breaks. Please show your conference badge at the pick-up. Coffee and tea break locations are shown on the floor plans of each campus building.

Morning breaks:

10:45 – 11:15 (29 July-1 August)

Lunch breaks:

13:00 – 14:00 (29 July-1 August)

Afternoon breaks:

15:45 – 16:15 (28 July-31 July)

First Aid Locations

Pusat Layanan Kesehatan (Health Center) Airlangga

Jl. Dharmawangsa No.3, Airlangga, Kec. Gubeng

Hospitals

Regional General Hospital Dr. Soetomo

Jl. Prof. DR. Moestopo No.6-8, Airlangga, Kec. Gubeng, Surabaya

Universitas Airlangga Hospital

Jl. Dharmahusada Permai, Mulyorejo, Kec. Mulyorejo, Surabaya

Husada Utama Hospital

Jl. Prof. DR. Moestopo No.31-35, Pacar Keling, Kec. Tambaksari

Pharmacies

Airlangga Pharmacy

Jl. Dharmawangsa No.1, Airlangga, Kec. Gubeng, Surabaya

Apotek Kimia Farma

Jl. Dharmawangsa No.24, Airlangga, Kec. Gubeng, Surabaya

Jl. Karang Menjangan No.9, Mojo, Kec. Gubeng

Apotek K24

Jl. Raya Menur No.14, Airlangga, Kec. Gubeng

Apotek Parahita

Jl. Dharmawangsa No.66, Airlangga, Kec. Gubeng

Transportation

ICAS 13 Participants enjoy complimentary shuttle services between ICAS 13 Conference Hotel* locations and Campus B, Universitas Airlangga. Additionally, ICAS 13 Organising Committee also prepares shuttle buses to bring participants to various festival locations in Surabaya. ICAS 13 Shuttle Services only operate with specific schedules and drop-off points. Please see the Shuttle Schedule on the ICAS 13 programme website for more information.

Next to the ICAS 13 Shuttle services, there are several private transportation options in Surabaya, e.g., Taxis, motorbikes, and ride hailing services. Gojek and Grab are the most recommended ride hailing apps. Public transportation, such as buses, are limited and may be unreliable.

ICAS 13 Organising Committee does not provide airport shuttle services.

*ICAS 13 Conference Hotels are Bumi Surabaya City Resort, Hotel Majapahit Surabaya, Hotel Platinum Tunjungan Surabaya, Wyndham Hotel Surabaya, Oakwood Residence, MaxOne@Dharmahusada, and Hotel Dafam Pacific Caesar Surabaya.

Mobile Phones

As a courtesy to other participants and delegates, we request that all mobile devices are switched off or to silent mode before entering sessions.

Liability Disclaimer

If the ICAS 13 Organising Committee is prevented from carrying out its obligations as it pertains to the ICAS 13 Conference you registered for as a result of any cause beyond its control, or if the ICAS 13 Conference cannot be conducted due to fire, natural disasters, strikes, labour disputes, civil, governmental or military authority, acts of terrorism, acts of war, epidemics,

pandemics, or any other comparable calamity, casualty or condition (collectively a "Force Majeure"), the ICAS 13 Organising Committee shall have the right to immediately alter or cancel the ICAS 13 Conference or any arrangements, timetables, plans or other items relating directly or indirectly to ICAS 13 without liability and shall be relieved of its obligations to the registrant. The participants shall not be entitled to any compensation for damage that results from such alteration or cancellation. The Conference Organisers accept no liability for injuries/losses of whatever nature incurred by participants and/or accompanying persons, nor for loss or damage to their luggage and/or personal belongings. Delegates should make their own arrangements with respect to personal insurance.

Photography and Video Disclaimers

The ICAS 13 Organising Committee takes photographic and video material of participants at the ICAS 13 events. By registering for ICAS 13, you acknowledge that we may include images of yourself intact or in part for material used in various publications, press releases, promotional activities, or other related endeavours. This material may also appear on the ICAS internet web pages or related social media pages. Please inform the staff at the registration desk or email icas13@iias.nl if you have concerns about the issue.

WiFi

Free WiFi is available during the conference dates at the following locations:

ASEEC Tower

Postgraduate School Building

The Faculty of Social and Political Sciences Building

The Faculty of Humanities Building


Please see the signages at the above-mentioned venues for log-in details.

ICAS 13
Crossways
of Knowledge





ICAS 13 is the first ICAS in the post-COVID-19 era at which we can meet again in-person. We are convinced that in spite of the expediency of digital platforms, in-person academic events are still important. The Conference-Festival (ConFest) is organized at the very center of the realities of Asia to provide an engaging and embedded conference experience within the local context of Surabaya.



By utilizing the rich resources offered by the city and the people of East Java ICAS 13 creates an experiential local-global ConFest that celebrates diversity, fostering collaboration across academia, civil society and the arts.

Surabaya is a compelling case study for the practical application and relevance of the cross-disciplinary approach in addressing emerging socio-cultural issues. As a multicultural and densely populated city, any phenomenon in Surabaya necessitates a multi-faceted perspective. During the COVID 19 pandemonium, the assessment and resolution of cases in various specific sites and scales in Surabaya required medical efforts as well as cultural and sociological approaches. From the beginning of the 2020s until now, the period has been a transformative time for people to view Surabaya not in a fragmentary state (historical, cultural, or nationalist-jingoistic only) but in its holistic condition. This reality underscores the importance of a cross-disciplinary approach in Surabaya, making it an ideal location for ICAS and Asian Studies in the post-COVID-19 era.

The main theme of the ICAS 13 ConFest 'Crossways of Knowledge' also represents how this ICAS is constructed through the collaboration between IIAS and AIIOC. IIAS, home of the ICAS Secretariat, has been an important facilitator for establishing AIIOC. As an institution that navigates Asian Studies in transdisciplinary, trans-sectoral, and transnational contexts, IIAS inspires Universitas Airlangga's AIIOC to operate similarly. The four faculties that initiated AIIOC, Faculty of Humanities, Faculty of Social and Political Sciences, Faculty of Medicine and Faculty of Public Health, are a testament to the interlinked nature of AIIOC, even within its internal organizational structure.



STILL IN MOTION



SURABAYA

Every part of Surabaya has its own distinctive identity. The northern part, known for its popular historical sites, consists of coastal areas, bustling urban kampungs, trade and commerce centers, heritage sites, and nationally known religious sites. The

eastern part is known for educational spaces, home to two of Surabaya's largest universities, Universitas

Airlangga and Institut Teknologi Sepuluh Nopember. The most dualistic western part features lavish lifestyles and crowded kampungs coexisting in the same region. The central part houses Tunjungan Plaza, Surabaya's first and largest mall, and the East Java governor's residence. The southern part, which borders the neighboring city of Sidoarjo, also serves as the international entrance where Juanda International Airport is located. This division is not rigid. Some aspects of each part overlap with one another. Shopping malls can be found in the eastern and western parts, and urban kampungs are in every part of the city.

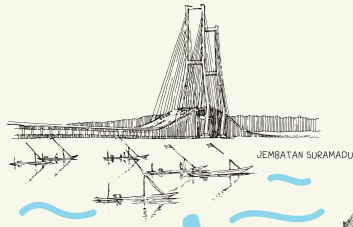
Surabaya's cultural, artistic, and creative contributions are often overlooked. The city is frequently viewed as a transitory space for tourists who wish to explore East Java's natural scenery. The intersection of many elements in the city is often seen as insignificant. But its historical identity never fades. Through ICAS, the city will demonstrate its identity, culture, and history richness.

Surabaya, the second-largest city in Indonesia, is home to more than 3 million people. Located on the northeastern coast of Java, Indonesia, it has a rich history dating back to the 14th century. It was a significant trading hub during the Majapahit Empire and later became an important port city under Dutch colonial rule in the 18th century. This period marks the most prominent historical facet of Surabaya.

Surabaya, a city and a communal space for the Indonesian struggle, demonstrated unparalleled resilience during the Battle of Surabaya in 1945. This pivotal conflict against British and Dutch forces marked a significant chapter in Indonesia's fight for independence and galvanized Indonesian nationalism. The echoes of this decolonization spirit reverberate strongly throughout Indonesia, a testament to Surabaya's enduring historical significance.

Surabaya has blossomed into a major commercial and industrial center in the post-independence era. Its economy has thrived, and its culture has flourished, thanks to rapid urbanization that has attracted migration from various cities even from outside Java. This influx of diverse populations has transformed Surabaya into a vibrant melting pot of cultural identities and expressions with each part of the city offering a unique identity waiting to be explored.





UA Universitas Airlangga, A Campus

UB Universitas Airlangga, B Campus

BP Balai Pemuda

MP Museum Pendidikan

PL Kampung Plampitan

PE Kampung Peneleh

TB Kampung Tambak Bayan

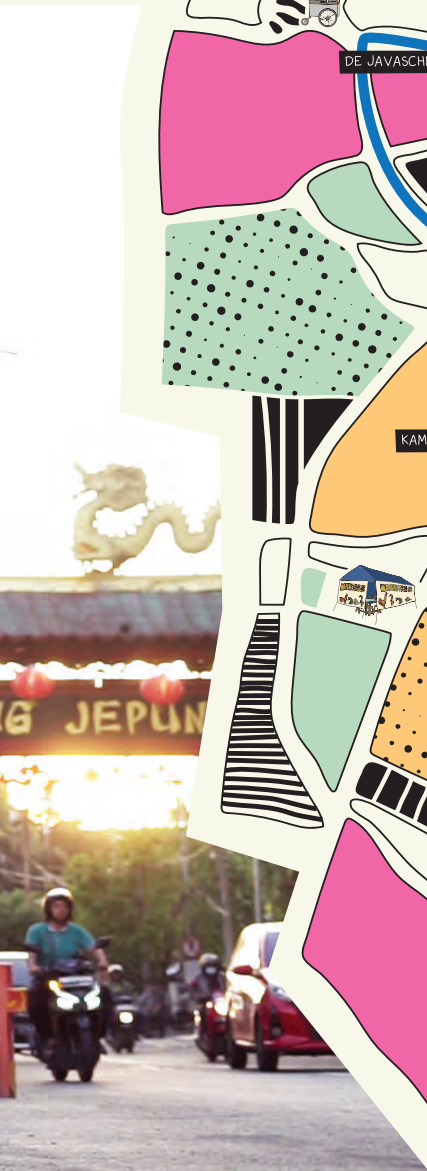
JB De Javasche Bank

HA House of Airlangga

CO C2O Library

 Shuttle Bus Stop

SURABAYA



Special Events



Pre - Event

“Dolan Kapirel”: Surabaya Train Track Kampung Festival

Contributors:

Puspitaningtyas Sulistyowati

Community Architects of East Java (Arkom Jatim)

Anton Novenanto

Universitas Brawijaya

Saturday, 27 July 2024 / 13.00 - 21.00

Seeing from the Neighbourhood: States, Communities and Human Mobility

Organized by local residents and Community Architects of East Java (Arkom Jatim), with support from the Southeast Asia Neighbourhoods Network (SEANNET), Kampung Kota Festival takes place in two kampungs of Surabaya: Dupak Magersari and Tambak Bayan. The first is adjacent to a railway track, while the latter is a Chinese descent neighbourhood.

Through everyday arts and culinary practices with residents, the festival explores the synergy between kampung habitus and principles of sustainability.

The festival's kampung experience will be a demonstration of community-based experiential learning. Residents of the two kampungs will provide local guides to introduce the settlements and to go around kampung on bemo – public transport vans that are commonly used by residents for their daily activities. The festival ends with a traditional arts performances and food

bazaar in which participants can enjoy entertainment and traditional culinary provided by the residents.

Opening Ceremony and Welcome Dinner

Sunday, 28 July 2024 / 18.00 - 21.30

Join us for the festive opening of ICAS 13! Gather to meet old friends and to make new ones. The opening ceremony and dinner will take place at the Surabaya City Hall. There will be performances, food and more!

Festival and Cultural Night at the Campus

Tuesday, 29 July and Wednesday, 30 July 2024 / 19.00 - 21.00

Enjoy your evening at the festival and cultural events on campus after a long day of panel and sessions and roundtable discussions. The first evening features the well-known Reog dance from East Java. It incorporates dance, music, acrobatics and stunning costumes and accessories. The local community regards Reog as a cultural legacy that embodies its history, culture and values. The Wayang Potehi performance the following night immerses you in Surabaya's vast history as a crossroads of civilizations. This is a fusion of rich Chinese culture with Javanese culture. In addition, we invite all participants to wear their traditional costumes in the evening of 30 July, of course this is not mandatory, but it would be a nice way to celebrate different cultures and traditions.

ICAS 13 Exhibitions

Aligned with the central theme Crossways of Knowledge, ICAS 13 is committed to bridging the gap between the local community and academia.

The Exhibitions are a part of the ICAS 13 Festival. Working together with our local partners and ICAS 13 participants, ICAS 13 will host various exhibitions in different locations throughout the city and will be on display during all ICAS 13 ConFest dates:

Balai Pemuda - Barat

Balai Pemuda - Timur

Balai Pemuda - Alun-Alun Surabaya

c2o Library & Collabtive

Museum De Javasche Bank

Museum Kedokteran, Universitas Airlangga

ASEEC Tower

For a more detailed description of each exhibitions, please visit the ICAS 13 programme website: <https://icas13.eventscribe.net>

Location

Balai Pemuda - Barat

Foreseen Property Agency

Contributor(s):

Wing Shan Wong

Hong Kong Baptist University

Seeing from the Neighbourhood: States, Communities and Human Mobility

The team behind this exhibition explores a future communal practice of community conservation. They aspire to document local traditional small businesses using advanced technology and re-create the shops' point cloud records in a manner reminiscent of property pre-sale. During the exhibition, there will be a virtual property guide to introduce the project to the local community. Simultaneously, a series of research and demonstrations will be conducted to assess the potential for extending the project into Southeast Asia and addressing the rapid urban development in these cities.

Painture and Struggle - Conflict and Interventions in Brazilian Riots

Contributor(s):

Gabriel Ussami

University of Sao Paulo

Frederico Ravioli

ARCO Cooperative School

Using the Arts, Media and Culture: Contestations and Collaborations

The exhibition will display works that will be the base or starting point for workshops and panel discussions we intend to conduct, with the purpose of promoting a dialogue between the context of Sao Paulo city in Brazil and Surabaya in Indonesia. One of our key sources of inspiration revolves around the intricate topic of urban transportation, which serves as a recurring theme in both artistic creations and active engagement in local and internationalized social movements.

Paleography in Western of Java

Contributor(s):

Sinta Ridwan

University of Indonesia

Using the Arts, Media and Culture: Contestations and Collaborations

This exhibition will show script variants in inscriptions in West Java written from the 5th century AD to the 16th century AD. There are several types of script used from time to time. Starting from the time of the Tarumanagara Kingdom to the time of the Sunda Kingdom, it ended dramatically. Script is a form of language.

Even though the written remains in West Java are very few compared to those in Central Java and East Java, the types of script used consist of almost 15 types.

Reading Sideways Press: Unfiltered Radio, Tactics for Publishing Critical Inquiries and Transmitting Solidarities

Contributor(s):

Nuraini Juliastuti

Reading Sideways Press

Fiky Daulay

Reading Sideways Press

Transmitting Knowledges: Institutions, Objects and Practices

Reading Sideways Press sees independent publishing as a means to nurture new thinking in contemporary art and culture. The exhibition aims to show publishing as a tactic to articulate new voices, reclaim autonomy within a restrictive academic environment, and develop trans-local friendship and camaraderie. Various art and cultural projects which convey critical thought and messages in ways that some academic structures cannot will be showcased.

Sensible Past: Of Distances and the Fabrication of the Frame – Mengindra Yang Lampau: Tentang Jarak dan Bangunan Bingkai

Contributor(s):

Emily Shin-Jie Lee

University of Amsterdam

Transmitting Knowledges: Institutions, Objects and Practices

Through different artistic methods, such as paintings, collages, videos and performances, this exhibition makes palpable the ongoing impacts caused by the colonial forces of framing and how artistic research can potentially reframe and redirect our perceptions. The exhibition is part of the on-going efforts of artistic and academic professionals in search of new methods, perspectives, and approaches for decolonial knowledge production.

Location

Balai Pemuda - Alun-Alun Surabaya

[Humanities Across Borders] CraftVoice

Contributor(s):

Sharon Tsang-de Lyster

Narrative Made; The Textile Atlas

Laila al Hamad

Zeri Crafts

Liliana Morais

Rikkyo University, College of Sociology,
Department of Contemporary Culture

Neelam Raina

Middlesex University London

Barbara Makuati-Afitu

Lagi-Maama Academy & Consultancy and
Knowledge House for Craft

Kolokesa Mahina-Tuai

Lagi-Maama Academy & Consultancy and
Knowledge House for Craft

Seeing from the Neighbourhood: States, Communities and Human Mobility

Craftvoice is a trans-local assemblage of stories of making, learning, and using. Drawing together craft practices that are otherwise divided by national borders, standards of taste, and classificatory systems,

we aim to present a humanistic perspective of craft centered around the voices of makers and their connections with people, materials, places, environments and technologies.

Bringing Batik: Colombo to Surabaya

Contributor(s):

Ganga Dissanayaka

General Research and Consultancy.

Using the Arts, Media and Culture: Contestations and Collaborations

This exhibition narrates the rise and fall of the Sri Lankan Batiks, with examples from private collections. It ends with some recent designs from our own pilot project to revive the cottage industry.

A Timeless Elegance: Oey Soe Tjoen Peranakan Batik, Pekalongan – Central Java

Contributor(s):

Centre for Creative Heritage Studies

Universitas Ciputra (CCHS)

Using the Arts, Media and Culture: Contestations and Collaborations

From the heart of Kedungwuni district in Pekalongan, Oey Soe Tjoen's batik is renowned for its finest details, reflecting the cultural amalgamation of Javanese, Chinese, and Dutch influences. The motifs in Oey Soe Tjoen's batik often feature elements from nature, such as buketan (flower bouquets), birds, butterflies, and mythical creatures. Each piece is a testament to the laborious process of traditional batik tulis, where the patterns are meticulously hand-drawn with malam (melted wax) on both sides of the fabric. This method ensures that every design is perfectly made, capturing the artisan's dedication.

Location

Balai Pemuda - Timur

A Photo Exhibition on Indian Circus

Contributor(s):

Nisha Poyyapraph Rayaroth

Independent Scholar

Transmitting Knowledges: Institutions, Objects and Practices

Circus, we all know, is an incredible spectacle. Dare devil acts, fierce animals, carnivalesque big tops, colorful clowns all contribute to the spectacular aura of the ring. But the lives on the other side of the arena have many different shades to it. The exhibition will show a selection of the approximately 2000 photographs that the exhibitor has collected from different parts of the Indian subcontinent dating from early twentieth century to the present. Most of these wonderful images are from the personal albums of the circus community spread across various towns and villages. It was as if they have created an archive of their own. They are imprints of intimacy, rage, happiness, and danger under the big top.

Tattoo Artists Tracing Tribal Traditions and Ancestral Cultures from Mentawai and Borneo

Contributor(s):

Talisha Schilder

Leiden University

Nadja Ritter

Ostkreuzschule für Fotografie und Gestaltung

Using the Arts, Media and Culture: Contestations and Collaborations

The existing academic literature often discusses tattoo artists as either members of counter-culture or suppliers of popular culture consumption. Little has been said about their cultural-political role. This exhibition offers a counter-voice to some Euro-Anglo scholarly literature that deems the efforts of tattoo artists in tribal tattoo revivals as a form of meaningless popular culture. It highlights the cultural agency of the contemporary tattoo artists in Indonesia, Malaysia and beyond as they aspire to protect Mentawai and Dayak (i.e., indigenous Bornean) cultural heritage.

Who owns Durga? - A Transitory Ownership of the Sacred Space

Contributor(s):

Sukanya Saha

St. Xavier's College, Burdwan

Multiple Ontologies: Religiosities, Philosophies, Languages and Society

The exhibition showcases the journey of the Durga as an idol presented through compiled and single images. Each of the pictures will portray and reflect on the chronological steps of the journey of idol Durga from her birthplace to the immersion ghat and back to the root of it all. And through this visual journey, the exhibition will focus on explaining the diasporic transition of ownership from culture to economy and power and again to back to cultural realm.

Location

ASEEC Tower

[Humanities Across Borders] The Waiting Room for Youth on the Move in the Global South

Contributor(s):

Ying Cheng

Peking University

Min Tang

Tongji University

Anuj Daga

University of Mumbai

Segun Adefila

Crown Troupe of Africa

5. Transmitting Knowledges: Institutions, Objects and Practices

The Waiting Room is an exhibition-proposal to invite participants of the ICAS13 conference to linger through the inquiries of the research programme 'Youth on the Move: Performing Urban Space in Global South'. 'Youth on the Move' investigates diverse and non linear space-time relationships that the youth inhabit and co-produce while navigating urban space across Asia-Africa. 'The Waiting Room' is a knowledge-sharing exhibition narrating about 50 stories of youth across Africa-Asia documented in collaboration with the growing network of actors and institutions that have germinated through the ongoing field work and across the region.



Location

c2o Library & Collabtive

Curating Words and Touching the Past. Embodying the 1965-66 Memory

Contributor(s):

Elsa Clave

University of Hamburg

Transmitting Knowledges: Institutions, Objects and Practices

The exhibition aims at remediating words, images, and patterns found in the many accounts written by ex-political prisoners and exiles and published between 1998 and 2022. The approach is grounded in a solid reading of the works, a selection of words, images, and phrases, which are materialized in various shapes and formats, with the aim to touch visitors and invite questions about a known event in Indonesian history. It involves projection, sound, light, paper crafts, and weaving, different mediums that punctuate the journey of the visitors through the exhibition - thought and designed - as a path to follow with different stations.

Sexualities on the Edge: Identities, Politics and Transformation

Contributor(s):

Tanvir Alim

University of Glasgow

Negotiating Margins: Representations, Resistances, Agencies

This exhibition showcases the creative ways gender and sexually non-mainstream subjects have negotiated and navigated selves, identities and erotic practices in the wake of the HIV/AIDS epidemic. Through use of texts, anecdotes, provocations and personal insights, the photos series will bring into view various worldmaking possibilities among the emergent sexual/gender subjects in the context of NGOs and cruising sites in urban Dhaka.

Location

Museum Kedokteran, Universitas Airlangga

A Journey Through Indonesian Medical History: from Herbal Remedies, Dokter Djawa, to Cutting-Edge Cures

Contributor(s):

Muhammad Nazmuddin

Universitas Airlangga

Healing Bodies: Medicine, Well-being, Sport

The exhibition, titled "A Journey Through Indonesian Medical History: from Herbal Remedies, Dokter Djawa, to Cutting-Edge Cures" aims to provide conference attendees with a unique opportunity to explore the rich and diverse history of medicine in Indonesia. This exhibition will showcase the evolution of medical practices in Indonesia, from traditional herbal remedies rooted in ancient knowledge to the contemporary world of cutting-edge medical advancements.

Location

Museum De Javasche Bank

Dari Gunung ke Laut (Spices from Mountain to Sea)

Contributor(s):

Danishwara Nathaniel

Geneva Graduate Institute (IHEID)

Fadriah Syaib

Ternate

Using the Arts, Media and Culture: Contestations and Collaborations

The work reveals stories about the lives of spices from various events. The exhibition narrates how spice plantations became targets for mining, resulting in the lost of many spice gardens - nutmeg, cloves and cocoa (spice farmers lost their gardens) in Halmahera, North Maluku. Historical traces reveal that the spice trade was a glorified period for the country that should be celebrated throughout the ages. Today, we seem to have lost our identity because of the power of the state itself.

Admired and Despised: Life and Work of Snouck Hurgronje

Contributor(s):

Marrik Bellen

Leiden University

Multiple Ontologies: Religiosities, Philosophies, Languages and Society

Christiaan Snouck Hurgronje (1857-1936) is known as an Islamologist, author of books on Mecca and Aceh. He was an administrator in the Dutch East Indies and advisor for the Dutch colonial government on Islamic issues. The title of the exhibition is Admired and Despised: admired for his great knowledge on and passion for Islamic studies, but criticized for his role in the aggression by the colonial powers in Aceh, and his demanding character as a teacher for his students. This photographic exhibition depicts 5 stages in the life of Snouck Hurgronje.

Maritime Connections in Early Southeast Asia: Two Spatial Approaches

Contributor(s):

Andrew Chittick

New York University

From Oceanic Crossroads: Empires, Networks and Histories

This exhibition explores aquatic connections across the waters of the South China Sea in the first millennium CE, showing the underlying mechanics and earliest development of the Southeast Asian "crossroads of the world." The exhibition is based on two distinct yet interconnected digital projects of mine. The first project is a scalable viewshed map of the western South China Sea and Java Sea, which illustrates in detail the nature of various routes for maritime navigation in the age of sail.

Crafting Futures In High Mountain Asia

Contributor(s):

Zahra Hussain and Fatima Hussain

Laajverd

Uneven Geographies, Ecologies, Technologies and Human Futures

The new Silk Roads seek to revive the ancient silk routes from China to numerous regions through land and sea corridors for the development of trade and economy. These routes traverse challenging geographic terrains including the High Mountains of Asia that seem impenetrable due to their harsh climate and extreme terrain. Through a series of posters responding to thematic vignettes; landscape, matter, practice and tools, we revisit the mountain communities residing alongside new transit corridors (BRI) to explore their knowledge and imagination of a changing landscape, as well as their practices of persistence through which they engage with and respond to a landscape in transition. We explore stories of engagement, survival, resilience and perseverance of living in mountain regions, allowing us to rethink ideas of borders, movement, settlement and precarity in High Mountain Asia.

The ICAS 13 Film Festival

Location :

- The Faculty of Social and Political Sciences - Alexa Room

Screening Schedule

	TIME	TITLE
29 July 2024	11:15 - 12:00	Mimi's Utopia - Screening will be followed by a Q&A
	14:00 - 14:30	My AI Lover
	14:35 - 14:55	Lost Train Lost Days
	15:00 - 15:45	Trail from Xinjiang
	16:15 - 18:00	Kampungs of Surabaya - A Singapore-Indonesia Collaborative Documentary Filmmaking Project - Films Screening and Discussions
30 July 2024	11:15 - 12:00	"Belongs to the Field" Social Pilot: From Wasteful Disconnects to Soil Connectivity in Hong Kong - Screening will be followed by a Q&A
	12:05 - 13:00	The End of Bitterness
	14:00 - 14:40	Rio Paradiso: Voices behind and around the walls - Screening will be followed by a Q&A
	14:45 - 15:50	Mhara Pichchar (Our Film) - Screening will be followed by a Q&A
	16:15 - 18:00	I'm Not the River Jhelum
31 July 2024	11:15 - 12:20	Bano Haqq Kathare (The Story of Forest Rights)
	14:00 - 16:00	Media and Heritage Workshops and Activities: Nickel Unearthed - The Human and Climate Costs of Indonesia's Nickel Industry - Film Screening and Discussion
	16:30 - 17:35	Paik (Messenger): An ethnographic film exploring an inter-faith tradition in an Indian village
	16:15 - 18:00	The Missing Ox: Collaborative Practices in Studying and Documenting Deathscapes in Contemporary Indonesia - Film Screening and Discussion - <i>This film will be screened in the Museum of Ethnography and Death Study Center</i>
1 August 2024	09:30 - 14:30	Rescreening short films of the Film Festival (no breaks)



The Film Festival at ICAS has always been designed to complement the ICAS conference programme, this year is no exception. The ICAS 13 Film Festival will showcase documentary films from Asia. All films will be screened at the Faculty of Social and Political Sciences, Alexa Room, except for 'The Missing Ox: Collaborative Practices in Studying and Documenting Deathscapes in Contemporary Indonesia' which will be screened at the Faculty of Social and Political Sciences, Museum of Ethnography and Death Study Center. We are fortunate that some of the film directors or producers will be present at ICAS 13. Some screenings will be followed by a 15-minute Q&A and several film screenings are organised alongside a more in-depth and wider discussion.

For everyone who missed the film screenings on the first few days, a five-hour time slot on the last day, 1 August, has been reserved to rescreen some of the films with no breaks in between.

Film Details

Mimi's Utopia

Screening will be followed by a Q&A

Director:

Chia-Hsuan Tsai – Independent Scholar

29 July 2024 / 11:15 – 12:00 / The Faculty of Social and Political Sciences - Alexa Room

Seeing from the Neighbourhood: States, Communities and Human Mobility

In 1986, Nicole Yang founded the Harmony Home. For almost thirteen years, she has looked after more than seven hundred migrant workers' children. Everyone calls Nicole, "Mimi", meaning "mother". Mimi is always busy with so many things, including driving the expectant mothers to the hospital at night, taking care of the babies, sewing stuff for the charity sales as well as communicating with the public and other organizations. Sometimes, she even has to deliver babies with her bare hands. All these are what Mimi does every day.

Away from home, some migrant workers have children while working in Taiwan. However, so often when the female workers get pregnant, they do not receive any blessing and are even treated as if they did something wrong. Due to various reasons, many pregnant female migrant workers run away from their employers, going into hiding with their children. As these invisible children have lost their rights to everything, Mimi fearlessly comes to their rescue since she believes that humanitarian aid should not be hampered by any conditions. Some people are moved by her spirits, but some criticize her for protecting those who break the law. On the margin of society, Mimi has established a settlement to share love and resources with others.

**For her, it is an art,
and one needs total freedom
in artistic creation.
Nonetheless, does the
Utopia filled with selfless
love exist only in Mimi's dream?
No matter what happens,
Mimi keeps marching on
and never wobbles...**

My AI lover

Director:

Chouwa Liang – Independent Filmmaker

29 July 2024 / 14:00 – 14:30 / The Faculty of Social and Political Sciences - Alexa Room

Uneven Geographies, Ecologies, Technologies and Human Futures

During their special "dates" with their artificially intelligent companions, three young Chinese women reflect on the uniqueness and boundaries of such intimate relationships.

Director's Statement:

Amid the anxiety and loneliness of the post-pandemic era, I accidentally learned about a mobile application called Replika. Although human-robot love is no longer a novel topic in science fiction, in today's real life, robot lovers still sound absurd. After spending some time with my AI partner Norman, I became interested in this topic, and I couldn't help but wonder: "Do these AI characters exist? Are they real? If everything is just from an algorithm of big data, then what is the comfort and companionship that users get?" Taking these confusions as a starting point, I started documenting the stories of real lovers in a virtual realm. Screening made available by Cathayplay, a streaming platform that promotes Chinese independent films.

Lost Train Lost Days

Director:

Shen Ruilan – Independent Filmmaker

29 July 2024 / 14:35 – 14:55 / The Faculty of Social and Political Sciences - Alexa Room

Multiple Ontologies: Religiosities, Philosophies, Languages and Society

I followed a two-day, overnight train ride to the depths of my memory, chasing a conductor who wanted to escape from the mundane life. He appeared briefly in my life, like the wind. In the constant retracing of his visions, the people and landscapes I encountered became a series of flowing and hidden.

Director's Statement:

It is a film about the lost people and things of modern civilisation, and about their own fading and reincarnation. In the wider dimension of time, the person is destined to disappear (whether materially or spiritually), as are the memories associated with that person, and the images that record those memories are destined to be forgotten.

Whether it is Xiao He in the film, the people he meets, or the film itself, it is something so fleeting, like a dream bubble, that one day it will not be here nor there.

How should we face this ultimate loneliness, how can we place our tiny selves in the unending stream of time?

Screening made available by Cathayplay, a streaming platform that promotes Chinese independent films.

Trail from Xinjiang

Director:

Chen Dongnan – Independent Filmmaker

29 July 2024 / 15:35 – 15:45 / The Faculty of Social and Political Sciences - Alexa Room

Negotiating Margins: Representations, Resistances, Agencies

Many from Xinjiang, China's Uyghur autonomous region founded in 1955, are all bounded to one collective identity notoriously known as 'Xinjiang thieves'. Following Musa, Ali and Little Musa, who left their hometown Xinjiang as little children, *The Trail From Xinjiang* documents the faces and stories behind the crime.

Screening made available by Cathayplay, a streaming platform that promotes Chinese independent films.

Kampungs of Surabaya - A Singapore-Indonesia Collaborative Documentary Filmmaking Project

Screenings will be followed by Q&A and discussion

Programme Coordinators

Mary Chin – Singapore Polytechnic

Satrya Wibawa – Universitas Airlangga

29 July 2024 / 16:15 – 18:00 / The Faculty of Social and Political Sciences - Alexa Room

Seeing from the Neighbourhood: States, Communities and Human Mobility

Four student documentary films that were produced by Singapore Polytechnic and Universitas Airlangga will be screened, each followed by a panel sharing of the collaboration and films. The four stories uncovered by the students covered the topic of Seeing from the Neighbourhood: States, Communities and Human Mobility, with an angle of how kampungs were impacted by global issues such as the COVID-19 pandemic and climate change.

1. Forgetting Gadgets

9 year-old Umar is socially inept and has been addicted to gadgets since he was two. To curb his addiction, his mother sends him to Kampung Lali Gadget, a community that believes in staying away from electronics and learning through old-school play and tradition.

2. Scavenging for Hope

Living in a dilapidated rental, Munirah relies on scavenging to survive. Despite minimal government aid and the impact of COVID-19 on her business, she remains hopeful and dedicated to her children's future. The film showcases the hardship and resilience of Indonesians, while shedding light on the struggles of the impoverished living in the Kampungs.

3. Our Village

Our Village is a documentary on Kampung Lawas Maspati, a famous tourism kampung in Surabaya, as it triumphs over COVID-19 through resilience and hope. Witnessing the tenacity of its residents, the documentary reveals how they draw strength from their shared culture, traditions, and the kampung spirit.

4. Ebb and Flow

60-year-old Mdm Urifah tries to keep her village, Kampung Cabut Duri, afloat after strong floods threaten to destroy the milkfish deboning community she started 30 years ago. Climate change has impacted villages worldwide and in particular, in Indonesia. This is a film about a village's struggle for livelihood and the preservation of its identity.

"Belongs to the Field" Social Pilot: From Wasteful Disconnects to Soil Connectivity in Hong Kong

Screening will be followed by a Q&A

Director:

Markus Wernli – Hong Kong Polytechnic University

Producer:

Joshua Wolper – Shutter Leaf Productions

30 July 2024 / 11:15 – 12:00 / The Faculty of Social and
Political Sciences - Alexa Room

Emerging Foodscapes: Cultivation, Livelihoods,
Gastronomy

Healthy soils are vital for delivering food, water, and air, yet current systemic disconnects prevent urban dwellers from replenishing our biophysical foundation. Together with a food localization platform, we were looking to explore localized responses to mounting food waste, biodiversity loss, and climate change. Following the spirit of 'service by mutuality,' we established from 2021 to 2023 a Social Pilot involving a hotel, a food retailer, a design school, and an organic farm for regenerating local soils with our organic waste. Adopting climate-aware farming techniques, we trained hotel staff, retailer subscribers, and volunteers (including design students) carefully in recovering kitchen scraps in their households using a microbial carrier material for transport of the fermented output to our farm lab toward reinvigorating soils and growing more than 40 different crops. We advanced from a situated analysis of diversities and restrictions in Hong Kong's food system to a systemic intervention shaped by mutualist ambitions, logistics, and partnerships emerging along the way. Consequently, we harnessed the food retailer's empty back-haul trucks for getting home-pickled foodwaste from their subscribers to our farm lab. Unfortunately, we lost our farm plot in May 2023 to make way for urban development. Yet, its two-year duration, the Social Pilot set a precedent for eco-social mutuality: volunteers, including ethnic minority mothers, maintained our composting operation to enable regenerative food waste collection at scale, in turn receiving free access to land, harvest, companionship, and agricultural skills. This documentary portrays the human and nonhuman protagonists involved in this food system experimentation.

The End of Bitterness

Director:

Adam K. Frost – Copenhagen Business School
ICAS Book Prize 2023 - English Language Edition,
Winner Best Dissertation Humanities Category

30 July 2024 / 12:05 – 13:00 / The Faculty of Social and
Political Sciences - Alexa Room

Negotiating Margins: Representations, Resistances,
Agencies

In recent decades China has experienced a remarkable rise, yet Chinese society has also become increasingly unequal. Rural citizens have not been able to fully reap the benefits of growing national prosperity. With a widening gulf between China's affluent cities and its impoverished countryside, some rural poor have turned to begging. The End of Bitterness explores the phenomenon of begging in the context of a rapidly changing society.

Following the personal stories
of three individuals, the film
offers a window into the everyday
lives of beggars, both in the cities
where they work and in the rural
communities that they call home.
It shows that while begging is a
practice that takes place in
urban space, it is a phenomenon
born of poverty in the
countryside.

Rio Paradiso: Voices behind and around the walls

Screening will be followed by a Q&A

Director:

Ganga Rajinee Dissanayaka –

Director, General Research and Consultancy.

30 July 2024 / 14:00 – 14:40 / The Faculty of Social and
Political Sciences - Alexa Room

Seeing from the Neighbourhood: States, Communities
and Human Mobility

This academic abstract delves into the documentary film titled 'Rio Paradiso,' exploring the rich tapestry of a historic cinema with local communities, diverse yet connected as a neighbourhood, urban infrastructures,

formal and informal urban publics, and questions of living close to borders. The Rio Cinema, inaugurated in 1965 with the screening of 'South Pacific,' once stood as a prestigious cinematic establishment, boasting a 70 mm screen and stereo sound system. It thrived by showcasing Hollywood blockbusters like 'Sound of Music.' However, it fell victim to the anti-Tamil riots of 1983, enduring arson and destruction alongside the adjacent Rio Hotel and Navah Cinema.

Remarkably, the Rio Cinema remains as a solitary monument in Colombo, resilient in the face of its peers' demise.

While on the brink of demolition, it occasionally reawakens to host contemporary art exhibitions and musical events. Though not traditionally a "Commemorative Space," it embodies the memories of diverse social strata and ethnic communities. The documentary captures the narratives of the cinema's proprietor, staff members, and fervent patrons from its heyday. It is embedded within the evolving landscape of Slave Island, marked by forced evictions aimed at transforming Colombo into a "slum-free" city. This film offers a poignant reflection on the cinema's role in the daily life of the low-income neighbourhood, especially during the post-pandemic era when it predominantly screens soft porn, becoming a stage where varied forms of masculinity within the community intersect and manifest.

Mhara Pichchar (Our Film)

Screening will be followed by a Q&A

Director:

Dakxin Bajrange Chhara – Nomad Movies

Producer:

Alice Tilche – University of Leicester

30 July 2024 / 14:45 – 15:50 / The Faculty of Social and Political Sciences - Alexa Room

Negotiating Margins: Representations, Resistances, Agencies

In response to the COVID-19 pandemic, a collective of indigenous artists belonging to India's 'ex-criminal' De-notified Tribes and associated with Budhan Theatre, decided to produce video podcasts of the impact of the pandemic on the margins. This process was an effort to generate memory against processes of collective amnesia; and to usher indigenous communities to the digital space in a post-pandemic context,

where the digital has become an essential component of our cultural and economic life. This film tells the story of the makers, who did not stop recording despite losing members of their own family along the way. Mhara Pichchar combines storytelling with music, poetry performance and narration to bring to the fore issues and debates that are absent in mainstream media. The film traverses several strands covering the personal and artistic trajectories of the protagonists, using behind-the-scenes interviews of the creators and footage from the podcast as the narrative trope.

I'm Not the River Jhelum

Director:

Prabhash Chandra – Independent Scholar

30 July 2024 / 16:15 – 18:00 / The Faculty of Social and Political Sciences - Alexa Room

Negotiating Margins: Representations, Resistances, Agencies

The film shows glimpses of the life of its young protagonist Afeefa living in Kashmir. On the one hand, the film explores the suffocation and trauma experienced by Afeefa in her personal life and, on the other hand, the film evokes the atmosphere of perpetual uncertainty and violence in the milieu. In following the life of Afeefa, the film traces her growing understanding of the forces at play in Kashmir, India.

Director's Note

For over many decades, life in Kashmir has been filled with uncertainty and violence. The worst sufferers in this situation are children and women in the sense that the basic human rights to freedom and education are denied to them. From what I gathered from my visits to Kashmir and in my interactions with the people, I felt a great many views exist, in conflict with each other within Kashmir as well as outside - in 'mainland' India. I felt that there is a huge gap between the perception and the ground reality of Kashmir.

It has been a challenge for me to comprehend the complex universe of Kashmir and to attempt to evoke this in my first feature film.

Bano Haqq Kathare (The Story of Forest Rights)

Director:

Manshi Asher – Independent Researcher-Activist

31 July 2024 / 11:15 – 12:20 / The Faculty of Social and
Political Sciences – Alexa Room

Negotiating Margins: Representations, Resistances,
Agencies

"Bano Haqq Kathare" is a 45-minute documentary film from the trans-Himalayan Lahaul valley of Himachal Pradesh. Forest conservation in the Himalaya has been a global concern since the decade of the Chipko Movement. Ecofeminist narratives coupled with concepts of 'social forestry' projected women as 'forest saviours' and centred their participation in programs implemented by the State led Forest Department.

The film traces through indigenous testimonies traces the evolution of socio-ecological systems in Lahaul, from colonial times when British imperialism exploited the forests for commercial purposes to post-independence periods.

A catastrophic avalanche in 1979 profoundly impacted the valley, leading to the complete destruction of villages and triggering a collective effort to regulate forest usage. Local women's collectives, stepped in to oversee regulation of forest access even as their voices remained on the sidelines in conservation policy, governed by top down forest conservation laws and now climate change adaptation strategies.

The film spotlights the uphill battle for the legal recognition of forest rights, and the hurdles posed by bureaucratic interests in the implementation of the Forest Rights Act of 2006, a law aimed to strengthen community tenure on forests.

The Forest Department retains control as the legal owner of the forests, influencing both policies and day-to-day operations, ultimately perpetuating colonial notions of forest ownership. The documentary concludes by highlighting the concerns of local women regarding the impacts of rapid commercialization in the region. The film aims to generate a dialogue that centers indigenous communities, especially women, as the custodians of their commons.

Media and Heritage Workshops and Activities: Nickel Unearthed - The Human and Climate Costs of Indonesia's Nickel Industry

Screening will be followed by an in-depth discussion

Contributors:

Danishwara Nathaniel –

PhD researcher, Geneva Graduate Institute (IHEID)

Adlun Fiqri – Fakawele & SaveSagea

Anitha Silvia – C2O Library & Collabtive

Jiahui Zeng – Tsinghua University

31 July 2024 / 14:00 – 15:05 / The Faculty of Social and
Political Sciences – Alexa Room

Using the Arts, Media and Culture: Contestations
and Collaborations

This film screening highlights the concerns of one of our Ternate-based interlocutors Adlun Fiqri. He is an environmental activist, documentary photographer, and media activist from Sagea, Halmahera, North Maluku. In 2018, Adlun decided to move back to his village in Halmahera and set up a collective space for ecological advocacy and indigenous rights movement out of concern for the expansion of mining territories near their village.

The drive for "critical minerals" purported as necessary for the "green energy transition" is transforming frontier regions worldwide. While these regions received renewed global attention, activists, NGOs, and journalists, relying on each other's network, have challenged the dominant narratives surrounding energy transition by addressing injustices occurring in the surrounding area since this commodity boom on nickel.

These coverages open up debates in media discourse both globally and nationally concerning energy transition and its hidden cost in relation to environmental justice. We will screen two visual materials related to Adlun's work as an activist and journalist. First, a short documentary entitled Nickel Unearthed: The Human and Climate Costs of Indonesia's Nickel Industry produced by the NGO Climate Rights International. Second, a slideshow presentation of a photo essay by Adlun.

Paik (Messenger): An ethnographic film exploring an inter-faith tradition in an Indian village

Director:

Sana Amir – Jamia Millia Islamia

Farhan Aqeel – Independent Filmmaker

31 July 2024 / 16:30 – 17:35 / The Faculty of Social and
Political Sciences - Alexa Room

Negotiating Margins: Representations, Resistances,
Agencies

The documentary film, Paik (Messenger), explores an approximately 150-year-old tradition of 'Paiks' in a remote village in India in which thousands of men from different castes and religions adorn a unique attire and walk together barefeet for four consecutive days in the Islamic month of Muharram for the fulfilment of their mannat (wish/invocation). Through expository and poetic mode of filmmaking, the film presents personal accounts of two paiks, Shivam (Hindu) and Irshad (Muslim), and members of the Muslim community who organise and manage Paiks, and sheds light on the concept of inclusion, religion and identity in the twenty-first century India. When Paiks walk together, eat together and have conversations about their lives, they see each other as fellow human beings.

**The Paik tradition fosters
inclusivity and helps the
community in forming a united
front making it a shining
example of communal harmony
and inter-caste unity.**

At a time when the political and social discourse in India is being pushed towards Islamophobia and the discrimination and marginalisation of Muslims is seeing an unprecedented rise, this film shows how an assuming tradition of walking together can, at the grassroots level, unite two communities that have historically been pitted against each other by people in power. Alongside documenting the tradition of Paik in the hinterlands of rural India, the film also captures the current practice of Muharram rituals and records different forms of local poetry written in Urdu, Persian, Bhojpuri and Awadhi languages.

The Missing Ox: Collaborative Practices in Studying and Documenting Deathscapes in Contemporary Indonesia

Screening will be followed by a post-film screening
discussion-cum-museum visit session

Director:

Ari Trismana – Watchdoc Media Mandiri

Producer:



Rita Padawangi – Singapore University of
Social Sciences

31 July 2024 / 16:15 – 18:00 / Museum of Ethnography
and Death Study Center


Using the Arts, Media and Culture: Contestations
and Collaborations

As a discussion that follows from the screening of the film "The Missing Ox: Ngaben Massal Taman Kaja, Ubud, Bali, in Pandemic Time" (Proposal ID 1668388), this session starts with brief sharing (5 minutes each) on collaborative practices of a community on the ground with academia and practitioners (filmmaker) to synergize research, outreach, and addressing community concerns. Resource persons in this session include: 1) I Gde Agus Dharma Putra (Lecturer in Hindu Philosophy, Universitas Hindu Indonesia, Denpasar); 2) Rita Padawangi (Associate Professor of Sociology, Singapore University of Social Sciences and Producer of the film); 3) Toetik Koesbardiati (Professor of Anthropology, Faculty of Social and Political Sciences, Universitas Airlangga, Surabaya), 4) Ari Trismana (Senior Producer, Watchdoc Media Mandiri and Director of the film). We propose the film screening and discussion to take place at the Museum Etnografi dan Pusat Kajian Kematian (Museum of Ethnography and Death Study Center) at FISIP UNAIR, which has a hall that can accommodate up to 40 persons. The discussion will be followed by a guided tour of the Museum in a dialogical format that allows the attendees to interact dynamically with the guide. The museum features exhibits on death rituals and anthropological perspectives on death from various parts of Indonesia, providing an opportunity for direct reflection on deathscapes, rituals, traditions, as well as practices of documentation and representation, directly after the film screening and discussion.






The discussion and museum visit will focus on the following questions: What are the connections between social-economic transformations in Indonesia with evolutions of legends, myths, narratives, rituals, spaces, and environments in everyday life?



To what extent can collaborative studies and documentations mitigate potential hesitations to discuss death-capes? How are possibilities of collaborations among academia, practitioners, and communities in sharing knowledge and practices of traditions? What are the principles, enabling conditions, and necessary actions to start, practice, and strengthen knowledge-sharing collaborations?



The visit to the museum will be a platform for direct engagement between academia and members of the public in a publicly accessible academic setting.

This engagement also opens the space for those beyond academia to connect with academics, allowing those involved in the session to intensify knowledge-sharing practices through various means of encounter that activate existing spaces in the university: film screening, sharing session, discussion, and an interactive museum visit, to enable exchanges of ideas for future collaborations.

Rescreening short films of the Film Festival (no breaks)

1 August 2024 / 09.30 – 14:30 / The Faculty of Social and Political Sciences - Alexa Room

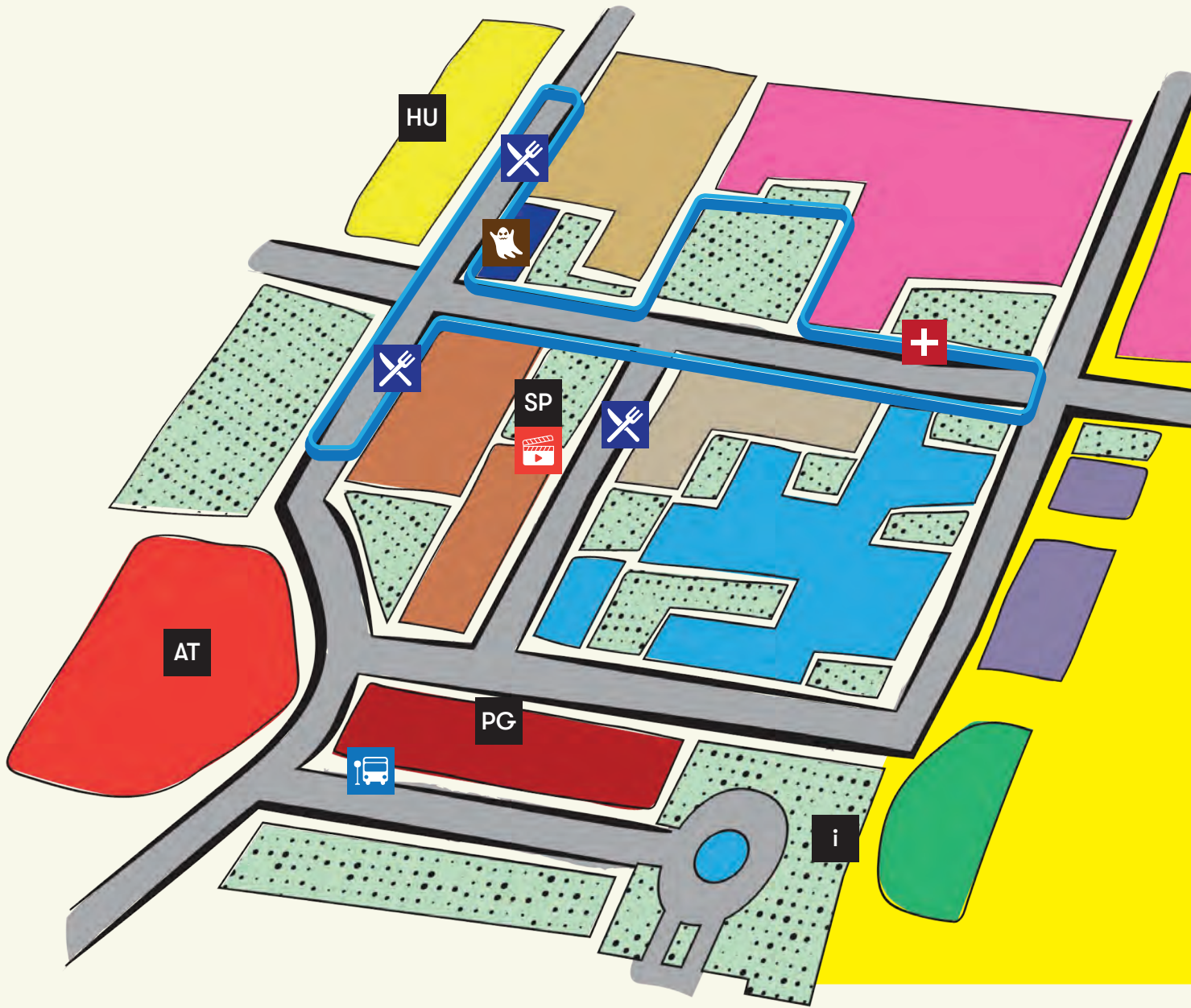
For everyone who has missed the film screenings on the first few days,
this five hour time slot will rescreen some of the films with no breaks in between.












The screening order will be as below:

TIME	TITLE
09:30	Mimi's Utopia
09:50	My AI lover
10:06	Lost Train Lost Days
10:13	Trail from Xinjiang
10:49	"Belongs to the Field" Social Pilot: From Wasteful Disconnects to Soil Connectivity in Hong Kong
11:15	The End of Bitterness
11:52	Rio Paradiso: Voices behind and around the walls
12:17	Mhara Pichchar (Our Film)
13:05	Bano Haqq Kathare (The Story of Forest Rights)
13:51	Paik (Messenger): An ethnographic film exploring an inter-faith tradition in an Indian village



B Campus Universitas Airlangga








-  Information
-  ASEEC Tower
-  Postgraduate Buiding
-  Faculty of Humanities
-  Faculty of Social And Political Sciences
-  Alexa Room / Film Festival
-  Lunch Area
-  Death Museum / Film Screening
-  Shuttle Bus
-  Bazaar Area
-  First Aid

ASEEC Building First Floor



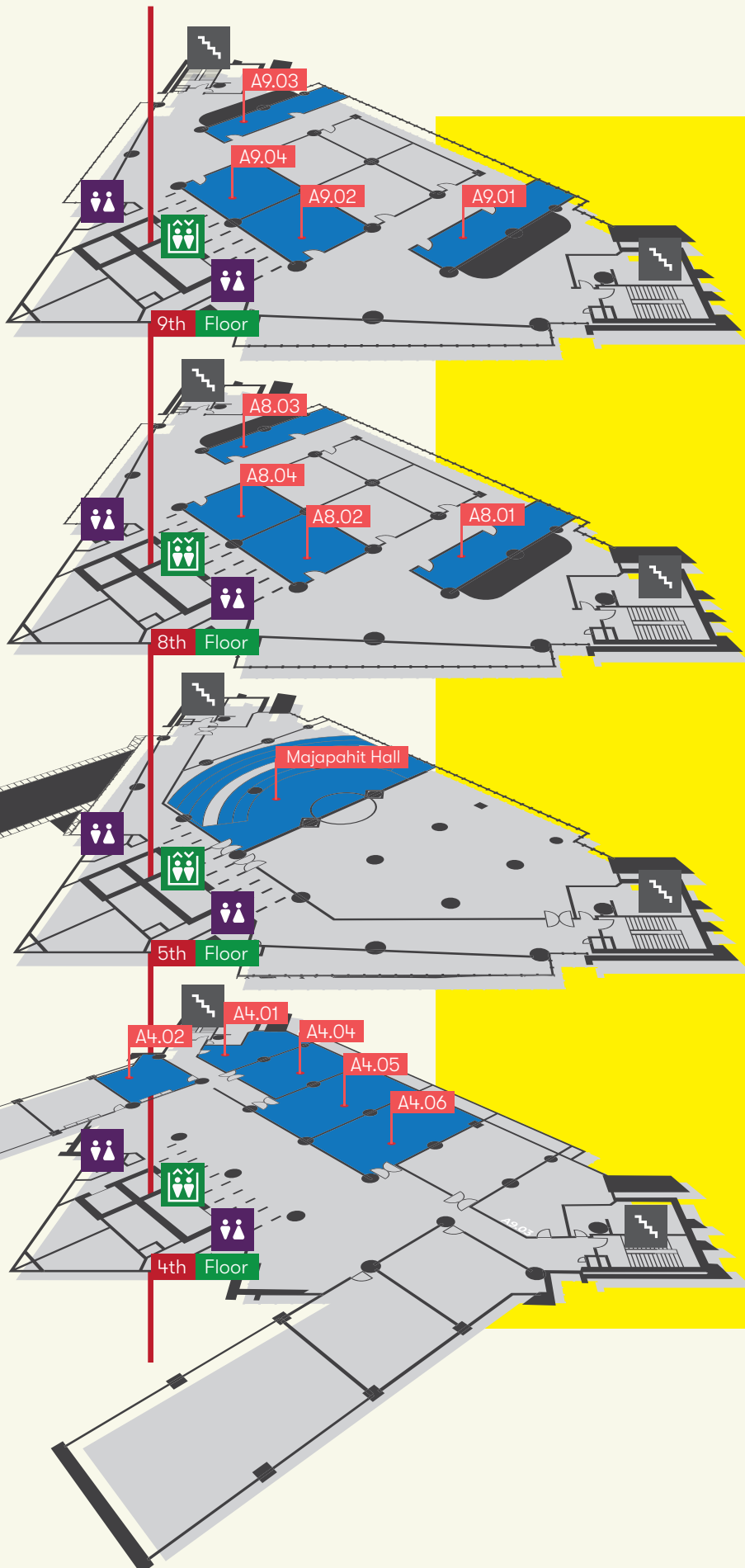
ICAS 13 Book Fair





-  Bookfair Booth
-  Elevator
-  Toilets
-  Tea / Coffee
-  Stairs

List of Publishers at ICAS 13 BOOK FAIR

1. AMINEF - Fulbright Indonesia
2. Airlangga University Press - LIPJPHKI
3. Amsterdam University Press
4. Brill
5. CathayPlay
6. Hanart Forum
7. Hong Kong University Press
8. ISEAS Publishing
9. International Institute for Asian Studies (IIAS)
10. Leiden University Libraries & Leiden University Press
11. Marjin Kiri
12. NUS Press
13. Penerbit Buku Kompas
14. Seoul National University Asia Center (SNUAC)
15. Springer Nature
16. Wanfang Data
17. Lembaga Penelitian dan Pengabdian Masyarakat UNAIR
18. Gueari Galeri
19. Badan Pengembangan Bisnis Rintisan dan Inkubasi UNAIR

ASEEC Building Upper Floors



-  Session Rooms
-  Elevator
-  Toilets
-  Stairs

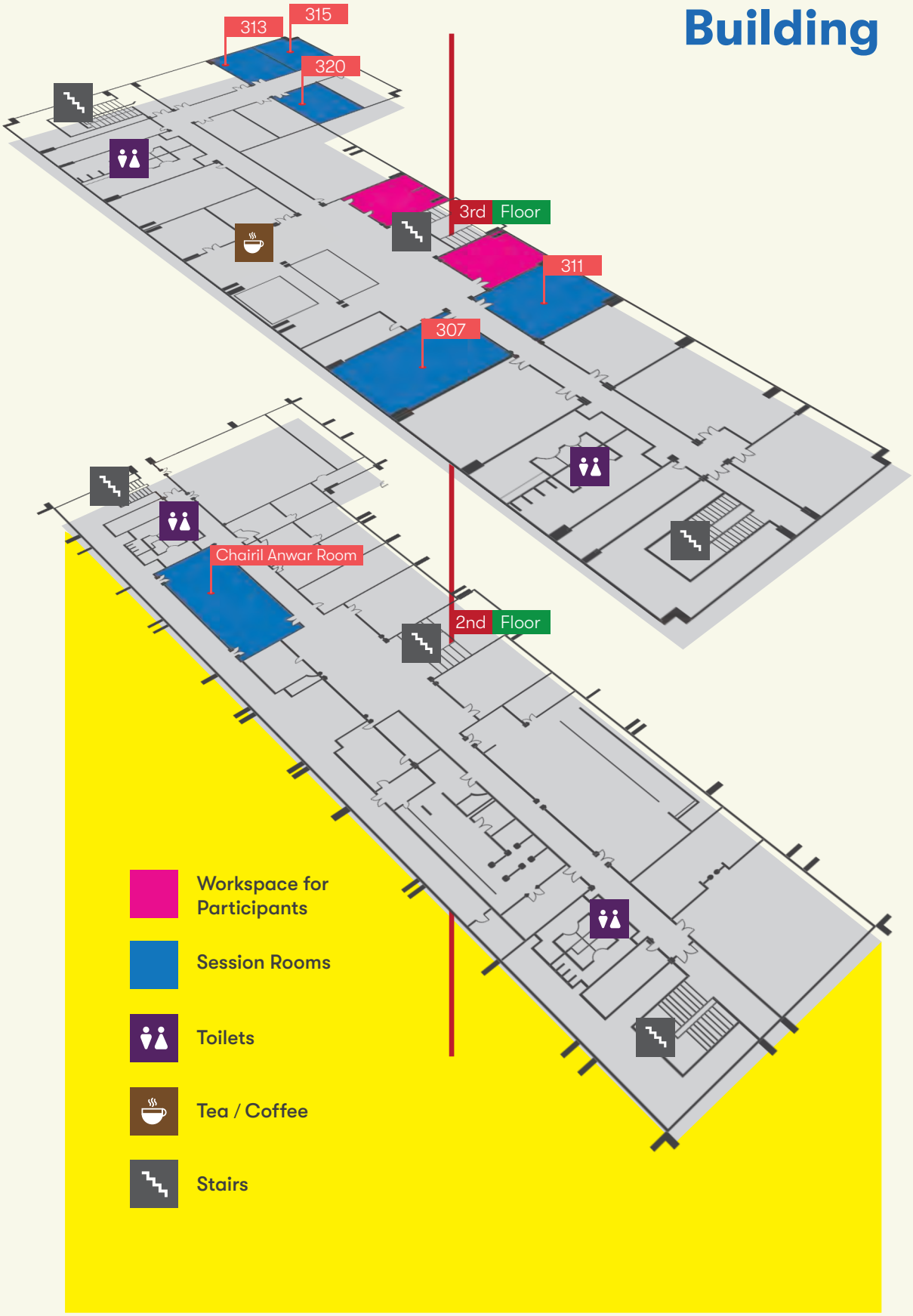
ASEEC Tower Upper Floors Floorplan

Postgraduate Building



Postgraduate Building Floorplan

Faculty of Humanites Building



- Workspace for Participants
- Session Rooms
- ♂
♀ Toilets
- ☕ Tea / Coffee
- ⬆
⬇
⬆ Stairs

The Faculty of Humanities Floorplan



Schedule at a Glance

28 July 2024

TIME	TITLE
12:00 - 16:00	Registration (no lunch provided)
13:00 - 14:45	Sessions
14:45 - 15:15	Short break
15:15 - 17:00	Sessions
From 18:00	Opening Ceremony

29 July 2024

08:00 - 16:00	Registration
08:30 - 16:30	ICAS 13 Book Fair
09:00 - 10:45	Sessions
10:45 - 11:15	Morning Break
11:15 - 13:00	Sessions
11:15 - 18:00	ICAS 13 Film Festival
13:00 - 14:00	Lunch Break
14:00 - 15:45	Sessions
15:45 - 16:15	Afternoon Break
16:15 - 18:00	Sessions
19:00 - 21:00	ICAS 13 Festival Night on Campus

30 July 2024

08:00 - 16:00	Registration
08:30 - 16:30	ICAS 13 Book Fair
09:00 - 10:45	Sessions
10:45 - 11:15	Morning Break
11:15 - 13:00	Sessions
11:15 - 18:00	ICAS 13 Film Festival
13:00 - 14:00	Lunch Break
14:00 - 15:45	Sessions
15:45 - 16:15	Afternoon Break
16:15 - 18:00	Sessions
19:00 - 21:00	ICAS 13 Cultural Night on Campus

31 July 2024

TIME	TITLE
08:00 - 16:00	Registration
08:30 - 16:30	ICAS 13 Book Fair
09:00 - 10:45	Sessions
10:45 - 11:15	Morning Break
11:15 - 13:00	Sessions
11:15 - 18:00	ICAS 13 Film Festival
13:00 - 14:00	Lunch Break
14:00 - 15:45	Sessions
15:45 - 16:15	Afternoon Break
16:15 - 18:00	Sessions

1 August 2024

08:00 - 14:00	Registration
08:30 - 14:15	ICAS 13 Book Fair
09:00 - 10:45	Sessions
09:30 - 14:30	ICAS 13 Film Festival
10:45 - 11:15	Morning Break
11:15 - 13:00	Sessions
13:00 - 14:00	Lunch Break
14:00 - 15:45	Sessions

Session Venues

ASEEC Tower
 Postgraduate Building
 The Faculty of Humanities Building
 The Faculty of Social and Political Sciences Building

See Map of B Campus for location

All Sessions are categorised under a particular theme. These have been colour coded to aid visibility as shown below:

Uneven Geographies, Ecologies, Technologies and Human Futures

From Oceanic Crossroads, Empires, Networks, and Histories

Prosperity, the Pains of Growth and its Governance

Seeing from the Neighborhood, States, Communities and Human Mobility

Transmitting knowledges: Institutions, Objects and Practices

Using the Arts, Media and Culture: Contestations and Collaborations

Multiple Ontologies: Religiosities, Philosophies, Language and Society

Negotiating Margins: Representations, Resistance, Agencies

Emerging Foodscapes: Cultivation, Livelihoods, Gastronomy

Healing Bodies: Medicine, Well-being, Sport

Workshop

7:00 – 10:00 / De Javasche Bank

6. Using the Arts, Media and Culture: Contestations and Collaborations

Media and Heritage Workshops and Activities: Urban Sketchwalk – Tracing the Spice Route in Surabaya

Contributors

Danishwara Nathaniel - Geneva Graduate Institute (IHEID)

Fadriah Syuaib - Ternate

Anitha Silvia - C2O Library & Collabtive

Workshop

13:00 – 14:45 / ASEEC Tower, A8.03

2. From Oceanic Crossroads: Empires, Networks and Histories

Water Champions in River Revitalization: Catalysts for Crafting a Sustainable, Resilient Blueprint of Heritage Cities in Indonesia

Contributors

Wiwi Tjiok - IDN Liveable Cities

Dani Soedjarmo - KALBU (Indonesia Cultural Landscape Community)

Yuni Prihayati - KALBU

Euis Puspita - KALBU

Workshop

13:00 – 14:45 / ASEEC Tower, 2nd Floor

6. Using the Arts, Media and Culture: Contestations and Collaborations

Public Intervention – Workshop of Inflatable Sculpture in Public Space

Contributors

Frederico Ravioli - ARCO Cooperative School

Gabriel Ussami - University of São Paulo

13:00 – 14:45 / ASEEC Tower, A9.03

3. Prosperity, the Pains of Growth and its Governance

Justifying the Desire for Prosperity: Comparative Review on Modernizing Economy in Asia

Panel Convenor

Sinae Hyun - Institute for East Asian Studies, Sogang University

Panel Chair

Jaehyon Lee - Asan Institute for Policy Studies

Social capital and democratic support in Asia:

Evidence from a cross-national analysis

Jung Hoon Park - Pusan National University

Woo Jeong Ko - Sungshin Women's University

Enforcing "Cashless Society" through Conscription in Developmental States: Case Studies from Singapore and South Korea

Kyung Jin Jeon - Sogang University

Lee Kuan-Yew and Kim Il-sung: Industrial

Connection for Economic Prosperities in Singapore and North Korea during the Cold War

Jong Ho Kim - Sogang University

Workshop

13:00 – 14:45 / Kampung Baru, Stren Kali Jagir

8. Negotiating Margins: Representations, Resistances, Agencies

Renegotiating the Margins of Toxicity: Ecofeminist Approaches to Environmental Crises

Contributors

Elena Burgos Martinez - Leiden University

Si Luh Ayu Pawitri - Yayasan Get Plastic

Maria Sucia - Daur Resik

Dewi Candraningrum - Jejer Wadon

Caroline Monteiro - Artsforwomen Indonesia

15:15 – 17:00 / ASEEC Tower, A4.02

5. Transmitting Knowledges: Institutions, Objects and Practices

[Humanities Across Borders] The Knowledge House for Craft (KHC)

Roundtable Convenor, Roundtable Chair

Aarti Kawlra - International Institute for Asian Studies (IIAS)

Kevin Murray - Garland Magazine

Laila al Hamad - Zeri Crafts

Liliana Morais - Rikkyo University, College of Sociology, Department of Contemporary Culture

Sharon Tsang-de Lyster - Narrative Made; The Textile Atlas

Kolokesa Mahina-Tuai - Lagi-Maama Academy & Consultancy and Knowledge House for Craft

Barbara Makuati-Afitu - Lagi-Maama Academy & Consultancy and Knowledge House for Craft

Writing Workshop

15:15 – 17:00 / ASEEC Tower, A4.01

5. Transmitting Knowledges: Institutions, Objects and Practices

Bordering and Borderlands Research for Emerging Scholars

Contributor

Juan Zhang - University of Bristol

15:15 – 17:00 / ASEEC Tower, A9.03

3. Prosperity, the Pains of Growth and its Governance

Sharing or Shattering Prosperity: Regional Cooperation for Solving Uneven Development in Asia

Panel Convenor

Sinae Hyun - Institute for East Asian Studies, Sogang University

Panel Chair

Jaehyon Lee - Asan Institute for Policy Studies

Emerging Donor States' Strategy: Focusing on the Thailand and Indonesia

Jinyoung Lee - Jeonbuk National University

Hyojung Kim - Kyung Hee University

Reflections on Subregional Economic Cooperation in Indonesia, BIMP-EAGA

Bo Kyeong Gu - Busan University of Foreign Studies

Chinese Investments in Indonesia: Ecological and Societal Impacts

Muhammad Zulfikar Rakhmat - Busan University of Foreign Studies

Addressing the gap in ASEAN: Involvement of Rising Power in Asia

Hye-Won Park - Hankuk University of Foreign Studies

Workshop

15:15 – 17:00 / Kampung Plampitan, Venue 1

6. Using the Arts, Media and Culture: Contestations and Collaborations

Kinematic Kyoto I: Living Architecture, Tradition and Craft in Cinematic Time

Contributors

Simone Chung - National University of Singapore (NUS)

Tomohisa Miyauchi - Kyoto Arts and Crafts University

Assistants

Mary Ann Ng

Kazuki Ohashi

09:00 – 13:00 / ASEEC Tower, A9.04
10. Healing Bodies: Medicine, Well-being, Sport

Water, Sanitation, and Hygiene in Communicable Diseases in the Slum Areas

Roundtable Chair
Muhammad Atoillah Isfandiari - Universitas Airlangga

Annemieke Geluk - Leiden University Medical Center
Corie Prasasti - Geliat Santun (Sanitasi Tuntas) Airlangga
Arina Ersanti - Amerta Kasih
Charles Frans - Wahana Visi Indonesia
Taro Yamauchi - Hokkaido University
Boubacer Jassey - Universitas Airlangga
Assaye Girma - Universitas Airlangga

09:00 – 10:45 / ASEEC Tower, A4.04
8. Negotiating Margins: Representations, Resistances, Agencies

Representation of the Margin – Leprosy and Leprosarium in the Past and Present

Panel Convenor, Panel Chair
Heong Hong Por - Universiti Sains Malaysia

Negotiating the Margin of Difficult Past: Heritagization of Sungai Buloh Leprosy Settlement
Heong Hong Por - Universiti Sains Malaysia

Quarantine Landscapes of Losheng Sanatorium in Taiwan
Shu-yi Wang - Chinese Culture University

The Politics of Memory in the Sorokdo National Hospital as a Heritage of Hansen's Disease in South Korea
Jae Hyung Kim - Korea National Open University

Illness Stigma and Patient Images of Leprosy in Taiwan
Yiling Hung - National Hsin Chu University

09:00 – 10:45 / ASEEC Tower, A4.05
10. Healing Bodies: Medicine, Well-being, Sport

Global Health Tourism: Multihelix Strategy and the Megatrend

Panel Convenor, Panel Chair, Panel Discussant
Niko Hidayat - Universitas Airlangga

3D Multihelix Concept of Health Tourism
Niko Hidayat - Universitas Airlangga

Sustainable medical tourism: Investigating health-care travel in Asia : Indonesia and Malaysia Cases Studies
Ririn Tri Ratnasari - Universitas Airlangga

Indonesian Traditional Wellness System in Cultural Study
Pinky Saptandari - Universitas Airlangga

Entrepreneurship as the center gravity of Medical Tourism
Budi Santoso - Universitas Airlangga

09:00 – 10:45 / ASEEC Tower, A8.01
1. Uneven Geographies, Ecologies, Technologies and Human Futures

Water, Coasts & Rivers: Governance, Policy and Climate Change I

Panel Chair
Simanti Dasgupta - University of Dayton

Capital and coasts in cyclonic Asia: a century of learning
Gerry van Klinken - Royal Netherlands Institute of Southeast Asian & Caribbean Studies (KITLV)

River Sutra: Tales of Life and Living by the River in Written and Oral Bengali Narratives
Sutanuka Ghosh - Jadavpur University

Development Assistance for Drinking Water Supply in Rural Bangladesh: Impact and Challenges of Providing Technologies to Local Communities
Shota Yamada - Rikkyo Univesity

Eco-Friendly Services in a Low-Carbon World: The Paris Agreement's Impact on Sustainable Trade
Jani Jasfin - Universitas Airlangga

09:00 – 10:45 / ASEEC Tower, A8.03
2. From Oceanic Crossroads: Empires, Networks and Histories

Transforming Asia-Africa Relations in the Multi-Polar World

Panel Convenor
Takuo Iwata - Ritsumeikan University

Panel Chair
Irfan Wahyudi - Universitas Airlangga

Transforming Asia-Africa Relations - Rethinking South-South Triangular Cooperation
Takuo Iwata - Ritsumeikan University

Reimagining the Indian Ocean in Contemporary Asia and Africa
Irfan Wahyudi - Universitas Airlangga

Africa-Japan Relations in a Changing Global Order
Scarlett Cornelissen - Stellenbosch University

Transforming Asia- Africa Academic Liaison through Student Exchange; Indonesian Soft Diplomacy
Muhammad Saud - Universitas Airlangga

Transformation of South Korea's National Status and Its Diplomacy to Africa: Towards the Establishment of Partnerships through Minilateral Frameworks
Hyo-sook Kim - Kansai Gaidai University

09:00 – 10:45 / ASEEC Tower, A8.04
2. From Oceanic Crossroads: Empires, Networks and Histories

Uncovering the Multidimensional Revolution of Indonesia, 1945-1950

Panel Convenor
Yulianti - Gadjah Mada University

Panel Chair
Galuh Ambar Sasi - Universitas Kristen Satya Wacana

Household during the Indonesian Revolution
Galuh Ambar Sasi - Universitas Kristen Satya Wacana

Chinese in the West Sumatran Revolution
Erniwati - Universitas Negeri Padang

Maintaining the Republic's Boundaries: Struggle of the Acehese people in the Medan Area Front, East Sumatra, 1945-1949
Mawardi Umar - Universitas Syiah Kuala

09:00 – 10:45 / ASEEC Tower, A9.01
2. From Oceanic Crossroads: Empires, Networks and Histories

Transregional Hong Kong: Social and Political Nexuses from Historical and Contemporary Perspectives

Panel Convenor, Panel Chair
Florence Mok - Nanyang Technological University

Battling for Hearts and Minds: State Security and Left-wing Education in Cold War Hong Kong, 1949-1970s
Florence Mok - Nanyang Technological University

Hong Kong in the Greater Bay Area (GBA)
John Wong - The University of Hong Kong

State Rescaling and Borderland Dynamics in South China
Edmund Cheng - City University of Hong Kong

Networks of Knowledge Production: Hong Kong, Southeast Asia, and British Examination Syndicates since the 1960s
Allan Pang - University of Bristol

09:00 – 10:45 / ASEEC Tower, A9.03
3. Prosperity, the Pains of Growth and its Governance

Policy, Migration, and Trade between Asia and the West

Panel Chair
Viddy Ranawijaya - Willy Brandt School of Public Policy, University of Erfurt

An Examination of Pre-Departure Soft Skills Training for Filipino Healthcare Professionals Migrating to Germany
Hannilette Diola - Wisma Jerman

Employability and Migration status of the people in Northeast India: A Capability Approach Framework
Nijara Deka - National Council of Applied Economic Research

Geopoliticization of EU Trade Policy: Assessing the Scope of EU Renew Assertiveness in the Indo-Pacific
Dealan Riga - Liege University

09:00 – 10:45 / Post Graduate School Building, P1.01

4. Seeing from the Neighbourhood: States, Communities and Human Mobility

Forging a Truly South-South Post-imperial Collaborative Framework of Academic, Civic and other Social Actors between Southeast Asia and Africa I

Roundtable Chair
Lalita Hanwong - Kasetsart University
Ibrahima Niang - Cheikh Anta Diop University
Adrian Perkasa - International Institute for Asian Studies (IIAS)

Mamadou Fall - Cheikh Anta Diop University
Richard Sambaiga - University of Dar es Salaam
Mathew Senga - University of Dar es Salaam
Webby Kalikiti - University of Zambia
Philippe Peycam - International Institute for Asian Studies (IIAS)
Rita Padawangi - Singapore University of Social Sciences

09:00 – 10:45 / Post Graduate School Building, P1.02
5. Transmitting Knowledges: Institutions, Objects and Practices

Working along the archival grain: Building, preserving and sharing independent art archives and cultural material in Indonesia, Malaysia and Australia

Roundtable Convenor, Roundtable Chair
Eliza O'Donnell - The University of Melbourne



Roundtable Chair
Nicole Tse - The University of Melbourne

Nicole Tse - The University of Melbourne
Chloe Ho - The University of Melbourne
Kiki Rizky Soetisna Putri - Institut Teknologi Bandung
Agni Saraswati - Institut Seni Indonesia (ISI)
Lisistrata Lusandiana - University of California - Riverside
Brandon Liew - University of Melbourne

09:00 – 10:45 / Post Graduate School Building, P1.03
2. From Oceanic Crossroads: Empires, Networks and Histories

Towards the Surabaya Old Town Heritage Revitalization Program: Prospects, Challenges, and Its Future

Roundtable Chair
Adrian Perkasa - International Institute for Asian Studies (IIAS)
Paul Rabe - International Institute for Asian Studies (IIAS)

Lambert Grijns - Netherlands Embassy in Jakarta
Joëlla van Donkersgoed - University of Luxembourg
Chee-Kien Lai - National University of Singapore
Ying-kit Chan - National University of Singapore
Maulana Ibrahim - Khairun University Ternate

09:00 – 10:45 / Post Graduate School Building, P1.04
7. Multiple Ontologies: Religiosities, Philosophies, Languages and Society

Catholic Studies in Asia: State of the Field

Roundtable Convenor
Michel Chambon - National University of Singapore
Michel Chambon - National University of Singapore
Bubbles Beverly Asor - University of the Philippines - Diliman
Mark Tallara - De La Salle University
Finsensius Purnama - Widya Mandala Catholic University
Erica Larson - Asia Research Institute - National University of Singapore

09:00 – 10:45 / Post Graduate School Building, P2.01
5. Transmitting Knowledges: Institutions, Objects and Practices

Sustaining collections in the digital age/Asian studies collections in the digital age I

Roundtable Convenor
Marielle Morin - GIS Asia

Roundtable Chair
Jérôme Samuel - INALCO-CASE, Paris
Keng We Koh - Nanyang Technological University

Ibrahima Niang - Cheikh Anta Diop University
Nur Diyana Abdul Kader - National University of Singapore (NUS)
Ryan Pratama - Jember University
Chuong-Dai Vo - Centre des Récollets, Paris
Surajit Sarkar - Kerala Museum
Aditia Gunawan - National Library of Indonesia
Mohomodou Houssouba - University of Basel
Marieke Bloembergen - Royal Netherlands Institute of Southeast Asian & Caribbean Studies (KITLV)
Tom Hoogervorst - Royal Netherlands Institute of Southeast Asian & Caribbean Studies (KITLV)
Annabel Teh Gallop - British Library
Hilmar Farid - Ministry of Education, Culture, Research and Technology, the Republic of Indonesia
Esmond Soh - Nanyang Technological University
Szan Tan - National Gallery Library and Resource Centre
Chia Tsun Lin - Sun Yat Sen Nanyang Memorial Hall
Viki Chua - ISEAS Library
Cheryl Loo - ISEAS Library

09:00 – 10:45 / Post Graduate School Building, P2.02
4. Seeing from the Neighbourhood: States, Communities and Human Mobility

Boring Frontiers? The Politics and Lived Experiences of Being Peripheral in the Urban Process

Panel Convenor
Yimin Zhao - Durham University

Panel Chair
Jiahui Zeng - Tsinghua University

Becoming Urban Boringly? Jiehebu Urbanism and the Aspirational Politics of “Homesteads” in Urbanising Beijing
Yimin Zhao - Durham University

Everyone can be a Developer: Experiments and Temporal Politics on China's Urban Fringe
Yang Zhan - Hong Kong Polytechnic University

Shock City: Everyday transience in an East Indonesian Nickel Town
Jiahui Zeng - Tsinghua University

09:00 – 10:45 / Post Graduate School Building, P2.03

4. Seeing from the Neighbourhood: States, Communities and Human Mobility

“Reintegrations” of Indonesian migrant workers to Japan and Taiwan: Diverse flows of sending and receiving migrants

Panel Convenor, Panel Chair
Junko Nakatani - Osaka-sangyo University

Panel Discussant
Waode Hanifah Istiqomah - Societas Research Institute, Hashimoto Foundation

Flow of Migrant Workers from Indonesia to Asia
Junko Nakatani - Osaka-sangyo University

Diversity and Change in Reintegration: Case Studies of former Indonesian Technical Intern Trainees returning from Japan
Hiroko Yamaguchi - The University of Kitakyushu

Becoming a Hub in Japan: Establishment of Social Capital by Former Technical Intern Trainee
Keiko Hirano - Yokohama National University

Non-economic evaluation of the “success” of migrant workers
Yumi Kitamura - Kyoto University

09:00 – 10:45 / Post Graduate School Building, P2.04

4. Seeing from the Neighbourhood: States, Communities and Human Mobility

Liminal Locations: Navigating Life at the Fringes I

Panel Chair
Silas Emowwodo - Universiti Brunei Darussalam

“We’re following Uncle Ho’s preachment: dig the mountain & fill the sea”: living the city between the mountain and the sea in a Vietnamese town
Thi Mai Thoa Tran - Université du Québec à Montréal

Floating Populations in Asia: Researching Heritage Processes in Seascape Contexts
Mariana Pinto Leitão Pereira - University of York

Geo-strategic factors in shaping the city of Siliguri in the foothills of the Himalayas
Karubaki Datta - University of North Bengal

09:00 – 10:45 / Post Graduate School Building, P2.05

5. Transmitting Knowledges: Institutions, Objects and Practices

Digital Transformation in Indonesia

Panel Convenor
Muhamad Sulhan - Gadjah Mada University

Panel Chair
Hermin Indah Wahyuni - Gadjah Mada University

Panel Discussant
Titik Puji Rahayu - Universitas Airlangga

Ecological Information: Survey Result
Muhamad Sulhan - Gadjah Mada University

Knowledge Transfer in the Era of Social Media
Hermin Indah Wahyuni - Gadjah Mada University
Lidwina Mutia Sadasri - Gadjah Mada University

“Is the Internet a luxury?”:
Questioning digital inclusion through digital literacy movement in Indonesia
Novi Kurnia - Gadjah Mada University

The Role of AI in Advertising Workforce
Massageng Widagdhaprasana - Gadjah Mada University

Symbolic ID: Social Media Platform and Knowledge management
Muhammad Hasanudin - Gadjah Mada University

09:00 – 10:45 / Post Graduate School Building, P2.06

5. Transmitting Knowledges: Institutions, Objects and Practices

Buddhism and the State: Embodiments, Objects, Institutions, and Politics in Motion

Panel Convenor, Panel Chair
Sanjukta Datta - Ashoka University
Swargajyoti Gohain - Ashoka University

Changing Patterns of Sangha-State Relations in Ancient India
Neekee Chaturvedi - University of Rajasthan

In Dependence to the State: A Study of Buddhist Monasteries in the Western Himalayas
Aniket Alam - International Institute of Information Technology, Hyderabad

The Networked University: Tibetan Buddhist Spaces in Contemporary India
Swargajyoti Gohain - Ashoka University

Buddhist Kingship in Premodern South Asia: A Case-Study of the Pāla Dynasty
Sanjukta Datta - Ashoka University

09:00 – 10:45 / Post Graduate School Building, P2.08
9. Foodscapes: Cultivation, Livelihoods, Gastronomy

The Practices of Care and Food Politics: Three Scenarios

Panel Convenor
Gaik Cheng Khoo - University of Nottingham - Malaysia Campus

Panel Chair
Hayu Dyah Patria - Mantasa

Organic Durian Farming in Malaysia
Gaik Cheng Khoo - University of Nottingham - Malaysia Campus

Exploring the Food-Waste-Politics Nexus in Urban Farming
Daren Leung - Lingnan University

Mantasa: Reviving Edible Wild Plants for Food and Nutrition Sovereignty in Indonesia
Hayu Dyah Patria - Mantasa

09:00 – 10:45 / Post Graduate School Building, P2.10
6. Using the Arts, Media and Culture: Contestations and Collaborations

Contemporary Circulations, Interpretations and (Re-)Appropriations of Colonial Objects, Sites and Images

Panel Convenor, Panel Chair
Olivia Killias - ISEK/ University of Zurich

Panel Convenor
Sophie Junge - Ludwig-Maximilians-Universität

Panel Discussant
Lauren Yapp - Brown University

From Archaeological Document to Souvenir from the Colony and Back: the Social Life of Javanese Antiquity Photographs
Alexander Supartono - Edinburgh Napier University

Activating the City of Surabaya – Historical Photographs in Indonesian Museum Contexts
Sophie Junge - Ludwig-Maximilians-Universität

Dutch Colonial Urban Spaces in Postcolonial Indonesian Cities
Remco Vermeulen - Erasmus University Rotterdam

The Last Colonial Graveyard: Caring for the Material Reminders of Colonialism in Magelang
Tedy Harnawan - Independent researcher

Beyond Historical Artefacts: Material Reminders of the Indentured Labour History of the Javanese Diaspora in New Caledonia
Arifah Arum Candra Hayuningsih - Gadjah Mada University

09:00 – 10:45 / The Faculty of Humanities, Room 311
7. Multiple Ontologies: Religiosities, Philosophies, Languages and Society

Inscriptions of Asian-Pacific Region as a Valuable Historical Source

Panel Convenor, Panel Chair, Panel Discussant
Alexander Stolyarov - Institute of Oriental Studies, Russian Academy of Sciences

On the Formalizing the Entry of the Specification Form of Indian Land Grants
Alexander Stolyarov - Institute of Oriental Studies, Russian Academy of Sciences

Sam Poo Kong temple and Zheng He expeditions: did Wang Jinghong really die in Semarang?
Iliia Kolnin - Institute of Oriental Studies, Russian Academy of Sciences

Panegyric Hymn to Buddha and a record of generous king donation: a study of the longest Pali-donative inscription of the early Pagan
Ivan Zaitsev - Institute of World Economy and International Relations under Russian Academy of Sciences

09:00 – 10:45 / The Faculty of Humanities, Room 315
8. Negotiating Margins: Representations, Resistances, Agencies

Trans/Gender Experiences in Asia: Masculinity and Sexuality

Panel Chair
Gregory Bracken - Delft University of Technology

Beyond emasculation: Pleasure and Power in the making of hijra in Bangladesh
Adnan Hossain - University of Glasgow

Dance Like a 'Trans': Studying the Gender Narrative in Saim Akhtar's Joyland (2022)
Saloni Walia - Indian Institute of Technology, Jammu

Transgender Victims and Offenders of metropolitan cities in India- Question of Urban sustainability and wellbeing of the citizen.
Moumita Dey - St. Xaviers College Burdwan

09:00 – 10:45 / The Faculty of Humanities, Room 320

8. Negotiating Margins: Representations, Resistances, Agencies

Muslims across Asia: Local Challenges and Practices of Resilience

Panel Chair

Jonathan Parhusip - National Yang Ming Chiao Tung University

Dying on the Margins: Resident Muslims and the Politics of Burial Cemeteries in Japan
Shinji Kojima - Ritsumeikan Asia Pacific University

Replacing Democracy with Nomocracy: A "Dark Ethnography" on the Rise of the Islamic Emirate of Afghanistan Under The Taliban Regime in Indonesian Islamists Perspective
Al Chaidar Abdurrahman Puteh - Malikussaleh University

Between Islamic Norms and Pop Culture: The Case of Muslim Women and Thai Boys' Love Films in the Contemporary Southeast Asia
Hiroko Kinoshita - Kyushu University

11:15 – 13:00 / ASEEC Tower, A4.04

8. Negotiating Margins: Representations, Resistances, Agencies

Fertility, Reproduction and Asia's Next Generation

Panel Chair

Kalling Xie - University of Birmingham

Communication Process of Decision Making for Millennial Couples in Choosing Childfree or Not
Andria Saptiyasari - Universitas Airlangga

More than labor: the everyday reproductive experiences of migrant factory workers in Singapore
Wei Yang - Asia Research Institute - National University of Singapore

Navigating Citizenship and Single-Motherhood: An Exploration of Immigrant Single Mothers' Survival Strategies in Taiwan
Hsunhui Tseng - National Cheng Kung University

11:15 – 13:00 / ASEEC Tower, A8.01

1. Uneven Geographies, Ecologies, Technologies and Human Futures

Water, Coasts & Rivers: Governance, Policy and Climate Change II

Panel Chair

Elena Burgos Martinez - Leiden University

Mapping the Past for Future Resilience: Evolution of Landscape and Water Representation in Historical Maps of Jakarta and Bogor

Bindi Purnama - KU Leuven

The Conflict between Cultivation and Water Transportation in Watery Area: Hydraulic Infrastructure Maintenance in the Huai River Basin in East China, 1570-1855

Ting-chih Wu - Institute of History and Philology, Academia Sinica

Territorialization and Ephemeral Assemblages in Dynamic Watershed Governance: Insights from West Java, Indonesia

Tubagus Furqon Sofhani - Institut Teknologi Bandung

Muhamad Burhanudin - Institut Teknologi Bandung

"Seeing Like a Climate: Climate Crisis, State's Imaginary, and Territorial Mobilisation in Indonesia"
Erwin Nugraha - Durham University

Navigating the Nexus of Sustainable Energy Policies, Climate Change Impacts, and Global Trade Dynamics

Indria Wahyuni - Universitas Airlangga

In Conversation With

11:15 – 13:00 / ASEEC Tower, A8.02

5. Transmitting Knowledges: Institutions, Objects and Practices

Self and Society: 50 Years of Life Writing in Asia

Chair

Peter Schoppert - National University of Singapore Press

Gungwu Wang - National University of Singapore

Myra Mentari Abubakar - The Australian National University

Paul van der Velde - International Institute for Asian Studies (IIAS)

David Reeve - University of New South Wales

11:15 – 13:00 / ASEEC Tower, A8.04

2. From Oceanic Crossroads: Empires, Networks and Histories

Uncovering the Histories of Bugis-Makassar Maritime Trade: Ammana Gappa (the Law of the Sea), the Trader Prince Daeng Padupa, and Colonial Ethnography

Panel Convenor, Panel Chair

Mohammad Effendy Abdul Hamid - National University of Singapore

Unveiling Cross-Cultural Trade Dynamics: Insights from Bugis-Makassar Historical Manuscripts

Mohammad Effendy Abdul Hamid - National University of Singapore

Contextualisation of Implementation of Amanna Gappa Navigation and Commercial Law in Ethical and Socio-cultural Configuration in the Tanapulo Trade Era
Hattah Fattah - Universitas Muslim Indonesia

The Pirate Wind and Model Ships: Crafting Knowledge of Maritime Asia
Donna Brunero - National University of Singapore (NUS)

11:15 – 13:00 / ASEEC Tower, A9.01
2. From Oceanic Crossroads: Empires, Networks and Histories

Sailing Against the Current: Water Communities and Geopolitical Dynamics in Historical China

Panel Convenor, Panel Chair
Lok Yin Law - Hong Kong Metropolitan University

Fisherfolk Go Ashore: The Evolution of Huangpu Island in the 19th Century Maritime Trade
Yiqiao Wang - Chinese University of Hong Kong

Be Water: Cultural Identity and Intangible Cultural Heritage in the Borderless Hong Kong Fishing Communities
Lok Yin Law - Hong Kong Metropolitan University

Water's Connection in Asian Cold War: Fisherfolk between China and Colonial Hong Kong (1950-1960)
Michael Ng - The University of Hong Kong

11:15 – 13:00 / ASEEC Tower, A9.02
2. From Oceanic Crossroads: Empires, Networks and Histories

The Promise of Oceans: Reimagining Asia in the Nineteenth and Twentieth Centuries

Panel Convenor
Anthony Medrano - Yale-NUS College

Panel Chair
Shelly Chan - University of California - Santa Cruz

Panel Discussant
Faizah Zakariah - National University of Singapore (NUS)

The Biological Bay: Stories of Science and Fish in Bengal Waters
Anthony Medrano - Yale-NUS College

"Coolies pretending to be Seamen": The Chinese Question at Sea
Shelly Chan - University of California - Santa Cruz

Don't Forget Yer Old Shipmate: Lives, Afterlives, and Archives of Shipboard Networks in the Study of Singapore's Biodiversity History
Martyn Low - National University of Singapore (NUS)

Down and out: how the work and world of karayuki-san shaped the idea of Japan's nanyo
Meta Sekar Puji Astuti - Universitas Hasanuddin

11:15 – 13:00 / ASEEC Tower, A9.03
3. Prosperity, the Pains of Growth and its Governance

The Lives of Migrant Remittances: Engendering Precarity or Prosperity?

Panel Convenor, Panel Chair
Denise Spitzer - University of Alberta

Panel Discussant
Nicole Constable - University of Pittsburgh

The Life Course and Hidden Labour of Migrant Remittances
Denise Spitzer - University of Alberta

At What and at Whose Cost?: Unveiling the Socio-Ecology of Precarity in the Lives of Migrant Remittances
Marian Sanchez - University of Alberta

State-Sponsored Stigma and Discrimination: Female Indonesian Migrants in Hong Kong during the Pandemic
Irfan Wahyudi - Universitas Airlangga

Remittance for Development: Government efforts and Experiences of Return Migrant Worker Communities in Yogyakarta, Indonesia
Ratih Anwar - Universitas Gadjah Mada

11:15 – 13:00 / Post Graduate School Building, P1.01
4. Seeing from the Neighbourhood: States, Communities and Human Mobility

Forging a Truly South-South Post-imperial Collaborative Framework of Academic, Civic and other Social Actors between Southeast Asia and Africa II

Roundtable Chair
Lalita Hanwong - Kasetsart University
Ibrahima Niang - Cheikh Anta Diop University
Adrian Perkasa - International Institute for Asian Studies (IIAS)

Mamadou Fall - Cheikh Anta Diop University
Richard Sambaiga - University of Dar es Salaam
Mathew Senga - University of Dar es Salaam
Webby Kalikiti - University of Zambia
Philippe Peycam - International Institute for Asian Studies (IIAS)
Rita Padawangi - Singapore University of Social Sciences

11:15 – 13:00 / Post Graduate School Building, P1.02
2. From Oceanic Crossroads: Empires, Networks and Histories

Textual Cultures of the Indian Ocean World

Roundtable Convenor, Roundtable Chair
Mahmood Kooria - University of Edinburgh

Anne Bang - University of Bergen
Raphael Michaeli - University of Bergen
Ronit Ricci - Hebrew University of Jerusalem
Ihsan Ul-Ihthisam - University of Chicago
Abdul Jaleel PKM - National University of Singapore (NUS)
Annabel Teh Gallop - British Library
Salih Cholakkalakath - New York University
Anne Regourd - French National Center for Scientific Research (CNRS)

11:15 – 13:00 / Post Graduate School Building, P1.03
6. Using the Arts, Media and Culture: Contestations and Collaborations

Sound Heritage in Indonesia

Roundtable Convenor
David Novak - University of California - Santa Barbara

Roundtable Chair
Rizky Mohammad Sasono - University of Pittsburgh

David Novak - University of California - Santa Barbara
Rizky Mohammad Sasono - University of Pittsburgh
Nuraini Juliastuti - Reading Sideways Press
Wok The Rock - Yes No Wave/Jogja Sonic Index
Andrew Weintraub - University of Pittsburgh
Otto Stuparitz - University of Amsterdam
Gerry Apriryan - Irama Nusantara

11:15 – 13:00 / Post Graduate School Building, P1.04
6. Using the Arts, Media and Culture: Contestations and Collaborations

Collecting Photography in Southeast Asian Museums

Roundtable Convenor
Alexander Supartono - Edinburgh Napier University

Roundtable Convenor, Roundtable Chair
Alexandra Moschovi - University of Sunderland

Alexander Supartono - Edinburgh Napier University
Budi Dharmawan - Programme Director of Jogja Fotografis Festival 2023
Sze Ying Goh - National Gallery Singapore
Peter Lee - Independent
Simon Soon - University of Melbourne

11:15 – 13:00 / Post Graduate School Building, P2.01
5. Transmitting Knowledges: Institutions, Objects and Practices

Sustaining collections in the digital age/Asian studies collections in the digital age II

Roundtable Convenor
Marielle Morin - GIS Asie

Roundtable Chair
Jérôme Samuel - INALCO-CASE, Paris
Keng We Koh - Nanyang Technological University

Ibrahima Niang - Cheikh Anta Diop University
Nur Diyana Abdul Kader - National University of Singapore (NUS)
Ryan Pratama - Jember University
Chuong-Dai Vo - Centre des Récollets, Paris
Surajit Sarkar - Kerala Museum
Aditia Gunawan - National Library of Indonesia
Mohomodou Houssouba - University of Basel
Marieke Bloembergen - Royal Netherlands Institute of Southeast Asian & Caribbean Studies (KITLV)
Tom Hoogervorst - Royal Netherlands Institute of Southeast Asian & Caribbean Studies (KITLV)
Hilmar Farid - Ministry of Education, Culture, Research and Technology, the Republic of Indonesia
Esmund Soh - Nanyang Technological University
Szan Tan - National Gallery Library and Resource Centre
Chia Tsun Lin - Sun Yat Sen Nanyang Memorial Hall
Viki Chua - ISEAS Library
Cheryl Loo - ISEAS Library

11:15 – 13:00 / Post Graduate School Building, P2.02

4. Seeing from the Neighbourhood: States, Communities and Human Mobility

Design and Architecture: The Making and Managing of Urban Space and Social Life

Panel Chair
Thea Mercer - Independent Researcher

Creating (neo)Fatimid neighbourhoods? – Daudi Bohras, Bhandi Bazaar and an architectural identity
Uwe Skoda - Aarhus University

Simulating Singapore: Architectural Replications of the Narrative of (Neoliberal) Success
Leong Yew - National University of Singapore (NUS)

Sustainability, Liveability and Smart City in South Asia: Contextualizing People-Centric Approaches of Urban Development Through An Indian City
Kunal Jha - Banaras Hindu University

Urban Infrastructures of Passenger Comfort: Designing Mobility Experiences on Tokyo's Railway Network, 1945-2010
Christoph Schimkowsky - Institute of Social Science, University of Tokyo



Critical Framework on Design : A “Kampungan”
Perspective on Marketplace Revitalization Program
Maria Adriani - Universitas Indonesia

11:15 – 13:00 / Post Graduate School Building,
P2.03

4. Seeing from the Neighbourhood: States,
Communities and Human Mobility

International Migration of Nurses and Care Workers: Perspectives of Indonesia and Japan

Panel Convenor
Yuko Tsujita - IDE-JETRO

Panel Chair, Panel Discussant
Hisaya Oda - Ritsumeikan University

Diversifying Entry Routes into the Long-term Care
Sector in Japan: A Study of Indonesian Migrant
Care Workers
Yuko Tsujita - IDE-JETRO

Indonesian Nurse Migration and Global Demand for
Care Worker
Aswatini Anaf - National Research and Innovation
Agency
Mita Noveria - National Research and Innovation
Agency

Nurse Migration from Indonesia: Past, Present, and
Future
Ferry Efendi - Universitas Airlangga
Rifky Pradipta - Universitas Airlangga

11:15 – 13:00 / Post Graduate School Building,
P2.04

4. Seeing from the Neighbourhood: States,
Communities and Human Mobility

Liminal Locations: Navigating Life at the Fringes II

Panel Chair
Suman Kumari - Jamia Millia Islamia

Peripheral Urban Gardening or Rural Heritage:
Crop and Vegetables Fields as Liminal Spaces of
Economic and Cultural Negotiation in a Chinese
Megacity
Michela Bonato - University of Padova

The Vortex of “Illegality” in Balinese Contested
Space: Local Gangster, Desa Adat, and the
Aristocrats
Sandry Saraswati - Gadjah Mada University

Hill Stations as Subaltern Urbanization. Crossing
National Borders to (re)Discover Small and Medium
Cities at Tourist Fringes.
Judicaelle Dietrich - UMR EVS, University of Lyon

The Financial Conglomerates in Bali Financial
System based on Bali Customary Law
Yuniarti - Universitas Airlangga
Trisadini P. Usanti - Universitas Airlangga

11:15 – 13:00 / Post Graduate School Building,
P2.05

5. Transmitting Knowledges: Institutions, Objects
and Practices

Transferring, Wayfaring and Tourism: Rethinking Communal Imagination

Panel Convenor, Panel Chair
Satoshi Masutani - Rikkyo University

Travel Writing Studies as Contact Zone in
Sinophone
Satoshi Masutani - Rikkyo University

Reshaping Proximity: Cultural Heritage Tourism
and the Communal Imagination
Gyo Miyabara - Osaka University

Transculturation of Chinese Exiles in Postwar
Japan: Pan-Asianism and Beyond
Richard Wing To Ng - University of Shiga Prefecture

Seeking The Past from Eyes of Others: Nostalgia for
Kowloon Walled City in Post-handover Hong Kong
Kong Hoi Pan Karma - Research School of
Humanities and the Arts, ANU

Forging Contact Zone: On Politicized Affects of
Cantophone in Diasporic Hong Kong Literature in
Taiwan
Li Chung Tai Kris - Osaka University

11:15 – 13:00 / Post Graduate School Building,
P2.06

5. Transmitting Knowledges: Institutions, Objects
and Practices

Curating and Engendering Asia

Panel Chair
Nuno Grancho - University of Copenhagen

A Preliminary Study on the Oral History of Female
Garment Workers in 1970s Malaysia
Tung Qing - New Era University College
Siew Poh Goh - Centre for Malaysian Chinese
Studies

The ‘Lord of Life’ and the ‘Trunk King’: The
bestowment of a Ganesha statue from Candi
Singasari to King Chulalongkorn and its entangled
contexts, 1896-2023
Edwin Pietersma - University of Wisconsin-Madison

Glimpse into the Stories of Queer Events:
Community making with Care, Companionship,
and Joy
Tanvir Alim - University of Glasgow

Liberal Democracy, Heritage and the Global Art Market : Museums in Post Colonial Societies
Sonal Singh - University of Delhi

Bringing Indonesia to the United States: Academic Life of George McTurnan Kahin
Reza Hikam - Department of History, University of Hawai'i at Manoa

11:15 – 13:00 / Post Graduate School Building, P2.07

5. Transmitting Knowledges: Institutions, Objects and Practices

Along and Against the Archival Grain

Panel Chair
Nooreen Fatima - School of Arts and Sciences, Rutgers University-Newark

Precolonial Literary Tradition in Postcolonial Society: Uncovering Khmer Chronicle Epistemology and Authority in the Transition to Independence
Theara Thun - The University of Hong Kong

Russians in Indonesia: the Discoveries of the Historian E.I. Gnevusheva
Victor Pogadaev - Moscow State Institute of International Relations

Shifting the Historical Narrative of the Banda Islands: from Colonial Violence to Local Resilience
Joëlla van Donkersgoed - University of Luxembourg

11:15 – 13:00 / The Faculty of Humanities, Room 307

7. Multiple Ontologies: Religiosities, Philosophies, Languages and Society

Japan's National Shrine: Ise Jingu in the Early Modern Period and Beyond

Panel Convenor, Panel Chair
Christopher Mayo - Nagoya Gakuin University

Ise in Japanese Culture: Kenkō Hōshi's Essays in Idleness at the Intersection of Literature and History
Christopher Mayo - Nagoya Gakuin University

Shinto Popular Books and the Ise Faith in Japan's 17th and 18th Centuries
Yoshiko Yuasa - Tokyo Gakugei University

A New Combinatory Paradigm of Buddhism and Kami Worship as Depicted in Japanese Popular Culture
Kaoru Oshima - Kansai University

Ise Jingu and Toshogu
Satoshi Sonehara - Tohoku University

Ise Pilgrimage and the Cultural History of Religious Itineracy in Early Modern Japan
Jon Morris - Daito Bunka University

11:15 – 13:00 / The Faculty of Humanities, Room 311

6. Using the Arts, Media and Culture: Contestations and Collaborations

Chinese Literature and Culture through the Lens of Print Media and Mass Media

Panel Convenor
Jia Ma - Department of Languages, Literatures and Linguistics at York University

Panel Chair
Pietro Giordan - Department of Languages, Literatures and Linguistics at York university

On Chinese Screen: Cultural Interaction on the Newspapers and Periodicals Run by Missionaries in the Late Qing and Republican Era
Jia Ma - Department of Languages, Literatures and Linguistics at York University

An Elite Writer's Popular Talks on Literature and Culture: Wang Xiaobo's Essays
Pietro Giordan - Department of Languages, Literatures and Linguistics at York university

Poetic Expressions of Home and the Sense of Belonging: Interpreting Poems in the Chinese Times
Xueqing Xu - Department of Languages, Literatures and Linguistics at York university

Earthquake on Screen: Aftershock in film and Television
Yan Lu - Department of French and Asian Studies, Huron University College at University of Western Ontario

11:15 – 13:00 / The Faculty of Humanities, Room 315

8. Negotiating Margins: Representations, Resistances, Agencies

Agency at the Margins: South Asian Gender Diverse Communities Negotiating Religion and Politics

Panel Convenor, Panel Chair
Daniela Bevilacqua - Centre for Research in Anthropology

Panel Convenor
Adnan Hossain - University of Glasgow

From Hijra to Kinnar: A New Religious Identity for a New Status
Daniela Bevilacqua - Centre for Research in Anthropology

A Variety of Islamic Discourses on Hijra Identities in Bangladesh: Community, Contestation and Context
Adnan Hossain - University of Glasgow



Trans-Sufi Movements at the Edges of Pakistan's Transgender Rights Act
Claire Pamment - William & Mary

14:00 – 15:45 / ASEEC Tower, A4.04

8. Negotiating Margins: Representations, Resistances, Agencies

Sex Work, Trade and Traffic: Exploitation and Vulnerability

Panel Chair
Yuliang Lu - University College Dublin

Contagious Contestations: Sex Workers, HIV/AIDS and Centering the Margins in Kolkata
Simanti Dasgupta - University of Dayton

Representation of sex trafficking and migration for sex work in Nepal and the quest of victimhood, trauma and the meaning of silences in the margins
Susanne Åsman - Gothenburg University

Stateless Children and Sex Trade in Thailand
Neha Dwivedi - Jawaharlal Nehru University

14:00 – 15:45 / ASEEC Tower, A4.05

10. Healing Bodies: Medicine, Well-being, Sport

Infectious Diseases: Past, Present, and Future Challenges

Panel Chair
Sohini Sarkar - Indian Institute of Technology

Eradicating Rabies in Surabaya and Batavia 1879-1942: A Comparative History
Mohammad Firdiyansyah - Gadjah Mada University

Learning from the Plague: A Sustainable Healthy Society Through the Memory of the Plague in the Dutch East Indies in the Early 20th Century
Arfan Habibi - Universitas Indonesia

Ticks on the move. Imagining new disease entanglements in a changing climate.
Deborah Nadal - Ca' Foscari University

14:00 – 15:45 / ASEEC Tower, A8.01

1. Uneven Geographies, Ecologies, Technologies and Human Futures

Climate Change in Southeast Asia: lived experiences within global environmental governance

Panel Convenor
Dimas Dwi Laksmna - Universitas Indonesia

Panel Convenor, Panel Chair
Yunita T. Winarto - Warung Ilmiah Lapangan (WIL), University of Indonesia

Farmer Field Schools in ecosystem restoration: can farmers become central agents in climate change mitigation?

Stephen G. Sherwood - Knowledge, Technology and Innovation, Fundación EkoRural, Ecuador and Wageningen University

Doing climate change adaptation with extractive industry? The transdisciplinary moments in farmers' agrometeorological learning in Indramayu, West Java

Dimas Dwi Laksmna - Universitas Indonesia
Yunita T. Winarto - Warung Ilmiah Lapangan (WIL), University of Indonesia

The Importance of Multi-Stakeholder Involvement in Combating Local-Level Climate Change
Dolly Priatna - Pakuan University, Belantara Foundation

Building climate resilience in Indonesia: An intersectional approach
Sharyn Davies - Monash University

14:00 – 15:45 / ASEEC Tower, A8.02

1. Uneven Geographies, Ecologies, Technologies and Human Futures

China and the World: Belt & Road, and Beyond

Panel Chair
Dealan Riga - Liege University

China's BRI and Industrial Parks in Southeast Asia. Investigating Patterns of FDI and their Potential Impacts through a Novel Database
Angela Tritto - Universiti Brunei Darussalam

Sixty Years of Ghana-China Relations: Friendship, Friction and the Future
Lloyd Amoah - University of Ghana

Challenges to the Belt and Road Initiative in Asia: An Examination of Canceled Projects
Phuong Hoang - National Intelligence University

The Effects of Chinese Investments on Digital Development and Data Sovereignty in Southeast Asia: A Case Study of the Philippines
Timothy Joseph Henares - Hong Kong University of Science and Technology

Development Opportunities, Practical Obstacles and Future Prospects of China-Indonesia Digital Economy Cooperation in the Context of RCEP
Shi Li - Shanghai International Studies University

14:00 – 15:45 / ASEEC Tower, A8.03
2. From Oceanic Crossroads: Empires, Networks and Histories

Structure and Agency in the Indian Ocean during 1500-1900 I

Panel Convenor
Bhaswati Bhattacharya - Georg-August-Universität Göttingen

Panel Chair
Mahmood Kooria - University of Edinburgh

Structure and Agency in the World of Indian Ocean Commerce, 1700-1800
Bhaswati Bhattacharya - Georg-August-Universität Göttingen

Understanding the self and the other: Travels in Indonesia by Bengali intellectuals in 20th century
Sarvani Gooptu - Netaji Institute For Asian Studies

Maritime Violence and Power in the Gulf of Kachchh
Chhaya Goswami - S K Somaiya Degree College of Arts, Science and Commerce, University of Mumbai

14:00 – 15:45 / ASEEC Tower, A8.04
2. From Oceanic Crossroads: Empires, Networks and Histories

Violence and Solidarities in Postcolonial Southeast Asia I

Panel Chair
Jessica Steinman - Erasmus University Rotterdam

'Rerouting the Old Passage': Covid 19-Pandemic, de-bordering and the reopening of 'old' trade corridors along the Indonesian-Malaysian-Philippine borders
Bubbles Beverly Asor - University of the Philippines - Diliman

From Bandung to Salvador da Bahia, via Luanda: Africa, Asia, and the Brazilian quest for identity and equality, 1959-...
Fabio Figueiredo - Universidade Federal da Bahia

Postcolonial solidarity? Dialogues between Dutch and Indonesian Women's Movements during the Cold War (1960s-1970s)
Kirsten Kamphuis - University of Münster

Pan-Malayanism, The Spirit of Bandung, and Maphilindo in Hindsight: A View from the Philippines
Fernando Santiago - De La Salle University

14:00 – 15:45 / ASEEC Tower, A9.01
2. From Oceanic Crossroads: Empires, Networks and Histories

Local Responses to China's Presence

Panel Chair
Joshua Tan - University of California - Santa Cruz

Far Oceans as Con/disjuncture: Constellations of Oceanic Feelings regarding China's presence in World Oceans from 1980s onwards
Dongyang Li - The University of Sydney

From sea to land: Colonial modernization and the rise of sinic Macau
Sheyla Zandonai - University of Macau

Gifting commodities: Sino-Pacific networks, exchanges, and diplomacy in Solomon Islands
Rodolfo Maggio - University of Helsinki

Great Power Politics in the Indian Ocean Region: A Study of India-China Maritime Spheres of Influence in Maldives
Saumya Shivangi - Banaras Hindu University

14:00 – 15:45 / ASEEC Tower, A9.02
2. From Oceanic Crossroads: Empires, Networks and Histories

Encounters and Clashes in Colonial History I

Panel Chair
Kashshaf Ghani - Nalanda University

De-colonial Perspective toward Pre-Indonesian Literature: Questioning the Aesthetic Hegemony and Ideology of Nota Rinkes's Balai Pustaka
Hary Sulistyo - Gadjah Mada University

Political Authority and Treaty-Making in the Spanish Philippines and Dutch Indonesia: Comparative Insights
Ariel Lopez - University of the Philippines - Diliman

Recovering Subaltern Voices in Colonial Narration of The Western Epistemological Framework of Multatuli's Max Havelaar and Joseph Conrad's Works
Sarita Rahel Diang Kameluh - The Open University

Mild Exoticism: Touristic Visions of the Nanyang in Republican China
António Eduardo Hawthorne Barrento - University of Lisbon



14:00 – 15:45 / ASEEC Tower, A9.04
3. Prosperity, the Pains of Growth and its Governance

Inequality and the Urban-Rural Divide: Lessons from East and Southeast Asia

Panel Chair
Raghu Bista - Tribhuvan University

Competing with Neighbors: Individuals, Family and Society in the Rural Mekong Delta, Vietnam
Setsuko Shibuya - The University of Fukuchiyama

Contemporary Potting Craft and Community Practices in the Lower Brahmaputra Valley: A Socio-economic perspective
Preetee Sharma - Cotton University

Micro-politics of land policy and commercial crops in uplands: a study of the Arunachal Pradesh Land Settlements and Records Act, India
Khamyeer Tech - Western Sydney University

Political Autonomy and Economic Growth: An analysis of Himachal Pradesh's Agriculture Sector, 1951-1991
Kriti Agrawal - International Institute of Information Technology, Hyderabad

14:00 – 15:45 / ASEEC Tower, Majapahit Hall
6. Using the Arts, Media and Culture: Contestations and Collaborations

Indonesian Cultural Strategy: Challenges and Contributions in International Context

Roundtable Convenor
Adrian Perkasa - International Institute for Asian Studies (IIAS)

Roundtable Chair:
Lina Puryanti - Universitas Airlangga

Hilmar Farid - Ministry of Education, Culture, Research and Technology, the Republic of Indonesia
Marieke Bloembergen - Royal Netherlands Institute of Southeast Asian & Caribbean Studies (KITLV)
Matthew I. Cohen - University of Connecticut

Workshop
14:00 – 18:00 / Kampung Plampitan RT 1
4. Seeing from the Neighbourhood: States, Communities and Human Mobility

Documenting the City: Ethnographic Engagements Beyond the Fieldnote

Contributor
Anasua Chatterjee - RKSMVV, West Bengal State University

Workshop
16:15 – 18:00 / Kampung Plampitan, Venue 1
6. Using the Arts, Media and Culture: Contestations and Collaborations

Kinematic Kyoto II: Living Architecture, Tradition and Craft in Cinematic Time

Contributors
Simone Chung - National University of Singapore (NUS)
Tomohisa Miyauchi - Kyoto Arts and Crafts University

Assistants
Mary Ann Ng
Kazuki Ohashi

Workshop
14:00 – 18:00 / Kampung Tambak Bayan
5. Transmitting Knowledges: Institutions, Objects and Practices

Community as Researcher: Experiments with Theatre as a Method of Research

Contributor
Akshay Khanna - Research Activism Performance Research (RAPT)

14:00 – 15:45 / Post Graduate School Building, P1.01
9. Foodscapes: Cultivation, Livelihoods, Gastronomy

Culinary Crossways: New Perspectives on the Gastronomic Heritage(s) of Asia

Roundtable Convenor
Francesca Frassinetti - Ca' Foscari University

Roundtable Chair
Bernard Keo - The Graduate Institute, Geneva

Francesca Frassinetti - Ca' Foscari University
Bernard Keo - The Graduate Institute, Geneva
Catherine Chan - Lingnan University
Yunhee Kim - Seoul National University
Katon Lee - Hong Kong Baptist University

14:00 – 18:00 / Post Graduate School Building, P1.03
10. Healing Bodies: Medicine, Well-being, Sport

Best Practices Implementation of Tobacco Control in East Java, Indonesia

Roundtable Convenor
Santi Martini - Universitas Airlangga

Roundtable Chair
Kurnia Dwi Artanti - Universitas Airlangga

Kurnia Dwi Artanti - Universitas Airlangga
Arief Hargono - Universitas Airlangga
Sri Widari - Universitas Airlangga
Nur Alifia Hera - PAMI East Java
Aqsa Haroon - Universitas Airlangga
Assaye Girma - Universitas Airlangga
Abdullah Al Mamun - Universitas Airlangga
Rosita Dwi Yuliandari - Surabaya City Health Office
Sulvy Dwi Anggraini - Health Office of East Java Province

14:00 – 15:45 / Post Graduate School Building, P2.01

4. Seeing from the Neighbourhood: States, Communities and Human Mobility

Rethinking Community-engaged Approaches I: Principles, Methods, and Tools

Roundtable Convenor
Paul Rabe - International Institute for Asian Studies (IIAS)
Rita Padawangi - Singapore University of Social Sciences

Roundtable Chair
Adrian Perkasa - International Institute for Asian Studies (IIAS)
Boonanan Natakun - Thammasat University

Anton Novenanto - Universitas Brawijaya
Amanda Reichelt-Brushett - Southern Cross University
Anuradha Sen Mookerjee - Institute for Human Development
Dang Ly Quoc - Can Tho University
Mira Lubis - Tanjungpura University
Mohamed W. Fareed - The American University in Cairo
Sankha Nath - Independent Researcher
Xiaomei Zhao - Fudan University
Xavier Benedict - AARDE Foundation
Hayley Henderson - Australian National University
Siti Maimunah - Sajogyo Institute, University of Mulawarman
Teerapong Pomun - Mekong Community Institute Association
Tan Miau Ing - Universiti Malaya
Lyno Vuth - Independent Artist
Surajit Sarkar - Kerala Museum
Huiying Ng - Ludwig-Maximilians University
Awang Firmansyah - Surabaya State University
Ikhsan Rosyid Mujahidul Anwari - Universitas Airlangga
Puspitaningtyas Sulistyowati - Community Architects of East Java (Arkorn Jatim)
Try Thuon - Royal University of Phnom Penh
Yuni Prihayati - KALBU
Nathalie Dagmang - Independent Artist
Napong Tao Rugkhanan - Chulalongkorn University
Tessa Maria Guazon - University of the Philippines - Diliman

14:00 – 15:45 / Post Graduate School Building, P2.03

4. Seeing from the Neighbourhood: States, Communities and Human Mobility

Migration and Mobilities: Politics and Practices of Leaving and Returning

Panel Chair
Thea Mercer - International Institute for Asian Studies (IIAS)

The Intersection between Bio-politics and emigration policies: Historical Sociology of Overpopulation Discourse in 1920s Japan
Takumi Matsui - The University of Tokyo

Social mobility of Vietnamese highly skilled returnees
Anne-Cécile Delaisse - The University of British Columbia - Occupational Science and Occupational Therapy

Migration Decision-Making and the Changing Intergenerational Care Relations in Asia
Tuen Yi Chiu - Lingnan University

From Fields to Factories: Gendered Migration amid Economic Transition in Guangdong Province
Rishabh Verma - Banaras Hindu University

Unquiet Minds: Agency, inclusivity, and mental health in Bangladeshi-Canadian youth
Mustahid Husain - University of Toronto

14:00 – 15:45 / Post Graduate School Building, P2.04

4. Seeing from the Neighbourhood: States, Communities and Human Mobility

Ethnicity, culture, and “self-determination” across East Asia: global concepts, local identities, regional circulations

Panel Convenor, Panel Chair
Federico Brusadelli - University of Naples "L'Orientale"

Conceptualizing Self-Determination in Contemporary Ryūkyūs
Mattia Dello Spedale Venti - University of Naples "L'Orientale"

The Quest for Post-Chineseness Among Chinese Indonesian Intellectuals
Harryanto Aryodiguno - President University

From Self-Determination to Secessio”: What the Chinese Communist Party Learned from Kosovo
Federico Brusadelli - University of Naples "L'Orientale"

14:00 – 15:45 / Post Graduate School Building,
P2.05
5. Transmitting Knowledges: Institutions, Objects
and Practices

[Humanities Across Borders] Care, Custody, Conservation I

Panel Convenor, Panel Chair
Aarti Kawlra - International Institute for Asian
Studies (IIAS)

Management and Preservation of the Bodily
Substances: the social imaginaries of gametes in
reproductive technologies
Mizuho Matsuo - National Museum of Ethnology
(Minpaku)

Circus Animals and Indian State: Care, Custody
and Conservation
Nisha Poyyaprath Rayaroth - Independent Scholar

Holding in Custody
Françoise Vergès - Sarah Parker Centre for the
Study of Racism and Racialisation,

Decolonising Museums Through Care and Dialogue
Mariko Murata - Kansai University

14:00 – 15:45 / Post Graduate School Building,
P2.06
5. Transmitting Knowledges: Institutions, Objects
and Practices

Intertwined Histories: Culture, Religion, and Identity I

Panel Chair
Vaijayanti Khare - Independent Researcher

Memory and Forgetting in Contemporary Chinese
Literature: A case study of Yan Lianke literary prose
Taciana Fisac - Universidad Autonoma de Madrid

Racialized International Relations and Post-colonial
South Korean Literature
Young Chul Cho - Kangwon National University

On Korean Female Writer Pak Kyongni:
Remembering and Forgetting in the Anthology
Bulsin Sidae (The Age of Doubt)
Cristina Bahon Arnaiz - Universidad Autonoma de
Madrid

Livro de Pantuns | Book of Pantuns
Hugo Cardoso - Universidade de Lisboa, Faculdade
de Letras

14:00 – 15:45 / Post Graduate School Building,
P2.07
8. Negotiating Margins: Representations,
Resistances, Agencies

Asian Literature: Bodies, Margins, and Representations

Panel Chair
Deepanwita Dey - Department of Liberal Arts,
Indian Institute of Technology Bhilai

On the Margins: Intra-Ethnic Othering towards
South Asian American Women in Mira Jacob's
Good Talk: A Memoir in Conversations
Titien Soelistyarini - Universitas Airlangga

Japanese Woman Stereotyping in the Novel Konbini
Ningen
Wiastiningsih Wiastiningsih - Gadjah Mada
University

Stained by Tea- Labouring Lives of Malayaha (Up
Country) Tamil Women in Sri Lanka
Aparna Eswaran - Mahatma Gandhi University

Post-colonial Ecofeminism Perspectives in
Indonesian Novels 2000 - 2015
Rahmi Rahmayati - Gadjah Mada University

14:00 – 15:45 / Post Graduate School Building,
P2.08
2. From Oceanic Crossroads: Empires, Networks
and Histories

Revolutionary Worlds: Local Perspectives and Dynamics during the Indonesian Independence War 1945-1949

Panel Convenor
Ireen Hoogenboom - Royal Netherlands Institute of
Southeast Asian & Caribbean Studies (KITLV)

Revolutionary Worlds: Local Perspectives and
Dynamics during the Indonesian Independence War
1945-1949
Abdul Wahid - Gadjah Mada University
Ireen Hoogenboom - Royal Netherlands Institute of
Southeast Asian & Caribbean Studies (KITLV)

From the parliaments to the streets; The state of
East Indonesia, 1946-1950
Sarkawi B. Husain - Universitas Airlangga

The meaning of independence for women in
Yogyakarta, 1945-1946
Galuh Ambar Sasi - Universitas Kristen Satya
Wacana

14:00 – 15:45 / Post Graduate School Building, P2.09

6. Using the Arts, Media and Culture: Contestations and Collaborations

Exploring Musical Assemblage from Asian Perspectives

Panel Convenor, Panel Chair
Tatsuya Yamamoto - Shizuoka University

Brooms and Music: Mediation and Creation in the Educational Practices of the Aruna Jharna Museum in Rajasthan, India
Kodai Konishi - Tokyo Gakugei University

Tradition and derivation of the “Kamitsuki-Kiyaridaiko”
Fumiko Kobayashi – Tamagawa University

Emotion and Reason-Supremacy of Music Educational Institutionalization –Invariant and Persistent Creativity and Play in Local Performing Arts of Northeast Thailand
Akiko Hirata - Aichi University

Eyes on You: The Power and Role of “Gaze” in Indian Performing Arts called Lāvni
Reiko Iida - Kanazawa University

To live by means of Kagura: The contemporary Kagura performance as a theory of mediation in semi-mountainous areas in Shimane, Japan
Hidenori Samoto - University of Tsukuba

14:00 – 15:45 / Post Graduate School Building, P2.10

6. Using the Arts, Media and Culture: Contestations and Collaborations

Political Narratives and Nation-building

Panel Chair
Ganga Dissanayaka - General Research and Consultancy

"The nationalization of Music and the "invention" of Japanese national music during the Meiji era"
Abdiel Sánchez Revilla - El Colegio de México

From Outreach to Cultural Exchange: Discourse on decentralizing cultural participation in the Philippines
Jason Vitorillo - Lasalle College of the Arts, University of the Arts Singapore

Soft Power ‘Silky Alliances’: An Analysis of China’s One Belt One Road (OBAR) through Arts and Culture
David Ocon - Singapore Management University
Jihua Yang - Yango University

Chinese Youth Patriotic Education in the CCP Propaganda State: Case Study of China’s CCTV “The First Lesson” Program
Chin-fu Hung - National Cheng Kung University

14:00 – 15:45 / The Faculty of Humanities, Room 307

7. Multiple Ontologies: Religiosities, Philosophies, Languages and Society

Worship in Confucianism, Buddhism, and Daoism

Panel Convenor
Mei-kao Kow - Formerly with the Department of Chinese Studies, National University of Singapore

Panel Chair
Chee Meng Wong - former NTU postdoc

On the Fire God Hua Guang with special reference to the Novella Journey to the South
Mei-kao Kow - Formerly with the Department of Chinese Studies, National University of Singapore

Singapore’s Confucian Society in Interreligious and Intercultural Dialogue
Chee Meng Wong - former NTU postdoc

On The Legends and Significance of Xi'an's God of Wealth, Zhao Gongming
Junfang Bai - Xi'an University of Technology

14:00 – 15:45 / The Faculty of Humanities, Room 311

7. Multiple Ontologies: Religiosities, Philosophies, Languages and Society

Linguistic and Textual Heritage

Panel Chair
Esther Lovely - Kanagawa University

Himalayan Manuscripts from Helambu, Nepal
Zsoka Gelle - DVL Archive, Ditchling

Teaching Tibetan Buddhism through the Confucian Analects: Khenpo Sodargye on the ‘ordinary wisdom’ of Sakya Pandita, Mipham Rinpoche, and Confucius
Joshua Esler - Sheridan Institute of Higher Education

Theatre as a Vehicle for Carrying the Way: Mulian Rescues His Mother: A Marvel Drama Newly Composed to Exhort Goodness
Xiaohuan Zhao - The University of Sydney

14:00 – 15:45 / The Faculty of Humanities, Room 315

8. Negotiating Margins: Representations, Resistances, Agencies

Mapping Inter-Asian Sexual Cultures: Eunuchs, Pornographers, Adult Content Consumers, and Boyband Fans

Panel Convenor, Panel Chair
Lin Song - Jinan University

Trans Without Borders: Asia Narratives, Eunuchs, and Historical Thought
Howard Chiang - University of California - Santa Barbara

“Retweet for a collab”: Celebrity Capital and the Rise of Inter-Asian Queer Pornography
Ruepert Jiel Dionisio Cao - De La Salle University

Ambiguous Transnational Porn Consumption: Chinese Young Men Watching Japanese Adult Videos
Runze Ding - Beijing Normal University - Hong Kong Baptist University United International College

Transnational Shipping Fandom and Queer Affective Community: The Case of Mirror in Hong Kong
Ella Mei Ting Li - Chinese University of Hong Kong

14:00 – 15:45 / The Faculty of Humanities, Room 320

8. Negotiating Margins: Representations, Resistances, Agencies

Navigating Narratives and Realities in Xinjiang: Perspectives on Genocide Claims, Securitization, 'Minzu,' Development and Geo-Economic Opportunities

Panel Convenor, Panel Chair
Barry Sautman - Hong Kong University of Science and Technology

How A Military-Industrial-Complex Think Tank Potentially Harmed the Human Rights of Uyghurs, and How the Xinjiang Government Did Nothing About It
Jaq James - The Australian National University

Reforming Governance for Development: a village in southern Xinjiang
Hairong Yan - Tsinghua University

Intermarriage as “Xinjiang Genocide”: A Problem from Nowhere
Barry Sautman - Hong Kong University of Science and Technology

An Oral History of Victims and Survivors of Terrorism in Xinjiang, China
Tongtong Gao - Jinan University
Xia Qing - Jinan University

Films Screening and Discussions

16:15 – 18:00 / The Faculty of Social and Political Sciences, Alexa Room

4. Seeing from the Neighbourhood: States, Communities and Human Mobility

Kampungs of Surabaya - A Singapore-Indonesia Collaborative Documentary Filmmaking Project

Contributor
Mary Chin - Singapore Polytechnic
Satrya Wibawa - Universitas Airlangga
Titik Puji Rahayu - Universitas Airlangga

Workshop

16:15 – 18:00 / ASEC Tower, A4.05

5. Transmitting Knowledges: Institutions, Objects and Practices

Asian YouTubers: Content Creators Developing Cultural and Historical Knowledge

Contributor
Eric Thompson - National University of Singapore
Kirby Araullo - Independent Researcher
Arthur Swan Ye Tun - National University of Singapore

16:15 – 18:00 / ASEC Tower, A8.01

1. Uneven Geographies, Ecologies, Technologies and Human Futures

Revisiting Politics of Environment in the Philippines

Panel Convenor
Yuya Iida - Ehime University

Panel Convenor, Panel Chair
Naoki Shibamiya - The University of Tokyo

Biodiversity Conservation for Whom and for What? Historical Backdrop of "Green Counterinsurgency" in the Western Visayas
Yuya Iida - Ehime University

Can "Solidarity" Create Emergence in Food Systems? Producer-Consumer Relationships in Agroecology in the Post-COVID Philippines
Keisuke Nakakubo - Tokyo University of Agriculture

Changes in the Continuities: Baha (Flood) in the Ecology of Inter-Ethnic Relationship
Natsuko Shiraishi - Osaka University

Multiscale Struggles with Surroundings of Youth Climate Activists in the Philippines: From Conservative Parents to Global Environmental Concerns
Naoki Shibamiya - The University of Tokyo

16:15 – 18:00 / ASEEC Tower, A8.02

1. Uneven Geographies, Ecologies, Technologies and Human Futures

AI in ASIA: Understanding its Social, Cultural and Political Impact I

Panel Convenor, Panel Chair

Michiel Baas - Max Planck Institute for Social Anthropology

Transcending National Ethos in AI Healthcare: An Anthropological Examination of China and the UK
Guo Zongtian - University of Amsterdam

China's Strategic Integration of AI-Driven Surveillance in Taliban-Afghanistan
Amit Kumar - Birla Institute of Technology and Science
Veena Ramachandran - Birla Institute of Technology and Science

Wise AI or Artificial Wisdom: Anticipating Wise Futures

Ana Sinha - Indian Institute of Foreign Trade

16:15 – 18:00 / ASEEC Tower, A8.03

2. From Oceanic Crossroads: Empires, Networks and Histories

Structure and Agency in the Indian Ocean during 1500-1900 II

Panel Convenor

Bhaswati Bhattacharya - Georg-August-Universität Göttingen

Panel Chair

Mahmood Kooria - University of Edinburgh

Connected Cochin: VOC's Shipping network in the Indian Ocean World 1663-1795

Anjana Singh - University of Groningen

Is the architectural vocabulary reflecting the tensions between structure and agency? The case of Malabar mosques

Sara Mondini - University of Gent

The Case Study of Shah Muncher Jee and his Trading Networks in South and Southeast Asia in the Eighteenth and Early Nineteenth Centuries.

Meenu Kanojia - Independent Research Scholar

16:15 – 18:00 / ASEEC Tower, A8.04

2. From Oceanic Crossroads: Empires, Networks and Histories

Violence and Solidarities in Postcolonial Southeast Asia II

Panel Chair

Kirsten Kamphuis - University of Münster

Unveiling Silenced Voices from Chuuk Lagoon to Indonesia: Personal Experiences, Oppression, and Resilience in the Japanese Empire
Agnese Dionisio - Waseda University

The Experience of Armed Forces Governance in Indonesia and some Southeast Asian Countries: Historical Comparison
Vladimir Mazyrin - Institute of China and contemporary Asia, Russian Academy of Sciences

The Cold War in the Coldest City in the Philippines: Revisiting the Baguio Conference of 1950
Luis Zuriel Domingo - University of the Philippines - Baguio

16:15 – 18:00 / ASEEC Tower, A9.01

2. From Oceanic Crossroads: Empires, Networks and Histories

Asian States Relationality to the integration strategies of China, Russia, and the United States

Panel Convenor, Panel Chair

Gaye Christoffersen - Johns Hopkins University

Mainland and Maritime Southeast Asia mutually constituted identities with outside major powers
Gaye Christoffersen - Johns Hopkins University

Preliminary Assessment of U.S. Efforts to Re-engage with the Southeast Asian Region: New Connotations of the 'ASEAN Centrality' Narrative
Vitaly Kosyrev - Endicott College

Small states in a region of bigger powers: Varied strategies of Brunei Darussalam and Singapore
Pushpa Thambipillai - Independent Scholar
Amanda Huan - Nanyang Technological University

16:15 – 18:00 / ASEEC Tower, A9.02

2. From Oceanic Crossroads: Empires, Networks and Histories

Encounters and Clashes in Colonial History II

Panel Chair

Keka Dutta Roy - Prafulla Chandra College Kolkata

The Clash of Information Orders: The Polyvocal and Translingual Administered South China Coast in an 1811 Qing Memorial

Quinton Huang - University of British Columbia



Traditional Ecological Knowledge, Indian Ocean Trade and Botanical Treatises: a New Historiographical Approach to the Pre-colonial Environment of the Nilgiri Mountains of South India
Letizia Trinco - Ghent University

Europeans in Early Modern India - Learning the Ropes
Sonali Mishra - Lady Shri Ram College for Women, University of Delhi

Legitimation Game: The Anti-Japanese Textbook Issue in Sino-Japanese Relations, 1914-1937
Hai Guo - South China University of Technology

16:15 – 18:00 / ASEEC Tower, A9.03
3. Prosperity, the Pains of Growth and its Governance

Demographic Dilemma's: Negotiating Marriage, Reproduction, and Parenting in Shrinking China

Panel Convenor, Panel Chair
Willy Sier - Utrecht University

My Body, My Pain: Negotiating Reproduction for Educated Women from Rural Backgrounds in Central and Southern China
Willy Sier - Utrecht University

Transforming Patriarchy across Borders: Chinese Women Student Migrants in Singapore
Zachary Howlett - National University of Singapore (NUS)

Narratives on “the Last Generation” of Urban China: Post-COVID Mentality on Intention of Reproduction
Siqi Tu - Max Planck Institute for Social Anthropology

Tokophobia as Feminist Resistance? Female Netizens' Reproductive Experiences and Discourses in China's Cyberspace
Kailing Xie - University of Birmingham

“It's up to my wife”: Urban Chinese men's performance of “caring masculinity” in fertility planning
Xuan Li - University of Copenhagen

16:15 – 18:00 / ASEEC Tower, A9.04
8. Negotiating Margins: Representations, Resistances, Agencies

Un/speakable Bodies. Representations, Reflections, and Resistances Of, Via, and Through ‘The Body’

Panel Convenor, Panel Chair
Mara Matta - Sapienza Università di Roma
Crystal Kwok - University of Hong Kong

Distortion of Desire: Sex and the Desiring Female Body in Hong Kong.
Crystal Kwok - University of Hong Kong

Cinematic Representation of Female Bodies in Bangladesh: From Sacred to Wicked?
Zakir Hossain Raju - Independent University Bangladesh

Voicing Silence, Embodying Absence. Forcefully Disappearing Bodies in Bangladesh.
Presenter
Mara Matta - Sapienza Università di Roma

Whose Time? The Malleable Body and the Temporary Migrants.
Presenter
Mohamed Shafeeq Karinkurayil - Manipal Academy of Higher Education

16:15 – 18:00 / ASEEC Tower, Majapahit Hall
5. Transmitting Knowledges: Institutions, Objects and Practices

The Neoliberalization of Higher Education in Asia

Roundtable Chair
Ying-kit Chan - National University of Singapore
Richard Sambaiga - University of Dar es Salaam

Chang Yau Hoon - Universiti Brunei Darussalam
Badri Munir Sukoco - Universitas Airlangga
Lalita Hanwong - Kasetsart University
Rohit Negi - Dr. B.R. Ambedkar University Delhi
Leang Un - Royal University of Phnom Penh

Workshop
16:15 – 18:00 / Post Graduate School Building, P1.02
5. Transmitting Knowledges: Institutions, Objects and Practices

Introduction to the CHAMPSEA Public Use Data Files

Contributor
Lucy Jordan - University of Hong Kong

Writing Workshop
16:15 – 18:00 / Post Graduate School Building, P1.04
5. Transmitting Knowledges: Institutions, Objects and Practices

How to Write a Good Book Proposal

Contributor
Inge Klomp makers - Amsterdam University Press
Mary Lynn van Dijk - International Institute for Asian Studies (IIAS)

16:15 – 18:00 / Post Graduate School Building, P2.01

4. Seeing from the Neighbourhood: States, Communities and Human Mobility

Rethinking Community-engaged Approaches II: Principles, Methods, and Tools

See session I of Rethinking Community-engaged Approaches for the full list of participants

16:15 – 18:00 / Post Graduate School Building, P2.03

4. Seeing from the Neighbourhood: States, Communities and Human Mobility

Digitally mediated mobilities and migration practices in/from Asia

Panel Convenor, Panel Chair
Juan Zhang - University of Bristol

Panel Convenor, Panel Discussant
Lan Anh Hoang - The University of Melbourne

Maintaining Transnational Lives: Foreign Scholars in China During Pandemic Times
Juan Zhang - University of Bristol

Transnational Mobilities in the Digital Age: Social Media and Migration Infrastructure in the Vietnam-Australia Corridor
Lan Anh Hoang - The University of Melbourne

Migrants' Intimacy and Mobile Dating Applications Use: A Study of Chinese International Students in the UK
Tong Meng - Durham University

16:15 – 18:00 / Post Graduate School Building, P2.04

4. Seeing from the Neighbourhood: States, Communities and Human Mobility

Socio-Political Ills and Imaginaries for Change

Panel Chair
Anindita Chakrabarty - Mahindra University, Hyderabad

Challenges for Anti-Trafficking NGOs in Indonesia: rights, social-economic context, and navigating obstacles.
Aniello Iannone - Universitas Airlangga

Methodological Mosaic: Innovating in contemporary social science research inquiry
Ganga Dissanayaka - General Research and Consultancy

Zomia, Weapons of the Week, La société contre l'État or What?: A Consideration of Kolektiv, Kampong, Kota and Nua.
Eriko Aoki - Ryukoku University

The legitimisation of restrictive approaches toward asylum seekers: Japan's controversial amendment to the Immigration Act in 2023

Atsushi Yamagata - University of Wollongong

Navigating Globalization with Integral Humanism: The Relevance of Antyodaya in Contemporary Regional Geopolitics

Shubham Mishra - Banaras Hindu University

16:15 – 18:00 / Post Graduate School Building, P2.05

5. Transmitting Knowledges: Institutions, Objects and Practices

[Humanities Across Borders] Care, Custody, Conservation II

Panel Convenor, Panel Chair
Aarti Kawlra - International Institute for Asian Studies (IIAS)

Maluku Bird Walk: Resisting extinction through modes of engagements with landscapes

Danishwara Nathaniel - Geneva Graduate Institute (IHEID)

Co-creation as care: Engaging with the Creole languages of the Indian Ocean
Lakshmi Pradeep - International Institute for Asian Studies (IIAS)

Care Custody and Conservation and olfactory culture in the Arabian Peninsula
Laila al Hamad - Zeri Crafts

Walking as Counter-Mapping Surabaya's Old Town
Anitha Silva - C2O Library & Collabtive

16:15 – 18:00 / Post Graduate School Building, P2.06

5. Transmitting Knowledges: Institutions, Objects and Practices

Intertwined Histories: Culture, Religion, and Identity II

Panel Chair
Vaijayanti Khare - Independent Researcher

Tea Master Training in Mainland China: A Tapestry of Tradition, Power, and Modernity
Junhong Ma - University of Alberta

The Social Death of an Ugly Princess: A History of A Medieval Buddhist Narrative in Transnational Reception
Chih-Yen Huang - Academia Sinica

Museum Boom in India
Sofiya Karanjia - Academy of Architecture Rachana Sansad

On The Tragedy of Cambodian Historiography: Cold War Orientalisms and Colonial Modernity
Lina Chhun - University of Texas at Austin



16:15 – 18:00 / Post Graduate School Building,
P2.08
9. Foodscapes: Cultivation, Livelihoods,
Gastronomy

Gastro-economics and Livelihood

Panel Chair
Putthida Kijdumnern - Chiang Mai University

Mapping the Foodscape: Traditions, Farming, and
Science in Central Luzon, Philippines
Floper Gershwin Manuel - Central Luzon State
University

Milk drinking and home making in contemporary
China
Wenjia Zhou - NTNU Trondheim

Modernization in Indonesia: Understand Gender
Inequality Within Domestic Foodwork
Theresia Pratiwi Elingsetyo Sanubari - Taylor's
University

“Ethnic foods” in modern Japanese society – A view
in Vietnamese foods and Indonesian foods in Kobe
city
Huyen Nguyen - Kobe University

Food Consumption, Space and Beliefs in Everyday
Life: A Geographical Study in Rural and Urban India
Puja Sardar - University of Calcutta

16:15 – 18:00 / The Faculty of Humanities, Room
320
8. Negotiating Margins: Representations,
Resistances, Agencies

Communities in the margins: Geonarratives of Human Rights Defenders’ resistance, resilience, and agency amidst oppression

Panel Convenor, Panel Chair
Aireen Grace Andal - Macquarie University

Panel Convenor
Arnisson Andre Ortega - Syracuse University

Re-enstranging Human Rights: Imaginaries of
Justice through the Experiences of Filipino Human
Rights Defenders
Aireen Grace Andal - Macquarie University

Counter-cartographies and solidarity with Human
Rights Defenders
Arnisson Andre Ortega - Syracuse University

Using digital/spatial methods to look into the
experiences of targeted/at-risk populations
Yany Lopez - University of the Philippines - Diliman

09:00 – 10:45 / ASEEC Tower, A4.04

8. Negotiating Margins: Representations, Resistances, Agencies

Women across Asia: Stories, Agencies, and Representations

Panel Chair

Nuno Grancho - University of Copenhagen

Okinawan Women's Stories of Migration: From War Brides to Issei

Johanna Zulueta - Toyo University

The Socio-History of Women and Muslim Education in West Sumatra: A Quest for Agency and Representation

Eka Srimulyani - Ar-Raniry State Islamic University

Living at the Margins: Rising Precarity of the female prawn seedling catchers of Sunderbans

Taneesha Mohan - University of Colorado, Boulder

Ethnic women in the supply chain of the tea industry in India and Thailand

Siya Uthai - Chiang Mai University

Problematizing Piety: Women's Agency and the Hijab Practices in Surabaya, Indonesia

Dewi Meyrasyawati - Universitas Airlangga

09:00 – 10:45 / ASEEC Tower, A4.05

10. Healing Bodies: Medicine, Well-being, Sport

Questionable practices: Debating medicine, health and morality in colonial contexts

Panel Convenor

Sandra Manickam - Erasmus University Rotterdam

Panel Chair

Fenneke Sijssling - Leiden University

Betterment for whom? Infant mortality, Social hygiene and Eugenic thinking in Colonial Malaya

Sandra Manickam - Erasmus University Rotterdam

Beri-beri and Prison Experiments in Colonial Indonesia

Fenneke Sijssling - Leiden University

The Body of the Dead as an Object of Scientific and Religious Debate: Ahmad Ramali and the Splenic Puncture in late colonial Indonesia

Gani A. Jaelani - Universitas Padjadjaran

09:00 – 10:45 / ASEEC Tower, A8.01

1. Uneven Geographies, Ecologies, Technologies and Human Futures

Bridging Divergent Systems and Institutions: Conservation In-Situ and Transmission of Indigenous Ecological Knowledge in Three Communities in Taiwan

Panel Convenor, Panel Chair

Su-mei Lo - National Taiwan University

Genderized Traditional Ecological Knowledge: Transmission of Women's Plants Knowledge and Conservation in-situ in the Indigenous Amis Communities in Taiwan

Su-mei Lo - National Taiwan University

Exploring Diverse Contemporary Accesses to Conservation of Indigenous Traditional Crop in Central Taiwan Bunun Communities

Ko-Hsuan Shao - National Taiwan University

Yann-Rong Lin - National Taiwan University

Unnegotiable Stakeholders: Power Relations in the Process of an Indigenous Community's Self-Initiated Marine Protected Area Establishment in Taiwan

Futuru C.L. Tsai - National Taitung University

The Revival of Traditional Indigenous Knowledge in Taiwan - Seed Preservation and Brewing Culture

Hsueh-yueh Wu - Hualien County Indigenous Peoples Wild Green School

09:00 – 10:45 / ASEEC Tower, A8.02

1. Uneven Geographies, Ecologies, Technologies and Human Futures

AI in ASIA: Understanding its Social, Cultural and Political Impact II

Panel Convenor, Panel Chair

Michiel Baas - Max Planck Institute for Social Anthropology

Klara under China's AI Sun

Christina Kefala - University of Amsterdam

The Social, Cultural and Political Implications of AI in China

Prabhat Katyayan Mishra - Jawaharlal Nehru University

Accelerated Shift of Japan's Science, Technology and Innovation Policy: Reforms, Priorities and Challenges to Stay Globally Competitive

Iris Wieczorek - GIGA Institute for Asian Studies

Reimagining AI Governance – a First Principles Approach

Bharath Reddy - The Takshashila Institution

09:00 – 10:45 / ASEEC Tower, A8.03
2. From Oceanic Crossroads: Empires, Networks and Histories

Archipelagic Asias - Modalities and Methods I: Nautical Conduits of Exchange and Encounter

Panel Convenors

Ananya Kabir - King's College London

Luca Raimondi - King's College London

Priyanka Basu - King's College London

Panel Chair

Annu Jalais - Krea University

Panel Discussant

Nikhita Obeegadoo - University of British Columbia

Chelingue, Kattumaram, and the close view of the coast: Jacob Haafner's Coromandel journeys

Ananya Kabir - King's College London

A little bit of India': goodwill cruises as vehicles of archipelagic connections

Luca Raimondi - King's College London

Bringing the Empire Closer: Joachim Stocqueler's 'Route of the Overland Mail' as Archipelagic Asias in Theatre Historiography

Priyanka Basu - King's College London

09:00 – 10:45 / ASEEC Tower, A9.01
2. From Oceanic Crossroads: Empires, Networks and Histories

Inter-Asian Chinese in Pens and Paintbrushes, 1950s to 1970s

Panel Convenor

Nicholas Y. H. Wong - The University of Hong Kong

Historical Alibis in 1970s Chinese Novels about Indentured Labor Migration to Indonesia

Nicholas Y. H. Wong - The University of Hong Kong

Narrate the Sino-Burmese communal history in post-war Myanmar's Chinese-medium newspapers

Yi Li - Aberystwyth University

When art was political: Picturing and remembering decolonization, Merdeka and the Cold War in Singapore/Malaya

Beiyu Zhang - Jinan University

09:00 – 10:45 / ASEEC Tower, A9.02
2. From Oceanic Crossroads: Empires, Networks and Histories

Revisiting the Sea I

Panel Chair

Mariana Pinto Leitão Pereira - University of York

Bengal Waterways: Flowing Narratives of Voyages, Exchanges, and Dominance

Archita Banerjee - Banaras Hindu University

Boat Festivals of Eastern India: Rituals Associated with Maritime Activities with South East Asia

Moumita Dhar - Indira Gandhi National Open University

Critically Exploring the Production of Maritime Regional Space: the Case of the Indo-Pacific

Marie Kwon - Chair Geopolitics of Risk

Reading the Sea: An Ecocritical Take on Postcolonial Hybridity and Sea Literatures

Evelyne Shamier - Utrecht University

09:00 – 10:45 / ASEEC Tower, A9.03
3. Prosperity, the Pains of Growth and its Governance

Remittances and the Linked Lives of Migrants and their Families

Panel Convenor

Lucy Jordan - University of Hong Kong

Panel Chair

Xiaochen Zhou - University of Hong Kong

The Search for Prosperity among Transnational Families in East and West Java

Lucy Jordan - University of Hong Kong

Sukamdi - Universitas Gadjah Mada

Interconnected Futures: Migration among the Constellation of Aspirations of Young Adults in the Philippines

Han Zhang - University of Hong Kong

Eunice Tejada - Scalabrini Migration Center

The Linked Lives of Transnational Families: Migrant Parents, Remittances, and the Education of Children in Indonesia

Xiaochen Zhou - University of Hong Kong

The Rhetoric of 'Blessedness': Migrant Domestic Workers and Transnational Social Protection Chains in Pandemic Times

Kristel Acedera - National University of Singapore

09:00 – 10:45 / Post Graduate School Building, P1.01

2. From Oceanic Crossroads: Empires, Networks and Histories

New Histories of Capitalism in Southeast Asia

Roundtable Convenors, Roundtable Chairs

Guo-Quan Seng - National University of Singapore (NUS)

Faizah Zakariah - National University of Singapore (NUS)

Roundtable Convenor

Farabi Fakhri - Gadjah Mada University

Wasana Wongsurawat - Chulalongkorn University

Lisandro Claudio - University of California - Berkeley

Panarat Anamwathana - Thammasat University

Anthony Medrano - Yale-NUS College

Pham Van Thuy - Vietnam National University

09:00 – 10:45 / Post Graduate School Building, P1.04

10. Healing Bodies: Medicine, Well-being, Sport

Healing Through Humanity

Roundtable Convenor

Cha-Hsuan Liu - International Institute for Asian Studies (IIAS)

Cha-Hsuan Liu - International Institute for Asian Studies (IIAS)

Ciptasari Prabawanti - Universitas Ahmad Dahlan

Richard Sambaiga - University of Dar es Salaam

Mathew Senga - University of Dar es Salaam

Basanta Prasad Adhikari - Oxford College of Engineering and Management

Trias Mahmudiono - Center for Health and Nutrition Education, Counseling, and Empowerment

Atien Nur Chamidah - Universitas Negeri Yogyakarta

Hao-Jan Yang - Chung Shan Medical University

09:00 – 10:45 / Post Graduate School Building, P2.02

4. Seeing from the Neighbourhood: States, Communities and Human Mobility

Urban Shrinkage in Pacific Asia I: Patterns, Processes and Policies

Panel Convenors

Chung-Tong Wu - Western Sydney University

Jae-Heon Choi - Konkuk University

Kai Zhou - Hunan University

Panel Chair

Sophie Buhnik - Ecole Supérieure des Professions Immobilières

Spatial Characteristics of Urban Shrinkage in Korea
Paanghi Park - Konkuk University

Urban Shrinkage in Korea: A Comprehensive Analysis

Jae-Heon Choi - Konkuk University

The Growth or Shrinkage Dichotomy of Chinese Cities Between the Demographic Siphon-Effect and the Economic Spillover Effect

Kai Zhou - Hunan University

Nationwide Urban Vacant Land Identification in China Using Segment Anything Model and Remote Sensing Imagery

Ying Long - Tsinghua University

09:00 – 10:45 / Post Graduate School Building, P2.03

4. Seeing from the Neighbourhood: States, Communities and Human Mobility

The implementation of norms of human rights, protection and asylum in Southeast Asia: community, agency and human mobility

Panel Convenor

Melissa Curley - The University of Queensland

Panel Chair

Faisal Nurdin Idris - Syarif Hidayatullah State Islamic University

Implementation of Anti-Trafficking Policy in West Kalimantan, Indonesia:

A Governance Approach

Faisal Nurdin Idris - Syarif Hidayatullah State Islamic University

Melissa Curley - The University of Queensland

Refugee-led Transnational Advocacy: Making Space for Refugee Participation

and Self Representation

Ririn Tri Nurhayati - Gadjah Mada University

The 'Local Turn' in Humanitarian Protection: Recognizing the Important but Underappreciated Roles of Local Communities as Everyday Providers of Protection for Refugees in Aceh and Cisarua

Atin Prabandari - Universitas Gadjah Mada

The Pattern of ASEAN's Policy on Refugees: A Rohingya Refugee Case

Irawan Jati - The University of Queensland

09:00 – 10:45 / Post Graduate School Building, P2.04

6. Using the Arts, Media and Culture: Contestations and Collaborations

Artistic Expression between Transformation and Tradition I

Panel Chair

Ahmed Abidur Razzaque Khan - University of Liberal Arts Bangladesh

Ramayana Theater in Contemporary Southeast Asia

Madoka Fukuoka - Osaka University

Tradition and Modernity: Exploring Modern Ink Painting in Malaysia Through the Cultural Identity
Yi Cui - Universiti Sains Malaysia

"I pledge to be for you": Revisiting Cultural Perspectives on Arranged Marriage through Indonesian Novels- Azab dan Sengsara and Sitti Nurbaya

Marvin Tenecio - University of the Philippines - Diliman

Raniel Billones - University of the Philippines - Diliman

Erik Tenedero - University of the Philippines - Diliman

Subversion and Inversion: The Ramayana in 21st Century India

João Oliveira - Research Centre for Communication and Culture

Kewatek, the Ikat Textiles from Adonara; Social Cultural, and Economic Changes

Petronela Somi Kedan - Sekolah Tinggi Pembangunan Masyarakat Santa Ursula

09:00 – 10:45 / Post Graduate School Building, P2.05

4. Seeing from the Neighbourhood: States, Communities and Human Mobility

Mega-Asia: Establishing Asia Itself as the Unit of Analysis

Panel Convenor

Ilhong Ko - Seoul National University Asia Center

Panel Chair

Suhong Chae - Seoul National University Asia Center

Panel Discussant

Jong-Cheol Kim - Seoul National University Asia Center

Kyung Hoon Leem - Seoul National University

Asia's World Heritage-scape: Components, Perspectives and Data

Ilhong Ko - Seoul National University Asia Center

Emerging Mega-Asia: A New Paradigm for Asian Studies

Beomshik Shin - Seoul National University Asia Center

Shared and Unshared Values Throughout Asia: Results and Insights from the 'Social Values Survey in Asian Cities'

Jungwon Huh - Seoul National University Asia Center

09:00 – 10:45 / Post Graduate School Building, P2.06

5. Transmitting Knowledges: Institutions, Objects and Practices

Education East and West I

Panel Chair

Asoka de Zoysa - University of Kelaniya

A Comparative Analysis of City Representation in China and the West

Gregory Bracken - Delft University of Technology

Facilitating Mainland Chinese Student Mobilities to Malaysia: Student Agents, Social Media and Brokerage Tactics

Sin Yee Koh - Universiti Brunei Darussalam

Faculty Members' Perspective on the Internationalization of Higher Education in Taiwan

Ai-hsuan Ma - National Chengchi University

Learning to speak Yale-ese: Discourse, justification and complicity in half-truths by Chinese mainland US college applicants

Gene-George Earle - East China Normal University

Teaching "Race" in Singapore's Multicultural Education: A Tale of Two Discourses

Nur Diyanah Anwar - Nanyang Technological University (NTU)

09:00 – 10:45 / Post Graduate School Building, P2.07

5. Transmitting Knowledges: Institutions, Objects and Practices

Knowledge Production and Consumption in Asia and Beyond I

Panel Chair

Di Liu - University of Cambridge

Collaborative Art Residency Programmes as Platforms for Decolonial Practices and Knowledge Production

Emily Shin-Jie Lee - University of Amsterdam

Crafting Knowledge: Weaving as a Cultural Tool in Western India

Swati Maskeri - Manipal Academy of Higher Education

Crossroads of Legitimacy and Illegitimacy:
Transactions of Knowledge among the Ende of
Flores, eastern Indonesia
Satoshi Nakagawa - Osaka University

Decolonising the Library: Incorporating Alternative
Knowledge Producers
Nur Diyana Abdul Kader - National University of
Singapore (NUS)

The Content and Relevance of Different types of
Academic Dalit Knowledge in India and Beyond
Jolanda Brunnekreef - Radboud University

09:00 – 10:45 / Post Graduate School Building,
P2.08

9. Foodscapes: Cultivation, Livelihoods,
Gastronomy

Migrant foodscapes in Japan

Panel Convenor, Panel Chair
James Farrer - Sophia University

Independent migrant restaurateurs and
neighborhood foodways in Tokyo
James Farrer - Sophia University

Butter Chicken Curry and Naan–Nepalese
Immigration and the making of the most popular
dish in Japan
Gracia Liu-Farrer - Waseda University

Indonesian Muslims' Halal Consumption Practices
in Japan and Questions of Their Acculturation
Ali Amin - State Institute of Islamic Studies Manado,

Navigating Identity and Dietary Choices: Muslim
Immigrant Mothers and School Meals in Japan
Rina Komiya - Tokyo Metropolitan University

09:00 – 10:45 / Post Graduate School Building,
P2.09

6. Using the Arts, Media and Culture: Contestations
and Collaborations

Popular Culture and Cultural Imaginary

Panel Chair
Roshni Sengupta - UPES, Dehradun

The Politics of Affect in Popular Imagination:
On Biopolitics of Sewol Ferry Tragedy and Cultural
Resilience through K-Pop Poiesis
Yongwoo Lee - Chinese University of Hong Kong

Promoting Museums Through Popular Culture 'Museum
Dates': An Innovative Approach to Boost Visitor Numbers
Laras Setyaningsih - University of Indonesia

Indonesian Muslim fans, racism and transcultural
frictions in Kpop global fan communities
Lusvita Nuzuliyanti - Universitas Airlangga

09:00 – 10:45 / Post Graduate School Building,
P2.10

6. Using the Arts, Media and Culture: Contestations
and Collaborations

Contested Borders and Heritages in Contemporary Art in Asia

Panel Convenor, Panel Chair
Noriko Murai - Sophia University

Panel Discussant
Alan Chong - Independent Art Historian

Staging the Nation and Its Divided Genealogies in
Contemporary Japanese Art
Noriko Murai - Sophia University

Exploring Border Temporalities: Remembering
Korean State Villages Visually
Nayun Jang - Sogang University

Timed Out?: Mughal Pasts and South Asian Futures
Zehra Jumabhoy - University of Bristol

09:00 – 10:45 / The Faculty of Humanities, Room
307

7. Multiple Ontologies: Religiosities, Philosophies,
Languages and Society

Religious Expressions

Panel Chair
Alex McKay - Namgyal Institute of Tibetology

Community & Religiosity: Role & Impact of Mystic
singers from Kathmandu, Nepal to Rajasthan, West
India
Vaijayanti Khare - Independent Researcher

Cultural Threads: 'Kalembo Ade' and its Islamic
Roots in Bima
Muhammad Al Anhar Al Islami - University of
Indonesia

Traveling Cross and its Function in the Context of
Nation-making in East Timor
Toru Ueda - Setsunan University

Late Ming Literati and Catholicism in China
Jingzhen Xie - University of Macau

Religions v. mental health debate in the case of
Zara's taking of Hijab: Philosophical Posthumanism
Perspective
Fitrilya Anjarsari - Gadjah Mada University

09:00 – 10:45 / The Faculty of Humanities, Room 311

7. Multiple Ontologies: Religiosities, Philosophies, Languages and Society

Tantric Futures I: Inter-Asian Connections

Panel Convenor, Panel Chair
Carola Lorea - Tuebingen University

Panel Convenor
Rohit Singh - Denison University

Achieving Peace through Timely Violence: Tantric Rituals during Ladakh's Royal New Year
Rohit Singh - Denison University

Encountering weikza through a biographical account of a Burmese medaw
Bénédictte Brac de la Perrière - National Centre for Scientific Research

Tantra, Bauls, and Modernity: A Socio-cultural Analysis of Contemporary Practices
Hanif Miah - University of Chittagong

The Syncretic Excess in the practice of Bauleyyis in Sundarban
Ankana Das - Indian Institute of Technology

09:00 – 10:45 / The Faculty of Humanities, Room 313

8. Negotiating Margins: Representations, Resistances, Agencies

National Peripheries: Minority Governance and Resistance across Asia

Panel Convenor
Shane Barter - Soka University of America

Panel Chair, Panel Discussant
Handrio Nurhan - Boston University

Territorial Autonomy in Autocracy: 'Sham' Self-Government?
Shane Barter - Soka University of America

Political Mobilization in Autonomous Region: Papuans' Mobilization under Joko Widodo's Administration
Hipolitus Wangge - Australian National University

Metaphors, Religion and Ethnicity: Critical Discourse Analysis of China's Official Discourse on Xinjiang
Belén García-Noblejas - Waseda University

The Tibet Mirror Newspaper, "Friends" of Tibet, and Internationalization of the Tibet Question in the 1950s and 1960s
Natalia Mikhailova - University Laval

The big chaos to hosting, recognition & repatriation - Unpredicted crisis of Rohingya in Nepal
Raghu Bista - Tribhuvan University

09:00 – 10:45 / The Faculty of Humanities, Room 315

8. Negotiating Margins: Representations, Resistances, Agencies

Seeing Southeast Asia through a sea-nomadic lens I

Panel Convenor
Maxime Boutry - French National Centre for Scientific Research (CNRS)

Panel Chair
Cynthia Chou - University of Iowa

Panel Discussant
Geoffrey Benjamin - Nanyang Technological University

Crossing people and time: a long-term approach of Moken nomadic identity and resilience
Maxime Boutry - French National Centre for Scientific Research (CNRS)

The Orang Suku Laut and the Art of Resilience
Cynthia Chou - University of Iowa

Who are the people called 'Orang Laut'?
Vivienne Wee - Ethnographica

09:00 – 10:45 / The Faculty of Humanities, Room 320

8. Negotiating Margins: Representations, Resistances, Agencies

Chinese Communities across Asia: Identity and History

Panel Chair
Konstantinos Tsimonis - King's College London

Exploring the Meaning of Being Peranakan among the Peranakan Chinese Communities in the East Coast of Peninsular Malaysia
Giok Hun Pue - Universiti Kebangsaan Malaysia

Intra- and Inter-Asia Cultural Connections: Articulating Chinese Identity in Anglophone Literatures of Brunei Darussalam
Hannah Ho - Universiti Brunei Darussalam

Negotiating National and Transnational Dynamics: The Experience of a Chinese Temple in Brunei Darussalam
Chang Yau Hoon - Universiti Brunei Darussalam

Researching Ethnic Chinese Indonesians in Post-COVID-19 Pandemic Era: Challenges and Opportunities
Wu Ling Chong - Universiti Malaya

11:15 – 13:00 / ASEEC Tower, A4.04

8. Negotiating Margins: Representations, Resistances, Agencies

Women's Work-Life Balance in Asia: Rethinking from Anthropological and Gender Perspective

Panel Convenor, Panel Chair
Misako Kanno - Aoyama Gakuin University

Glossing over Gender Norms: The Cunning Agency of Hindu Women in Career Orientation and Marital Life

Misako Kanno - Aoyama Gakuin University

Career Building with Others: Life Course Choices of Highly Educated Women in the Northern Region of Vietnam

Mariko Ito - Kyoto University of Foreign Studies

No one is Completely Independent: Economic Independence and Acceptance of Dependency Among Educated Women in Rural Northeast Thailand

Keiko Kiso - Miyagi Gakuin Women's University

I am still figuring out what I want to do: Career Education and Self-actualization of Female Students at a Junior College in Japan

Ryoko Sakurada - Ikuei Junior College

11:15 – 13:00 / ASEEC Tower, A4.05

10. Healing Bodies: Medicine, Well-being, Sport

Mineral Deficiencies and Dietary Diversity

Panel Chair
Junhong Ma - University of Alberta

The Effect of Providing Balanced Nutritional Education Using "Cakram Gizi" Media on Knowledge and Behavior Fruit and Vegetable Consumption Among Adolescents in High School
Chrysoprase Abihail - Universitas Airlangga

Household Food Security, Dietary Diversity, and Meal Frequency among Stunted Children in Urban Indonesia

Eka Has - Universitas Airlangga

How Mineral Nutrition: Mn (Mangan) Metabolism in Our Body and The Toxicity of Mn in Era Society 5.0
Sasha Ramadhan - Universitas Airlangga

Family Dynamics & Campaigning against Stunting in Indonesia: Some Under-explored Issues.
Ratih Puspa - Universitas Airlangga

Social Network Analysis (SNA) in the Development of Innovative Policy Instruments: Lessons from Stunting Alleviation Strategies in the City of Surabaya
Sulikah Asmorowati - Universitas Airlangga
Syarifah Nikmah - Universitas Airlangga

11:15 – 13:00 / ASEEC Tower, A8.01

1. Uneven Geographies, Ecologies, Technologies and Human Futures

Global Borneo: transnational actors and the global politics of resource governance in Borneo

Panel Convenor, Panel Chair
David Henley - Leiden University

Working around the state: conservation's desperate turn to capital in Borneo

David Henley - Leiden University

Governing sustainable palm oil supply in Kalimantan: an interactive governance approach
Ahmad Dermawan - Norwegian Institute of Life Sciences

The private sector, market mechanisms, and deforestation in Kalimantan

Rizal Shidiq - Leiden University

11:15 – 13:00 / ASEEC Tower, A8.02

1. Uneven Geographies, Ecologies, Technologies and Human Futures

Food, Industry and Technology across Asia

Panel Chair
Dongyang Li - The University of Sydney

Technology and Distribution of Octopus ornatus Fishery in Sulawesi, Indonesia
Makibi Nakano - Toyo University

The Arts of the Microbial World: Fermentation Science in Twentieth-Century Japan
Victoria Lee - Ohio University

Rice for Fish Project: Transregional Food Reciprocity Network during the COVID-19 Pandemic in Thailand
Nishamil Hajeesa - Mahidol University

The Changing Imagery of Tempeh in Indonesia: Class Dynamics, Popular Culture, and the Global Flow Influence

Abdullah Faqih - Gadjah Mada University

11:15 – 13:00 / ASEEC Tower, A8.03

2. From Oceanic Crossroads: Empires, Networks and Histories

Archipelagic Asias - Modalities and Methods II: The Haptic Potency of Rice

Panel Convenor
Ananya Kabir - King's College London

Panel Convenor, Panel Chair
Luca Raimondi - King's College London

Panel Convenor, Panel Discussant
Priyanka Basu - King's College London

Rice in the Postcolonial Indian Imagination: Some Examples from Bengal
Sourit Bhattacharya - University of Edinburgh

Manifesto of a steaming bowl of rice
Sujatro Ghosh - Independent artist, Kolkata/ Berlin

Alpona and Kolam as thresholds in the cultural ecology of India
Arunima Bhattacharya - Edinburgh Napier University

11:15 – 13:00 / ASEEC Tower, A9.01
2. From Oceanic Crossroads: Empires, Networks and Histories

China's Belt and Road Initiative and Its Multifaceted Impact on Asia: Through the Eyes of Asia

Panel Convenor
Jeong Kyung Seo - Seoul National University Asia Center

Panel Chair
Suk-ki Kong - Seoul National University Asia Center

China's BRI in Moral Politics: Transforming Third World Policy and Beyond.
Jeong Kyung Seo - Seoul National University Asia Center

Bring the China back in the Asian Century: Asianization of Asia, Chinese-style Asianization, and Globalizing China
Jongseok Yoon - University of Seoul

The Geopolitical Significance of China's High-Speed Rail Projects in ASEAN Nations
Evi Fitriani - Universitas Indonesia

Chinese Financing and Domestic Politics in Sri Lanka – Parallel Evolution across mid-20th vs 21st century episodes of bilateral interactions
Umesh Moramudali - University of Colombo

11:15 – 13:00 / ASEEC Tower, A9.02
2. From Oceanic Crossroads: Empires, Networks and Histories

Revisiting the Sea II

Panel Chair
Mariana Pinto Leitão Pereira - University of York

The Fragrance of the Sea and the Soul of the Ocean: Indonesian Maritime Literature in the Making
Diah Arimbi - Universitas Airlangga

Waves of Connection: Sabahan and Moro Filipino Border-Crossing Families
Veronica Gregorio - National University of Singapore (NUS)

Boat Festivals of Eastern India: Rituals Associated with Maritime Activities with South East Asia
Moumita Dhar - Indira Gandhi National Open University

11:15 – 13:00 / ASEEC Tower, A9.03
3. Prosperity, the Pains of Growth and its Governance

Circular consumers, Households, Communities and the Management of (Plastic) Waste

Panel Convenor
Immanuela Asa Rahadini - National University of Singapore (NUS)
Qian Hui Tan - National University of Singapore (NUS)

Panel Chair
Natalie Pang - National University of Singapore (NUS)
Circular Households: Repair and Reuse Practices as Relational Work in Singapore Households
Immanuela Asa Rahadini - National University of Singapore (NUS)

"Preloved and to Bless": Care and Digital Citizenship in the Circulation of Plastics
Natalie Pang - National University of Singapore (NUS)

Labouring in Waste? Critical Reflections on the Lack of a Recycling Ethos in Singapore
Qian Hui Tan - National University of Singapore (NUS)

11:15 – 13:00 / ASEEC Tower, Majapahit Hall

9. Foodscapes: Cultivation, Livelihoods, Gastronomy

East Java and the Efforts of Improving Food Security in the region: Prospects, Challenges, and Its Future

Roundtable Convenor

Onny Hendro Adhiaksono – Kagama

Roundtable Chair

Mirza Muttaqien - Jatim Grha Utama

Emil Elestianto Dardak - Vice Governor of East Java 2019–2024

Thomas A. Reuter - The University of Melbourne

Hashim S. Djohadikusumo - Yayasan Arsari

Djohadikusumo

11:15 – 13:00 / Post Graduate School Building, P2.01

5. Transmitting Knowledges: Institutions, Objects and Practices

Seeking an Inclusive, Multi-centered Academic Collaborative Framework of Southeast Asia 'South' – Asserting Academic and Civic Knowledge Practices in the face of World Challenges from the Region's 'Periphery' I

Roundtable Convenor, Roundtable Chair

Lalita Hanwong - Kasetsart University

Sypha Chanthavong - National University of Laos

Leang Un - Royal University of Phnom Penh

Kanokwan Manorom - Ubon Ratchathani University

Albert Rumbekwan - Cenderawasih University

Mardliya Pratiwi Zamruddin - Mulawarman University

Ully Nuzulian - Tanjungpura University

Hendriketa da Silva - Universidade Nacional Timor Lorosa'e

Quoc Lap Trinh - Can Tho University

Philip Ian Prieto Padilla - University of Philippines Visayas

Amy Azuan Bin Abdullah - University of Malaysia Sabah

Tharaphi Than - Northern Illinois University

Mamadou Fall - Cheikh Anta Diop University

Ibrahima Niang - Cheikh Anta Diop University

Webby Kalikiti - University of Zambia

Mathew Senga - University of Dar es Salaam

Rita Padawangi - Singapore University of Social Sciences

Adrian Perkasa - International Institute for Asian Studies (IIAS)

Irfan Wahyudi - Universitas Airlangga

Lina Puryanti - Universitas Airlangga

Philippe Peycam - International Institute for Asian Studies (IIAS)

Cut Dewi - Universitas Syiah Kuala

Reza Idria - International Center for Aceh and Indian Ocean Studies

Fadjar Ibnu Thufail - The National Research and Innovation Agency

11:15 – 13:00 / Post Graduate School Building, P2.02

4. Seeing from the Neighbourhood: States, Communities and Human Mobility

Urban Shrinkage in Pacific Asia II: Patterns, Processes and Policies

Panel Convenors

Chung-Tong Wu - Western Sydney University

Sophie Buhnik - Ecole Supérieure des Professions Immobilières

Jae-Heon Choi - Konkuk University

Panel Chair

Kai Zhou - Hunan University

Are second-tier metropolises more or less economically affected by urban shrinkage in an age of depopulation? Evidence from the Kansai metropolitan area in Japan

Sophie Buhnik - Ecole Supérieure des Professions Immobilières

Analyzing Differences between Scenarios of Urban Shrinkage in Japan and Taiwan

Po-Fen Tai - Fu Jen Catholic University

Urban Shrinkage in Pacific Asia: Overview and Research Agenda

Chung-Tong Wu - Western Sydney University

Transformation of the City in the 'New Normal' Era: An Analysis of Population Change Patterns in Thai Provincial Areas Pre and Post-COVID-19

Settawut Bamrunghul - Kasetsart University

11:15 – 13:00 / Post Graduate School Building, P2.04

6. Using the Arts, Media and Culture: Contestations and Collaborations

Artistic Expression between Transformation and Tradition II

Panel Chair

Roshni Sengupta - UPES, Dehradun

Gending Karesmen: Musical Communication in Folk Theatre

Abizar Saiful - Institut Seni Budaya Indonesia Bandung

The Exhibition Value of Wayang in Colonial Modernity: The Case of Tasripin's Puppets

Matthew Cohen - University of Connecticut

Folk Humour in Tholubommalata of Andhra Pradesh

Aruna Bommareddi - IITMANDI

Cosmological and Spiritual Dimensions of (Transformational) Musicking

Brian Adi - University of Amsterdam

Unveiling the strong bond in society through soundscapes; Kotagede's case.

Christina Mediastika - Universitas Ciputra

11:15 – 13:00 / Post Graduate School Building, P2.06

5. Transmitting Knowledges: Institutions, Objects and Practices

Education East and West II

Panel Chair

Asoka de Zoysa - University of Kelaniya

“Non-traditional” Students and Interruptions: Multiple Belonging and Pushing Boundaries of Traditional Formal Education Timelines

Cherie Audrey Alfiler - Bielefeld University

Deciphering the South China Sea Leviathan – A Reflexive Response

Yang Huei Pang - Singapore University of Technology and Design

Head to the field: Exploring fieldwork as a direct experience learning tool in the integrated geography learning

Lidya Sitohang - State University of Surabaya

Transmitting Knowledge in-between China, India, and Singapore: Curriculum at Chung Hwa School of Kalimpong, 1941-1960

Jinchao Zhao - Tongji University

11:15 – 13:00 / Post Graduate School Building, P2.07

5. Transmitting Knowledges: Institutions, Objects and Practices

Knowledge Production and Consumption in Asia and Beyond II

Panel Chair

Torsten Weber - German Institute for Japanese Studies

Knowledge Transmission in the Indian Ocean: The Case of al-Manar in the Malay-Indonesian World, 1900- 1950

Ahmed Abushouk - Qatar University

Southeast Asian Studies in China

Ying-kit Chan - National University of Singapore

Toward a Populist Liberal Democracy? Confronting the Intellectualist Biases and the Rethinking of Liberalism and Populism in the Philippines

Rommel Curaming - Universiti Brunei Darussalam

The Human Origins Heritage program: an Alternative Community Involvement Knowledge Production and Transmission for Community Participation in Prehistoric Heritage and Conservation

Sih Natalia Sukmi - Museum national d'histoire naturelle

Traditional knowledge in the contemporary context (a research on TK of Hmong people in Dong Van Karst Plateau, Ha Giang, Vietnam)

Minh Ngoc Nguyen - Vietnam National University

11:15 – 13:00 / Post Graduate School Building, P2.08

9. Foodscapes: Cultivation, Livelihoods, Gastronomy

Foodscaping Asia I: Scaping the Remote

Panel Convenor

Robert Winstanley-Chesters - University of Edinburgh

Panel Chair

Niamh Calway - University of Oxford

Foodscaping Remote Asia: Framework and Methodology Through the Foodscapes of Geumneung's Haenyeo

Loli Kim - University of Oxford

Making China's Coffee Capital: Core-Periphery Regionalism of a Small Frontier City in Southwest China

Po-Yi Hung - National Taiwan University

Bottled Water and Rice Wine: The Commodification of Water in the Tumen/Tuman River Region

Xiaoxuan Lu - The University of Hong Kong

Cabbage in Flight: Conserving Native Seeds in Monocultural Foodscapes in South Korea

Heesun Hwang - Seoul National University

11:15 – 13:00 / Post Graduate School Building, P2.09

6. Using the Arts, Media and Culture: Contestations and Collaborations

Revisiting Sacred Places, Texts, and Practices I

Panel Chair

Camilla Cibebe - Independent Researcher

Anthropology of Worship, Fertility and Art : A Study of 64 Yogini Temple Hirapur

Kalindi Sharma - The Institute of Human Behaviour and Allied Sciences

Reading Registers Of Fear And Fervour: A Study Of The Magic And Menace In The Legends /Myths /Folklore Surrounding 64 Yogini Temple Hirapur Odisha, India

Debashree Sinha - University of Delhi

A Holy Bazar: Music, Spirits and Spirit in Middle India (original French title : Un sacré Bazar - Musique, possession et ivresse en Inde centrale).

Prevot Nicolas - Paris Nanterre University

11:15 – 13:00 / Post Graduate School Building, P2.10
6. Using the Arts, Media and Culture: Contestations and Collaborations

Art, Politics, and Contestation

Panel Chair
Kaustav Padmapati - UPES

Powerful silences in postcolonial memory activism: the pros and cons of activist silence
Gerlov van Engelenhoven - Leiden University

Navigating Regionality: Temporal Shifts and Spatial Realities in the Guangzhou Triennials (2002-2023)
Tian Yang - Chinese University of Hong Kong

Artists Working Realities & Futures. Practitioner Perspectives, Arts-Based Methods, and Artistic Research
Dominique Lämmli - FOA-FLUX; and Zurich University of the Arts

A Changing Representation: "Personal Writing" in Artistic Intervention in Chinese Rural Communities
Danzhou Li - Shenzhen University

Pedagogy of Conflict Museums in South Asia
Shuchi Kapila - Grinnell College

11:15 – 13:00 / The Faculty of Humanities, Room 311
7. Multiple Ontologies: Religiosities, Philosophies, Languages and Society

Tantric Futures II: Gendered Bodies in Old and New Spiritualities

Panel Convenor
Carola Lorea - Tuebingen University

Panel Convenor, Panel Chair
Rohit Singh - Denison University

Tantric Childlessness and Non-normative Womanhood
Carola Lorea - Tuebingen University

Neo-tantric women workshops as liminal spaces: An ethnographic study
Carine Plancke - Ghent University Centre for Research on Culture and Gender

Tantra, Bauls, and Modernity: A Socio-cultural Analysis of Contemporary Practices
Hanif Miah - University of Chittagong

11:15 – 13:00 / The Faculty of Humanities, Room 313
8. Negotiating Margins: Representations, Resistances, Agencies

Out of the Shadows: Reclaiming Religious Space for Marginalised Communities

Panel Convenor, Panel Chair
Diego Garcia Rodriguez - University of Nottingham

Agency as Submission: Faith, Spirituality and Religion in Contemporary Indonesia
Diego Garcia Rodriguez - University of Nottingham

Waria Engagement in Local Development: A Political Perspective
Khanis Suvianita - Gadjah Mada University

Trans-motherhood on the edge: Competing necro and biopolitics in the lives of transgender mothers living with HIV
Alicia Izharuddin - National University of Singapore (NUS)

11:15 – 13:00 / The Faculty of Humanities, Room 315
8. Negotiating Margins: Representations, Resistances, Agencies

Seeing Southeast Asia through a sea-nomadic lens II

Panel Convenor
Maxime Boutry - French National Centre for Scientific Research

Panel Chair
Jacques Ivanoff - French National Centre for Scientific Research (CNRS)

Nationality, Social Space and integration: Challenges for the Sea Nomads in Thailand
Supang Chantavanich - Chulalongkorn University
Narumon Arunotai - Chulalongkorn University

The Bajau communities in Indonesia: A false dichotomy in co-management for coastal conservation and tourism impetus
Wengki Ariando - Chulalongkorn University

The impact of oppression on Moken mobility and land use: a ritual perspective
Jacques Ivanoff - French National Centre for Scientific Research (CNRS)

11:15 – 13:00 / The Faculty of Humanities, Room 320
8. Negotiating Margins: Representations, Resistances, Agencies

Negotiate and Resist from the Margin: Contemporary Cultural Representation and Material Agency of Indigenous Struggles in Philippines and Taiwan

Panel Convenor, Panel Chair
Chen Yi-Fong - National Dong Hwa University

Place-based Environmental Activism in Resisting Large Infrastructure: Decolonization, Resistance, and the Limits of Energy Transition in Taiwan
Chen Yi-Fong - National Dong Hwa University

Interwoven Identities: Negotiating Space through Weaving Practices among the Ifugao People in the Philippines
Shau-lou Young - National Taiwan University



Place in practices by mobility: A Case Study of the Lohok Tribe in Taiwan
Sera Mika Lin Yen-Ling - National Taiwan University

Reviving Taiwan Indigenous Culture: Empowering the Marginalized Youth Ketagalan through New Media Narratives
Yi-jen Tu - National Taiwan Normal University

Workshop

14:00 – 18:00 / De Javasche Bank

6. Using the Arts, Media and Culture: Contestations and Collaborations

Media and Heritage Workshops and Activities: Heritage Walk - Tracing the Spice Route in Surabaya

Contributors

Danishwara Nathaniel - Geneva Graduate Institute (IHEID)

Maulana Ibrahim - Khairun University Ternate

Anitha Silvia - C2O Library & Collabtive

14:00 – 15:45 / ASEEC Tower, A4.04

8. Negotiating Margins: Representations, Resistances, Agencies

Neoliberal Globalization, Biopolitics and Emanating Conflicts: Intersection of Race, Gender and Class in Asia

Panel Convenor, Panel Chair

Naomi Chi - Hokkaido University

What's Gender Got to Do With It?: The Gender Dimension of Globalization and Anti-Gender Politics in East Asia

Naomi Chi - Hokkaido University

The Gender Aspect of Vietnamese Labour Migrants and its Implications

Yukino Tsutsui - Kansai University

Global and Local Practice of the Contemporary Dalit Movement: Making Sense of "Coming out" of Highly Educated Dalit Youth

Maya Suzuki - Daito Bunka University

They Turn Your Dream to Shame: The Other Side of Globalism in the Novel "Asthi Phool"

Hisae Komatsu - Otomon Gakuin University

14:00 – 15:45 / ASEEC Tower, A4.05

10. Healing Bodies: Medicine, Well-being, Sport

Technological Transformations: Health Interventions in the Digital Age

Panel Chair

Niko Hidayat - Universitas Airlangga

Perceptions of Gen Z Regarding Chatbot for Mental Health Support

Intan Fitranisa - Universitas Airlangga

The Effect of Web-Based Anemia Education on Knowledge, Attitude, Iron Intake, and Compliance with Iron Supplement Tablet Consumption in Adolescent Girls at SMPN 22 Surabaya

Soraya Widayani - Universitas Airlangga

The Effectiveness of Instagram-based Nutrition Education to Preventing Anemia in Surabaya City Indonesia

Nur Puspitasari - Universitas Airlangga

The Influence of Nutrition Education Content on Social Media on Food Choice Decisions and Healthy Lifestyle in Obesity Prevention in College Students

Rizky Werdaningtyas - Universitas Airlangga

Anxiety and Stress Management through Psychophysiological Techniques: Relaxation and Guided Breathing Technique in Youth Football

Aff Kurniawan - Universitas Airlangga

14:00 – 15:45 / ASEEC Tower, A8.01

1. Uneven Geographies, Ecologies, Technologies and Human Futures

Anthropocene, Vulnerability and Resilience among At Risk Populations

Panel Chair

Do Young Oh - Seoul National University Asia Center

Building inclusive climate resilience in Eastern Indonesia: Understanding capacities and identifying opportunities for vulnerable populations

Sabina Puspita - Monash University

A Brief History of Mushroom: Social-Ecological Crisis in Tempayung (1973-1997)

Ach. Ridlo Ilwafa - University of Indonesia

Convincing 1.4 Billion? The Use of Metaphors in Xi Jinping's Speech on Eco-Civilization-Building

Imke Blume-Vidal - Institut National des Langues et Civilisations Orientales

Socio-Ecological Resilience and the Indonesian Peasant Movement in the Mid-Twentieth Century

Matthew Woolgar - University of Leeds

14:00 – 15:45 / ASEEC Tower, A8.02

8. Negotiating Margins: Representations, Resistances, Agencies

Activism, Politics, Citizenship and the Asian Nation

Panel Chair

Gregory Bracken - Delft University of Technology

Ecology and Citizenship in the Chars of Assam: The Human, Nature and Governance Interface

Anindita Chakrabarty - Mahindra University, Hyderabad

The British Colonial Tribe and the Politics of Scheduling: The Case of Migrant Adivasis in Assam
Bipasha Lakra - University of Delhi

Women protestors from the islands in Kochi: Environmental justice in South Asia
Carmel Christy Kattithara Joseph - University of Connecticut

From Insurgency to Political Legitimacy: Stories of Peacebuilding and Political Transformation from Indonesia
Bustanul Arifin - Curtin University

India's Greenfield Urban Future: The Politics of Land, Planning and Infrastructure
Ashima Sood - Anant National University

14:00 – 15:45 / ASEEC Tower, A8.03

2. From Oceanic Crossroads: Empires, Networks and Histories

Archipelagic Asias - Modalities and Methods III: Geopolitics of Flora and Fauna

Panel Convenor, Panel Discussant
Ananya Kabir - King's College London

Panel Convenor, Panel Chair
Priyanka Basu - King's College London

Panel Convenor
Luca Raimondi - King's College London

The Tiger and the Lion in Asian Bestiaries
Annu Jalais - Krea University

An archipelago of plants and spices : the resilience and creolisation of Asia in the Antilles
Sandrine Soukaï - Université Gustave Eiffel

Corals as Mythological Objects: Stories from Lakshadweep Islands of India
Lakshmi Pradeep - International Institute for Asian Studies (IIAS)

Entering the Mouth of the Whale: A Cetacean Approach to "Archipelagic Asias"
Nikhita Obeegadoo - University of British Columbia

Asian Flora and Fauna in the Indian Ocean Archipelagos, migration and creolisation
Jayshree Mungur-Medhi - Our Heritage Foundation, Mauritius

14:00 – 15:45 / ASEEC Tower, A8.04

2. From Oceanic Crossroads: Empires, Networks and Histories

Crossing Empires from Sea to Land: Iberian Empires and Land Relations in Asia (16th-19th centuries)

Panel Convenor, Panel Chair
Manuel Bastias Saavedra - Leibniz University Hannover

Panel Convenor
Roger Lee Jesus - Leibniz University Hannover

Land and Law in Spanish Colonial Philippines: A Legal-Historical Perspective
Manuel Bastias Saavedra - Leibniz University Hannover

Settling at the Fringes of Pueblos: The Foundation of Towns and its Effects on Natives' Land Relations in Early Modern Philippines
Grace Liza Concepcion - University of the Philippines Diliman

Governing Lands and Souls in the Portuguese Empire in Asia: the role of Jesuits in Bassein (1550s-1660s)
Patricia Faria de Souza - Federal Rural University of Rio de Janeiro

Rethinking Land Ownership in the Portuguese Empire: the case of the villages of Goa
Roger Lee Jesus - Leibniz University Hannover

14:00 – 15:45 / ASEEC Tower, A9.01

2. From Oceanic Crossroads: Empires, Networks and Histories

Amity and its discontents: Empires, nations, and internationalism, 16th to 20th centuries

Panel Convenors
Jorge Bayona - El Colegio de México, COLMEX
Kelvin Ng - Yale University

Panel Chair
Jorge Bayona - El Colegio de México, COLMEX

Father Company or Husband Company: Language of Kinship in VOC-Malukan Correspondences in the Early Modern Period
Benjamin Moseley - University of Hawaii at Manoa

The Minor Key: Indonesian Marxists Sojourning Abroad
Hongxuan Lin - National University of Singapore (NUS)

Re-inscribing amity: American Empire and Christian-Muslim relations in the southern Philippines in the 1920s
Jorge Bayona - El Colegio de México, COLMEX

Vernacular Equality: The Labor Question in Colonial Malaya, 1920–1940
Kelvin Ng - Yale University

In Conversation With

14:00 – 15:45 / ASEEC Tower, A9.02
5. Transmitting Knowledges: Institutions, Objects and Practices

Asian Studies and International Publication: What Editors Look For

Chair
Paul Kratoska - Malaysian Branch of the Royal Asiatic Society

Peter Schoppert - National University of Singapore Press
Masja Horn - Brill
Inge Klompmaekers - Amsterdam University Press

14:00 – 15:45 / ASEEC Tower, A9.04
3. Prosperity, the Pains of Growth and its Governance

On Energy and Environmental protection: Issue, Policies and Activism I

Panel Chair
Rizal Shidiq - Leiden University

Addressing the Political and Social Barriers to Reducing Marine Plastic Pollution in Ho Chi Minh City
Danny Marks - Dublin City University

Energy Poverty in Asia
Vinod Mishra - Monash University

A Dying River: A Case Study of River Asi
Rana Singh - Banaras Hindu University

Invitations to Ecological Thought in Indonesia (Undangan Pemikiran Ekologis Untuk Indonesia)
Gerry van Klinken - Royal Netherlands Institute of Southeast Asian & Caribbean Studies (KITLV)

Exhibiting the Future: Dialectical Images of Nuclear Epistemologies in Japan
Maria Ortega - Australian National University

Workshop

14:00 – 18:00 / Bungkul Park
6. Using the Arts, Media and Culture: Contestations and Collaborations

Furnishing Cultural Heritage: Visual Storytelling with pen and ink

Contributor
Thea Mercer - Independent Researcher

14:00 – 15:45 / Post Graduate School Building, P1.02
9. Foodscapes: Cultivation, Livelihoods, Gastronomy

The Community Engagement among Heritage Cities Develop a Collaboration of Crosscutting Stakeholder through Sister Rivers Justice due to Enhance the Resilience of Biodiversity and Livelihood

Roundtable Convenor
Dani Soedjalmo - KALBU (Indonesia Cultural Landscape Community)

Yuni Prihayati - KALBU
Wiwi Tjiook - IDN Liveable Cities
Euis Puspita - KALBU
Arief Rahman - Institute Pertanian Bogor

14:00 – 15:45 / Post Graduate School Building, P1.04
8. Negotiating Margins: Representations, Resistances, Agencies

[Humanities Across Borders] Linger Longer with Youth on the Move: Collaborative engagement in collecting and narrating the young peoples' stories

Roundtable Convenors
Ying Cheng - Peking University
Min Tang - Tongji University

Roundtable Chairs
Aarti Kawlra - International Institute for Asian Studies (IIAS)
Anuj Daga - University of Mumbai

Aarti Kawlra - International Institute for Asian Studies (IIAS)
Ying Cheng - Peking University
Min Tang - Tongji University
Anuj Daga - University of Mumbai
Rohit Negi - Dr. B.R. Ambedkar University Delhi
Segun Adefila - Crown Troupe of Africa

14:00 – 15:45 / Post Graduate School Building, P2.01

5. Transmitting Knowledges: Institutions, Objects and Practices

Seeking an Inclusive, Multi-centered Academic Collaborative Framework of Southeast Asia 'South' – Asserting Academic and Civic Knowledge Practices in the face of World Challenges from the Region's 'Periphery' II

See session I of *Seeking an Inclusive, Multi-centered Academic Collaborative Framework of Southeast Asia 'South'* for the full list of participants

14:00 – 15:45 / Post Graduate School Building, P2.02

4. Seeing from the Neighbourhood: States, Communities and Human Mobility

Urbanity and the Uncanny: Cases on Delhi

Panel Convenor, Panel Chair

Anubhav Pradhan - Indian Institute of Technology Bhilai

Panel Discussant

Deepanwita Dey - Indian Institute of Technology Bhilai

Imperial Gothic and Racial Anxieties in Victorian Delhi

Anubhav Pradhan - Indian Institute of Technology Bhilai

Weird Assemblages of Infrastructure: Navigating Infrastructure, Materiality and Agency in Delhi's Urban Peripheries

Nooreen Fatima - School of Arts and Sciences, Rutgers University-Newark

The Sound of Mythmaking: Sonic Media in the Urban Environment

Anandit Sachdev - Jindal School of Art and Architecture, O.P. Jindal Global University

Urbanity as an Uncanny Journey: Reflections on Delhi

Papia Sengupta - Jawaharlal Nehru University

14:00 – 15:45 / Post Graduate School Building, P2.03

4. Seeing from the Neighbourhood: States, Communities and Human Mobility

Family, Clans, Friends, and Co-Religionists: Chinese Community Networks from the 16th - 20th centuries

Panel Convenor, Panel Chair

Olivia Milburn - The University of Hong Kong

Panel Discussant

Keng We Koh - Nanyang Technological University

Landscape and History: Creating Communities in Late Imperial Chinese Poetry Groups

Olivia Milburn - The University of Hong Kong

Culture, Context and Concerns: Chinese family enterprises across regional global orders in the long twentieth century

Keng We Koh - Nanyang Technological University

Deploying the Past to Change the Future: Fan Zhongyan (989-1052) in the Philanthropic Innovations of Yu Zhi (1809-74)

Daniel Burton-Rose - Wenzhou-Kean University

Jin Bao (1614-80) and His Borrowed Mountain in a Borrowed Time: The Displaced Buddhist Community in Early Qing Guangdong

Hsueh-yi Lin - The University of Hong Kong

14:00 – 15:45 / Post Graduate School Building, P2.04

4. Seeing from the Neighbourhood: States, Communities and Human Mobility

Territorial Governance and Intangible Spaces: Anthropological and Historical Approaches toward Nation-States in Asia

Panel Convenor, Panel Chair

Hisashi Shimojo - Kobe University

"Intangible Spaces" between Vietnam and Cambodia: Focusing on Multi-Ethnic Hybrid Societies in the River Basins

Hisashi Shimojo - Kobe University

Foraging People in a Nation-State and Global Economy: The Orang Asli Batek in Malaysia

Aya Kawai - Tokyo University of Foreign Studies

Reindeer Herding in Siberia and the State

Yuka Oishi - Kobe University

Utilizing Intentional 'Crack of Sovereignty': Economic Migrants and Political Refugees from Myanmar in a Border Town

Hideyuki Okano - Kindai University

Ungovernable Practices: State-Control and Persistence of Traditional Medicine in the Republic Vietnam

Nara Oda - Tokyo University of Foreign Studies

14:00 – 15:45 / Post Graduate School Building, P2.05

5. Transmitting Knowledges: Institutions, Objects and Practices

Re-engaging environmental knowledge. Sites and politics of heritage, spiritual care and medi(t)ation in Indonesia and Southeast Asia, in the nineteenth and twentieth centuries I

Panel Convenor, Panel Chair

Marieke Bloembergen - Royal Netherlands Institute of Southeast Asian & Caribbean Studies (KITLV)

Panel Discussant

Ashley Thompson - SOAS University of London

Careful Listening: Honouring the Treaty of Waitangi and following Māori guidance for a sustained and reciprocal relationship with the land
Sorawit Songsataya - None

Animal Stories, in Crisis: Re-engaging Islamic Environmental Knowledge from Southeast Asian Sites

Teren Sevea - Harvard University

The Kedytan of Sukuh: Ancestral Vision at the Ruin of an Ancient Temple

Panggah Ardiyansyah - SOAS University of London

14:00 – 15:45 / Post Graduate School Building, P2.06

5. Transmitting Knowledges: Institutions, Objects and Practices

Education East and West III

Panel Chair

Theara Thun - The University of Hong Kong

Demystifying the Young Martyrs: Representations of Heroic Children in the Chinese Patriotic Education Campaign (1980s-1990s)

Shenglan Zhou - Universidade Católica Portuguesa

From Anarchist High School to Vocational College: Patronage, History, and Remembrance at Quanzhou's Liming Vocational College

Morgan Rocks - College of the Holy Cross

Historiography, Policy, and Publishing Industry: Contextual Factors Shaping Indonesian History Textbook Discourses

Indah Utami - Universitas Negeri Malang

Changes in Higher Education in Indonesia

Evi Siregar - El Colegio de Mexico

14:00 – 15:45 / Post Graduate School Building, P2.07

5. Transmitting Knowledges: Institutions, Objects and Practices

Industry in Asia

Panel Chair

Vaijayanti Khare - Independent Researcher

Scientific knowledge vs folklore within the framework of Rational Choice Theory and Post Industrial Society

Indah Suhanti - Universitas Airlangga

Toetik Koesbardiati - Universitas Airlangga

Craft knowledge between Japan and Brazil: cosmopolitanism, hybridity, and the politics of value

Liliana Morais - Rikkyo University, College of

Sociology, Department of Contemporary Culture

Thailand's Pursuit of Global Arboriculture: Aspirations, Comparisons, and Reflections

Chieh-Ming Lai - The University of Sydney

The ASEAN-Australia-New Zealand Free Trade Area

Nurul Barizah - Universitas Airlangga

14:00 – 15:45 / Post Graduate School Building, P2.09

6. Using the Arts, Media and Culture: Contestations and Collaborations

Revisiting Sacred Places, Texts, and Practices II

Panel Chair

Camilla Cibebe - Independent Researcher

Metaphor and Meaning in the Temples of East Java - the Hermeneutic Phenomenology of textual and visual interpretation

Joy Kearney - Royal Netherlands Military Academy

The Life of the Bygone Ferocious Deities in Indonesian Black Metal Aesthetics

Petrik Akhtabi - Universitas Airlangga

The Presence of Ulos for Christian Church

Eva Gultom - Universitas Halu Oleo

14:00 – 15:45 / Post Graduate School Building, P2.10

6. Using the Arts, Media and Culture: Contestations and Collaborations

Heritage and Identity in Indonesia

Panel Chair

Nebojsa Dordevic - University of Belgrade

"Preserving Aceh's Distinctive Culture: The Significance of Aceh Cultural Week (PKA) in an Architectural Context."

Julicia Utari Abdullah Daryah - National Taipei University of Technology

"The Best Jazz Pianist of Asia": Remembering Bubi Chen in Indonesian Grassroots Sound Archives

Otto Stuparitz - University of Amsterdam

Exploring Kriya Through Tensions in Design-Making as Craft Designer-Maker

Akbar Adhi Satrio - RMIT University

Tatorbhengan Tradition in Torbang Village of Sumenep District And Revitalization Effort

Anugrah Mauludi - Universitas Airlangga

The Existence of the Baberten Tradition as a Form of Disease Prevention in Pinggirpapas Village, Kalianget Subdistrict

Nadya Atika - Universitas Airlangga

Workshop

14:00 – 18:00 / The Faculty of Humanities, Chairil Anwar Room

Urban Studies Scholarship in Action: Collaborative Research from Southeast Asia

Contributors

Ofita Purwani - Universitas Sebelas Maret

Arnisson Andre Ortega - Syracuse University

Kristian Saguin - University of the Philippines - Diliman

Rohit Negi - Dr. B.R. Ambedkar University Delhi

Rita Padawangi - Singapore University of Social Sciences

Loraine Kennedy - École des hautes études en sciences sociales (EHSS)

14:00 – 15:45 / The Faculty of Humanities, Room 307

7. Multiple Ontologies: Religiosities, Philosophies, Languages and Society

Religious Encounters

Panel Chair

Nuno Grancho - University of Copenhagen

Pilgrimage of Raden Ayu Putri Ontjat Tondo Wurung Grave: Between Hinduism, Islamic and Javanese Culture

Fatikhatur Rizqya - Universitas Airlangga

Visioning the Spiritual Journey in the Gandavyuha Reliefs: Knowledge Production at Candi Borobudur
So Tju Shinta Lee - University of Indonesia

From Kumamoto to Jerusalem and Haifa: The Global Suffering of Tokutomi Kenjiro, 1868-1919

Amin Ghadimi - Osaka University

14:00 – 15:45 / The Faculty of Humanities, Room 311

7. Multiple Ontologies: Religiosities, Philosophies, Languages and Society

Tantric Futures III: Human, Nonhuman and Material Mediations

Panel Convenors

Carola Lorea - Tuebingen University

Rohit Singh - Denison University

Panel Chair

Carola Lorea - Tuebingen University

The abodes of serpents and dancing leopards: power animals and spiritual protectors of the Kerala kavus

Maciej Karasinski - Stanford University

A Modern Jain Monk's Book of Yantras

Eric Villalobos - Emory University

Reverential Ecofear of Kaliyattamkavu: A Study of Mooniyur Village and its Culture

Fathima Fasleena - English and Foreign Languages University

14:00 – 15:45 / The Faculty of Humanities, Room 315

8. Negotiating Margins: Representations, Resistances, Agencies

Representing Indigeneity in South Asia: Contestations and Negotiations

Panel Convenors, Panel Discussants

Sanjukta Das Gupta - Sapienza Università di Roma

Marilena Proietti - Sapienza Università di Roma

Panel Convenor, Panel Chair

Alessandra Consolaro - University of Turin

Revisiting the Aryan debate: Representations of Adivasi Pasts in Jharkhand

Sanjukta Das Gupta - Sapienza Università di Roma

Unpacking the discourse on collectivity and subjectivity in Adivasi Hindi literature through the writings of Jacinta Kerketta and Nirmala Putul
Alessandra Consolaro - University of Turin

Examining the Role of Sexology in the Sexual Pathologization of Indigenous Communities in Colonial India

Arnab Bhattacharya - University of Pennsylvania



Counter-storytelling: the case of Adivasi cultural preservation through digital media
Valeria Termolino - Fondazione l'Albero della Vita

Adivasi Women's Resilience in contemporary Jharkhand: Rewriting History Through Memory
Marilena Proietti - Sapienza Università di Roma

15:45 – 16:15 / The Faculty of Humanities, Hall

Poster Presentations

Analysis Of Factors Associated With Complementary Feeding Behavior On The Incidence Of Stunting In Infants Aged 6-24 Months Based On The Precede-Proceed Theory
Esti Yunitasari - Universitas Airlangga
Shofy Annida Rahman - Universitas Airlangga
Retnayu Pradanie - Universitas Airlangga

Climate Change Adaptation in Islamic Law: A Study on Rationals and Politics of Indonesian Muslim Intellectuals
Natsuki Chubachi - Kyoto University

Collaboration for solid waste management assistance in the post mount Semeru eruption area
Arief Hargono - Universitas Airlangga
Wilda Prihatiningtyas - Universitas Airlangga
Corie Prasasti - Geliat Santun (Sanitasi Tuntas) Airlangga

Contesting Cultural Ownership: Diversity of the Design Journey of the 'Lewke Cannon'
Asoka de Zoysa - University of Kelaniya
Ganga Dissanayaka - General Research and Consultancy

Decolonising Nias Ethnographic Collection Across Europe: Issues and Possibilities
Ahmad Purnawibawa - University of Naples "L'Orientale"

Growth of the silkworm-egg industry in Japan during the Meiji period
Bin Wu - Tohoku University

How Do You Turn the Coal Industry Green? - Tax Concepts in Germany and Indonesia: Best Practice, IDX Carbon and CBAM
Imke Meier - Institute of Oriental and Asian Studies University of Bonn

Indies and Ecological Change at Up-Town Semarang, Early XX Century
Nina Witasari - Jurusan Sejarah Fakultas Ilmu Sosial UNNES
Nawanggi Arsila - Jurusan Sejarah Fakultas Ilmu Sosial UNNES
Nur Paramesty - Jurusan Sejarah Fakultas Ilmu Sosial UNNES

Kota Kota Indonesia: Pengantar untuk Orang Banyak (Indonesian Cities: Introduction to the General Public)

Elisa Sutanudjaja - Rujak Center for Urban Studies
Marco Kusumawijaya - Rujak Center for Urban Studies

Missionaries and Japanese Language Education
Hideyo Takemoto - University of Teacher Education, Fukuoka

Only Koreans Have an Alias in Japan: Zainichi Fathering on the Margins
Allen Kim - International Christian University

Producing China in Southeast Asia: The Cold War, Decolonisation, and "Chinese Studies" at the University of Malaya, 1950s-1960s
Joshua Tan - University of California - Santa Cruz

The Contribution of Wild Food Plants Intake to Health and Wellbeing: A Case Study in a Rural Sundanese Community in West Java, Indonesia
Yen Yen Rahayu - The University of Tokyo

The Other Gen Z: Artificial Intelligence and the Transformative Labor of the Working-Class in the Political Buzzer Industry
Pradipa Rasidi - EngageMedia

Transcultural Heritage: Adaptive Reuse of the Kavallerie-Artillerie Building as an Open-Air Museum
Harmilyanti Sulistyani - Institut Seni Indonesia Surakarta
Basnendar H Prilosadoso - Institut Seni Indonesia Surakarta

Unleashing the Growth Potential of Bogor's Microentrepreneurs: A Correlation Study on Entrepreneurial Self-Efficacy and Entrepreneurial Mindset
Siti Zahreni - Universitas Sumatera Utara
Louisiana Elsha Torganda - Universitas Sumatera Utara

Urban Waterscapes and Modern Citizenship: Green Narratives and Performative Diversions in The Chinese Ecological Society
Michela Bonato - University of Padova

Lecture Performance

16:15 – 18:00 / Balai Pemuda Barat

2. From Oceanic Crossroads: Empires, Networks and Histories

Between History and Myth: Sea Legends in Hong Kong's waters from mermaids to pirates

Contributors
Evelyn Wan - Utrecht University
Alysa Leung - Independent Artist
Anson Sham - Independent Filmmaker

16:15 – 18:00 / ASEEC Tower, A4.05
10. Healing Bodies: Medicine, Well-being, Sport

Power, Governance, and Health

Panel Chair
Niko Hidayat - Universitas Airlangga

The Practices of Health Rural Development to Accelerate SDGs in Village, Lamongan Region, Indonesia
Rustinsyah Rustinsyah - Universitas Airlangga

The right to mental health: A policy review on national policies of school-based mental health and wellbeing promotion in Indonesia
Margaretha - Universitas Airlangga

Yoga: India's Nation-Branding Strategy
Suryanjali - Jawaharlal Nehru University

Biofinancing Citizenship: Gotong Royong and the Political Construction of National Health Insurance Ideology in Indonesia
Dimas Romadhon - University of Washington

16:15 – 18:00 / ASEEC Tower, A8.02
1. Uneven Geographies, Ecologies, Technologies and Human Futures

(Re)imaging Southeast Asian Eco-futures in Troubled Time-Spaces: Eco-media, Civil Activism, and Queer Storytelling

Panel Convenor
Jueling Hu - University of Amsterdam

Panel Chair
Gaik Cheng Khoo - University of Nottingham - Malaysia Campus

Urban Futures that Rainforests Speculate
Jueling Hu - University of Amsterdam

The rakyat and their ecologies: Unfinished contestations in Malay(si)a
Wai Liang Tham - Universiti Malaya

What We Talk About When We Talk About Ecology
Bonnibel Rambatan - New Naratif

16:15 – 18:00 / ASEEC Tower, A8.03
2. From Oceanic Crossroads: Empires, Networks and Histories

Archipelagic Asias - Modalities and Methods IV: Connected Transregional Materialities

Panel Convenor
Ananya Kabir - King's College London

Panel Convenor, Panel Discussant
Luca Raimondi - King's College London

Panel Chair
Priyanka Basu - King's College London

Garden of Scripts: Arabic-Malayalam in the Hortus Malabaricus
Mahmood Kooria - University of Edinburgh

The Transcultural Dimension of Blue and White Pottery: Bridging the Archipelagic Linkages between Pakistan and Malaysia
Nukhbah Langah - Universiti Malaya

Creolised Musical Innovations in Indian Ocean Archipelagos: Maya Kamaty, Mélanie Perès, Grace Barbé
Rosa Beunel-Fogarty - King's College London

Threads that Connect – South Asian weavers and embroiderers
Neelam Raina - Middlesex University London

16:15 – 18:00 / ASEEC Tower, A8.04
2. From Oceanic Crossroads: Empires, Networks and Histories

From Diaspora to Displacement: (Re-)confronting Community Identities in Global-Asian Struggles

Panel Convenor, Panel Chair
Masakazu Matsuoka - Ohtsuki City College

Memories of War in Toho/Cathay's "Hong Kong Trilogy"
Masakazu Matsuoka - Ohtsuki City College

Japan's 'Self-Portrait' in 1943: An Analysis of Children's Songbook "Daitoa Kodomo no Uta: Uta no Ehon (Songs for Children in Greater East Asia)"
Kentaro Sakai - Showa University of Music

The Continuing Relevance of Chinatowns: Cultural Representations and Diasporic Landscapes
Yin-Lun Chan - Technological and Higher Education Institute of Hong Kong

"It felt like we were soldiers on the battlefield, but we were only singing": Understanding Hong Kong Youth's Everyday Citizenship and Multi-layered Identities Post-2019-20 Hong Kong Protests
Claudia Hui - Columbia University

16:15 – 18:00 / ASEEC Tower, A9.03
3. Prosperity, the Pains of Growth and its Governance

Global Capitalism, Governance and its Consequences in Asia

Panel Chair
Raghu Bista - Tribhuvan University

A public diplomacy perspective on corporations: South Korea's chaebols in Vietnam
Francesca Frassinetti - Ca' Foscari University



Producing for Global Markets: Contested Agricultural Development in Vietnam's Central Highlands

Jeff Neilson - The University of Sydney

Increasing relevance of regional cooperation in the era of Deglobalisation

Suman Kumari - Jamia Millia Islamia

A "Third Party" Beyond the "Sino-US GAME"? Examining news reports on Xinjiang Cotton Controversy in European Union Countries

Weiqi Tian - Xinjiang University

Qiong Wu - Xinjiang University

16:15 – 18:00 / ASEEC Tower, A9.02

3. Prosperity, the Pains of Growth and its Governance

Changing Drastically and Yet the Same?: Examining Growth, Transformation, Intransigence, and Continuity in Everyday Life in South Asia

Panel Convenor, Panel Chair

Emiko Nozawa - Chuo University

Partly Free: Gender Roles and Women's Sexuality in Rural India

Emiko Nozawa - Chuo University

Free to Decide?: Education, Mobility, and Occupational Choices among Nepalese Women

Maiko Annen - Professional Institute of International Fashion

Moving Out or Not?: Transformations and the Lack of Changes in a Delhi Slum

Tomoyuki Chaya - Hyogo University of Teacher Education

Technology to Resist Change: Cyberspace Intimately Connects Villagers in Kathmandu Valley with their Families Abroad

Sanae Ito - National Institutes for the Humanities

16:15 – 18:00 / ASEEC Tower, A9.04

3. Prosperity, the Pains of Growth and its Governance

On Energy and Environmental protection: Issue, Policies and Activism II

Panel Chair

Rizal Shidiq - Leiden University

Secondary Criminal Sanctions for Environmental Recovery Against Corporations: Implementation of the Polluter Pay Principle in Corporate Punishment

Maradona - Universitas Airlangga

Erni Agustin - Universitas Airlangga

Bacaan Bumi : Pemikiran Ekologis untuk Indonesia
Gerry van Klinken - KITLV

Islamic Green Economic Financing Towards Kaffah Principle In Islamic Banking Activity

Prawitra Thalib - Universitas Airlangga

Hilda Yunita Sabrie - Universitas Airlangga

Rejuvenating Sustainable Public Procurement Based On The Impact Of Greenflation: A Path To Sdg's Implementation

Faizal Kurniawan - Universitas Airlangga

Rizky Amalia - Universitas Airlangga

Workshop

16:15 – 18:00 / House of Airlangga

1. Uneven Geographies, Ecologies, Technologies and Human Futures

One Health imaginative workshop for the identification of functional values and drivers to change

Contributor

Deborah Nadal - Ca' Foscari University

Workshop

16:15 – 18:00 / Kampung Tambak Bayan

5. Transmitting Knowledges: Institutions, Objects and Practices

Dressing Eating Living Moving

Contributors

Vivien Chan - Nottingham Trent University

Juliana Kei - University of Liverpool

16:15 – 18:00 / Post Graduate School Building, P1.01

5. Transmitting Knowledges: Institutions, Objects and Practices

Child Separation in Colonial and Independent Indonesia: Challenging Colonial Archives and Exploring Crossways of Knowledge Production

Roundtable Convenor

Maaïke Derksen - Radboud University Nijmegen

Roundtable Chair

Marit Monteiro - Radboud University Nijmegen

Maaïke Derksen - Radboud University Nijmegen

Agus Suwignyo - Gadjah Mada University

Chiara Candaele - State Archives of Belgium & Huygens ING-KNAW

Geertje Mak - KNAW · Huygens Institute for Dutch History (Huygens ING-KNAW)

Riza Surya - Gadjah Mada University & Radboud University Nijmegen

Galuh Ambar Sasi - Universitas Kristen Satya

Wacana

16:15 – 18:00 / Post Graduate School Building, P1.02

8. Negotiating Margins: Representations, Resistances, Agencies

Powerful Silences in a Postcolonial Settings

Roundtable Convenors, Roundtable Chairs
Joëlla van Donkersgoed - University of Luxembourg
Gerlov van Engelenhoven - Leiden University

Joëlla van Donkersgoed - University of Luxembourg
Gerlov van Engelenhoven - Leiden University
Reinda Hullij - Utrecht University
Mariana Pinto Leitão Pereira - University of York
Elena Burgos Martinez - Leiden University

16:15 – 18:00 / Post Graduate School Building, P1.04

8. Negotiating Margins: Representations, Resistances, Agencies

Is that what we're all to become? Remaking Academic Sociality

Roundtable Convenors
Lisa Richaud - International Institute for Asian Studies (IIAS)
Soheb Niazi - International Institute for Asian Studies (IIAS)
Benjamin Linder - International Institute for Asian Studies (IIAS)

Roundtable Chair
Laura Erber - International Institute for Asian Studies (IIAS)

Lisa Richaud - International Institute for Asian Studies (IIAS)
Soheb Niazi - International Institute for Asian Studies (IIAS)
Laura Erber - International Institute for Asian Studies (IIAS)
Mariko Murata - Kansai University

16:15 – 18:00 / Post Graduate School Building, P2.03

4. Seeing from the Neighbourhood: States, Communities and Human Mobility

Living "Here and Now": Ethnographic Insights on Informal Life Politics in the Asia-Pacific Region

Panel Convenor
Maho Araki - Kobe University

Panel Chair
Benjamin Wolfs - Kobe University

There is Fortune in Leftovers: Rediscovering Value at a Flea Market in Tatsuno City, Japan.
Benjamin Wolfs - Kobe University

The Indian Ocean Maritime World in the Age of Nation-States: The Case of Indian Muslim Immigrants in Malaysia.

Sakine Nakajima - Kyoto University

Songs beyond Boundaries: A Case Study of Traditional Folk Song Practices in Yakushima, Japan

Maho Araki - Kobe University

From the Settlers' Island to the Island for Future Generations of Indigenous Peoples.

Ayane Kimura - Kobe University

Changes in Divinatory Knowledge in 20th Century Java: The Publication of Primbons and Indonesian Nationalism

Saki Maeta - Kobe University

16:15 – 18:00 / Post Graduate School Building, P2.05

5. Transmitting Knowledges: Institutions, Objects and Practices

Re-engaging environmental knowledge. Sites and politics of heritage, spiritual care and medi(t)ation in Indonesia and Southeast Asia, in the nineteenth and twentieth centuries II

Panel Convenor, Panel Chair
Marieke Bloembergen - Royal Netherlands Institute of Southeast Asian & Caribbean Studies (KITLV)

Panel Discussant
Ashley Thompson - SOAS University of London

Unsettling environmental empathy in colonial and postcolonial Indonesia. Perspectives from a Mountain called Suffering

Marieke Bloembergen - Royal Netherlands Institute of Southeast Asian & Caribbean Studies (KITLV)

Reimagining Batak, Reimagining Pustaka
Theo Frids Hutabarat - Universitas Katolik Parahyangan

De Anima
Clara Jo - Atelier KITLV-Framer Framed

16:15 – 18:00 / Post Graduate School Building, P2.06

5. Transmitting Knowledges: Institutions, Objects and Practices

Education East and West IV

Panel Chair
Jinchao Zhao - Tongji University

Reconnecting with Students of Asian Language Learning in the Post - Covid Secondary Educational Milieu in Australia

Linda Letten - Marymede Catholic College



Revisiting the Educationalisation of Japan: The Confrontation of Three Languages of Education, 1868-1890

Klaus Dittrich - The Education University of Hong Kong

The Dynamics of Scientific Publication Regulations in Indonesia (2014-2023): Toward World-Class Universities

Anggun Gunawan - State Polytechnic of Media Kreatif Jakarta

Effectiveness of Nutrition Education Based on Theory of Planned Behavior Towards Knowledge, Attitudes, Practices Reduction in Intake of Sugar, Salt, Fat in Elderly Hypertension Women

Farah Suwandiman - Universitas Airlangga
Trias Mahmudiono - Center for Health and Nutrition Education, Counseling, and Empowerment

16:15 – 18:00 / Post Graduate School Building, P2.08

9. Foodscapes: Cultivation, Livelihoods, Gastronomy

Food, History and Memory I

Panel Chair

Rani Prihatmanti - Universitas Ciputra

Green Tea and Red Strawberries . How Consuming Nature produces Operational Landscapes in the Hill Stations of Cameron Highlands (Malaysia) and Dalat (Vietnam)

Emmanuelle Peyvel - Research Institute on Contemporary Southeast Asia (IRASEC)
Making a Relational Commodity: Harvesting Coffee and Quality in Vietnam

Skylar Lindsay - University of Bristol

Neurogastronomy : "When I was in Surabaya as a Gastronomy Tourist"

Repa Kustipia - Center for Study Indonesian Food Anthropology (CS-IFA) and Social Enterprise Gastro Tourism Academy

Migrants and South Asian Food in Singapore

Pallavi Narayan - Ahmedabad University

16:15 – 18:00 / Rumah Abu Han

2. From Oceanic Crossroads: Empires, Networks and Histories

Continuity and Change: Ethnic Chinese in Surabaya and Indonesia

Roundtable Convenor

Ying-kit Chan - National University of Singapore

Dede Oetomo - Universitas Airlangga

Freddy Istanto - Universitas Ciputra

Wu Ling Chong - Universiti Malaya

Tonny Dian Effendi - University of Muhammadiyah Malang

Chang Yau Hoon - Universiti Brunei Darussalam

Keng We Koh - Nanyang Technological University
Esther Kuntjara - Petra Christian University

16:15 – 18:00 / The Faculty of Humanities, Room 307

2. From Oceanic Crossroads: Empires, Networks and Histories

Classrooms and Education

Panel Chair

Joshua Tan - University of California - Santa Cruz

Connections and Interactions of Chinese around the Strait of Malacca: Connections and Networks Based on Education

XiYun Huang - Shokei University

Teaching Chinese in a Digital Age: Legal and Policy Considerations in Alignment with the Paradigm Shift

Huichun Liu - Guangzhou University

Teaching the Teachers: Baguio Teacher's Camp and Its Legacy in the Philippine Educational System

Lino Dizon - University of the Assumption

The trajectory of Belief Education (Pendidikan kepercayaan) in Indonesia from the 1950s to the Present Day: History, Philosophy, and Challenges.

Eka Ningtyas - Universitas Negeri Yogyakarta

16:15 – 18:00 / The Faculty of Humanities, Room 315

8. Negotiating Margins: Representations, Resistances, Agencies

Asian Indigenities: Anthropological and Ethnographic Perspectives

Panel Convenor, Panel Chair

Ting Hui Lau - National University of Singapore (NUS)

Vitality of Sherpa Home-making in the Context of Climate and Nature Emergency

Pasang Sherpa - University of British Columbia

Coming to Terms with Indigeneity: The Politics of Positioning in Indigenous Youth Communities in Taiwan

Leeve Palray Yu Liang - Cornell University

Decolonial Endurance: Indigenous World Making on the China-Myanmar Border

Ting Hui Lau - National University of Singapore (NUS)

09:00 – 10:45 / ASEEC Tower, A4.04

9. Foodscapes: Cultivation, Livelihoods, Gastronomy

Sustainable Asian Food Systems I: Integrating knowledge across-sectors

Panel Convenor

Thomas Reuter - The University of Melbourne

Panel Convenor, Panel Chair

Graeme MacRae - Massey University

Towards an Integrated Approach to Systemic Change in Asian Food Systems: Insights from Indonesian Case Studies

Thomas Reuter - The University of Melbourne

Small farmers, sustainable food security and inter-sector communication in Indonesia

Graeme MacRae - Massey University

Productivity through Diversity: Systems Ecology and Agricultural Development in Southeast Asia, 1964–1993

Leo Chu - University of Cambridge

09:00 – 10:45 / ASEEC Tower, A4.05

10. Healing Bodies: Medicine, Well-being, Sport

Obesity Prevention in Childhood and Adolescence: Developing Physically Active and Sporty Kids in Indonesia

Panel Convenor, Panel Chair

Raden Argarini - Universitas Airlangga

Panel Discussant

Gadis Sari - Universitas Airlangga

Talent Identification And Development In Sport: Physiology Perspective

Bambang Purwanto - Universitas Airlangga

The Burden of Childhood and Adolescents Obesity in Indonesia: How can we help?

Purwo Rejeki - Universitas Airlangga

Obesity prevention: Improving Physical Activity and Nutrition Behaviours in Children and Adolescents in Indonesia

Lilik Herawati - Universitas Airlangga

09:00 – 10:45 / ASEEC Tower, A8.01

1. Uneven Geographies, Ecologies, Technologies and Human Futures

Human-riverine interactions in Southeast Asia I

Panel Convenors

Freek Colombijn - Vrije Universiteit Amsterdam

Sarkawi B. Husain - Universitas Airlangga

Panel Chair

Rita Padawangi - Singapore University of Social Sciences

Rivers and Cities: Spatial Contestations and Collective Action in Urbanizing Indonesia

Rita Padawangi - Singapore University of Social Sciences

Rivers and Relocation: A Study of the Displaced Urban Poor in Kampung Bukit Duri

Ruriana Nafilah Anggraini - Kyoto University

The River Brantas in Surabaya: Understanding the Riverine Hydrosocial Dynamics of an Indonesian Industrial City

Linggar Putra - Vrije Universiteit Amsterdam

Breaking River Embankments: Climate Adaptation of Muslim Community to the Ecological Crisis in Northern Coastal of Java, Indonesia

Ibnu Fikri - State Islamic University (UIN) Walisongo Semarang

09:00 – 10:45 / ASEEC Tower, A8.03

2. From Oceanic Crossroads: Empires, Networks and Histories

Overlooked Mobilities in the Indian Ocean and Beyond I

Panel Chair

Kashshaf Ghani - Nalanda University

Forms of Migration in the History of Southeast Asia (A Study on Malay Classical Literatures)

Nabila Yasmin - Universitas Islam Negeri Sumatera Utara

Indian Muslim Merchants in Batavia during the Seventeenth and Eighteenth Centuries

Ryuto Shimada - The University of Tokyo

The Shipping Industry in Southeast Asia in the Early First Millennium CE: Operations and Networks

Andrew Chittick - New York University

A Japanese Musical Instrument in Africa:

Intersecting Journeys of Taishōgato and Karayuki-san

Masaya Shishikura - Huizhou University

One Archipelago Three Narratives: On the Canon Domestication Practices of Nusantara Architecture

Eka Swadiansa - Office of Strategic Architecture Surabaya



09:00 – 10:45 / ASEEC Tower, A8.04

2. From Oceanic Crossroads: Empires, Networks and Histories

Religion and the Asian Maritime Realm II

Panel Convenor, Panel Chair

Andrea Acri - École Pratique des Hautes Études, Paris Sciences et Lettres

Across the Southern Seas: Premodern Nusantara and the Maritime Asian Network of Buddhist Tantra

Andrea Acri - École Pratique des Hautes Études, Paris Sciences et Lettres

The Colour-Boat Ritual: A Sailors' Religious Tradition

Ilay Golan - University of Cambridge

The Role of Christianity in the Sino-Japanese Trade of the Philippines (16th–17th Centuries)

Ubaldo Iaccarino - University of Naples "L'Orientale"

09:00 – 10:45 / ASEEC Tower, A9.01

2. From Oceanic Crossroads: Empires, Networks and Histories

Travelling Objects, Species, and Ideas I

Panel Chair

Jessica Steinman - Erasmus University Rotterdam

Characterising 12th–16th Century Stoneware and Porcelain Trade Along The Maritime Silk Road at Kota Cina (Sumatra) and Singapore Using Scanning Electron Microscopy

Alasdair Chi - Independent Researcher

Low-End Globalized Ceramic Trade: An Overview of Fujian, Guangdong and Hong Kong Blue-and-Whites in Southeast Asia during the 16th to 19th Centuries

Po Sing Ansen Yam - Peking University

Portrayals of Javanese in East Asian Discourse during the Pre-modern Period

Lunhsing Chu - National Palace Museum

Water's Connection through Guangdong Ceramic Jars: Case Studies of Shipwrecks from the Belitung in Indonesia, Phanom Surin in Thailand and Chau Tan in Vietnam

Wai Yee, Sharon Wong - The Chinese University of Hong Kong

09:00 – 10:45 / ASEEC Tower, A9.02

5. Transmitting Knowledges: Institutions, Objects and Practices

The Transmission of Knowledge in Kawi Culture

Panel Convenor, Panel Chair

Aditia Gunawan - National Library of Indonesia

Blessing in Disguise: Kawi Culture in The Early 20th century Through The Hands of Mangkoenagoro VII and His Intellectual Network (1913–44)

Tyassanti Kusumo - Mangkunegaran Museum

Bhutasamkhya, Candrabhumi, and their Commentaries

Abimardha Kurniawan - Universitas Airlangga

Early Buddhism in Bali: An Overview Through Artefactual and Inscriptional Evidence

Agus Darma Putra - Universitas Hindu Indonesia

Hermitages in 15th-century Java as Agents of Knowledge Transmission

Aditia Gunawan - National Library of Indonesia

09:00 – 10:45 / ASEEC Tower, A9.03

3. Prosperity, the Pains of Growth and its Governance

The (Colonial) History of Statehood, Labour and Technology in Asia

Panel Chair

Bindi Purnama - KU Leuven

Pragmatic Liberals: Enlightened Reforms under Van der Capellen in 1824

Philip Post - Leiden University

Separated on Trains: Class Division of Trains Due to Racism and Structural Poverty, 1867–1942

Muhammad Pradana - Universitas Airlangga

State, Private Entrepreneurship, and Dutch Technology in Cotton Plantation Projects of Coastal Jiangsu, 1895–1920

Mingran Cao - Leiden University

Rajasthan and Outward Migration: Trends and impact from c.17th CE to c. 20th CE

Vardhaman Jain - Independent Researcher

09:00 – 10:45 / ASEEC Tower, A9.04

3. Prosperity, the Pains of Growth and its Governance

City Lives and City Challenges: Understanding New Urban Worlds

Panel Chair

Nijara Deka - National Council of Applied Economic Research

Beyond the Plesir Principle: An Autoethnography of Mall-Lovin'

Reuven Pinnata - University of Washington

Dakar through the Prism of Urban Mobility Challenges

Ibrahima Niang - Cheikh Anta Diop University

Unveiling Insecurity and Vulnerability: Impact of Renovation among Vendors in Puducherry

Raveena Ravichandran - Indian Institute of Technology Roorkee

Escaping the Primate Cities: Study from Capital Shifting Planning in Southeast Asia, Cases of Putrajaya, Nay Pyi Taw, and Nusantara

Mochamad Alvin Qobulsyah - Bina Nusantara (BINUS) University

An Analysis of Urban Informal Settlements Governance in Developing Countries from the Perspective of Space Production: A Case Study of Indonesia and Egypt

Xiaoying Song - Shanghai International Studies University

09:00 – 10:45 / Post Graduate School Building, P1.02

7. Multiple Ontologies: Religiosities, Philosophies, Languages and Society

Pandemic Leftovers: Glimpses of Religion in the New Normal

Roundtable Convenor, Roundtable Chair

Emily Hertzman - National University of Singapore

Roundtable Convenor

Carola Lorea - Tuebingen University

Emily Hertzman - National University of Singapore (NUS)

Carola Lorea - Tuebingen University **Erica Larson** - National University of Singapore

Catherine West - Deakin University

Amelia Fauzia - Syarif Hidayatullah State Islamic University

09:00 – 10:45 / Post Graduate School Building, P1.04

5. Transmitting Knowledges: Institutions, Objects and Practices

[Humanities Across Borders] HAB Educational Collaboration Strategic Meeting I

Roundtable Convenor, Roundtable Chair

Aarti Kawlra - International Institute for Asian Studies (IIAS)

Roundtable Convenor

Philippe Peycam - International Institute for Asian Studies (IIAS)

Laura Erber - International Institute for Asian Studies (IIAS)

Françoise Vergès - Sarah Parker Centre for the Study of Racism and Racialisation

Mohomodou Houssouba - University of Basel

Jody Benjamin - University of California - Riverside

Rohit Negi - Dr. B.R. Ambedkar University Delhi

Adrian Perkasa - International Institute for Asian Studies (IIAS)

Eric Lawer - University of Ghana

Surajit Sarkar - Kerala Museum

Neelam Raina - Middlesex University London

Jyothi Thriwikraman - Leiden University College (LUC)

Tharaphi Than - Northern Illinois University

Lina Puryanti - Universitas Airlangga

Irfan Wahyudi - Universitas Airlangga

Yi Li - Aberystwyth University

Enrico Joaquin Lapuz - International Institute for Asian Studies (IIAS)

09:00 – 10:45 / Post Graduate School Building, P2.03

4. Seeing from the Neighbourhood: States, Communities and Human Mobility

Sustaining Community in Rural Java

Panel Convenor

Eric Thompson - National University of Singapore

In Search of Respectability: Communal Religious Practice in Rural Java

Eric Thompson - National University of Singapore

Agriculture Transformation and Rural Economic Security in Central Java, Indonesia

M Indra Hadi Wijaya - University of Diponegoro

Alif Asniati - University of Diponegoro

Rural Transformation and Local Values in Coastal Central Java

Kanindya Nooringsih - University of Diponegoro

Nisa Sabira Al Hakim - University of Diponegoro

Location Advantages of Rural Villages in Developing the Creative Economy

Zukruf Novandaya - University of Diponegoro

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Rural Transformation and In-Situ Urbanization in Java, Indonesia
Holi Bina Wijaya - University of Diponegoro

09:00 – 10:45 / Post Graduate School Building, P2.04

4. Seeing from the Neighbourhood: States, Communities and Human Mobility

Transnational Relations and the Development of Postcolonial States and Societies

Panel Convenor
Wildan Utama - Gadjah Mada University

Panel Chair
Abdul Wahid - Gadjah Mada University

Feminist Bandung: The Asian-African Conference of Women and Women's Social Development in the Third World
Wildan Utama - Gadjah Mada University

Corruption in the Oil and Gas Sector as a Transnational Phenomenon
Farabi Fakh - Gadjah Mada University

The Indonesian Women's Engagements in the (Transnational) Decolonial Movement, 1945-1960s
Widya Fitria Ningsih - Gadjah Mada University

Towards Asian Buddhists Networks in post-Independence Indonesia
Yulianti - Gadjah Mada University

09:00 – 10:45 / Post Graduate School Building, P2.05

8. Negotiating Margins: Representations, Resistances, Agencies

Youth, Friendships and Leisure: Inequality in Practice

Panel Chair
Marian Sanchez - University of Alberta

Revitalizing Indigenous Epistemology in Government Schools: A Path to Reduce Dropout Rates among Tribal Youth in Jharkhand (India)
Jaiwant Murmu - Jawaharlal Nehru University

Beyond Labels: Strengthening 'Othered' Emerging Adults from Cross-Regional Marriages through Local Self-Governance Institutions in Rural Haryana, India
Ankit - University of Wroclaw

Tasting the Soil and Mobilizing the Future: Pedagogies of Hope in Timor-Leste's Permaculture Youth Camps
Thomas Stodulka - University of Muenster

09:00 – 10:45 / Post Graduate School Building, P2.07

5. Transmitting Knowledges: Institutions, Objects and Practices

Perspectives from the Margins: Bottom-Up Approaches and Methodologies

Panel Chair
Simanti Dasgupta - University of Dayton

Performing the self in contemporary rural China: Voice from a villager
Xuan Xue - National University of Singapore

Techniques and trajectories of informal learning: Modes of doing street vending in contemporary Delhi
Samprati Pani - Max Weber Forum for South Asian Studies

The 'Agak-Agak' Way: Transmitting Knowledge Through Haptic Experience of Nyonya Kuih Production Process
Rani Prihatmanti - Universitas Ciputra

Women's path to a decolonial pedagogy in exile: the case of Timorese women in the anti-colonial resistance struggle
Camila Tribess - Federal University of Bahia

Heterogeneity of Institutionalizing Sowa Rigpa Education in Nepal Himalaya
Arjun Chapagain - Federation of Community Forestry Users Nepal

09:00 – 10:45 / Post Graduate School Building, P2.08

9. Foodscapes: Cultivation, Livelihoods, Gastronomy

Food, History and Memory II

Panel Chair
Shenglan Zhou - Universidade Católica Portuguesa

Spices are Just One Side of the Story: Unravelling Colonial Cuisine in Indonesia
Kathleen Burke - New York University Shanghai

The Social Life of Cacao through Stories from Three Generations of Women
Maria Lorena Guba - Cebu Association of Tourguides Inc.
Floper Gershwin Manuel - Central Luzon State University

Transition of Values Reflected in Home Cooking Features in Japanese Women's Magazines: A Focus on Active Seniors
Mika Vermeulen - Nagoya University of Foreign Studies

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09:00 – 10:45 / Post Graduate School Building, P2.09

6. Using the Arts, Media and Culture: Contestations and Collaborations

Politics, Culture, and Representation in Indonesia

Panel Chair

Neha Dwivedi - Jawaharlal Nehru University

Building People's Political Awareness: LEKRA Woodcut Print Art And Transnationalism Agenda in 1960-1965

Alfian Santoso - Universitas Airlangga

Perceived Masculinities of 2024 Indonesian Presidential Candidates: Revisiting the Notion of Familial Values

Nur Wulan - Universitas Airlangga

Language and Discourse in the Digital Sphere: Navigating Linguistic Trends in the Indonesian Presidential Election Campaign 2024

Emma Faiza - Universitas Airlangga

Unraveling the Image Politics of Presidential and Vice-Presidential Election Indonesia 2024: Outdoor Advertisement Critical Discourse Analysis

Annisaa Nuramalina - Jakarta State University

09:00 – 10:45 / Post Graduate School Building, P2.10

6. Using the Arts, Media and Culture: Contestations and Collaborations

Fantasy and Humanity in East Asian Literature and Media

Panel Convenor, Panel Chair

Jessica Tsui-yan Li - York University

The Ambiguity of Affect in Yi Shu's Zhaohua Xishi (Dawn Blossoms Picked Up at Dusk)

Jessica Tsui-yan Li - York University

The Female Pygmalion in the Japanese, Taiwanese and Korean television series, Absolute Boyfriend

Kaby Kung - Hong Kong Metropolitan University

Between Virtualities: Time Travel in Someday or One Day (2019) and A Time Called You (2023)

Jeesoon Hong - Sogang University

09:00 – 10:45 / The Faculty of Humanities, Room 311

7. Multiple Ontologies: Religiosities, Philosophies, Languages and Society

Spirituality, Change, and Revitalisation I

Panel Chair

Amanda Huan - Nanyang Technological University

Beyond the Secular-Religious: Ethical Lives of Soka Gakkai Buddhists in Japan

Handrio Nurhan - Boston University

Exploring the spiritual, ecological and social divides among Catholic women faith-based practitioners in Asia

Theresa Symons - Monash University Malaysia

Revitalization of Marapu Belief on Sumba, Indonesia: Local, National and Global Movements for Human Rights

Makoto Koike - Momoyama Gakuin University

09:00 – 10:45 / The Faculty of Humanities, Room 313

8. Negotiating Margins: Representations, Resistances, Agencies

Marginalized Tribal and other "Minority" Communities: Conflict and Resistance I

Panel Chair

Mayukh Sarkar - Indian Institute of Technology Roorkee

Contemplating the Voices of Representation, Resistance and Negotiation as Reflected in the Creative Literature of Dalit (Marginalized) Communities in the Present Socio-Political Context in India

Muthiah Ramakrishnan - Central University of Jharkhand

Mediating between the Indian State and the Primitive Tribes, under Neo-Liberalism: A Conflict resolution perspective to Resistance Movements

Binay Kumar Pattnaik - Indian Institute of Technology Kanpur

Resisting Environmental Violence from the Margins: Dalit Women Activism in India's Urban Peripheries

Devrim Eren - Humboldt-Universität zu Berlin

Teyyam and Resistance

Gita Jayaraj - Indian Institute of Technology Madras

09:00 – 10:45 / The Faculty of Humanities, Room 315

1. Uneven Geographies, Ecologies, Technologies and Human Futures

Slow Disaster and Community Resilience in Post-(multiple)-disaster Context: Banda Aceh and Beyond

Panel Convenor

Muhammad Riza Nurdin - International Centre for Aceh and Indian Ocean Studies (ICAIOS)

Panel Chair

Saiful Mahdi - Universitas Syiah Kuala

Linking Disaster Recovery to Development: Faith-Based Organization in the aftermath of 2014 Mt. Kelud Eruptions

Muhammad Riza Nurdin - International Centre for Aceh and Indian Ocean Studies (ICAIOS)

Disaster and community resilience: Problematizing impact of post-disaster reconstruction in Aceh

Saiful Mahdi - Universitas Syiah Kuala

Slow disaster in Banda Aceh after the tsunami

Yunjeong Joo - Pusan National University

Resilience, What's in a name?: A conceptual proposal and its application to Aceh in the post-tsunami period

SungYong Lee - Soka University

Analysis of Adverse Childhood Experiences and General Well-being in Aceh

Samia Sakinah Mahdi - Universitas Syiah Kuala

09:00 – 10:45 / The Faculty of Humanities, Room 320

8. Negotiating Margins: Representations, Resistances, Agencies

Governing the Working Subject: Ethics of the Individual in the Market Socialist Economy of Vietnam and China I

Panel Convenor

Minh Nguyen - Bielefeld University

Panel Convenor, Panel Chair

Huy Tran - Bielefeld University

Panel Discussant

Ann Marie Leshkowich - College of the Holy Cross

"To whom does it belong?" Conflicting Practices in Creative Labor and Ownership in Vietnam's Creative Economy

Chi Ha - University of California - Riverside

"Be more, Together": Negotiating the Individual in Coliving Community in Viet Nam

Phuong Nguyen - ISEK/ University of Zurich

Under the "Three Big Mountains": Family, Finance, and the Future Good Life of China's Laid-off Workers Who Reentered the Labor Market in Mongolia

Ruiyi Zhu - New York University Shanghai

Life Insurance Policies as Investments: Ethics of Gift and Social Protection for Migrant Factory Workers in China

Yueran Tian - Bielefeld University

11:15 – 13:00 / ASEEC Tower, A4.04

9. Foodscapes: Cultivation, Livelihoods, Gastronomy

Sustainable Asian Food Systems II: Integrating knowledge across-sectors

Panel Convenor, Panel Chair

Graeme MacRae - Massey University

Local Agricultural-food System in the Tourism Island of Bali

I Made Supartha Utama - Udayana University

Social Protection, Food Security and Food Sovereignty: Perspective from Poor Farmer Households in Rural Java

I Made Kutanegara - Universitas Gadjah Mada

Farmers' Collaboration and Adaptation Strategies in Ensuring Food Security and Managing the Impact of Climate Change: A Case Study in the Upland Village Southern Part of Yogyakarta

Subejo Subejo - Udayana University

11:15 – 13:00 / ASEEC Tower, A4.05

10. Healing Bodies: Medicine, Well-being, Sport

Educating Young People on Nutrition: Indonesian Interventions and Their Effects

Panel Chair

Niko Hidayat - Universitas Airlangga

Effect of Nutritional Education of Packaged Sweet Drinks Using The Health Belief Model Theory Knowledge and Choice of Beverages of Teenagers

Callista Azzahra - Universitas Airlangga

Effectiveness of Balanced Nutrition Breakfast Education Based on Theory of Planned Behavior in School Children

Wadi'ah Nurramadhani - Universitas Airlangga

Effectiveness of Nutrition Education on Eating Fish Using Creative Animation Video Media and Card Game on Increasing Marine Fish Consumption in Elementary School Children

Dinda Sari - Universitas Airlangga

The Impact of Nutrition Education towards Nutrition Knowledge and Online Food Delivery Decision for Universitas Airlangga's New Students
Meisya Risky Ragil - Universitas Airlangga

The Impact of Nutrition Education Using a Lecture-Based Method through a Thematic Snake-and-Ladder Game on Increasing Knowledge and Frequency of Balanced Nutritional Intake of 5th Grade Students at Ploso Elementary School, Surabaya
Nadia Zainurrahmah - Universitas Airlangga

11:15 – 13:00 / ASEEC Tower, A8.01

1. Uneven Geographies, Ecologies, Technologies and Human Futures

Human-riverine interactions in Southeast Asia II

Panel Convenors
Freek Colombijn - Vrije Universiteit Amsterdam
Sarkawi B. Husain - Universitas Airlangga

Panel Chair
Nawiyanto - University of Jember

Mahakam River, environmental degradation, and the tears of the surrounding residents
Sarkawi B. Husain - Universitas Airlangga

White City, Red River, Black Death: Colonial Urbanism and Pandemic Disease in Hanoi
Michael G. Vann - California State University, Sacramento

Shifting Narratives of Rivers in the Indonesian Historiography
Nawiyanto - University of Jember

11:15 – 13:00 / ASEEC Tower, A8.03

2. From Oceanic Crossroads: Empires, Networks and Histories

Overlooked Mobilities in the Indian Ocean and Beyond II

Panel Chair
Nuno Grancho - University of Copenhagen

Persians in Early Modern Ayutthaya
Tomoko Morikawa - University of Tokyo

Portuguese as a language of diplomacy in the Indian Ocean: new 18th-century evidence
Hugo Cardoso - Universidade de Lisboa, Faculdade de Letras

The Omani Oceanic Influence in The Indian Ocean
Sultan Al Bimani - The University of the Balearic Islands

Misreading 'Indianisation': Transregional Connectivity and Mobility between Bengal and Indonesia
Gazi Rahman - BRAC University

11:15 – 13:00 / ASEEC Tower, A8.04

2. From Oceanic Crossroads: Empires, Networks and Histories

Religion and the Asian Maritime Realm I

Panel Convenor, Panel Chair
Andrea Acri - École Pratique des Hautes Études, Paris Sciences et Lettres

Mapping the Mandala: Buddhist Bronzes from the 'Mountain of the Gods' (Surocolo Village, Central Java, Indonesia)

Eko Bastiawan - Padjadjaran University
Mathilde Mechling - École Pratique des Hautes Études, Paris Sciences et Lettres
Emma Natalya Stein - The Smithsonian's National Museum of Asian Art

Vajravārāhi in Khara Khoto and Prajñāpāramitā in East Java: Connected by Pearl Ornaments
Lesley Pullen - SOAS University of London

Network of Compassion: The Transmission and Development of the Cult and Iconography of Cakravartīcintāma iAvalokiteśvaranasi in Java, China and Japan
Saran Suebsantiwongse - Silpakorn University

11:15 – 13:00 / ASEEC Tower, A9.01

2. From Oceanic Crossroads: Empires, Networks and Histories

Travelling Objects, Species, and Ideas II

Panel Chair
Jessica Steinman - Erasmus University Rotterdam

Making Social Life of Things in Iran: Tracing Route and Meaning of Japanese Products
Atsuko Tsubakihara - Ryukoku University

Perahu Cengki-souvenir, commodity and gift
Deborah Nixon - University of Technology Sydney

Transcultural Encounters and Material Metamorphosis: Unraveling the Social Lives of Indian Religious Objects in Transit
Anjana Manoj Nair - University of Hyderabad

Time in Transit: Temporal Compression in Logistics
Jessica Steinman - Erasmus University Rotterdam

The Lived Lives of the Global Supply Chain: Commodity Circulation, Transnational Migration, and Digitality Across Asia
Beatrice Zani - French National Centre for Scientific Research (CNRS)

11:15 – 13:00 / ASEEC Tower, A9.02

5. Transmitting Knowledges: Institutions, Objects and Practices

Migration and Mobilities in Asia

Panel Chair

Thea Mercer - Independent Researcher

Islamic capital markets efficiency: Insights from a systematic literature review and bibliometric analysis

Nisful Laila - Universitas Airlangga

Locating Corruption within International Relations Discourse: the 1MDB Corruption Scandal in Malaysia

Haziq Hakimi - National University of Singapore (NUS)

A Quest for Skills? Migration Patterns of South Korean Manga Artists In Japan

Chloe Paberz - IFRAE (CNRS-Inalco-UPD)

Contract Farming and Farmer Producer Companies in India: Role in Farmer Livelihoods, Impact and Policy Issues

Sukhpal Singh - Indian Institute of Management Ahmedabad

Growing Food for Urban Community Resilience: Comparing Potentials and Challenges from Cases across Asia

Ashok Das - University of Hawaii at Manoa

Promoting Organic Farming In Tourist Destination: A Case Study In Bali, Indonesia

Sri Purwaningsih - National Research and Innovation Agency (BRIN)

Nailatamuna N. Atmaja - National Research and Innovation Agency (BRIN)

Sawah Lodok: Study of Preserving the Agrarian Cultural Roots Towards the Development of Food Security in East Nusa Tenggara

Hutomo Putra - National Research and Innovation Agency (BRIN)

11:15 – 13:00 / ASEEC Tower, A9.03

3. Prosperity, the Pains of Growth and its Governance

Technology and its Impact on Work Values Across Asia

Panel Chair

Rizal Shidiq - Leiden University

Diversified Patterns of Work Values and Orientations after the End of Postwar High-growth in Japan

Takumi Miwa - The University of Tokyo

Navigating Technological Change on Work: Online Media Discourse in Indonesia

Viddy Ranawijaya - Willy Brandt School of Public Policy, University of Erfurt

Smart City for Whom? : Adivasi (Tribal) Claims Making against Land Acquisition

Shambhawi Vikram - Indian Institute of Technology

Contradictions of Sharing Economy Transformation: The Precariat of Electric Motorcycle Partners in Indonesia

Deda Rainditya - Gadjah Mada University

11:15 – 13:00 / Post Graduate School Building, P1.03

5. Transmitting Knowledges: Institutions, Objects and Practices

Celebrating Ten ICAS Book Prize Editions A Multilingual Window on the World of Asian Studies I

Roundtable Convenor

Paul van der Velde - International Institute for Asian Studies (IIAS)

Roundtable Chair

Alex McKay - Namgyal Institute of Tibetology

Marielle Morin - GIS Asie

Ying-kit Chan - National University of Singapore (NUS)

Jong-Cheol Kim - Seoul National University Asia Center

Anna Romanowicz - Jagiellonian University

Laura Erber - International Institute for Asian Studies (IIAS)

Martina van den Haak - International Institute for Asian Studies (IIAS)

Carola Lorea - Tuebingen University

Howard Chiang - University of California - Santa Barbara

Carmel Christy Kattithara Joseph - University of Connecticut

Peter Schoppert - National University of Singapore Press

Inge Klomp makers - Amsterdam University Press

Michael Duckworth - Hong Kong University Press

Victoria Lee - Ohio University

11:15 – 13:00 / ASEEC Tower, A9.04

9. Foodscapes: Cultivation, Livelihoods, Gastronomy

Food Security

Panel Chair

Wai Liang Tham - Universiti Malaya

11:15 – 13:00 / Post Graduate School Building, P1.04
5. Transmitting Knowledges: Institutions, Objects and Practices

[Humanities Across Borders] HAB Educational Collaboration Strategic Meeting II

See session I of [Humanities Across Borders] HAB Educational Collaboration Strategic Meeting II the full list of participants

11:15 – 13:00 / Post Graduate School Building, P2.01
5. Transmitting Knowledges: Institutions, Objects and Practices

Africa-Asia, A New Axis of Knowledge (A-A) Roundtable – Activities Update and Future Plans I

Roundtable Chairs

Lalita Hanwong - Kasetsart University
Ibrahima Niang - Cheikh Anta Diop University

Fadjar Ibnu Thufail - The National Research and Innovation Agency

Pinky Saptandari - Universitas Airlangga

Irfan Wahyudi - Universitas Airlangga

Adrian Perkasa - International Institute for Asian Studies (IIAS)

Philippe Peycam - International Institute for Asian Studies (IIAS)

Mohomodou Houssouba - University of Basel

Aarti Kawira - International Institute for Asian Studies (IIAS)

Rita Padawangi - Singapore University of Social Sciences

Paul Rabe - International Institute for Asian Studies (IIAS)

Tommy Tse - University of Amsterdam

Tom Hoogervorst - Royal Netherlands Institute of Southeast Asian & Caribbean Studies (KITLV)

Mahmood Kooria - University of Edinburgh

Mamadou Fall - Cheikh Anta Diop University

Scarlett Cornelissen - Stellenbosch University

Joonhwa Cho - Seoul National University Asia Center

Webby Kalikiti - University of Zambia

Mathew Senga - University of Dar es Salaam

Eric Lawer - University of Ghana

Alf Nilsen - Centre for Asian Studies in Africa

Richard Sambaiga - University of Dar es Salaam

Lloyd Amoah - University of Ghana

11:15 – 13:00 / Post Graduate School Building, P2.03

4. Seeing from the Neighbourhood: States, Communities and Human Mobility

Getting Things Done: Urban Governance, Leadership, and Mediation

Panel Chair

Suman Kumari - Jamia Millia Islamia

The Art of Surviving Lockdown: Neighborhood Governance in Shanghai During Spring 2022
Fei Chen - Nagoya University of Commerce and Business

Middle-class Women as Neighborhood Local Leaders in Urban Indonesia
Raphaella Dwianto - University of Indonesia

Indonesian Society and Its Intermediaries: The Changing Profile of Middlemen
Dwi Winarsih - La Rochelle Université - France

The revival of a past glory: A monarchical strongman in Malaysia
Pey Wen Liaw - National University of Singapore (NUS)

11:15 – 13:00 / Post Graduate School Building, P2.04

4. Seeing from the Neighbourhood: States, Communities and Human Mobility

Transnational Perspectives on Identities, Families, and Boundaries: Insights from Taiwanese and Southeast Asian Studies

Panel Convenor

Tzu-Chi Ou - Taiwan National Cheng-chi University

Panel Chair

Ya-ning Kao - Taiwan National Cheng-chi University

Panel Discussant

Vinsensio Dugis - Universitas Airlangga

Sweetness and Sorrow of Transnational Students in Taiwan

Ya-ning Kao - Taiwan National Cheng-chi University

Mapping Discourse and Humanitarianism Surrounding Southeast Asian Migrant Workers in Taiwan

Tzu-Chi Ou - Taiwan National Cheng-chi University

From 'Mimi's Utopia' to 'Childhood in Between': Documenting the Lives of Children of Indonesian Migrant Workers

Chia-Hsuan Tsai - Independent scholar



11:15 – 13:00 / Post Graduate School Building, P2.08

9. Foodscapes: Cultivation, Livelihoods, Gastronomy

Foodscaping Asia II: Scaping the Metropolis

Panel Convenor

Robert Winstanley-Chesters - University of Edinburgh

Panel Chair

Loli Kim - University of Oxford

Foodscaping Metropolitan Asia: Exploring the Framework through Foodscape Construction in Seoul, South Korea

Niamh Calway - University of Oxford

Froth, Frappuccinos and Foodscapes: Spaces of Limited-Edition Coffee Culture in Japan

Robert Winstanley-Chesters - University of Edinburgh

Corridor Kitchens, Mushroom Pavilions: foodscapes of cooked food hawkers in post-war Hong Kong

Vivien Chan - Nottingham Trent University

Flavour of Human Warmth: A Narrative of Relationship/Affinity in Hong Kong's Caacaanteng

Samuel Dic Sum Lai - SOAS University of London

Pasar Cihapit: A Barometer of Culinary Trends in Bandung

Hardian eko Nurseto - Universitas Padjadjaran

11:15 – 13:00 / Post Graduate School Building, P2.09

6. Using the Arts, Media and Culture: Contestations and Collaborations

Media, Culture, and Representation

Panel Chair

Kaustav Padmapati - UPES

Chinese Filmmaker between Empires - Kong Ngee film enterprise and its dialect films, 1930-1970

Chung Po Yin - Hong Kong Baptist University

Gangster Movies and its Influence on Society

Vishnu Satya - University of Southern California

Specters of Nostalgia in the Contemporary Indonesian Cinema and Music: Rethinking Hauntological Affect

Alexei Wahyudiputra - Universitas Airlangga

Transnational media production from the margins of "Cultural China": the case of Singapore's media producers

Siao Yuong Fong - Lancaster University

The Geographies of Modern Indonesian Horror

Adam Knee - LASALLE College of the Arts, University of the Arts Singapore

11:15 – 13:00 / Post Graduate School Building, P2.10

6. Using the Arts, Media and Culture: Contestations and Collaborations

Digital Space and Identity

Panel Chair

Jia Liu - Independent Researcher

How do Indonesian Girls Look Today?: Indonesian Girls' Magazines in the Era of Digitalized Media and Its Urban Girls Readers

Rachmah Ida - Universitas Airlangga

Discovering Indonesian Traditional Cuisine through Food Vloggers on YouTube

Gustaf Wijaya - Research Center for Social Welfare, Village, and Connectivity - BRIN

Purnama Alamsyah - Research Center for Social Welfare, Village, and Connectivity - BRIN

The Land of Wakanda and Konoha: Imagining Indonesia Nationalism on Social Media

Yuyun Surya - Universitas Airlangga

11:15 – 13:00 / The Faculty of Humanities, Room 307

7. Multiple Ontologies: Religiosities, Philosophies, Languages and Society

Religion, Cultural Values and Philosophy

Panel Chair

Archita Banerjee - Banaras Hindu University

Interconnected Worlds: A Comparative Analysis of Human-Non-Human Bonds in Classical Hindu Traditions and Indigenous Cultures

Arya Puliyedath Adityan - Leiden University and Florida State University

Prophet Muhammad (PBUH) Methodology for Resolving Societal Conflicts: Timeless Lessons for Humanity

Mohammad Muneer - Bangalore City University

Translation of the Kitab Pengajaran Manuscripts MSS Malay B13 from 18th Century

Bayu Aji Prasetya - Universitas Sebelas Maret

11:15 – 13:00 / The Faculty of Humanities, Room 311

7. Multiple Ontologies: Religiosities, Philosophies, Languages and Society

Spirituality, Change, and Revitalisation II

Panel Chair

Amanda Huan - Nanyang Technological University

Ritual, Pilgrimage and Sacred Geographies in South Asia: Katina Ceremony at Sri Lanka Maha Vihara, Lumbini (Nepal)

Pooja Kalita - South Asian University

Shopping mall Megachurches in Indonesia: A Global North export?
Jeaney Yip - The University of Sydney

The Online Church Experience in Singapore and Malaysia During COVID-19: Negotiating Issues of Authenticity, Community, and Spirituality
Tan Meng Yoe - Monash University Malaysia

The quest for legitimacy in old religious practice: a study of Buddhist meritorious acts of general Ming Aung Hlaing in Russia (2021-2023)
Ivan Zaitsev - Russian Academy of Sciences

The Social Functions of Fortune-Telling in Contemporary Japan: Unveiling the Complexities of Re-Enchantment in Modern Society
Shoko Kurokawa - University of Tokyo

11:15 – 13:00 / The Faculty of Humanities, Room 313

8. Negotiating Margins: Representations, Resistances, Agencies

Marginalized Tribal and other "Minority" Communities: Conflict and Resistance II

Panel Chair
Gerlov van Engelenhoven - Leiden University

Reformist Sentiments and the Affect of Pity in Colonial India: Elite Self-Fashioning While Speaking for the "Untouchable" Subject
Sanjukta Poddar - Leiden University

Surviving Through the Socio-Political Negotiations: The Anglo-Indian Community of 21st Century
Neelashree Das Gupta - Tata Institute of Social Sciences, Guwahati

When the Margins study back: studying upper caste victimhood
Akhil Kang - Cornell University

Between Marginality and Indigeneity: The place of the Ibans in contemporary Brunei society
Napak Serirak - Universiti Brunei Darussalam

Recognition of Customary Adat Rights Within Indonesia's Land Registration System
Mitra Wulandari - The University of Sydney
Jeff Neilson - The University of Sydney

11:15 – 13:00 / The Faculty of Humanities, Room 315

8. Negotiating Margins: Representations, Resistances, Agencies

Marginal Lives Across and Between Borders

Panel Chair
Melissa Curley - The University of Queensland

Cross-Border Traders in Northern Laos: Mastering Smallness
Simon Rowedder - University of Passau

Ethnicity, Homogeneity, and the Chin Refugees in Mizoram: Observations and Reflection from the Field
Chiranjib Boruah - Tata Institute of Social Sciences

Transnational Governmentality and the Production of 'Ideal' Migrant Workers: An Analysis of the Pre-departure Phase of Migration under South Korea's Employment Permit System
Seonyoung Seo - Chungbuk National University

"Bulldozer Justice" A Wagon of Injustice: Demolition of Homes and Hopes of Muslim Minorities under BJP Regimes In India
Sreelakshmi V. - Mahatma Gandhi University Kottayam Kerala

Mapping Everyday Marginalities: Socio-spatial Exclusion in the Contemporary Urban in South Asia
Anshu Saluja - Azim Premji University

11:15 – 13:00 / The Faculty of Humanities, Room 320

8. Negotiating Margins: Representations, Resistances, Agencies

Governing the Working Subject: Ethics of the Individual in the Market Socialist Economy of Vietnam and China II

Panel Convenor, Panel Chair, Panel Discussant
Minh Nguyen - Bielefeld University

Panel Convenor
Huy An Tran - Bielefeld University

The Ethics of Lump Sum: The Preference over Short-term Work Contracts and Early Social Insurance Withdrawal among Factory Workers in China and Vietnam
Huy An Tran - Bielefeld University

Foucauldian Perspectives on the Ethics of the Individual in Agricultural Cooperatives within Vietnam's Market Socialist Economy
My-Phuong Nguyen-Hoang - Social Life Research Institute, Ho Chi Minh City

Made-to-Aspire: How Migrant Factory Workers' Future-making Constructed through Entrepreneurship Pursuit
Ngoc Minh Luong - Bielefeld University

14:00 – 15:45 / ASEEC Tower, A4.04

9. Foodscapes: Cultivation, Livelihoods, Gastronomy

Sustainable Asian Food Systems III: Integrating knowledge across-sectors

Panel Convenors

Graeme MacRae - Massey University

Thomas Reuter - The University of Melbourne

The crisis of India's small farm economy: Towards a world-ecological understanding

Yadu C R - RV University

The Potential for Indian Craft Breweries to Incorporate Millets in Beer Production

Shivani Unakar - Independent Researcher

The diseconomy of agroecology for small farmers and how to overcome it: Chinese experiences

Forrest Zhang - Singapore Management University

14:00 – 15:45 / ASEEC Tower, A8.01

1. Uneven Geographies, Ecologies, Technologies and Human Futures

Human-riverine interactions in Southeast Asia III

Panel Convenor

Freek Colombijn - Vrije Universiteit Amsterdam

Sarkawi B. Husain - Universitas Airlangga

Panel Chair

Purnawan Basundoro - Universitas Airlangga

The nexus between rivers and urban development in Southeast Asia

Freek Colombijn - Vrije Universiteit Amsterdam

Changes in Indonesia urban water management in the 1900-1990s

Purnawan Basundoro - Universitas Airlangga

Jeneberang River and Tallo River: The Transformation from Agrarian to Maritime Spatial Dynamics in the City of Makassar

Ida Liana Tanjung - Universitas Hasanuddin

Diminishing distances: inland connections of the port of Tanjung Priok

Arjan Veering - Vrije Universiteit Amsterdam

14:00 – 15:45 / ASEEC Tower, A8.03

2. From Oceanic Crossroads: Empires, Networks and Histories

Violence, Resistance and Nationalism I

Panel Chair

Iliia Kolnin - Russian Academy of Sciences

Is India Turning into Dictatorship?

Marzia Casolari - University of Turin

Malay Muslim Women between Nationalism and Islam during the 1930s

Yuji Tsuboi - Meio University

The Women Revolutionaries of Anushilan Samiti in Eastern Bengal (1935-1947)

Keka Dutta Roy - Prafulla Chandra College Kolkata

14:00 – 15:45 / ASEEC Tower, A8.04

2. From Oceanic Crossroads: Empires, Networks and Histories

Shipping: Its Security, Environmental Impacts, and Other Recent Issues in Asia and Beyond

Panel Convenor, Panel Chair

Nilam Andalia Kurniasari - Universitas Airlangga

Panel Discussant

A Indah Camelia - Universitas Airlangga

Protection of Commercial Cargo Ships in Exercising the Right of Passage in International Straits

Kautsar Ismail - Universitas Airlangga

Navigating the Legal Seascape of Ocean Noise Pollution

Miftakur Rohmah - Universitas Airlangga

Kirani Bararah - Universitas Airlangga

Malaysia's Form of Banning of Israeli-Flagged Cargo Ships as A Form of Defense Against Gaza

Niken Widya Intan - Universitas Airlangga

Compliance of the Common Heritage of Mankind Principle in the Commercialization of the Area

Fitrillah Subur - Universitas Airlangga

14:00 – 15:45 / ASEEC Tower, A9.02

5. Transmitting Knowledges: Institutions, Objects and Practices

Media and Popular Culture in Asia

Panel Chair

Shenglan Zhou - Universidade Católica Portuguesa

Assessing the Food Safety Practices of 'MasterChef Indonesia' Competitors Pre- and Post-COVID-19 Pandemic: A Comparative Study

Sasha Ramadhan - Universitas Airlangga

Between Pedagogy and Propaganda: Animating Indonesian Islam in Diverse Representations

Muhammad Endy Saputro - Flinders University

Cinematic Co-creations: Film for critical research, film for knowledge generation, film for creative expression

Simone Chung - National University of Singapore (NUS)

Disseminating Bruneian Culture Online
Kathryn Wellen - Royal Netherlands Institute of Southeast Asian & Caribbean Studies (KITLV)

Envisioning the Philippine National Geographic: Photography and the Problem of Place
JPaul Manzanilla - Chiang Mai University

14:00 – 15:45 / ASEC Tower, A9.03

3. Prosperity, the Pains of Growth and its Governance

Emerging Industry and Labour issues in High-tech Asia

Panel Chair
Dealan Riga - Liege University

China and Taiwan Rivalry over AI Chips
Ewa Trojnar - Jagiellonian University
Lukasz Gacek - Jagiellonian University

Beyond the Model Workers: Emerging Labour Politics in the Cultural and Creative Economy of Taiwan
Jocelyn Yi-Hsuan Lai - Fu Jen Catholic University

Envisioning a Just and Prosperous Society: the Intersection of Economics, Policy Ethics, and Social Issues in India
O Grace Ngullie - Manipal Academy of Higher Education

New Industries, 'Ghettoization' of Dalit/OBC Women and Failed Legalities: Mundka Fire Tragedy and its aftermath
Sophy Joseph - National Law University Delhi

14:00 – 15:45 / Post Graduate School Building, P1.01

2. From Oceanic Crossroads: Empires, Networks and Histories

Who are the sea-nomads? Of disciplinary uses and interpretations of the term "sea-nomad" in Southeast-Asian studies

Roundtable Convenors
Maxime Boutry - French National Centre for Scientific Research (CNRS)
Jacques Ivanoff - French National Centre for Scientific Research (CNRS)

Roundtable Chair
Geoffrey Benjamin - Nanyang Technological University

Maxime Boutry - French National Centre for Scientific Research (CNRS)
Jacques Ivanoff - French National Centre for Scientific Research (CNRS)

Geoffrey Benjamin - Nanyang Technological University
Cynthia Chou - University of Iowa
Vivienne Wee - Ethnographica
Narumon Arunotai - Chulalongkorn University

14:00 – 15:45 / Post Graduate School Building, P1.02

5. Transmitting Knowledges: Institutions, Objects and Practices

Body, Sense, and Landscape: A Roundtable Discussion on Sensory Approaches and Embodied Knowledge through Multimodality Practices

Roundtable Convenor, Roundtable Chair
Zaki Habibi - Universitas Islam Indonesia

Zaki Habibi - Universitas Islam Indonesia
Muzayin Nazaruddin - Universitas Islam Indonesia
Marjito Iskandar Tri Gunawan - Independent Documentary Filmmaker
Anugrah Pambudi Wicaksono - Gadjah Mada University
Risky Wahyudi - Independent Researcher
Dian Dwi Anisa - Universitas Islam Indonesia
Caron Toshiko - Gueari Galeri

14:00 – 15:45 / Post Graduate School Building, P1.03

5. Transmitting Knowledges: Institutions, Objects and Practices

Celebrating Ten ICAS Book Prize Editions A Multilingual Window on the World of Asian Studies II

Roundtable Convenor
Paul van der Velde - International Institute for Asian Studies (IIAS)

Roundtable Chair
Alex McKay - Namgyal Institute of Tibetology

Lloyd Amoah - University of Ghana
Marielle Morin - GIS Asie
Ying-kit Chan - National University of Singapore
Jong-Cheol Kim - Seoul National University Asia Center
Anna Romanowicz - Jagiellonian University
Laura Erber - International Institute for Asian Studies (IIAS)
Martina van den Haak - International Institute for Asian Studies (IIAS)
Carola Lorea - Tuebingen University
Howard Chiang - University of California - Santa Barbara
Carmel Christy Kattithara Joseph - University of Connecticut
Peter Schoppert - National University of Singapore Press
Michael Duckworth - Hong Kong University Press

14:00 – 15:45 / Post Graduate School Building, P1.04

5. Transmitting Knowledges: Institutions, Objects and Practices

An Introduction to Publishing with IAS and Amsterdam University Press

Contributors

Mary Lynn van Dijk - International Institute for Asian Studies (IIAS)

Inge Klompmaekers - Amsterdam University Press

14:00 – 15:45 / Post Graduate School Building, P2.01

5. Transmitting Knowledges: Institutions, Objects and Practices

Africa-Asia, A New Axis of Knowledge (A-A) Roundtable – Activities Update and Future Plans II

See session I of Africa-Asia, A New Axis of Knowledge (A-A) Roundtable – Activities Update and Future Plans for the full list of participants

14:00 – 15:45 / Post Graduate School Building, P2.02

8. Negotiating Margins: Representations, Resistances, Agencies

Asian Cinema: Bodies and Representation

Panel Chair

Deborah Nixon - University of Technology Sydney

Folk Beliefs, National Trauma, and Body Politics in Malaysian Film--“The Story of Southern Islet” (2020)

Hui Yan Chew - Aichi Shukutoku University

Representation and Children in Indonesian Cinema

Satrya Wibawa - Universitas Airlangga

Audience Reception and Mirror Phenomenon in Hong Kong

Tracy Lee - Hong Kong Chu Hai College

Decolonizing the Cinema: Hanoi in the 20th Century

Trang Bao Nguyen - Vietnam National University

14:00 – 15:45 / Post Graduate School Building, P2.03

4. Seeing from the Neighbourhood: States, Communities and Human Mobility

Living Elsewhere: Minority Experiences and Marginalization in Foreign Communities

Panel Chair

Aryo Danusiri - University of Indonesia

Communities on the Move: Transnational Muslim Interactions and Mobilities in Taiwan

Masashi Nara - National Museum of Ethnology

Negotiating Boundaries: Socio-Cultural Experiences of Small Indian Minority Groups in Sri Lanka

Ganga Dissanayaka - General Research and Consultancy

Social and Economic Coping Behaviors of Tribal Migrants in Cities: A Study of the Kukis in Delhi

Thanggoulen Kipgen - Indian Institute of Technology Madras

14:00 – 15:45 / Post Graduate School Building, P2.04

4. Seeing from the Neighbourhood: States, Communities and Human Mobility

Transnational Connections and Asian Visions of Global Expansion

Panel Chair

Do Young Oh - Seoul National University Asia Center

Distinction: Cultural Currency of Contemporary Korean-ness in Malaysian Commercial Landscapes

Tae-Sik Kim - Monash University Malaysia

Virtual ummah: new religious female leaders in Dagestan

Natalia Safonova - Russian Academy of Sciences

Global Identity, Japanese Identity: Japanese University Students' Sense of their 'Own Culture'

Caroline Hutchinson - Nihon University College of Economics

14:00 – 15:45 / Post Graduate School Building, P2.06

6. Using the Arts, Media and Culture: Contestations and Collaborations

Social Media and Autonomy in Indonesia

Panel Convenor, Panel Chair

Anton Novenanto - Universitas Brawijaya

Just for Content: Neo-Objectification of the Female Body in Crossdressing Content on Social Media

Nuzul Solekhah - National Research and Innovation Agency (BRIN)

Siti Putri Lestari - Gadjah Mada University

Turning Back the Panoptic: How Gen Z Navigate Anxiety through Social Media Memes

Siti Putri Lestari - Gadjah Mada University

Nuzul Solekhah - National Research and Innovation Agency (BRIN)

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Identity and Fandom: Parasocial Interactions among Indonesian BTS Fans in the Age of Social Media

Suprpto Suprpto - Brawijaya University
Anton Novenanto - Universitas Brawijaya

Debunking Hoax from/through Social Media: Learning from Indonesia's 2024 Presidential Election

Anastasya Andrianti - Bakrie University
Anton Novenanto - Universitas Brawijaya

14:00 – 15:45 / Post Graduate School Building, P2.08

9. Foodscapes: Cultivation, Livelihoods, Gastronomy

Food and Plants as Social Objects in Contemporary Asian Foodscape: Place and Power

Panel Convenor, Panel Chair
Yoshimi Osawa - Aoyama Gakuin University

Panel Convenor
Putthida Kijdumnern - Chiang Mai University

Change & Tradition: Karen Fermentation Starters in the Context of Contemporary Foodways in Thailand

Yoshimi Osawa - Aoyama Gakuin University

The Study Khaoyam (Herbal Rice) in Constructing Place and Identity among Siamese in Kelantan, Malaysia

Putthida Kijdumnern - Chiang Mai University

Seri's 21st century Re-emergence in Local Foodways, Culinary Tourism, and Place Branding

Greg de St. Maurice - Keio University

How to Regain Food Sovereignty via Koji and Fermentation of the Amis Culture

Yi-tze Lee - National Donghwa University

Edible Nettle Foodscape: A Case Study of Nepal

Sakura Kudo - National Museum of Ethnology

14:00 – 15:45 / Post Graduate School Building, P2.09

6. Using the Arts, Media and Culture: Contestations and Collaborations

Media, Culture, and Gender Representation

Panel Chair
Ahmed Abidur Razzaque Khan - University of Liberal Arts Bangladesh

Representation of transgenders or hijras in popular culture in Pakistan: A critical study
Kaustav Padmapati - UPES

Representing Women's Singleness in Contemporary Indian Cinema

Paromita Chakravarti - Jadavpur University

Screen Dance in Pan Indian Cinemas: Body and Sexuality

Sreedevi P Aravind - Thunchathu Ezhuthachan Malayalam University

Sreebitha Payattu Valappil - Kannur University

The Role of Film and Drama in Constructing the Memory of National Hero in Indonesia

Myra Mentari Abubakar - The Australian National University

Televising Chineseness: Gender, Nation, and Subjectivity

Geng Song - Univeristy Of Hong Kong

14:00 – 15:45 / Post Graduate School Building, P2.10

6. Using the Arts, Media and Culture: Contestations and Collaborations

Media, Politics, and Power I

Panel Chair
Natalia Mikhailova - University Laval

Nostalgia for a Pre-Socialist Past: The Communist Party and the Politics of History in Contemporary China

Qiang Zhang - University of Nottingham

Performing Fear in Television Production: Practices of an illiberal democracy

Siao Yuong Fong - Lancaster University

Beyond Alleged Peripheries of the First World War - After the War is Before the War: Medialized Experiences and Postwar Discourses in Japan (1914–1919)

Jan Schmidt - KU Leuven Faculty of Arts

Thai Paradoxical Political Drama Unfolds in 2023: Insights and Interpretations Informed by an Interdisciplinary Lens

Gerald W. Fry - University of Minnesota

14:00 – 15:45 / The Faculty of Humanities, Room 307

7. Multiple Ontologies: Religiosities, Philosophies, Languages and Society

Knowledge Production and Representation in Religion

Panel Chair
Anandit Sachdev - Jindal School of Art and Architecture, O.P. Jindal Global University

Honoring Tradition Embracing Modernity in Adia Puja's Mustika Zakar Celeng
Tri Pramesti - Universitas 17 Agustus 1945 Surabaya

Intersections: on the need for an interdisciplinary approach in the study of the goddess Chinnamastā.
Camilla Cibebe - Independent Researcher

Materiality and religion: practices of knowledge production in religious reading of the Gurucaritra
Mugdha Yeolekar - California State University, Fullerton

Buddhism in Theater, Gramophone and Film
Asoka de Zoysa - University of Kelaniya

14:00 – 15:45 / The Faculty of Humanities, Room 313

8. Negotiating Margins: Representations, Resistances, Agencies

Marginalized Tribal and other "Minority" Communities: Conflict and Resistance III

Panel Chair
Neha Dwivedi - Jawaharlal Nehru University New Delhi India

Aspiring from the Margins: Ageing, Care, and Borders among the East Timorese in West Timor
Victoria Sakti - Max Planck Institute for the Study of Religious and Ethnic Diversity

Finding Creative Voice of Power and Resistance among Manobo-Pulangiuyén in the Everyday Life
Bryan Lee Celeste - Central Mindanao University

Kinship and Christianity among the Amis of Taiwan in the Context of Change
Shu-Ling Yeh - National Taitung University

14:00 – 15:45 / The Faculty of Humanities, Room 315

8. Negotiating Margins: Representations, Resistances, Agencies

One Step Forward, Two Steps Back: The Life Course of Migrant Worker Movement and Migrant Activists in Asia

Panel Convenor
Yuk Wah Chan - City University of Hong Kong

Panel Chair
Isabelle Cockel - University of Portsmouth

Panel Discussant
Nicola Piper - Queen Mary University of London

Grassroot activist vs movement leader: Labour activism among migrant domestic workers in Hong Kong
Yuk Wah Chan - City University of Hong Kong

Grassroots activism as social remittance: the transnational networking of grassroots migrants' movement in East Asia
Isabelle Cockel - University of Portsmouth

Activism without sovereignty? Transnational advocacy networks and migrant labour NGOs in Taiwan
Ratih Kabinawa - University of Western Australia

Migrant-led labour rights movement in Taiwan: empowerment, activism, and networking
Jonathan Parhusip - National Yang Ming Chiao Tung University

The temporariness of migrant labour activism and the long-term struggle of migrant workers in South Korea
Chulhyo Kim - Gyeongsang National University

14:00 – 15:45 / The Faculty of Humanities, Room 320

8. Negotiating Margins: Representations, Resistances, Agencies

The Frontier Where China Meets Southeast Asia: Reworking Ethnicity and Femininity in the Context of Multiple Marginalities

Panel Convenor, Panel Discussant
Simon Rowedder - University of Passau

Panel Chair
Aranya Siriphon - Chiang Mai University

Positioning in the Interstices: The Case of Dai Female Entrepreneurs in the Rubber Business in Xishuangbanna, China
Wanjiao Yu - Chiang Mai University

Becoming 'Scarred Landscape' and 'Resource Frontier': A Case Study of Gold Mining Assemblage in Tachilek on the Myanmar-Thailand Border
Yi Yang - Beijing Normal University

Diversity and Entanglement of Historical Memory of Lue People Based on Murals in Northern Thailand
Xiaoyan Long - Yunnan University

Film and Discussion

14:00 – 16:00 / The Faculty of Social and Political Sciences, Alexa Room

6. Using the Arts, Media and Culture: Contestations and Collaborations

Media and Heritage Workshops and Activities: Nickel Unearthed - The Human and Climate Costs of Indonesia's Nickel Industry

Contributors

Danishwara Nathaniel - Geneva Graduate Institute (IHEID)

Adlun Fiqri - Fakawele & SaveSagea

Anitha Silvia - C2O Library & Collaborative

Jiahui Zeng - Tsinghua University

Workshop

14:00 – 16:30 / Kampung Tambak Bayan

4. Seeing from the Neighbourhood: States, Communities and Human Mobility

Recording the future: the importance of audio-visual sources for researching everyday life in Indonesia

Contributors

Ireen Hoogenboom - Royal Netherlands Institute of Southeast Asian & Caribbean Studies (KITLV)

Ratih Prebatarani - Independent Videographer

Workshop

14:00 – 18:00 / ASEC Tower, Majapahit Hall

9. Foodscapes: Cultivation, Livelihoods, Gastronomy

Foodscaping Asia III: Keeping up with Kecap - Foodscaping Live

Contributors

Robert Winstanley-Chesters - University of Edinburgh

Loli Kim - University of Oxford

Niamh Calway - University of Oxford

Hardian eko Nurseto - Universitas Padjadjaran

Syana Wibowo

Workshop

14:00 – 18:00 / Kampung Plampitan, Venue 1

5. Transmitting Knowledges: Institutions, Objects and Practices

Grounding soils in Southeast Asia

Contributors

Dimas Dwi Laksmiana - Universitas Indonesia

Huiying Ng - Ludwig-Maximilians University

16:15 – 18:00 / ASEC Tower, A8.03

2. From Oceanic Crossroads: Empires, Networks and Histories

Violence, Resistance and Nationalism II

Panel Chair

Marzia Casolari - University of Turin

Imperial Violence in Indonesia

Jaqueline Briceño Montes - Universidad Nacional Autónoma de México

Kyai and Jawara in Banten Residency 1926-1942

Raka Santosa - University of Indonesia

Dwi Ratnasari - Ministry for Human Development and Cultural Affairs, Republic of Indonesia

Oil Leaks and Forced Labour: The Coastal

Infrastructure of the Oil Industry in Dutch New Guinea, 1936-1962.

Marin Kuijt - University of Amsterdam

Film Screening and Discussion

16:15 – 18:00 / The Faculty of Social and Political Sciences, Museum of Ethnography and Death Study Center

6. Using the Arts, Media and Culture: Contestations and Collaborations

The Missing Ox: Collaborative Practices in Studying and Documenting Deathscapes in Contemporary Indonesia

Contributors

Ari Trismana - Watchdoc Media Mandiri

Rita Padawangi - Singapore University of Social Sciences

Workshop

16:15 – 18:00 / Museum Pendidikan

5. Transmitting Knowledges: Institutions, Objects and Practices

Public History in Indonesia: Possible tools to co-create a more inclusive representation of the past

Contributor

Joëlla van Donkersgoed - University of Luxembourg

16:15 – 18:00 / Post Graduate School Building, P2.02

8. Negotiating Margins: Representations, Resistances, Agencies

Asian Heritage, History/Historicity and Preservation

Panel Chair

Deborah Nixon - University of Technology Sydney

Navigating Heritage Preservation: Challenging Nationalism in India's Shared Heritage Sites
Mónica Esteves Reis - CHAM - Centre for the Humanities (FCSH-NOVA)

Nokshi Kotha - Woven Words

Ahmed Abidur Razzaque Khan - University of Liberal Arts Bangladesh

Neel Banerjee - Nautanki Theatre Company

Bibi Sandeep Kaur Khalsa: The Sikh Militant, The Widow and Protector of the Orphans of Militancy
Fernanda Vazquez-Vela - Metropolitan Autonomous University-Cuajimalpa

Ethnographic Insights: "Examining the Evolution of Shinto Theatrical Dance in Matsumae City, Hokkaido"

Manuela Serang - Universitas Airlangga

16:15 – 18:00 / Post Graduate School Building, P2.04

4. Seeing from the Neighbourhood: States, Communities and Human Mobility

Crossing Time and Space: Historical Perspectives on States, Communities and Human Mobility

Panel Chair

Thea Mercer – Independent Researcher

Interim Developmental Histories of Post-war Singapore
Chee-Kien Lai - National University of Singapore

Time, spatial culture and the colonial city in South Asia

Nuno Grancho - University of Copenhagen

Removing the Institutional Barriers to Constructing Barrier-Free Streets in Downtown Neighborhoods: Evidence from Shanghai
Xia Hua - NingboTech University

Untold Urban Stories of Colombo in Early 20th Century: Preaching, Chanting and Agitating The Working Class

Asoka de Zoysa - University of Kelaniya

16:15 – 18:00 / Post Graduate School Building, P2.06

6. Using the Arts, Media and Culture: Contestations and Collaborations

Heritage and Identity in Global Asia

Panel Chair

Rani Prihatmanti - Universitas Ciputra

Fashion Show of Traditional Attire: Reinterpret Fashion, Tradition, and Cultural Heritage through Contemporary Indonesian Traditional Attires
Nai-wen Chang - University College London

Heritage making among the Dutch-Hindustani diaspora in the Netherlands: documenting baithak gana and launda naach performances in Europe
Roshni Sengupta - UPES, Dehradun

Jaranan and Reog at the Natural History Museum of La Rochelle, France (Field notes from a museological mission to collect ethnographic objects in East Java)

Charles Illouz - La Rochelle Université

16:15 – 18:00 / Post Graduate School Building, P2.08

6. Using the Arts, Media and Culture: Contestations and Collaborations

Cities and Creative Economies

Panel Chair

Bidisha Chakraborty - Banaras Hindu University

Decentering the Western-centric 'Creative' City? Towards a Theorization of Creativity from below
Pooja Thomas - MICA The School of Ideas

Representation of Balikpapan City on SHAHO Batik's Motifs
Romiana - Universitas Airlangga

Sustainable Tourism: An Analysis Of Sustainability Tourism Through The Green Tourism Campaign In Bali

I Gusti Agung Ayu Rahma Praminia - Universitas Airlangga

16:15 – 18:00 / Post Graduate School Building, P2.09

6. Using the Arts, Media and Culture: Contestations and Collaborations

Identity and Representation in East and Southeast Asia

Panel Chair

Di Liu - University of Cambridge

Intangible cultural identity politics and cross-border communities in China and South Korea
Jessica Rossi - University of Naples "L'Orientale"

Who Represents Folk? Disseminating Positive Energy in Contemporary China
Jiabao Wang - Universiti Malaya

Tourism Development and A Newly Constructed Image of the Japanese: A Study in Penang and Bali
Nur Widiyanto - Ambarrukmo Tourism Institute Yogyakarta

An Empirical Approach to Coffee Tourism in Coffee-Producing Countries: A Case Study of Ethiopia
Ohsoon Yun - Yun Ohsoon Ethiopian Culture Research Institute

16:15 – 18:00 / Post Graduate School Building, P2.10

6. Using the Arts, Media and Culture: Contestations and Collaborations

Media, Politics, and Power II

Panel Chair

Natalia Mikhailova - University Laval

Behind the Screeners: The Surveillant Assemblage in a Chinese Live-Streaming Platform
Chris K. K. Tan - Singapore Management University

Instagram in Nigeria, Indonesia, and Brunei: From Catchups to Environmental Activism
Silas Oghenemaro Emovwodo - Universiti Brunei Darussalam

Divergent Perspectives of Indonesians on Global Conflict: Unveiling Indonesians' Stance on the Israeli-Palestinian Conflict through Social Media Discourse
Abdika Amrullah - Universitas Airlangga

From Screen to Stream: The New Pathways for Malaysian Filmmakers Through YouTube and Crowdfunding
Jia Liu - Independent Researcher

16:15 – 18:00 / The Faculty of Humanities, Room 311

7. Multiple Ontologies: Religiosities, Philosophies, Languages and Society

Sites of Worship, Pilgrimage, and Death

Panel Chair

Anandit Sachdev - O.P. Jindal Global University

Grassroot Practice Modalities of Local Beliefs in Contemporary Urban China: An Ethnography of Zhengzhou Chenghuang Temple
Bin Cui - Chinese University of Hong Kong

Cultural Expressions, Identity and Malayness: A Case Study of the Architectural Form of Traditional Mosques in Malaysia
Gengrun Li - Beijing Foreign Studies University

Pilgrimage as a Site of Reconciliation: A Study of Pandharpur Vari in Maharashtra, India
Varada Sambhus - Jawaharlal Nehru University

No Resting for the Dead: Relocation of Emigrant Graves in 1950s South China
Joseph Tse-Hei Lee - Pace University

16:15 – 18:00 / The Faculty of Humanities, Room 313

8. Negotiating Margins: Representations, Resistances, Agencies

Queer Activism & Gay Struggles: Questioning Masculinity and Beyond

Panel Chair

Nebojsa Dordevic - University of Belgrade

Healing and Social Justice: An Exploration of Queer Chinese Activism
Joseph Black - Chiang Mai University

The Inclusivity of Gay Community Zone: Surabaya and the Uproar of Festivities for the Gay Urbanism
Wisnu Adihartono - École des hautes études en sciences sociales (EHESS)

The Xiao Xianrou Subculture's Challenge to Hegemonic Masculinity
Kelsey Scholes - Macquarie University

Violence against LGBT individuals in China: Evidence from national court rulings
Yuliang Lu - University College Dublin



16:15 – 18:00 / The Faculty of Humanities, Room 315

8. Negotiating Margins: Representations, Resistances, Agencies

The Zainichi Population in Japan: Its Origins and its Present State

Panel Convenor, Panel Chair
Mark Caprio - Independent Researcher

Postwar Koreans in Japan and the Creation of a Diaspora in the Zainichi Korean Population: Repatriation Troubles
Mark Caprio - Independent Researcher

Zainichi Cinema and the Post-national : Romance and Inter-ethnicity in Gu Suyeon's Road Movies
Hyangjin Lee - Rikkyo University

Fighting Hate Speech and Microaggression: Ethnic Minority Women and Intersectional Recognition.
Jackie Kim-Wachutka - Ritsumeikan University

16:15 – 18:00 / The Faculty of Humanities, Room 320

8. Negotiating Margins: Representations, Resistances, Agencies

Human Rights, Politics and Gender

Panel Chair
Ankit - University of Wroclaw

(Re)contesting Rights Regimes: Asian Women and the Human Rights Agenda
Maha Ali - Leiden University

Contemporary discourses against human rights: The Philippines under Rodrigo Duterte
Syme de Leon - The University of Melbourne

Social Conflict and Human Rights Mobilisations against Duterte's 'war on drugs' in the Philippines
David Lozada - The University of Melbourne

The digital spaces and technologies of women's peacebuilding in Myanmar: How features affect the participation and protection of women in Myanmar
Jennifer Hodge - University of Stirling

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Workshop

09:00 – 15:45 / The Faculty of Humanities,
Room 311

10. Healing Bodies: Medicine, Well-being, Sport

Empowering Inclusivity: Dental Health Education through Sign Language

Contributor

Dini Setyowati - Universitas Airlangga

09:00 – 10:45 / ASEEC Tower, A4.04

10. Healing Bodies: Medicine, Well-being, Sport

Traditional Healing and Medicine in the Modern Age

Panel Chair

Niko Hidayat - Universitas Airlangga

Rituals in Watugede Site

Sayf Muhammad Alaydrus - Universitas Airlangga

The dynamism of Traditional Medicine in South India -A Focus on Practices and Livelihood Patterns in the Informal Sector-

Sachi Matsuoka - Dokkyo Medical University

Wendit Water Spring, Malang, Indonesia: The Lasting Sacred Tradition of Culture of Care and Well-being in the Modern Era knowho

Rahmat Avianto - Gadjah Mada University

Process, Cost and Yield of the Production of Quinine Salts from Cinchona Bark in Japan before the Pacific War

Takashi Sakata - Yamagata University

What's Left in the City; Contestation Policy Medicine of the XX Century

Moordiati - Universitas Airlangga

09:00 – 10:45 / ASEEC Tower, A4.05

10. Healing Bodies: Medicine, Well-being, Sport

Navigating Gendered Vulnerabilities Across Life Stages

Panel Chair

Simanti Dasgupta - University of Dayton

A Study of Boundaries in Medical Humanities and Sports Narratives: Critical Approach to It's not about the Bike and The Test of my Life

Sohini Sarkar - Indian Institute of Technology

Collaborative Trauma-informed self-care Intervention Model with and for Gender-Based Violence Victims, Caregivers, and Service Providers in Andhra Pradesh and Karnataka states in India

Bhanu Nunna - RV University

Discourse on Health Care of Women and Children in Colonial Bengal as Reflected as Reflected in Contemporary Bengali Journals (1875-1930)

Susmita Mukherjee - Syamaprasad College

Enacting Speed as Samman: Fast Bowling and sporting Masculinity in Contemporary India

Abhinava Srivastava - Shiv Nadar University

The Role of Stakeholders in Reducing Child Marriage Rates as an Attempt to Support SDGs in Ngadiwono Village, Tosari, Pasuruan Regency

Lucy Hendrawati - Universitas Airlangga

09:00 – 10:45 / ASEEC Tower, A8.01

1. Uneven Geographies, Ecologies, Technologies and Human Futures

Seeds of change: Revitalizing Asian Region Food Security Through Multi-Stakeholder Bargaining and Initiatives

Panel Convenor, Panel Chair

Erja Kettunen-Matilainen - University of Turku

The palm oil debate: European NGOs as stakeholders in the policy dialogue

Erja Kettunen-Matilainen - University of Turku

Fighting deforestation: Diffusion and adoption of agroforestry systems in networks using randomized control trials in Indonesia

Ayu Pratiwi - University of Turku

The Palm Oil debate and policy dialogue in Indonesia

Ratih Adiputri - University of Jyväskylä

09:00 – 10:45 / ASEEC Tower, A8.02

7. Multiple Ontologies: Religiosities, Philosophies, Languages and Society

Language, Media and Society I

Panel Chair

Bonnibel Rambatan - New Naratif

'The walkways are somewhat better than Canggu and Ubud': Investigating the Adjectives of Bali in Tourism Context Using Corpus

Gusti Ayu Praminatih - Institut Pariwisata dan Bisnis Internasional

Kanjuruhan Stadium Tragedy: Illocutionary Acts and Its Intention on Written Media

Tryning Wijayanti - Independent Researcher

Unraveling Temporal Threads: Negotiating the Progressive Tenses in English-in-India and Its Cultural Significance

Rasyid Suroso - Universitas Airlangga

Preserving Cultural Heritage through Tamil language education in Singapore

Sundararaj Dharmaraj - Nanyang Technological University



09:00 – 10:45 / ASEEC Tower, A8.04
2. From Oceanic Crossroads: Empires, Networks and Histories

Fluid Boundaries: Mobilities Within and Between 'Imperial' Networks in Asia I

Panel Convenor
Bernard Keo - The Graduate Institute, Geneva

Panel Chair
Maarten Manse - Linnaeus University

Traversing Revolution: Vicente Sotto and the Philippine-Hong Kong Networks
Catherine Chan - Lingnan University

At the Crossroads of Empires: The Place of Penang in British, Dutch, and Japanese Imperial Networks
Bernard Keo - The Graduate Institute, Geneva

Fashioning Craftsman Identities and Business Networks: Ningbonese Tailors in Yokohama and Shanghai
Katon Lee - Hong Kong Baptist University

09:00 – 10:45 / ASEEC Tower, A9.01
2. From Oceanic Crossroads: Empires, Networks and Histories

Trade, Power and Mobility in Asian History I

Panel Chair
Jayati Bhattacharya - National University of Singapore

A Challenge to British Maritime Empire: The Hajj Ship Projects of Japanese Companies in 1914
Kenji Kuroda - National Museum of Ethnology

Maritime Sovereignty along the West Coast of India during the Eighteenth Century
Shinsaku Kato - Tokyo University of Foreign Studies

Majapahit: Intrigue, Betrayal and War in Indonesia's Greatest Empire
Herald van der Linde - The Hongkong and Shanghai Banking Corporation Limited

09:00 – 10:45 / ASEEC Tower, A9.02
5. Transmitting Knowledges: Institutions, Objects and Practices

Creative Knowledge Creation and Dissemination

Panel Convenor, Panel Chair
Dominique Lämmli - FOA-FLUX and Zurich University of the Arts

Socially Engaged Art in Post-Colonial Hong Kong and Southeast Asia (SEA)
Mee Ping Leung - Hong Kong Baptist University

From Metropolitan Surabaya to Metropolitan Rebana, The Creative Knowledge Regeneration, Creation and Society Construction
Ramalis Sobandi - Pilar Tunas Nusa Lestari Foundation

Storytelling as a Mean of Co-Creation for Bandung Old Town Area Tourism Plan
Reza Prima - Pilar Tunas Nusa Lestari Foundation

Community-Driven Knowledge Accumulation and Dissemination Through Social Media at The 'Ruang Riung Ceria' Project on Stunting Prevention
Tasya Taranusyura - Pilar Tunas Nusa Lestari Foundation

09:00 – 10:45 / ASEEC Tower, A9.03
3. Prosperity, the Pains of Growth and its Governance

Marginalization Processes and Marginal Groups in Southeast Asia

Panel Convenors
Muhammad Syukri - The SMERU Research Institute
Greg Acciaioli - The University of Western Australia

Panel Convenor, Panel Chair
Riwanto Tirtosudarmo - Independent Researcher

Balancing Conservation and Community Welfare: Enhancing the Management of Marine Protected Areas in Indonesia
Muhammad Syukri - The SMERU Research Institute

Situating the Sama Dilaut/Bajau/Bajo as Mobile Maritime Communities Across Archipelagic Southeast Asia: Convergence and Divergence in Processes of Marginalisation and Integration
Greg Acciaioli - The University of Western Australia

Marginalization and the Politics of Resistance in Papua
Riwanto Tirtosudarmo - Independent Researcher

Being The Dutch Agents: Portuguese Survival Strategies In Malacca, 1641-1702
Daya Negri Wijaya - Universitas Negeri Malang

09:00 – 10:45 / ASEEC Tower, A9.04
9. Foodscapes: Cultivation, Livelihoods, Gastronomy

Changes in Staple Food Consumption Patterns of the Society in Asia

Panel Convenor
Wasino Sahid - Universitas Negeri Semarang

Panel Chair
Handayani Ana - Universitas Jember

Panel Discussant
Endah Sri Hartatik - Diponegoro University

From "Thiwul" to Rice: Changes in Staple Food Consumption Patterns of the Society in Wonogiri Regency from the Colonial Era to the New Order
Wasino Sahid - Universitas Negeri Semarang

Food Policy in Grobogan District, a Comparison between the Dutch Colonial Period and the New Order
Endah Sri Hartatik - Diponegoro University

A Historical Observation: Altered Consumption Pattern
Handayani Sri Ana - Universitas Jember

Land Redistribution and Rice Production in rural Yogyakarta at the beginning of the 20th century
Setiawati Nur Aini - Gadjah Mada University

09:00 – 10:45 / Post Graduate School Building, P1.01

4. Seeing from the Neighbourhood: States, Communities and Human Mobility

Tracing Histories of Displaceability in and from Myanmar

Roundtable Convenors
Elizabeth Rhoads - Lund University
Aung Ko Ko - Mosaic Myanmar

Roundtable Chair
Elizabeth Rhoads - Lund University

Elizabeth Rhoads - Lund University
Aung Ko Ko - Mosaic Myanmar
Nan Tinilarwin - Mosaic Myanmar
Tharaphi Than - Northern Illinois University
Maxime Boutry - French National Centre for Scientific Research

09:00 – 10:45 / Post Graduate School Building, P1.02

2. From Oceanic Crossroads: Empires, Networks and Histories

Area Studies in a Multipolar World: Monsoon Asia and the Indian Ocean Crossroads

Roundtable Convenor
David Henley - Leiden University

Roundtable Chair
Lina Puryanti - Universitas Airlangga

Irfan Wahyudi - Universitas Airlangga
Marieke Bloembergen - Royal Netherlands Institute of Southeast Asian & Caribbean Studies (KITLV)
Andrea Acri - École Pratique des Hautes Études, Paris Sciences et Lettres
Ying-kit Chan - National University of Singapore

Ronald C. Po - London School of Economics and Political Science

Tom Hoogervorst - Royal Netherlands Institute of Southeast Asian & Caribbean Studies (KITLV)

Mahmood Kooria - University of Edinburgh

Ayos Purwoaji - Yayasan Biennale Jawa Timur

Satriagama Rakantaseto - Rumah Budaya Malik Ibrahim Sidoarjo

09:00 – 10:45 / Post Graduate School Building, P2.02

4. Seeing from the Neighbourhood: States, Communities and Human Mobility

Conceptualising East Asian Cities for Envisioning Alternative Urban Futures

Panel Convenor
Do Young Oh - Seoul National University Asia Center

Panel Chair
Bae-Gyoon Park - Seoul National University Asia Center

The Dream of Exporting Smart Cities: Understanding the State-led Urban Exportism in South Korea
Do Young Oh - Seoul National University Asia Center

Reclaiming Finance as Urban Commons: The Perspective from Seoul, An Extremely Financialised City
Didi Kyoung-ae Han - Seoul National University Asia Center

The Dynamics of the Urban Commons and the Urban Formation in the South Korean Context
Seoungwon Lee - Seoul National University Asia Center

Urban Commons and Enabling Cities: Social Housing as an Enabling Infrastructure in South Korea
Yilsoon Paek - Seoul National University Asia Center

Hack the Modern: A Story of Urban Commons for Collective Production in a Modern City
Hanbyul Shim - Seoul National University Asia Center

09:00 – 10:45 / Post Graduate School Building, P2.03

4. Seeing from the Neighbourhood: States, Communities and Human Mobility

Modes of Engagement in Urbanising India and Indonesia from the Vantage Point of Peripheral Settlements and Local Communities

Panel Convenor, Panel Chair
Lorraine Kennedy - École des hautes études en sciences sociales (EHESS)

Panel Convenor
Rita Padawangi - Singapore University of Social Sciences

The City as Rumour: Aspirations and Strategizing in Delhi's Rural Belt
Rohit Negi - Dr. B.R. Ambedkar University Delhi

Assembling the Peripheries: Workers Turned Entrepreneurs in the Urban Villages of Bangalore, 1970s to the present
Aditi Dey - The New School, New York

The Illusion of Autonomy: Urbanization in a Post-Authoritarian Indonesia
Anton Novenanto - Universitas Brawijaya

The House, the Mosque, and the Kampung: Autoconstruction in the Spatial Production of Heritage in Kampung Peneleh, Surabaya
Awang Firmansyah - Surabaya State University
Ikhsan Rosyid Mujahidul Anwari - Universitas Airlangga
Muhamad Rohman Obet - Universitas Airlangga

Fighting for Tiny Land: Secure Tenure and Collective Ownership for Urban Poor in Jakarta
Herlily - Universitas Indonesia

09:00 – 10:45 / Post Graduate School Building, P2.04

4. Seeing from the Neighbourhood: States, Communities and Human Mobility

Change and Improvement at the Neighbourhood Level

Panel Chair
Settawut Bamrunghkul - Kasetsart University

Better Living Societies: Cooperative Fishing Villages in Post-War Hong Kong
Carmen C. M. Tsui - Lingnan University

Disentangling state-imposed gentrification and rural-urban transitional neighbourhood through border Special Economic Zone development in Thailand
Ratchada Arpornsilp - Australian National University

Nebulous Neighbourhood: Urban Redevelopment and Histories of community, strife, and aspiration in Mumbai's Bhandi Bazaar
Isha Dubey - International Institute of Information Technology, Hyderabad

Neighbourhoods of Change: Mapping Transformations in Middle Class Urban Dwelling in Kolkata
Anasua Chatterjee - West Bengal State University

Vernacular Urbanism: Making of Good Neighbourhoods in Chennai City, India
Gajendran V - The Tamil Nadu Dr Ambedkar Law University

09:00 – 10:45 / Post Graduate School Building, P2.05

5. Transmitting Knowledges: Institutions, Objects and Practices

China Africa Fashion Power

Panel Convenor, Panel Chair
Tommy Tse - University of Amsterdam

Real, Touch & Feel: The multi-layered authenticity, originality and creativity of fashion in Kenya
Tommy Tse - University of Amsterdam

Formality of Digital Regularisations vs. Informality of Brokerage': Digital Brokers in Everyday Digital Practices among the African Traders in Guangzhou, China
Rishuai Chen - African Studies Centre Leiden

China-Africa cross-platform creativity in the fashion industry: a case study of Shein products made in China and consumed in Kenya
Wei Wang - University of Amsterdam

Cross-cultural Negotiation and "Similarities" Dialogues on "South-South" Fashion: The Localized Imagination of Chinese Clothing in Africa
Shengjun Jin - University of Amsterdam

"It looks just like your hair": faking an authentic look through Made-in-China wigs for Africa
Qidi Feng - University of Amsterdam

09:00 – 10:45 / Post Graduate School Building, P2.06

5. Transmitting Knowledges: Institutions, Objects and Practices

Consequences of Educational Expansion in Contemporary Japan I: Behavior and Attitude among University Students

Panel Convenor, Panel Chair
Satoshi Miwa - University of Tokyo

Panel Discussant
Takehiro Ikeda - Rikkyo University

Changes in Student Time Use During the Transition from Mass to Universal Higher Education in Japan
Kentaro Kamada - University of Tokyo

The Effect of Residential Mobility to University on Status Attainment
Setsuko Nishima - University of Tokyo

What Do Students Present in Job Interviews?: Student Activities during College
Yurino Yamaguchi - University of Tokyo

Exploring Employment Disparities and Social Capital in School-to-Work Transitions: Difference between Higher Education Graduates and Dropouts in Japan
Minami Shimosegawa - Sakushin Gakuin University

09:00 – 10:45 / Post Graduate School Building, P2.10

6. Using the Arts, Media and Culture: Contestations and Collaborations

Transnational Histories, Culture, and Identity I

Panel Chair

Budi Agustono - University of Sumatera Utara

Imagining Indonesia before and after Yugoslavia(s)

Nebojsa Dordevic - University of Belgrade

Yugoslavia's Ideological and Political Influences on the Rise and Evolution of an Alternative Asian Socialism in the early 1950s

Jovan Cavoski - Institute for Recent History of Serbia

Confluence and Desolation: Reassessing Xu Beihong's Sojourn in South and Southeast Asia (1939-1942) Through a Comparative Lens

Yu Yan - Shanghai Jiaotong University

09:00 – 10:45 / The Faculty of Humanities, Room 307

7. Multiple Ontologies: Religiosities, Philosophies, Languages and Society

Around the Line I: Writing, Reading, and Reciting Interlinear Translations in the Indonesian-Malay World

Panel Convenor, Panel Chair

Aglaia Iankovskaia - Hebrew University of Jerusalem

Panel Convenor

Keiko Kamiishi - Hebrew University of Jerusalem

Panel Discussant

Aditia Gunawan - National Library of Indonesia

Muslim Womanhood between the Lines: Reading the Kitab al-Mar'ah

Ronit Ricci - Hebrew University of Jerusalem

The Influence of Ngaji Bandongan in Tafsir al-Ibriz

Arif Maftuhin - UIN Sunan Kalijaga

Javanese Maryam across the Centuries: 17th- to 19th-century Javanese Interlinear Translations of Q. 19

Muhammad Dluha Luthfillah - Hebrew University of Jerusalem

09:00 – 10:45 / The Faculty of Humanities, Room 313

8. Negotiating Margins: Representations, Resistances, Agencies

Gender Relations in Asia: Anxieties, Politics and Sexuality I

Panel Chair

Marzia Casolari - University of Turin

Gender, Sexuality and Islam in Contemporary Indonesia

Monika Arnez - Palacký University Olomouc

Imagining the Matrilineal Husband: Spatial Politics and Male Anxieties in Contemporary China

Geng Song - University Of Hong Kong

Reassessing Inclusion and Exclusion through the Lens of Individual Choice and Intimate Relationships in India

Anna Romanowicz - Jagiellonian University

On gaze and power: Women activism and visual arts in Pakistan

Kamila Junik - Jagiellonian University

09:00 – 10:45 / The Faculty of Humanities, Room 315

8. Negotiating Margins: Representations, Resistances, Agencies

Margins and Marginalities in India: thinking across regions and communities I

Panel Convenor

Roluah Puia - Indian Institute of Technology

Panel Chair

Manta Wangsu - Indraprastha Institute of Information Technology Delhi

How Egalitarian are Tribal Societies?

Roluah Puia - Indian Institute of Technology

From Marginalization to Empowerment: the struggle for equality and rights by the Lois in Manipur

Sheetal Shalini Pebam - Indian Institute of Technology Roorkee

Unveiling Marginality and Inequality: Coal, Class, and Community in Arunachal Pradesh

Manta Wangsu - Indraprastha Institute of Information Technology Delhi

Caste and Unequal Schooling: Does Accessibility Ensure Educational Equality?

Utkarsh Kamal - Indian Institute of Technology Roorkee

09:00 – 10:45 / The Faculty of Humanities, Room 320

8. Negotiating Margins: Representations, Resistances, Agencies

Diasporic Communities: Migration, Transnationalism and Identity Formation

Panel Chair

Mariana Pinto Leitão Pereira - University of York

Reflecting on Soft Power, Migration and Agency: the case of Chilean Residents in Japan

Isabel Cabaña Rojas - Ritsumeikan University

Racism from the margins: Theorizing Malaysian Chinese Racism

Jonathan Yong Tienxhi - University of Cambridge

Postcolonial Memory in the Netherlands: Meaningful Voices, Meaningful Silences (Amsterdam University Press, 2022)

Gerlov van Engelenhoven - Leiden University

10:45 – 11:15 / The Faculty of Humanities, Hall

Poster Presentations

For the list of Poster Presentations, please see Poster Presentations session on 30 July, 15:45-16:15

11:15 – 13:00 / ASEEC Tower, A4.04

2. From Oceanic Crossroads: Empires, Networks and Histories

Angle of Vision - Onghokham on Indonesian history and society

Panel Chair

Peter Schoppert - National University of Singapore Press

Onghokham and His Historical Essays: Bringing Academic Discourse into Public Conversations through Mass Media

Ivan Aulia Ahsan - Chief editor of NU Online

Onghokham in the Indonesian Gay Movement: Personal and Institutional Reminiscences

Dede Oetomo - Universitas Airlangga

Onghokham: Dissecting Indonesian Society

David Reeve - University of New South Wales

11:15 – 13:00 / ASEEC Tower, A8.01

5. Transmitting Knowledges: Institutions, Objects and Practices

[Humanities Across Borders] Knowhow in a Shifting World

Panel Convenors

Barbara Curda - French Institute of Pondicherry (IFP)

Argo Danusiri - University of Indonesia

Panel Chair

Aarti Kawlra - International Institute for Asian Studies (IIAS)

Interrogating knowhow in corporeal practices—the case of Odissi dance in Odisha, India

Barbara Curda - French Institute of Pondicherry (IFP)

Intermission in knowhow transmission

Argo Danusiri - University of Indonesia

Knowledge production through social media among Indonesian migrant workers during the pandemic

Irfan Wahyudi - Universitas Airlangga

Ways of seeing & knowing: Approaches to understanding painting authenticity and attribution in Indonesia

Eliza O'Donnell - The University of Melbourne

How do the locals imbricate transparency of the extractive industry sector?

Indah Surya Wardhani - Universitas Gadjah Mada

11:15 – 13:00 / ASEEC Tower, A8.02

7. Multiple Ontologies: Religiosities, Philosophies, Languages and Society

Language, Media and Society II

Panel Chair

Sundararaj Dharmaraj - Nanyang Technological University

Korean Australians and Their Languages: Changes to Attitudes, Use, and Maintenance Over Time

Esther Lovely - Kanagawa University

The Address Practice of Youth Language in Malang: Comparative Study of BWM and Bahasa Gaul

Rizky Romadhonah - Independent Researcher

The Evolution of Dialek Pasar Atom: A Sociolinguistic Study of Generational and Geographical Shifts

David Segoh - Universitas Airlangga

Loanwords and Japanese Identity: Inundating or Absorbed?

Naoko Hosokawa - The University of Tokyo

11:15 – 13:00 / ASEEC Tower, A8.04
2. From Oceanic Crossroads: Empires, Networks and Histories

Fluid Boundaries: Mobilities Within and Between 'Imperial' Networks in Asia II

Panel Convenor, Panel Chair
Bernard Keo - The Graduate Institute, Geneva

Building Resilience in Dutch Overseas Settlements: From Jakarta to Other Port Cities in VOC Asia
Queenie Lin - Delft University of Technology

On the Sultans' terms: treaties, political ideas and diplomatic networks in the making of colonial empire in Maritime Southeast Asia (c. 1750-1920)
Maarten Manse - Linnaeus University

Language Teachers, Missionaries, and the Role of Hybrid Colonial Networks in the Production of an Early Thai Dictionary
Matthew Reeder - National University of Singapore (NUS)

Bangsawans in Borneo: Mobility, Transience, and Precarity, 1910s–1930s
Michael Yeo - Nanyang Technological University

11:15 – 13:00 / ASEEC Tower, A9.01
2. From Oceanic Crossroads: Empires, Networks and Histories

Trade, Power and Mobility in Asian History II

Panel Chair
Jayati Bhattacharya - National University of Singapore

Trade and Commerce in British India: Case study of Shimla Hill States(1815-1947)
Kashmir Kashyap - Himachal Pradesh University

Trade and Institutional Change: A Historical Analysis of Colonial Expansion in Burma and Siam, 1852-1900
Mek Sribhibhadh - London School of Economics and Political Science

Chambers of Power in a Blue Water Empire and Its Aftermath - Japan's Chambers of Commerce and their Information Networks, 1914-1960
Jan Schmidt - KU Leuven Faculty of Arts

11:15 – 13:00 / ASEEC Tower, A9.02
5. Transmitting Knowledges: Institutions, Objects and Practices

Writings of/for Art in Transnational Contexts: Contested Sites of Knowledge Production

Panel Convenor, Panel Chair
Di Liu - University of Cambridge

Panel Chair
Xiaoyi Nie - Royal College Of Art

Panel Discussant
Johnson Tsong-zung Chang - China Academy of Art

How Art Writings and Discourses Can Instigate (Cedong) - From 'Farewell to Post-colonialism' to 'Qilu Criticism'
Xiaoyi Nie - Royal College Of Art

Harvesting Collective Creativity: Redefining Art Writing in documenta fifteen
Putra Hidayatullah - UIN Ar-Raniry Banda Aceh

From Writing to 'Blabbing' or Why Jurnal Karbon Doesn't Publish Articles Anymore But Talks on the Radio: A Reflection
Berto Tukan - Gudskul Ekosistem Jakarta

Working with Writing
Sipei Lu - Guangzhou Academy of Fine Arts

11:15 – 13:00 / ASEEC Tower, A9.04
8. Negotiating Margins: Representations, Resistances, Agencies

Unveiling Social Realities in the Mekong Delta: Insights from the 2023 IBP Award-Winning Book "Intangible Spaces: A Social History of Survival in the Mekong Delta"

ICAS Book Prize 2023 - Secretary Japanese Language Edition
Aysun Uyar Makibayashi - Doshisha University

Chair
Toshihisa Nakamura - IDE-JETRO

Hisashi Shimojo - Kobe University
Emi Kojin - IDE-JETRO

11:15 – 13:00 / Post Graduate School Building, P1.01
2. From Oceanic Crossroads: Empires, Networks and Histories

Archipelagic Memory: A Method and Modality for Archipelagic Asias

Roundtable Convenors
Ananya Kabir - King's College London
Luca Raimondi - King's College London

Roundtable Chair
Priyanka Basu - King's College London

Ananya Kabir - King's College London
Luca Raimondi - King's College London
Rosa Beunel-Fogarty - King's College London
Nikhita Obeegadoo - University of British Columbia
Sandrine Soukaï - Université Gustave Eiffel
Arunima Bhattacharya - Edinburgh Napier University
Mahmood Kooria - University of Edinburgh
Nukhbah Langah - Universiti Malaya



11:15 – 13:00 / Post Graduate School Building, P1.02
5. Transmitting Knowledges: Institutions, Objects and Practices

Urban Studies Scholarship in Action: Voices from Southeast Asia

Roundtable Convenor, Roundtable Chair
Rita Padawangi - Singapore University of Social Sciences

Roundtable Convenor
Loraine Kennedy - École des hautes études en sciences sociales (EHESS)

Rita Padawangi - Singapore University of Social Sciences

Loraine Kennedy - École des hautes études en sciences sociales (EHESS)

Joe Shaw - Urban Studies Foundation

Rohit Negi - Dr. B.R. Ambedkar University Delhi

Andre Ortega - Syracuse University

Ofita Purwani - Universitas Sebelas Maret

Ahmad Rifai - Kota Kita

Kristian Saguin - University of the Philippines - Diliman

Hyun Bang Shin - London School of Economics and Political Science

Ramalis Sobandi - Pilar Tunas Nusa Lestari Foundation

Puspitaningtyas Sulistyowati - Community Architects of East Java (Arkom Jatim)

11:15 – 13:00 / Post Graduate School Building, P1.03
5. Transmitting Knowledges: Institutions, Objects and Practices

Strategic roundtable: A Roadmap for Grounding soils in Southeast Asia

Roundtable Convenors, Roundtable Chairs
Dimas Dwi Laksmna - Universitas Indonesia
Huijing Ng - Ludwig-Maximilians University

Gatari Surya Kusuma - KUNCI Study Forum & Collective and Bakudapan Food Study Group

Joshua Ezekiel Sales - Food Today Food Tomorrow, Halo-halo ecologies project, Participatory Food Systems

Christina Maria Cecilia M. Sayson - Independent Researcher

Axel Ceron - Vrije Universiteit Brussel, International Union of Soil Sciences (IUSS)

Markus Wernli - Hong Kong Polytechnic University

Vivian Lee - Independent Researcher

Hanjing Toh - Living Soil

Thinn Nwe Htwe - FAO Myanmar National Consultant

11:15 – 13:00 / Post Graduate School Building, P2.02

4. Seeing from the Neighbourhood: States, Communities and Human Mobility

Close-Ups: The Highs and Lows of Social Life in the City

Panel Chair
Chia-Hsuan Tsai - Independent scholar

Kirtan as Public Sphere: Social Identity in Working-class South Delhi's Devotional Singing Groups
Ashima Sood - Anant National University

Life on the line: Inquiries into the daily struggles of urban communities along commuter train tracks in Tokyo through the social space of 'eki-mae'
Florian Purkardhofer - University of Vienna

Research on Development of "Dementia Cafes" in Japan's Aging Society
Yoshimichi Yui - Hiroshima University

Orang Kaya-Orang Miskin: local economic class division and moral predicament among poor residents under coastal property development in Jakarta, Indonesia
Wenjing Qiu - Leiden University

11:15 – 13:00 / Post Graduate School Building, P2.04

4. Seeing from the Neighbourhood: States, Communities and Human Mobility

What makes "ethnic minority"? Border People in-between China and Southeast Asia

Panel Convenor, Panel Chair
Sinae Hyun - Sogang University

The State Policy of Farming Land Taxes and the Social Integration of Bazi Basin Society in Yunnan in the 18th century
Jianxiang Ma - Hong Kong University of Science and Technology

Who created the 'Bai people'? Records of the Bai people and Bo-ren on the Epitaphs in the Dali region during the Ming-Qing Period
Myeon Jeong - Sogang University

The Making of an "Ethnic Millenarian Movement": Narratives of the Lahu Church History on the Early Mass Conversion
Tatsuki Kataoka - Kyoto University

Entrepreneurial Journey: "Panacea" Vision and Depoliticization of Ethnic Minorities in Northern Thailand
Aranya Siriphon - Chiang Mai University

11:15 – 13:00 / Post Graduate School Building, P2.05

5. Transmitting Knowledges: Institutions, Objects and Practices

World-making in the Gem Trade at Local, Transnational, and Global Scales

Panel Convenors

Claire Sabel - University of Pennsylvania
Ping Hsiu Lin - Harvard University

Panel Chair

Farabi Fakh - Gadjah Mada University

Finding, Sorting, and Studying Diamonds Early Modern India and Indonesia

Claire Sabel - University of Pennsylvania

Social Vulnerability in Artisanal Diamond Mining in South Kalimantan

Laila Azkia - University of Lambung Mangkurat

A Tale of Two Gem Cutters: Artisanry, Technology Flows, and Regional Histories

Ping Hsiu Lin - Harvard University

11:15 – 13:00 / Post Graduate School Building, P2.06

5. Transmitting Knowledges: Institutions, Objects and Practices

Consequences of Educational Expansion in Contemporary Japan II: Family and Social Institution

Panel Convenor, Panel Chair

Satoshi Miwa - University of Tokyo

Panel Discussant

Minami Shimosegawa - Sakushin Gakuin University

The Impact of Education and Costs on Birth Rates in East Asia: A Comparative Study of China, Japan, and South Korea

Jijie Zhang - University of Tokyo

Who “Avoids” Housework? – Evidence from Teenagers in Japan

Minaho Todaka - University of Tokyo

Understanding Women's Gender Consciousness in Marital Relationships: Traditional Gender Roles or Rationalism?

Yihe Chun - University of Tokyo

The Effect of Institutional Context on Social Status of Precarious Employees in Stratified Societies

Rantaro Nasu - University of Tokyo

11:15 – 13:00 / Post Graduate School Building, P2.07

5. Transmitting Knowledges: Institutions, Objects and Practices

Transmitting Knowledges: Interrogating the Translocal Socio-cultural Flows Across the Global Chinese Landscape

Panel Convenor

Khun Eng Kuah - National University of Singapore

Panel Chair

Ning Ning Chen - Sun Yat-Sen University

From Diaspora Chinese to Mainland China: Buddhist Philanthropy and the Hope School Project

Khun Eng Kuah - National University of Singapore

Diaspora Governance and Religion: The (Re)production of the Guangze Zunwang Cult in the Chinese diaspora

Ning Ning Chen - Sun Yat-Sen University

Exploring the Process and Politics of Everyday Knowledge Transfer: A Case Study of the Translocal Production of Guangchang Wu

Jingfu Chen - Sun Yat-Sen University

11:15 – 13:00 / Post Graduate School Building, P2.10

6. Using the Arts, Media and Culture: Contestations and Collaborations

Transnational Histories, Culture, and Identity II

Panel Chair

Roshni Sengupta - UPES, Dehradun

Building Postcards: Rössler's Calcutta 1896

Omar Khan - Harappa.com

Indonesian Culture in the World Cultural Traffic

Budi Agustono - University of Sumatera Utara

Indonesian Dance Elements in Rabindranritya: A Cross-Cultural Discourse

Sayani Sarkar - Gauhati University

Leenasri Gogoi - Gauhati University

Inter-nations Storytelling to Promote Inclusive and Peaceful Society

Edi Riyanto - Indonesian Institute of Sciences (LIPI)



11:15 – 13:00 / The Faculty of Humanities, Room 307
7. Multiple Ontologies: Religiosities, Philosophies, Languages and Society

Around the Line II: Writing, Reading, and Reciting Interlinear Translations in the Indonesian-Malay World

Panel Convenors

Keiko Kamiishi - Hebrew University of Jerusalem

Aglaia Iankovskaia - Hebrew University of Jerusalem

Panel Chair

Ronit Ricci - Hebrew University of Jerusalem

Panel Discussant

Aditia Gunawan - National Library of Indonesia

A Comparative Study of the Strategies for Learning Ancient Literature in Javanese Manuscripts

Keiko Kamiishi - Hebrew University of Jerusalem

Translating the World: Three Thematic Glossaries from Sumatra

Aglaia Iankovskaia - Hebrew University of Jerusalem

Interlinear Oral Traditions in Modern Bali: Identity in Pepaosan Translations of the Bhagavad-Gītā

Omri Ganchrow - Hebrew University of Jerusalem

11:15 – 13:00 / The Faculty of Humanities, Room 313
8. Negotiating Margins: Representations, Resistances, Agencies

Gender Relations in Asia: Anxieties, Politics and Sexuality II

Panel Chair

Johanna Zulueta - Toyo University

Making of Healthy Docile Bodies: Roles of Modern Japanese Institutions Promoting Public Health Knowledge before the Pacific War in Okinawa
Kenichi Yamaguchi - Okinawa Prefectural College of Nursing

Voices of Desire: (Re)negotiating Sexuality in a Cultural Space

Bidisha Chakraborty - Banaras Hindu University

In Search of Identity and Self-Assertion: Resisting Patriarchy through Life-Writings in Nineteenth Century Colonial India

Subhasree Ghosh - Asutosh College

11:15 – 13:00 / The Faculty of Humanities, Room 315
8. Negotiating Margins: Representations, Resistances, Agencies

Margins and Marginalities in India: thinking across regions and communities II

Panel Convenor

Roluah Puia - Indian Institute of Technology

Panel Chair

Utkarsh Kamal - Indian Institute of Technology Roorkee

Access politics at the margins of Forest frontiers: Unravelling community forestry in the Jaunsar-Bawar region of Uttarakhand

Mayukh Sarkar - Indian Institute of Technology Roorkee

Negotiating Survival and Livelihood Development: Post-Colonial Dynamics of Tribes in India's Manipur

Pavei Kh - Tata Institute of Social Sciences Guwahati Campus

Us versus Them: The Politics of Belongingness in Indo-Myanmar Borderland

P Lalpekhlu - Tata Institute of Social Sciences, Guwahati

Marginality on Edges: A Study of Shina Community of Kargil Borderland

Towseef Wani - Indian Institute of Technology Roorkee

Means of Living: Ethnic border tribes and state institutions relations in Indo-Myanmar borderland

Tongkhohao Touthang - Indian Institute of Technology Gandhinagar

11:15 – 13:00 / The Faculty of Humanities, Room 320

8. Negotiating Margins: Representations, Resistances, Agencies

Digital Divides across Asia: Censorship, Disinformation and Fake News

Panel Chair

Dealan Riga - Liege University

Censorship as Dignity Takings: "De-platformed" Users' Personal Loss in Social Media Suspensions
Shangwei Wu - Jinan University

The Productive Power of Disinformation? Curating Twitter Secrets in the Public of Distrust

Pradipa Rasidi - EngageMedia

Digital Divide or Digital Imperialism?

Lloyd Amoah - University of Ghana

14:00 – 15:45 / ASEEC Tower, A4.05
10. Healing Bodies: Medicine, Well-being, Sport

A Relational Approach to Caring: Health and Interdependence in Everyday Social Life

Panel Chair
Deborah Nadal - Ca' Foscari University

Interdependence and Care: Exploring How Students Rely on Each Other During Illness
Chusna Marhaeni - Gadjah Mada University

Old age care and caregiver selfcare: a relational approach
Weiguo Zhang - University of Toronto

Lifetime prevalence, comorbidities, and Sociodemographic predictors of post-traumatic stress disorder (PTSD): the National Epidemiology of Iranian Children and adolescents Psychiatric disorders
Maryam Salmanian - Tehran University of Medical Sciences

Comparison of theory of mind and alexithymia in adult attention deficit and hyperactivity disorder and obsessive-compulsive disorder
Shima Tamannaefar - Tehran University of Medical Sciences

14:00 – 15:45 / ASEEC Tower, A8.01
1. Uneven Geographies, Ecologies, Technologies and Human Futures

Meat Ecologies: Reflections on Livestock, Cattle and Dairy practices in the Global South

Panel Convenor, Panel Chair
Soheb Niazi - International Institute for Asian Studies (IIAS)

Fresh and Frozen Chicken in Mumbai: Texture and Taste; Profit and Presence; Theory and Subjectivity
Shaheed Tayob - Stellenbosch University

Hove prints, commons and reclamation: Examining the colonial attack on the livestock economy to resuscitate the land settlements in India 1860-1900s.
Vishal Singh Deo - Manipal Academy for Higher Education

“Red Sauce”: How Urbanization Drives Meat Consumption and a Deepening Health Crisis in West Africa
Mohomodou Houssouba - University of Basel

14:00 – 15:45 / ASEEC Tower, A9.03
3. Prosperity, the Pains of Growth and its Governance

Global Asia in the Time of Polycrisis

Panel Convenor
Alf Nilsen - Centre for Asian Studies in Africa

Panel Chair
Diatyka Yasih - University of Indonesia

Locating Authoritarian Populism in Asia: Political Economies, Structures of Feeling
Alf Nilsen - Centre for Asian Studies in Africa

Maintaining Life Under Neoliberal Rules: A Case Study of Muslimah Labourers in Central Java, Indonesia
Diatyka Yasih - University of Indonesia

Skill as Product and Instrument: Shaping Labour Migration and Precarity
Junjia Ye - Nanyang Technological University

Workshop
14:00 – 15:45 / De Javasche Bank
6. Using the Arts, Media and Culture: Contestations and Collaborations

Media and Heritage Workshops and Activities: Roundtable Tracing the History of Spice Trade Today

Roundtable Convenors
Danishwara Nathaniel - Geneva Graduate Institute (IHEID)
Anitha Silvia - C2O Library & Collabtive

Anitha Silvia - C2O Library & Collabtive
Maulana Ibrahim - Khairun University Ternate
Fadriah Syuaib - Ternate
Adlun Fiqri - Fakawele & SaveSagea

14:00 – 15:45 / Post Graduate School Building, P2.01
2. From Oceanic Crossroads: Empires, Networks and Histories

Indian Ocean Studies Embedded: Co-creating Ways Ahead

Roundtable Convenors
Mahmood Kooria - University of Edinburgh
Tom Hoogervorst - Royal Netherlands Institute of Southeast Asian & Caribbean Studies (KITLV)

Roundtable Chair
Philippe Peycam - International Institute for Asian Studies (IIAS)

Adrian Perkasa - International Institute for Asian Studies (IIAS)
Lina Puryanti - Universitas Airlangga



Irfan Wahyudi - Universitas Airlangga
Mathew Senga - University of Dar es Salaam
Eka Srimulyani - Ar-Raniry State Islamic University
Maulana Ibrahim - Khairun University Ternate

14:00 – 15:45 / Post Graduate School Building,
P2.02

4. Seeing from the Neighbourhood: States,
Communities and Human Mobility

Close-Ups: The Highs and Lows of Social Life in the Village

Panel Chair
Greg Acciaoli - The University of Western Australia

Community Parenting Programs for Left-Behind
Children: A Case Study in Indonesia
Chatia Hastasari - Taiwan National Cheng-chi
UniversityCommuni

Effect of Open Defecation Behavior on Stunting in
Segoropuro Village Rejoso District Pasuruan
Regency
R. Azizah - Universitas Airlangga

Ludruk and village feasts in East Java, Indonesia
Agung Wibowo - Research Centre for Atlantic and
International History - La Rochelle Université
Dwi Winarsih - La Rochelle Université

Singing Isan: Regional voices and the rural identity
of the working class in Thai music
Hugo Tam - The Education University of Hong Kong

14:00 – 15:45 / Post Graduate School Building,
P2.04

8. Negotiating Margins: Representations,
Resistances, Agencies

Legitimizing Margins: Actions and Reactions in Containing the Ethnic Minority in Thailand

Panel Convenor
Sinae Hyun - Sogang University

Panel Chair
Mukdawan Sakboon - Chiang Mai University

Neither a Thai Nor an Alien: The Liminal Identity of
the 'Ten-year Card' Holders in Thailand
Mukdawan Sakboon - Chiang Mai University

Studying through "Exceptional Space": Migrants
Learning Centres in Thailand-Myanmar Border
Kihong Mun - Pukyong National University

Schools for Nation and Progress: Border Patrol
Police School in Thailand
Sinae Hyun - Institute for East Asian Studies,
Sogang University

14:00 – 15:45 / Post Graduate School Building,
P2.06

5. Transmitting Knowledges: Institutions, Objects
and Practices

Alternative Channels of Knowledge Production, Transmission, and Circulation in Tokugawa Japan

Panel Convenor, Panel Chair
Bettina Gramlich-Oka - Sophia University

Transmission of Plants and Botanical Knowledge
from Joseon Korea to Tokugawa Japan
Mijin Kim - Ulsan University

Dissemination of Knowledge and Experience of
Foreign Animals and Animal Life in Tokugawa Japan
Margarita Winkel - Leiden University

Orientalizing Ryukyu in Nineteenth-Century Japan
Fumiko Kobayashi - Hosei University

Crossways of Embodied Knowledge in the
Nineteenth-Century Imperial Capital
Maki Nakai - Meiji University

Crossways of Knowledge in the Private Collection of a
High-Ranking Woman in Nineteenth-Century Japan
Bettina Gramlich-Oka - Sophia University

14:00 – 15:45 / Post Graduate School Building,
P2.07

5. Transmitting Knowledges: Institutions, Objects
and Practices

Missionaries as Educators and Ethnographers in Sino-American Exchange

Panel Convenor, Panel Chair
Jeff Kyong-McClain - University of Idaho

Panel Chair, Panel Discussant
Joseph Tse-Hei Lee - Pace University

D.C. Graham: American Baptist as Chinese
Nationalist in Ethnography and Archaeology
Jeff Kyong-McClain - University of Idaho

Reflections on the Continuity and Change of Sino-
American Educational Exchange
Joseph Tse-Hei Lee - Pace University

Women Missionary-Ethnographers in 19th-century
China? A Proposal for Further Research
Naomi Thurston - Chinese University of Hong Kong

The American Home Economics Association and
International Fellowships for Chinese Women in the
1930s and 1940s
Helen Schneider - Virginia Tech

Educational Crisis in Shanxi: An Analysis of
Brethren Mission Schools in Republican China
David Kenley - Dakota State University

14:00 – 15:45 / Post Graduate School Building, P2.10
6. Using the Arts, Media and Culture: Contestations and Collaborations

Transnational Histories, Culture, and Identity III

Panel Chair
Reïnda Hullij - Utrecht University

Memory Revival and Aesthetic Practice—Two Exhibitions in Taiwan
Ching-Ling Wang - Aletheia University

Picturing Java (Wo)man: Visual Reconstruction of Colonial Palaeoanthropology
Fiona Asokacitta - University of Oxford

Vases, Whistler, Blue-and-Gold: The Way James Abbot Whistler Reformulated Chinoiserie in 1876–1877
Dinara Dubrovskaya - Institute of Oriental Studies, Russian Academy of Sciences

Exploring Japanese and Korean Mask Arts with those of North America's Pacific Northwest Coast: Towards Recognizing Cultural Arts and Creating Collaborations
Millie Creighton - University of British Columbia

14:00 – 15:45 / The Faculty of Humanities, Room 313
8. Negotiating Margins: Representations, Resistances, Agencies

Three New Ethnographies of Governance, Borders, Ethics, and Care

Panel Convenor, Panel Chair
Sylvia Tidey - University of Virginia

Ethics or the Right Thing: Corruption and Care in the Age of Good Governance
Sylvia Tidey - University of Virginia

Passport Entanglements: Protection, Care, and Precarious Migrations
Nicole Constable - University of Pittsburgh

A Thousand Tiny Cuts: Mobility and Security Across the Bangladesh-India Borderlands
Sahana Ghosh - National University of Singapore (NUS)

14:00 – 15:45 / The Faculty of Humanities, Room 315
8. Negotiating Margins: Representations, Resistances, Agencies

Demythologizing "Mahatma" Gandhi: Searching for Plural Historiography of Indian Nationalism

Panel Convenor
Tomoaki Ueda - Toyo University

Panel Chair
Tatsuya Yamamoto - Shizuoka University

Motilal Nehru close to/away from Gandhi: Between Constitutional Agitator and Gandhian Non-Cooperator
Tomoaki Ueda - Toyo University

Demythologizing "Nationalist Gandhi": The Unknown Gujarati Roots of Gandhi's Political Thought
Eijiro Hazama - The University of Shiga Prefecture

"Mahatma" and/versus "Babasaheb": The Ideology and Movements of B. R. Ambedkar
Kenta Funahashi - Ryukoku University

Transformation of the Gandhian Movement in Contemporary India
Shinya Ishizaka - Ehime University

Workshop
16:15 – 18:00 / The Faculty of Social and Political Sciences Building, Alexa Room
6. Using the Arts, Media and Culture: Contestations and Collaborations

Protesting is for Everybody, including Children

Contributors
Laura Erber - International Institute for Asian Studies (IIAS)
Adrian Perkasa - International Institute for Asian Studies (IIAS)
Frederico Ravioli - ARCO Cooperative School



The International Conference-Festival (ConFest) 'Africa-Asia, A New Axis of Knowledge'

3rd Edition, Dakar, Senegal
11-14 June 2025

Organized by Cheikh Anta Diop University (UCAD) and Collective Africa-Southeast Asia Platform (CASAP) and International Institute for Asian Studies (IIAS)

Call for Proposals

Deadline: 1 October 2024



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Call for Proposals

Building on the multiple encounters, interactions and dialogues initiated at the first Africa-Asia Conference (Accra, Ghana, 2015) and the second Africa-Asia Conference (Dar es Salaam, Tanzania, 2018), this third edition of the 'Africa-Asia, A New Axis of Knowledge' event seeks to deepen the explorations of new realities and long histories connecting Africa and Asia.

The collaborative mission of Cheikh Anta Diop University (UCAD, Dakar, Senegal), Collective Africa-Southeast Asia Platform (CASAP, Bangkok, Thailand) and the International Institute for Asian Studies (IIAS, Leiden, The Netherlands) aims to stimulate inquiry into the rich resources offered by the city of Dakar and its surroundings. In this way, the city itself enables the materialisation of an experiential Conference-Festival (ConFest) that celebrates diversity within academia, but that also extends beyond academia into civil society and the arts.

The ConFest aims to solidify an infrastructure of engagement, bringing together participants from a broad array of disciplinary backgrounds and regional specialisations including scholars, artists, intellectuals and educators based in Africa, Asia, and elsewhere around the world. Over the course of four days in Dakar, participants will be encouraged to think both comparatively and holistically about the challenges and possibilities of cross-continental and trans-regional encounters.

Emphasizing an inclusive approach, the conference, modelled after IIAS' International Convention of Asia Scholars (ICAS) events, will be organized around a series of 12 thematic clusters, all of which highlight multiple flows and mobilities linking the two continents. For a full list and description of these themes, visit <https://www.iias.asia/event/africa-asia-new-axis-knowledge-third-edition>.

The central unifying theme for the conference – 'Africa-Asia, A New Axis of Knowledge' – is a call to understand the

histories and futures of Africa-Asia as unfolding in tandem, in order to rethink the methodologies and knowledge practices through which we understand Africa-in-Asia, Asia-in-Africa, and beyond. In short, it compels us to conceptualise the taken-for-granted geographies of academic inquiry and to challenge traditional constructions of world regions as discrete 'fields of study'.

Topics can be explored through various formats, including papers, panels, roundtables, posters, audio-visual media and more. We welcome new formats and innovative suggestions for activities, workshops and exhibitions that will enrich the exchange of knowledge and experiences. We look forward to meeting you in Dakar at the third edition of Africa-Asia, A New Axis of Knowledge!

Information

For queries about Africa-Asia 3, please see our website at <https://www.iias.asia/event/africa-asia-new-axis-knowledge-third-edition> or contact us at AfricaAsia@iias.nl



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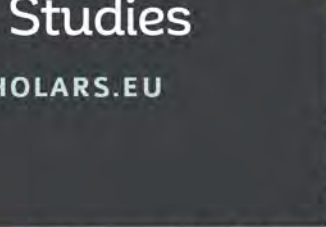
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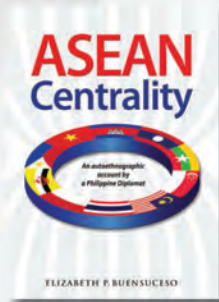
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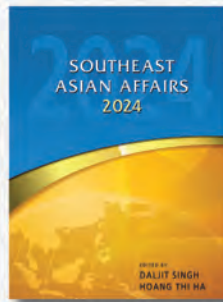
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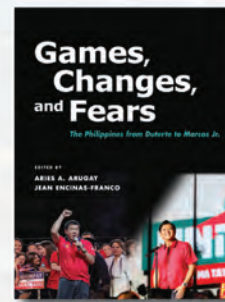
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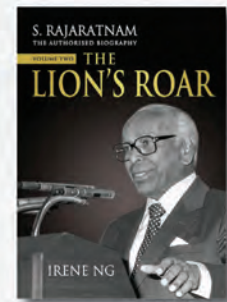
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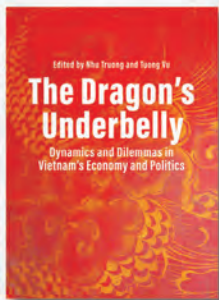
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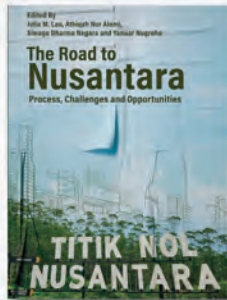
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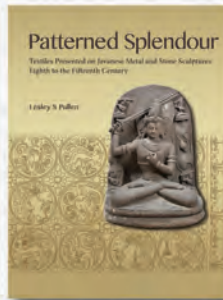
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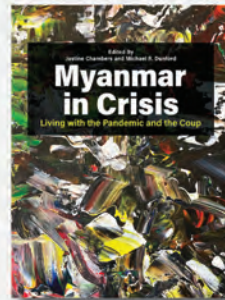
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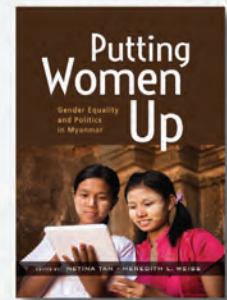
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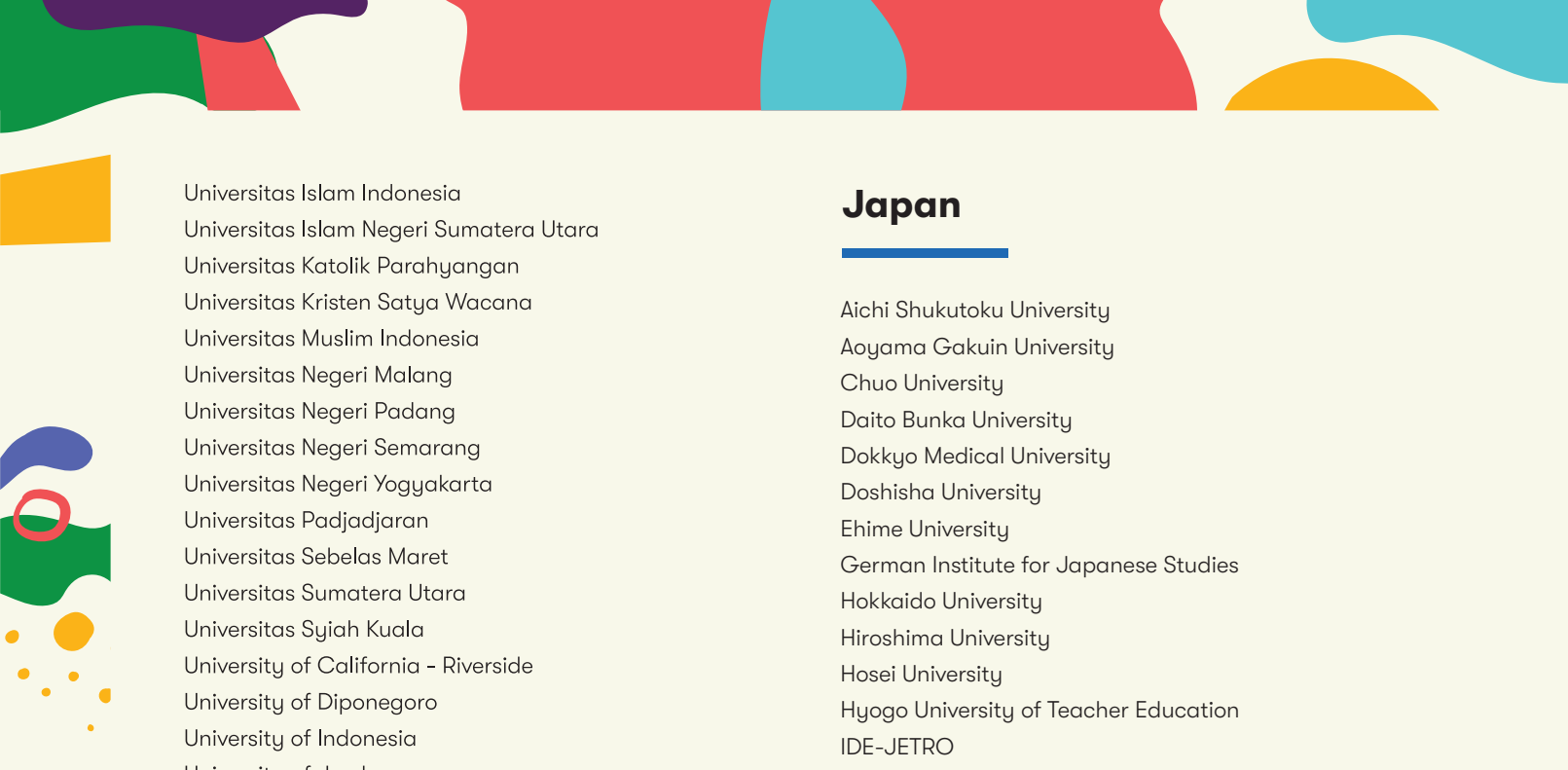
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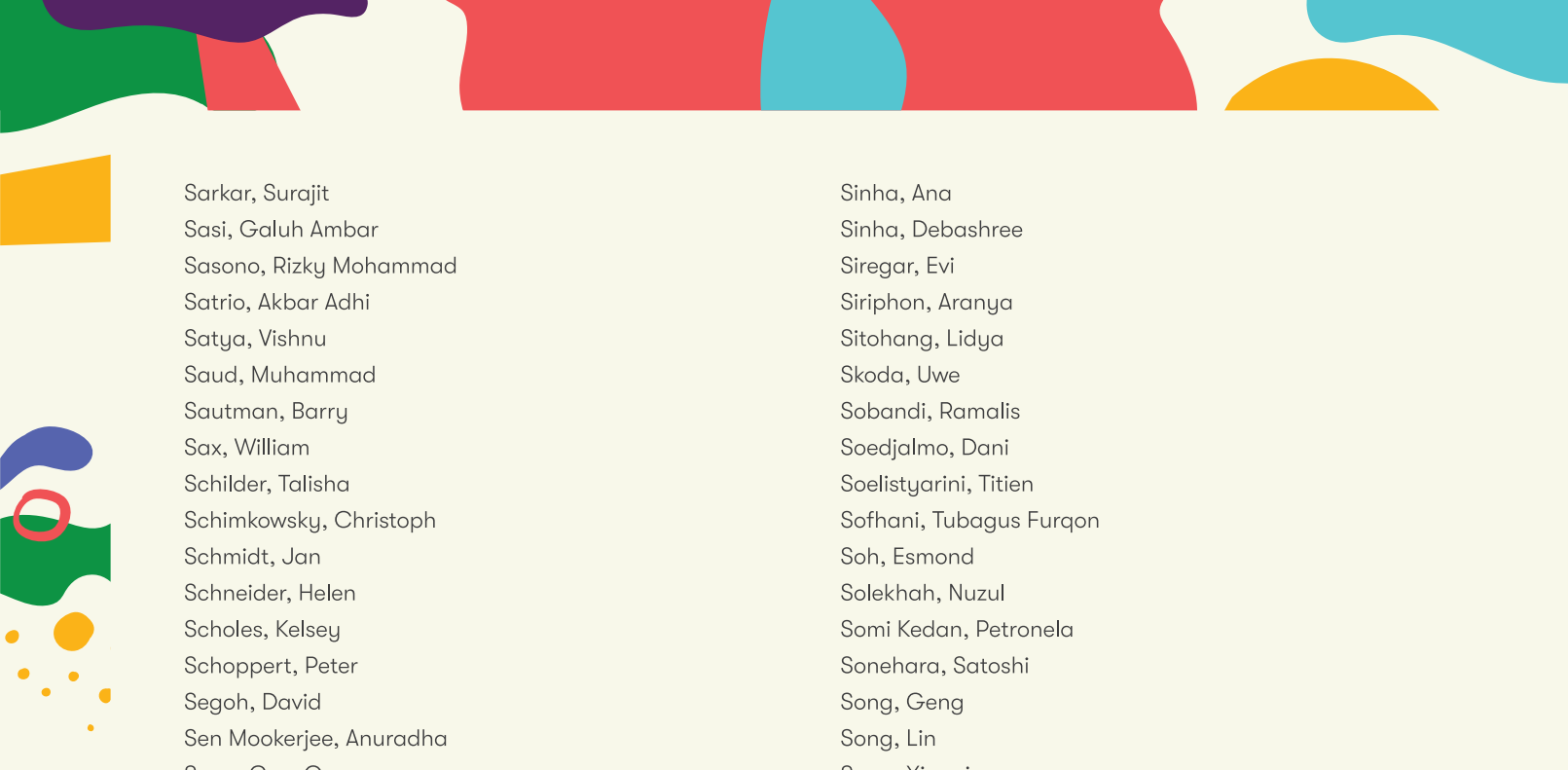
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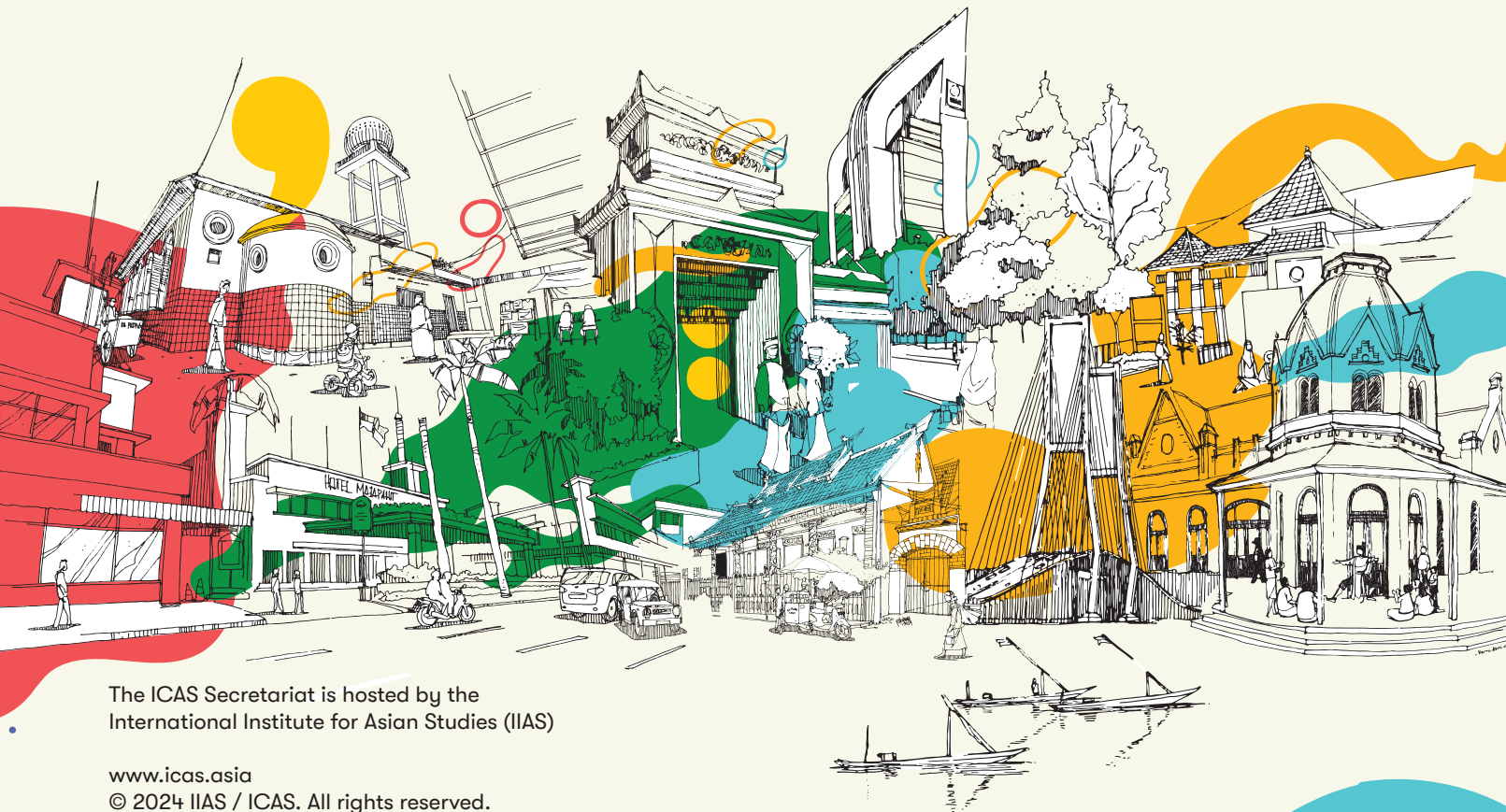
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