

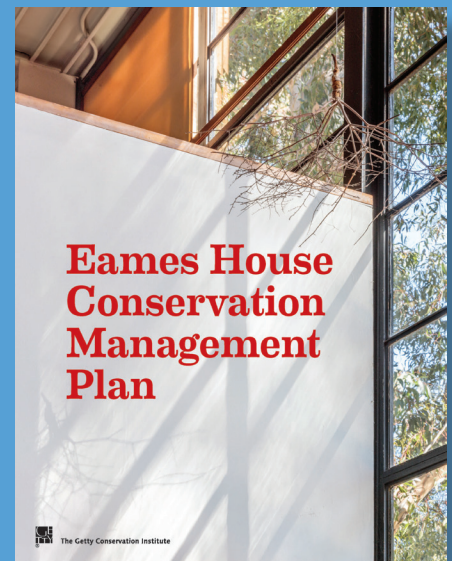
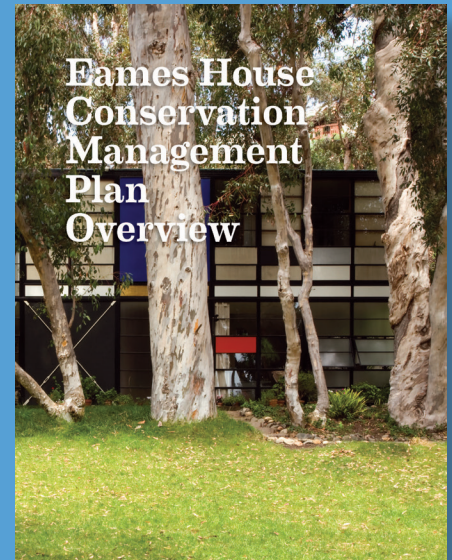
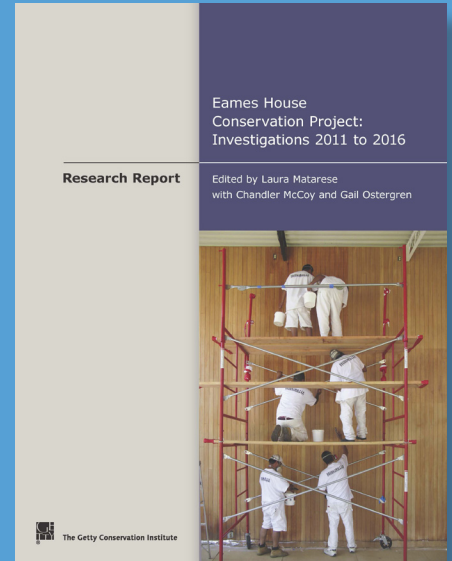
## CONSERVING MODERN ARCHITECTURE INITIATIVE

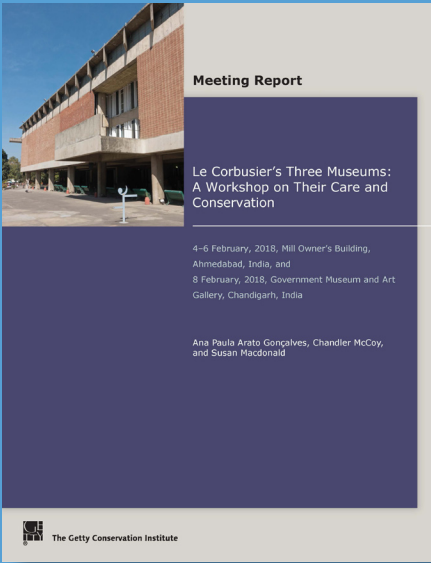
The **Conserving Modern Architecture Initiative (CMAI)** is a comprehensive, long-term, and international program of the Getty Conservation Institute. The goal of the CMAI is to advance the practice of conserving twentieth-century heritage, with a focus on modern architecture, through research and investigation, the development of practical conservation solutions, and the creation and distribution of information through training programs and publications.

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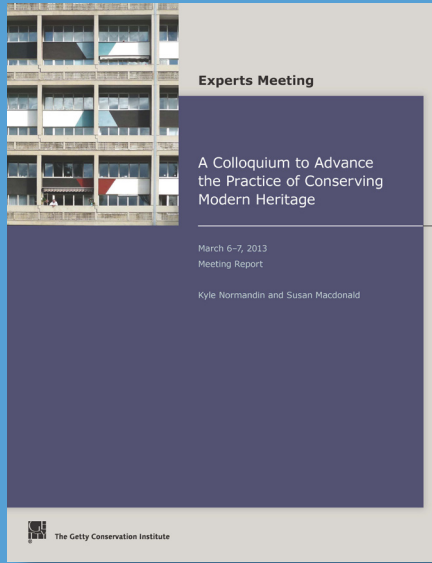
**Meeting Report**

**Le Corbusier's Three Museums: A Workshop on Their Care and Conservation**

4-6 February, 2018, Mill Owner's Building, Ahmedabad, India, and 8 February, 2018, Government Museum and Art Gallery, Chandigarh, India

Ana Paula Arato Gonçalves, Chandler McCoy, and Susan Macdonald

The Getty Conservation Institute



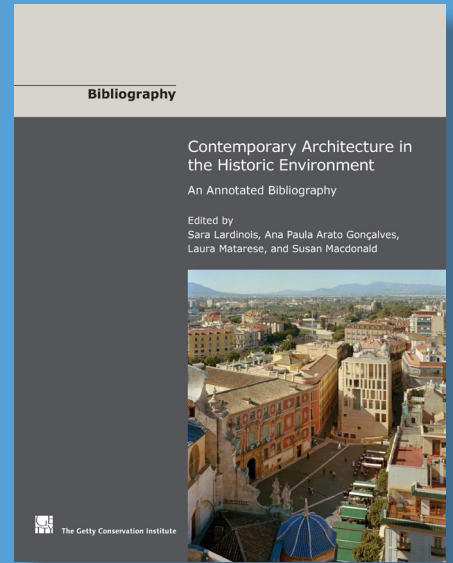
**Experts Meeting**

**A Colloquium to Advance the Practice of Conserving Modern Heritage**

March 6-7, 2013 Meeting Report

Kyle Normandin and Susan Macdonald

The Getty Conservation Institute

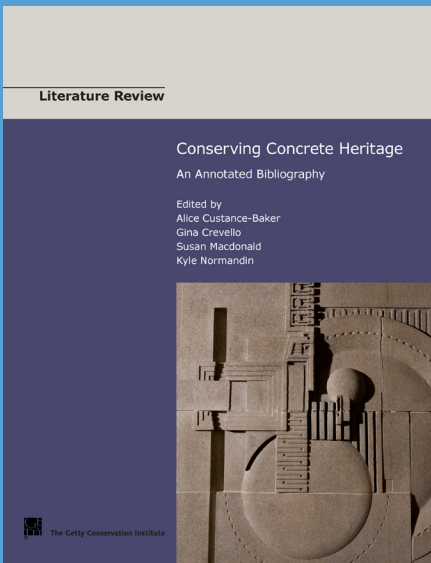


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**Contemporary Architecture in the Historic Environment**  
An Annotated Bibliography

Edited by Sara Lardiniois, Ana Paula Arato Gonçalves, Laura Matarese, and Susan Macdonald

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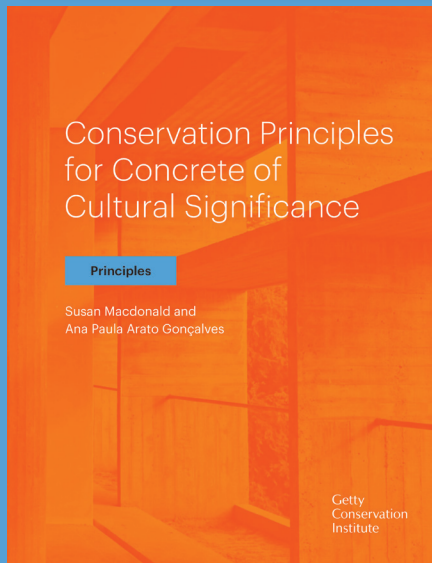


**Literature Review**

**Conserving Concrete Heritage**  
An Annotated Bibliography

Edited by Alice Custance-Baker, Gina Crevello, Susan Macdonald, Kyle Normandin

The Getty Conservation Institute

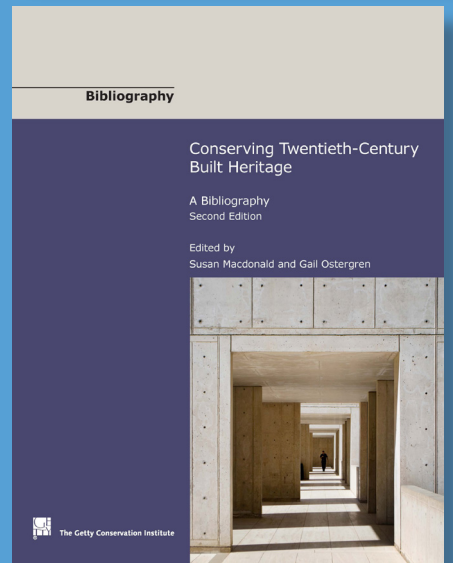


**Conservation Principles for Concrete of Cultural Significance**

**Principles**

Susan Macdonald and Ana Paula Arato Gonçalves

Getty Conservation Institute

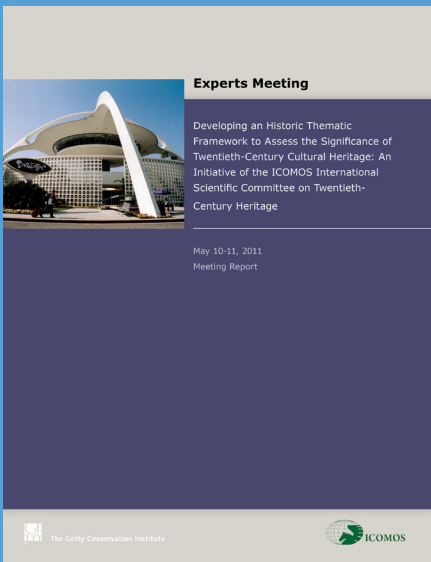


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**Conserving Twentieth-Century Built Heritage**  
A Bibliography  
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Edited by Susan Macdonald and Gail Ostergren

The Getty Conservation Institute



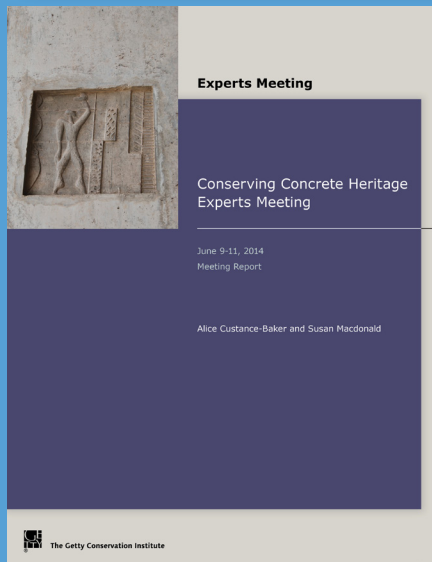
**Experts Meeting**

**Developing an Historic Thematic Framework to Assess the Significance of Twentieth-Century Cultural Heritage: An Initiative of the ICOMOS International Scientific Committee on Twentieth-Century Heritage**

May 10-11, 2011 Meeting Report

The Getty Conservation Institute

ICOMOS



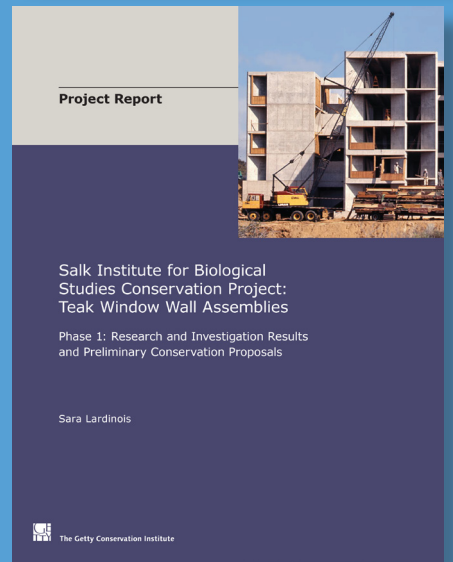
**Experts Meeting**

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Experts Meeting

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Alice Custance-Baker and Susan Macdonald

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**Project Report**

**Salk Institute for Biological Studies Conservation Project: Teak Window Wall Assemblies**  
Phase 1: Research and Investigation Results and Preliminary Conservation Proposals

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